Student Success Equity Council

REQUEST FOR FUNDING FORM

Primary Contact Person(s): Natalie Lopez Ext.: 2665

Program/Workgroup/Department(s): Palomar College Library

List of Partners/Participants: (please list name and program/workgroup/department)

Name	Program	Workgroup	Department
Michael Mufson			Performing Arts
Martin Japtok			Africana Studies
Jerry Rafiki Jenkins			Africana Studies

1. Project Title: All-Inclusive, All-Successful

2 Brief Description of proposed project and issue(s) you plan to address (not to exceed 250 words):

"Black History Month" is a national annual recognition of the accomplishments of black Americans in the month of February. This proposal is for a program that will host events and workshops to be held at the Palomar College Library and possibly other campus venues. In partnership with Michael Mufson, brief plays will be performed by students using the library as a stage. The program entitled "All-Inclusive, All-Successful" will focus on the all-inclusivity for a successful academic student experience. The intended goal is to encourage culturally aware students to practice All-Inclusive unity in everyday life in our ever-changing world. The program will include speakers Dr. Martin Japtok presenting a lecture about Ida B. Wells and Dr. Jerry Rafiki Jenkins presenting discussions on documentaries about various moments and issues in African American history. These speakers, performing artists and resources will inspire inquiry and promote student success and equity. A panel of students will present on topics targeting their educational experiences, various challenges, how they overcame challenges and the support services they have utilized at Palomar College with the intended goal of motivating their audience even in the face of adversity.

3. Identify the proposed target "disproportionate impact" group(s) to be impacted:

Success Indicator	Disproportionate Impact	Target	3-year Goal
Access	Veterans	☐	+5% Enrollment
Course Completion	Foster Youth	☐	+5% Successful Completion
ESL & Basic Skills Completion	African Americans	☐	+5% Successful Completion
ESL & Basic Skills Completion	Hispanics	☐	+5% Successful Completion
ESL & Basic Skills Completion	Males	☐	+5% Successful Completion
ESL & Basic Skills Completion	Students w/Disabilities	☐	+2% Basic Skills Seq. Comp.
Degree & Cert. Completion	African Americans	☑	+2% Degree Completion
Degree & Cert. Completion	Students w/Disabilities	☐	+2% Completlon
Degree & Cert. Completion	Unprepared Age 25-49	☐	+2% Completlon
Transfer to 4-year Inst.	Unprepared Age 25-49	☐	+2% Completlon

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4. Identify the specific goals/activities from SE Plan that you will address:
http://www2.palomar.edu/pages/ssec/files/2016/02/PalomarCollege_Student_Equity_Plan_2015-16_FINAL_wSignatures.pdf

"D.1.6 Provide extensive outreach and support services for students in affected groups including but not limited to advising, mentoring, and tutoring; improved access to services; and face-to-face connections and support with faculty."

This outreach initiative expands to the Department of Performing Arts and bringing student actors into the Library for a LIVE performance with an audience in a venue other than a traditional stage. The Library becomes their stage where the students (under the direction of the Faculty Advisor/Professor Michael Mufson perform their art and craft at acting and (playwriting?)

Goal F
"…increase opportunities for dialogue related to achieving equity for students. Campus-wide events and professional development activities will support a learning climate for all students, faculty and staff at Palomar College to become familiar with equity related concepts. In addition, we will supplement existing categorical and institutional services available to students in disproportionate impact areas."

This vignette of performances with content and subject matter in relation to Black History month will inspire with one of

5. Describe your proposed intervention strategies/activities:

With the library as a unique theatrical backdrop, this is the time when students are congregated in this space to be received and to perceive the library as a warm and welcoming environment. This is an opportunity for the librarians to strategically promote their services to help students in this disproportionate impact group by showcasing the tools the library has to offer for all phases of their studies and years in school from start to completion. Tools such as:

- the Library's one-stop-shop search box "WorldCat" that will lead students to helpful resources for their research papers.
- Dashboard for self-paced tutorials that will help prevent student plagiarism
- Citation help in a variety of formats
- Helpful librarians who can help guide research
- Databases for locating articles in multiple disciplines
- Course guides specifically tailored to courses that will help students selectively locate relevant databases and guide their research
- Reserves where student textbooks may be located
- Computers equipped with various software
- Printing
- Instructor-led and librarian-led courses that can help students navigate through resources

6. Describe your implementation timeline:

September 2016: Reach out to Professor Michael Mufson with ideas and have conversation about theatre in the Library.
September 2016: Reach out to Professors Martin Japtok and Jerry Rafiki Jenkins from the Department of Africana Studies to propose as lecturers for the program.
September 2016: Contact Comet Copy and Creative Services for graphic design and print price quotes.
September 2016-February 2016 (ongoing): Correspond with partners of this grant and measure progress of program planning.
October/November 2016: Meet with Professor Mufson to brainstorm ideas and forms of expression for performance.
October 2016: Meet with Professors Japtok and Jenkins from Department of Africana Studies to further develop their talks and any new ideas that arise.
November 2016: Create promotional marketing materials and Library Toolkit prints and promotional marketing materials with Professor Mufson and Professors Japtok and Jenkins. Include all departments on marketing materials.
November 2016: Order refreshments for event through Aramark campus catering.
November 2016-February 2016 (ongoing): Create promotional materials for social media channels Facebook and Twitter and include Comet Information Exchange.
December 2016: Library Lobby area display (working with Library Display committee)

7. Reference and explain the research studies that support your proposed intervention(s):

Hu, S., & Kuh, G. D. (October 01, 2002). Being (Dis)Engaged in Educationally Purposeful Activities: The Influences of Student and Institutional Characteristics.Research in Higher Education : Journal of the Association for Institutional Research, 43,5, 555-575.

Seidman, A. (June 06, 2005). Minority Student Retention: Resources for Practitioners. New Directions for Institutional Research, 125, 125, 7-24.

8. Describe your anticipated outcome(s):

The anticipated outcome for this program will collectively increase the visibility of the support services available to students as they begin their academic careers. The lecturers will provide students with background research on their topics that will inspire students to evaluate the notable accomplishments from key figures that are recognized during Black History month. The theatrical performances will use performing arts as a medium to creatively display student talent through acting where the audience can analyze the celebration of Black History Month from an inspirational perspective on how struggle can lead to perseverance; how voices of unity can lead to equity; and how all-inclusiveness can lead to overall success.
The Library will play a role in providing the venue where the program will take place, but will also include a suite of services that are available and showcased on bookmarks as well as inspirational displays for "Black History Month."

9. Describe how you plan to evaluate progress toward these outcome(s):

Surveys will be distributed during the program where feedback will be welcomed, analyzed and a further evaluation of impact will be measured for future programs.
As the lecturers and performing artists will be creating materials that are curriculum-supported, further evaluation will be researched as to whether future assignments involving the library and this type of program can be implemented.
Promotional materials will include QR codes that will track website visits from attendees.

10. Identify the evaluation support you anticipate needing from the Institutional Research Office:

Support in providing measurable impact surveys and inviting participants for focus groups in terms of library programming and usage of library resources.

11. Excluding SE and SSSP, identify the available funding resources (sources and amounts) that you will have access to:

Not available.

Funding Requested from Student Equity:

☑ I have read the Acceptable and Unacceptable Uses of Student Equity Funds for Fiscal Year 2016 – 2017.

Budget Category	Item Description	Quantity Needed	Total Amount
1. Staff Identify pay rate/ hours/benefits (link to Fiscal Services benefits worksheet below): http://www.palomar.edu/fiscal_services/LeftNav/Forms.html			$ 0.00
Hourly Employees			$ 0.00
Classified Staff			$ 0.00
Faculty			$ 0.00
Consultants			$ 0.00
2. Supplies/Materials			$ 0.00
3. Equipment			$ 0.00
4. Services			$ 0.00
5. Printing	1000 bookmarks, 1000 color printouts, 25 posters		$ 500.00
6. Mailing			$ 0.00
7. Travel			$ 0.00
8. Food	Refreshments for program from Aramark: Cookies, coffee, water		$ 500.00
9. Facilities Needed			$ 0.00
10. Other			$ 0.00

Total Cost of Project: $ 1,000.00

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