# LGBTQIA+ History Month 2022

10/11

### The Journey of Coming Out For LGBTQ | 0/17 Individuals

Tony Quiroz (he/they/él), Outreach Specialist 2:30pm @ Zoom

Who, What, When Where and Why do LGBTQ come out? Learn about the different aspects of the LGBTQ journey and foster a space of safety and support.

10/12

## **Queer Poetry and Eco-resistance**

Kevin Kearney, PhD, Associate Professor of English 3:00pm @ San Marcos Clock Tower

This discussion explores how queer poets in the US, from Walt Whitman to Elizabeth Bishop, deepen our understanding of the natural world and offer a path to escape broken social dynamics.

#### **Queer Latinx/Chicanx Writers**

Lisette Lasater, PhD, (She/ella), Assistant Professor of English

1:30pm @ MD-157

Join us to learn about the significant contributions queer Latinx/Chicanx writers have made in the genres of poetry, fiction, essays, and more.



#### **LGBTQ** and You: Banned Books

Alexandra Doyle Bauer (She/Her), MLIS, Associate Professor/Librarian

10:00am @ LRC-116

Book banning in America, Palomar library supports you, & what do you want from your library?

10/19

## LGBTQ in the U.S. Military: Then, Now, and Support

Jessica Horn, Veterans' Services Supervisor

12:45pm @ MD-157

Discussion about the history of LGBTQ in the US military, different legislation, and ways to support this population.

## **Queer Artists in American History**

AJ Lewison (They/she), Behavioral Health Counselor 3:00pm @ Zoom

This talk presents six queer artists who made an emotional impact in American and on the artistic and queer world! Discussed artists include Richard Bruce Nugent, Keith Haring, Frida Kahlo, Beauford Delany, Laura Aguilar, and Diane Arbus.

## Q.S.I. (Queer Stories Investigators): Biographies of Awesome People in the Past & the Complications of Queer History

Bill Jahnel (He/Him), PhD, Associate Professor of History 4:00pm @ Zoom

In this talk, Professor Jahnel will encourage us to become members of the elite history squad "Q.S.I." By investigating the stories of the famous, infamous, and less well known queer figures in the past, we will discuss the importance and limits of historical investigation into the private lives of historical figures.