

General Dance Associate Degree (2 year Program)

Program Major Requirements

DNCE 101	Survey of World Dance (fulfills Area C and multicultural GE requirements)
DNCE 105	Introduction to Dance History (fulfills Area C and multicultural GE requirements)
DNCE 145	Choreography I
DNCE 161	Teaching Methods in Dance
DNCE 165	Production Management
DNCE 280	Student Choreography Production I
DNCE 115/210	Ballet I or III
DNCE 149	Afro-Cuban/Brazilian Dance I
DNCE 151	Latin Social I
DNCE 190	World Dance Production
DNCE 225	Contemporary Dance Ensemble

Electives

DNCE 116/117/110	Ballet II or IV/Pointe or Modern Dance
DNCE 150/152	Afro-Cuban/Brazilian II or Latin Social II
DNCE 120/215/130/230	Jazz Technique I or III OR Tap I or III
DNCE 153/158	Capoeira or Hawaiian/Tahitian Elective or Production

General Education

Palomar AA

- ENG 100
- *ENG 202 or *SPCH 100
- Natural Science class
- *CHDV 100
- HE 100
- *HE 100L
- MATH (56 or higher)
- *HIST 101 or *CS 101
- *HIST 102 or *CS 102

CSU/Transfer

- ENG 100
- SPCH 100
- *ENG 202
- Physical Science
- Life Science
- Science Lab
- MATH (100 or higher)
- *HIST 101 or *CS 101
- *HIST 102 or *CS102
- *HE 100
- *CHDV 100
- *ANTH 105

*Marks suggested courses

General Dance Associate Degree (2 year Program)

First Semester (Fall)

DNCE 105 Dance History (fulfills Area C and multicultural GE requirements;
offered alternating Fall semesters)

DNCE 115/210 Ballet I or III

DNCE 149 Afro-Cuban/Brazilian Dance I

DNCE 225 Contemporary Dance Ensemble (offered alternating Fall semesters)

ENG 100

MATH 100

Second Semester (Spring)

DNCE 161/165 Teaching Methods in Dance/Production Management (offered alternating Spring semesters)

DNCE 101 Survey of World Dance (fulfills Area C and multicultural GE requirements)

DNCE 151 Latin Social Dance I

DNCE 116/211 Ballet II or IV

+SPCH 100 or ENG 202

Natural Science class

Third Semester (Fall)

DNCE 145 Choreography I

DNCE 280 Student Choreography Production I

DNCE 150/152 Afro-Cuban/Brazilian Dance II or Latin Social Dance II

DNCE Elective

***HIST 101 or CS 101**

***HE 100 & HE 100L**

Fourth Semester (Spring)

DNCE 161/165 Teaching Methods in Dance/Production Management (offered alternating Spring semesters)

DNCE 120/215 Jazz Technique I or III OR DNCE 130/230 Tap I or III

DNCE 158/153 Hawaiian and Tahitian I or Capoeira I

DNCE Elective

***HIST 102 or CS 102**

***CHDV 100**

*Please note classes that are starred may be completed in a different order than what is suggested by the academic map

+CSU requirement – please note the additional units required