# Palomar Community College Courses with Related Content (CRC)

#### Visual Arts, Performing Arts, and Kinesiology

#### **Similar Primary Eductional Objective**

Talk to a counselor to ensure your class selection is right for you: Counseling Services (760) 891-7511

## Regardless of the number of courses contained within a group:

A successfully completed course cannot be repeated (A,B,C,P).

Dependent upon group size, a *maximum*\* of four enrollments are allowed within any group. All final grades count as an enrollment (A,B,C,D,F,FW,W,I,P,NP).

\* The maximum attempts for any CRC group cannot exceed the number of courses in the grouping.

(e.g. Art Glass Blowing = 3 attempts max.)

ART (ART)			
^Course is no longer offered; prior enrollment 3D DESIGN			
3D DESIGN	ART	101	METHODS AND MATERIALS
	ART ART	105	3-DIMENSIONAL FORM AND DESIGN DESIGN IN MIXED MEDIA
	ART	145 146	DESIGN IN WOOD
4 enrollments maximum for the group.	ART	147	DESIGN IN WOOD  DESIGN IN ENAMELS
CERAMIC SCULPTURE	ART	135	CERAMICS I
	ART	138	CERAMIC SURFACE DECORATION
	ART	197D	TOPICS IN ART - CERAMICS
	ART	265	CERAMIC SCULPTURE I
4 enrollments maximum for the group.	ART	266	CERAMIC SCULPTURE II
CERAMIC VESSEL MAKING	ART	136	CERAMICS II
	ART	137	POTTERY PRODUCTION
	ART	139	RAKU TECHNIQUES
4 enrollments maximum for the group.	ART	250	CERAMICS III
DRAWING	ART	102	FOUNDATIONS OF DRAWING
	ART	103	INTERMEDIATE DRAWING
	ART	104	DESIGN AND COMPOSITION
	ART	197F	TOPICS IN ART - DRAWING
4 enrollments maximum for the group.	ART	213	ILLUSTRATION/LIFE DRAWING
FIGURE DRAWING/PAINTING	ART	106	LIFE PAINTING
	ART	120	FOUNDATIONS OF LIFE DRAWING
	ART	121	INTERMEDIATE LIFE DRAWING
4 enrollments maximum for the group.	ART	125	INTRODUCTION TO PORTRAITURE
GLASS BLOWING	ART	160	GLASSBLOWING/GLASSFORMING I
	ART	280	GLASSBLOWING /GLASSFORMING II
3 enrollments maximum for the group.	ART	290	GLASSBLOWING/GLASSFORMING III
GLASS CASTING	ART	156	GLASS CASTING I
2 enrollments maximum for the group.	ART	278	GLASS CASTING II
JEWELRY	ART	150	JEWELRY/METALSMITHING DESIGN I
	ART	151	JEWELRY/METALSMITHING DESGN II
	ART	205	INDIRECT METAL FORMING
4 enrollments maximum for the group.	ART	270	JEWELRY/METALSMITHING DSGN III
PAINTING	ART	197B	TOPICS IN ART - PAINTING
	ART	220	INTRODUCTION TO PAINTING
	ART	221	PAINTING
	ART	225^	ACRYLIC PAINTING I
	ART	226^	ACRYLIC PAINTING II
	ART	230^	AIRBRUSH PAINTING I
	ART	231^	AIRBRUSH PAINTING II
	ART	235	WATERCOLOR PAINTING I
4 enrollments maximum for the group.	ART	236	WATERCOLOR PAINTING II

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SCULPTURE	ART	140	FOUNDRY TECHNIQUES/SCULPTURE
	ART	197E	TOPICS IN ART - SCULPTURE
	ART	255	FOUNDRY TECHNIQUE/SCULPTURE II
	ART	260	SCULPTURE I
4 enrollments maximum for the group.	ART	261	SCULPTURE II
STAINED GLASS	ART	155	STAINED GLASS I
	ART	197C	TOPICS IN ART - GLASS
3 enrollments maximum for the group.	ART	275	STAINED GLASS II
TOPICS	ART	197G	TOPICS IN ART - COMPUTER ART
2 enrollments maximum for the group.	ART	197H	TOPICS IN ART - GENERAL
ART: DESIGN (ARTD)			
^Course is no longer offered; prior enrollmo			
GRAPHIC DESIGN	ARTD	100	GRAPHIC DESIGN I
	ARTD	150	DIGITAL CONCEPTS/TECH IN ART
4. enrellmente mavimum for the group	ARTD ARTD	200 210	GRAPHIC DESIGN II TYPOGRAPHY DESIGN
4 enrollments maximum for the group.	ARID	210	TPOGRAPHT DESIGN
ART: ILLUSTRATION (ARTI)  ^Course is no longer offered; prior enrollme	ent counts to	wards ov	verall attempts for the grouping
DIGITAL 3D DESIGN	ARTI	246	DIGITAL 3D DESIGN/MODELING
2 enrollments maximum for the group.	ARTI	248	DIGITAL 3D DESIGN/SCULPTURE
ILLUSTRATION	ARTI	100	CONCEPT SKETCHING
	ARTI	200^	RENDERING
	ARTI	210	ILLUSTRATION I-RENDERING TECH
	ARTI	220	ILLUSTRATION II
4 enrollments maximum for the group.	ARTI	230	ILLUSTRATION III
ART: ILLUSTRATION/DESIGN			
^Course is no longer offered; prior enrollme	ent counts to	vards ov	verall attempts for the grouping.
ANIMATION AND MUTIMEDIA	ARTD	220	MOTION DESIGN
	ARTD	250^	NEW MEDIA STUDIO
3 enrollments maximum for the group.	ARTI	247	DIGITAL 3D DESIGN/ANIMATION
DANCE (DNCE)			
			ntact the Performing Arts department for specific information.
^Course is no longer offered; prior enrollmo BALLET**	DNCE	115	BALLET I
	DNCE	116	BALLET II
	DNCE	210	BALLET III
4 enrollments maximum for the group.	DNCE	211	BALLET IV
BALLET PRODUCTION	DNCE	270	CONTEMPORARY BALLET PROD I
	DNCE	271	CLASSICAL BALLET PRODUCTION I
	DNCE	272	CONTEMPORARY BALLET PROD II
4 enrollments maximum for the group.	DNCE	282	CLASSICAL BALLET PRODUCTION II
BALLROOM TECHNIQUE	DNCE	135	BALLROOM DANCE I
	DNCE	136	BALLROOM DANCE II
2 enrollments maximum for the group.	DIVOL		
2 enrollments maximum for the group.  CHOREOGRAPHY	DNCE	145	CHOREOGRAPHY I

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DANCE (DNCE)				
**Certain courses within Dance (DNCE) may	y be repeata	ble. Cor	ntact the Performing Arts department for specific information.	
^Course is no longer offered; prior enrollme				
CONTEMP DNCE ENSEMBLE	DNCE	225	CONTEMPORARY DANCE ENSEMBLE	
2 enrollments maximum for the group.	DNCE	226	CONTEMPORARY DANCE ENSEMBLE	
IMPROVISATION**	DNCE	140	DANCE IMPROVISATION I	
2 enrollments maximum for the group.	DNCE	141	DANCE IMPROVISATION II	
JAZZ**	DNCE	120	JAZZ TECHNIQUE I	
	DNCE	121	JAZZ TECHNIQUE II	
	DNCE	215	JAZZ TECHNIQUE III	
4 enrollments maximum for the group.	DNCE	216	JAZZ TECHNIQUE IV	
JAZZ PRODUCTION	DNCE	277	CLASSICAL JAZZ PRODUCTION I	
	DNCE	278	MODERN JAZZ PRODUCTION I	
	DNCE	287	CLASSICAL JAZZ PRODUCTION II	
4 enrollments maximum for the group.	DNCE	288	MODERN JAZZ PRODUCTION II	
MODERN DANCE**	DNCE	110	MODERN DANCE I	
	DNCE	111	MODERN DANCE II	
	DNCE	205	MODERN DANCE III	
4 enrollments maximum for the group.	DNCE	206	MODERN DANCE IV	
MODERN PRODUCTION	DNCE	273	MODERN DANCE PRODUCTION I	
	DNCE	274	CONTEMPORARY MOD DANCE PROD	
	DNCE	275	MODERN DANCE PRODUCTION II	
4 enrollments maximum for the group.	DNCE	276	CONTEMPORARY MOD DANCE PROD	
POINTE TECHNIQUE	DNCE	117	POINTE I	
	DNCE	118	POINTE II	
	DNCE	217	POINTE III	
4 enrollments maximum for the group.	DNCE	218	POINTE IV	
STUDENT CHORGRPHY PROD	DNCE	280	STUDENT CHOREOGRAPHY PROD I	
2 enrollments maximum for the group.	DNCE	285	STUDENT CHOREOGRAPHY PROD II	
TAP PRODUCTION	DNCE	279	TAP PRODUCTION I	
2 enrollments maximum for the group.	DNCE	289	TAP PRODUCTION II	
TAP TECHNIQUE**	DNCE	130	TAP I	
	DNCE	131	TAP II	
	DNCE	230	TAP III	
4 enrollments maximum for the group.	DNCE	231	TAP IV	
KINESIOLOGY (KINE)  ^Course is no longer offered; prior enrollment counts towards overall attempts for the grouping.				
BASEBALL	KINE		BASEBALL STRATEGIES	
	KINE	170B	BASEBALL BIOMECHANICS	
3 enrollments maximum for the group.	KINE	212L	PRO PREP BASEBALL LAB	
BASKETBALL	KINE	166A	BEGINNING BASKETBALL	
	KINE	166B	INTERMEDIATE BASKETBALL	
	KINE	166C	ADVANCED BASKETBALL	
	KINE	170C	BASKETBALL STRATEGIES	
	KINE	170D	BASKETBALL BIOMECHANICS	
4 enrollments maximum for the group.	KINE	211L	PRO PREP BASKETBALL-LAB	

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FOOTBALL	KINE	170E	FOOTBALL STRATEGIES
	KINE	170F	FOOTBALL BIOMECHANICS
3 enrollments maximum for the group.	KINE	210L	PRO PREP FOOTBALL-LAB
GOLF	KINE	117A	BEGINNING GOLF
	KINE	117B	INTERMEDIATE GOLF
	KINE	117C	ADVANCED GOLF
4 enrollments maximum for the group.	KINE		PRO PREP GOLF-LAB
LIFEGUARDING	KINE	229	LIFEGUARDING
2 enrollments maximum for the group.	KINE	230	LIFEGUARDING/EMERGNCY RESPONS
PHYSICAL FITNESS	KINE		AEROBIC FITNESS TRAINING MODES
	KINE	125B	ANAEROBIC FITNESS TRNG MODES
	KINE		FUNCTIONAL FITNESS TRNG MODES
4 enrollments maximum for the group.	KINE	125D	MOTOR FITNESS SKILLS
SOCCER	KINE	168A	BEGINNING SOCCER
	KINE	168B	INTERMEDIATE SOCCER
	KINE	168C	ADVANCED SOCCER
	KINE	170G	TEAM SPORTS- SOCCER STRATEGIES
4 enrollments maximum for the group.	KINE	170H	SOCCER BIOMECHANICS
SOFTBALL	KINE	165A	BEGINNING SOFTBALL
	KINE	165B	INTERMEDIATE SOFTBALL
	KINE	165C	ADVANCED SOFTBALL
	KINE	1701	SOFTBALL STRATEGIES
4 enrollments maximum for the group.	KINE	170J	SOFTBALL BIOMECHANICS
SPORTS CONDITIONING: IN SEASON	KINE	205A	IN SEASON SPORTS CONDITIONIN I
2 enrollments maximum for the group.	KINE	205B	IN SEASON CONDITIONING II
SPORTS CONDITIONING: OFF SEASON	KINE	204A	OFF SEASON SPORTS CONDITIONING
2 enrollments maximum for the group.	KINE	204B	OFF SEASON CONDITIONING II
SWIMMING	KINE	135A	BEGINNING SWIMMING
	KINE	135B	INTERMEDIATE SWIMMING
3 enrollments maximum for the group.	KINE	135C	ADVANCED SWIMMING
TENNIS	KINE	140A	BEGINNING TENNIS
	KINE	140B	INTERMEDIATE TENNIS
	KINE	140C	ADVANCED TENNIS
4 enrollments maximum for the group.	KINE	217L	PRO PREP TENNIS-LAB
VOLLEYBALL	KINE	155A	BEGINNING VOLLEYBALL
	KINE	155B	INTERMEDIATE VOLLEYBALL
	KINE	155C	ADVANCED VOLLEYBALL
	KINE	170K	VOLLEYBALL STRATEGIES
4 enrollments maximum for the group.	KINE	170L	VOLLEYBALL BIOMECHANICS
WALKFIT	KINE	114A	BEGINNING WALKFIT
	KINE	114B	INTERMEDIATE WALKFIT
3 enrollments maximum for the group.	KINE	114C	ADVANCED WALKFIT
WEIGHT TRAINING	KINE	150A	BEGINNING WEIGHT TRAINING
	KINE	150B	INTERMEDIATE WEIGHT TRAINING
3 enrollments maximum for the group.	KINE	150C	ADVANCED WEIGHT TRAINING

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WELLNESS	KINE		WELLNESS MODALITIES- CARDIO
	KINE	128B	
	KINE		WELLNESS MODALITIES - FUNCTIONA
4 enrollments maximum for the group.	KINE	128D	
WRESTLING	KINE	1700	WRESTLING STRATEGIES
WILEGIEING	KINE	170P	WRESTLING BIOMECHANICS
3 enrollments maximum for the group.	KINE	215L	
MUSIC (MUS)			
	ha ranaatahl	e Conta	act the Performing Arts department for specific information.
^Course is no longer offered; prior enrollme			
COMPUTER MUSIC	MUS	180	COMPUTER MUSIC I
2 enrollments maximum for the group.	MUS	181	COMPUTER MUSIC II
GUITAR	MUS	175	BEGINNING GUITAR
	MUS	176	INTERMEDIATE GUITAR
	MUS	178	CLASSICAL GUITAR
4 enrollments maximum for the group.	MUS	179	BEGINNING FLAMENCO GUITAR
INDIVIDUAL INSTRUCTION**	MUS	220	APPLIED MUSIC
2 enrollments maximum for the group.	MUS	222	PERFORMANCE STUDIES
INSTRUMENTAL ENSEMBLE**	MUS	151	CONCERT BAND
	MUS	152	JAZZ ENSEMBLE
	MUS	155	CHAMBER ENSEMBLE - BRASS
	MUS	157	GUITAR ENSEMBLES
	MUS	159	MUSICAL THEATRE ORCHESTRA
	MUS	161	SUMMER CONCERT BAND
	MUS	162	SUMMER STAGE BAND
	MUS	172	REPERTORY JAZZ ENSEMBLE
	MUS	184	ELECTRONIC ENSEMBLE
	MUS	198	PALOMAR SYMPHONY ORCHESTRA
4 enrollments maximum for the group.	MUS	227	ACCOMPANYING ENSEMBLE
KEYBOARD	MUS	115	BASIC KEYBOARD I
	MUS	116	ACCELERATED BASIC KEYBOARD
	MUS	117	BASIC KEYBOARD II
4 enrollments maximum for the group.	MUS	224	INTRODUCTION TO JAZZ PIANO
PIANO	MUS	119	PIANO SKILLS I
2 enrollments maximum for the group.	MUS	225	PIANO SKILLS II
VOCAL	MUS	130	FUNDAMENTAL VOCAL SKILLS
2 enrollments maximum for the group.	MUS	131	VOCAL LITERATURE/PERFORMANCE

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MUSIC (MUS)				
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	•	e. Conta	act the Performing Arts department for specific information.	
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VOCAL ENSEMBLE**	DNCE	173	MUSICAL THEATRE SCENES	
	MUS	134	PALOMAR WOMEN'S CHORUS	
	MUS	143	PALOMAR CHORALE CHAMBER ENSM	
	MUS	147	CONCERT CHOIR	
	MUS	148	PALOMAR CHORALE	
	MUS	149	SPECTRUM POP/JAZZ SINGERS	
	MUS	150	MUSICAL THEATRE - VOCAL	
	MUS	158	CHAMBER SINGERS	
	MUS	173	MUSICAL THEATRE SCENES	
	MUS	223	PREMIER CHAMBER ENSEMBLES	
4 enrollments maximum for the group.	TA	173	MUSICAL THEATRE SCENES	
THEATRE ARTS (TA)				
^Course is no longer offered; prior enrollmen				
ACTING	TA	115	ACTING I	
	TA	116	ACTING II	
	TA	215	ACTING III	
4 enrollments maximum for the group.	TA	216	ACTING IV	
IMPROVISATIONAL THEATRE	TA	113A	IMPROVISATIONAL THEATRE I	
2 enrollments maximum for the group.	TA	113B	IMPROVISATIONAL THEATRE II	
LIGHTING	ENTT	107	LIGHTING FOR STAGE AND TV	
	ENTT	171	ADVANCED LIGHTING LAB	
	TA	107	LIGHTING FOR STAGE AND TV	
4 enrollments maximum for the group.	TA	171	ADVANCED LIGHTING LAB	
REHEARSAL & PERFORMANCE	TA	191A	REHEARSAL AND PERFORMANCE I	
	TA	191B	REHEARSAL AND PERFORMANCE II	
	TA	191C	REHEARSAL AND PERFORMANCE III	
4 enrollments maximum for the group.	TA	191D	REHEARSAL AND PERFORMANCE IV	
SCENE DESIGN	ENTT	108	STAGECRAFT AND SCENE DESIGN	
	ENTT	170	CAD FOR THEATRE	
	TA	108	STAGECRAFT AND SCENE DESIGN	
4 enrollments maximum for the group.	TA	170	CAD FOR THEATRE	
SOUND REINFORCEMENT	ENTT	112	BASIC SOUND REINFORCEMENT	
	ENTT	114	ADVANCED SOUND REINFORCEMENT	
	MUS	112	BASIC SOUND REINFORCEMENT	
	MUS	114	ADVANCED SOUND REINFORCEMENT	
	TA	112	BASIC SOUND REINFORCEMENT	
4 enrollments maximum for the group.	TA	114	ADVANCED SOUND REINFORCEMENT	
TECH THEATRE PRACTICUM	TA	192A	TECHNICAL THEATRE PRACTICUM I	
	TA	192B	TECHNICAL THEATRE PRACTICUM II	
	TA	192C	TECH THEATRE PRACTICUM III	
4 enrollments maximum for the group.	TA	1920	TECHNICAL THEATRE PRACTICUM IV	