

General Dance Associate Degree (2 year Program)

Program Major Requirements

DNCE 101	Survey of World Dance (fulfills Area C and multicultural GE requirements)
DNCE 105	Introduction to Dance History (fulfills Area C and multicultural GE requirements)
DNCE 145	Choreography I
DNCE 161	Teaching Methods in Dance
DNCE 165	Production Management
DNCE 280	Student Choreography Production I
DNCE 115/210	Ballet I or III
DNCE 149	Afro-Cuban/Brazilian Dance I
DNCE 151	Latin Social I
DNCE 190	World Dance Production
DNCE 225	Contemporary Dance Ensemble

Electives

DNCE 116/117/110	Ballet II or IV/Pointe or Modern Dance
DNCE 150/152	Afro-Cuban/Brazilian II or Latin Social II
DNCE 120/215/130/230	Jazz Technique I or III OR Tap I or III
DNCE 153/158	Capoeira or Hawaiian/Tahitian Elective or Production

General Education

Palomar AA

ENG 100
 *ENG 202 or *SPCH 100
 Natural Science class
 *CHDV 100
 HE 100
 *HE 100L
 MATH (56 or higher)
 *HIST 101 or *CS 101
 *HIST 102 or *CS 102

CSU/Transfer

ENG 100
 SPCH 100
 *ENG 202
 Physical Science
 Life Science
 Science Lab
 MATH (100 or higher)
 *HIST 101 or *CS 101
 *HIST 102 or *CS102
 *HE 100
 *CHDV 100
 *ANTH 105

*Marks suggested courses

General Dance Associate Degree (2 year Program)

First Semester (Fall)

DNCE 105 Dance History (fulfills Area C and multicultural GE requirements;
offered alternating Fall semesters)

DNCE 115/210 Ballet I or III

DNCE 149 Afro-Cuban/Brazilian Dance I

DNCE 225 Contemporary Dance Ensemble (offered alternating Fall semesters)

ENG 100

MATH 100

Second Semester (Spring)

DNCE 161/165 Teaching Methods in Dance/Production Management (offered alternating Spring semesters)

DNCE 101 Survey of World Dance (fulfills Area C and multicultural GE requirements)

DNCE 151 Latin Social Dance I

DNCE 116/211 Ballet II or IV

+SPCH 100 or ENG 202

Natural Science class

Third Semester (Fall)

DNCE 145 Choreography I

DNCE 280 Student Choreography Production I

DNCE 150/152 Afro-Cuban/Brazilian Dance II or Latin Social Dance II

DNCE Elective

***HIST 101 or CS 101**

***HE 100 & HE 100L**

Fourth Semester (Spring)

DNCE 161/165 Teaching Methods in Dance/Production Management (offered alternating Spring semesters)

DNCE 120/215 Jazz Technique I or III OR DNCE 130/230 Tap I or III

DNCE 158/153 Hawaiian and Tahitian I or Capoeira I

DNCE Elective

***HIST 102 or CS 102**

***CHDV 100**

*Please note classes that are starred may be completed in a different order than what is suggested by the academic map

+CSU requirement – please note the additional units required

Euro-Western Dance Associate Degree (2 year Program)

Program Requirements

DNCE 102	Hollywood Musical: Dance on Film (fulfills Area C and multicultural GE requirements)
DNCE 145	Choreography I
DNCE 161	Teaching Methods
DNCE 165	Production Management
DNCE 225	Contemporary Dance Ensemble I
DNCE 280	Student Choreography Production I
DNCE 115/210	Ballet I/III
DNCE 120/215	Jazz I/III
DNCE 130/230	Tap I/III

Electives

DNCE 116/211/118	Ballet II/IV & Pointe II
DNCE 110/111	Modern I/II
DNCE 121/216/131/231	Jazz II/IV & Tap II/IV 2 Production

1 Elective

General Education

Palomar AA

ENG 100
 *ENG 202 or *SPCH 100
 Natural Science class
 *CHDV 100
 HE 100
 *HE 100L
 MATH (56 or higher)
 *HIST 101 or *CS 101
 *HIST 102 or *CS 102

CSU/Transfer

ENG 100
 SPCH 100
 *ENG 202
 Physical Science
 Life Science
 Science Lab
 MATH (100 or higher)
 *HIST 101 or *CS 101
 *HIST 102 or *CS102
 *HE 100
 *CHDV 100
 *ANTH 105

*Marks suggested courses

Euro-Western Dance Associate Degree (2 year Program)

First Semester (Fall)

DNCE 102 **Hollywood Musical: Dance on Film (fulfills Area C and multicultural GE requirements; offered alternating Fall semesters)**

DNCE 110 Modern I

DNCE 115/210 Ballet I or III

DNCE 120/215 Jazz I or III

DNCE 130/230 Tap I or III

ENG 100

MATH 100

Second Semester (Spring)

DNCE 161/165 Teaching Methods in Dance/Production Management (offered alternating Spring semesters)

DNCE 131/231 Tap II/IV OR DNCE 121/216 Jazz II/IV

DNCE Production

DNCE Elective

+SPCH 100 or ENG 202

Natural Science class

Third Semester (Fall)

DNCE 145 Choreography I

DNCE 280 Student Choreography Production I

DNCE 116/211 Ballet II/IV

DNCE 225/110 Contemporary Dance Ensemble I/Modern Dance I (offered alternating Fall semesters)

***HIST 101 or CS 101**

***HE 100 & HE 100L**

Fourth Semester (Spring)

DNCE 161/165 Teaching Methods in Dance/Production Management (offered alternating Spring semesters)

DNCE Production

***HIST 102 or CS 102**

***CHDV 100**

*Please note classes that are starred may be completed in a different order than what is suggested by the academic map

+CSU requirement – please note the additional units required

World Dance Associate Degree (2 year Program)

Program Major Requirements

DNCE 101	Survey of World Dance (fulfills Area C and multicultural GE requirements)
DNCE 145	Choreography I
DNCE 148/248	Drum and Dance Ensemble I/II
DNCE 161	Teaching Methods in Dance
DNCE 165	Production Management
DNCE 190/290	World Dance Production I/II
DNCE 280	Student Choreography Production I
DNCE 149	Afro-Cuban/Brazilian Dance I
DNCE 151	Latin Social Dance I
DNCE 153	Capoeira: Afro/Brazilian Martial Arts I
DNCE 158	Hawaiian and Tahitian Dance I

Electives

DNCE 150	Afro-Cuban/Brazilian Dance II
DNCE 152	Latin Social Dance II
DNCE 137	Cuban and Brazilian Drumming I
DNCE 159/154	Hawaiian and Tahitian Dance II OR Capoeira: Afro/Brazilian Martial Arts II
	1 Elective

General Education

Palomar AA

ENG 100
*ENG 202 or *SPCH 100
Natural Science class
*CHDV 100
HE 100
*HE 100L
MATH (56 or higher)
*HIST 101 or *CS 101
*HIST 102 or *CS 102

CSU/Transfer

ENG 100 *HE 100
SPCH 100 *CHDV 100
*ENG 202 *ANTH 105
Physical Science
Life Science
Science Lab
MATH (100 or higher)
*HIST 101 or *CS 101
*HIST 102 or *CS102 *Marks suggested courses

World Dance Associate Degree (2 year Program)

First Semester (Fall)

DNCE 101 Survey of World Dance (fulfills Area C and multicultural GE requirements)

DNCE 151 Latin Social Dance I

DNCE 153 Capoeira: Afro/Brazilian Martial Arts I

DNCE 149 Afro-Cuban/Brazilian Dance I

ENG 100

MATH 100

Second Semester (Spring)

DNCE 161/165 Teaching Methods in Dance/Production Management (offered alternating Spring semesters)

DNCE 152 Latin Social Dance II

DNCE 150 Afro-Cuban/Brazilian Dance II

DNCE Elective

+SPCH 100 or ENG 202

Natural Science class

Third Semester (Fall)

DNCE 145 Choreography I

DNCE 280 Student Choreography Production I

DNCE 137 Cuban and Brazilian Drumming I

DNCE 148 Drum and Dance Ensemble I

DNCE 158 Hawaiian and Tahitian Dance I

***HIST 101 or CS 101**

***HE 100 & HE 100L**

Fourth Semester (Spring)

DNCE 161/165 Teaching Methods in Dance/Production Management (offered alternating Spring semesters)

DNCE 190 World Dance Production I

DNCE 159/154 Hawaiian/Tahitian II OR Capoeira II

***HIST 102 or CS 102**

***CHDV 100**

*Please note classes that are starred may be completed in a different order than what is suggested by the academic map

+CSU requirement – please note the additional units required

Musical Theatre Preparation Certificate of Achievement

(14 classes, 16 units)

(DNCE/TA/MUS) 173/174	Musical Theatre Scenes I & II
TA 115	Acting I
MUS 130/131	Fundamental Vocal Skills & Vocal Literature and Performance
TA 191A	Rehearsal and Performance I
DNCE 115/116	Ballet I & II
DNCE 149/150	Afro-Cuban/Brazilian Dance I & II
DNCE 130/131	Tap I & II
DNCE 120	Jazz Technique I
DNCE 151	Latin Social Dance I

Fall Semester *

DNCE 173	Musical Theatre Scenes I
DNCE 115	Ballet I
DNCE 149	Afro-Cuban/Brazilian Dance I
DNCE 130	Tap I
DNCE 120	Jazz Technique I
MUS 130	Fundamental Vocal Skills
TA 115	Acting I

Spring Semester *

DNCE 174	Musical Theatre Scenes II
DNCE 116	Ballet II
DNCE 150	Afro-Cuban/Brazilian Dance II
DNCE 131	Tap II
DNCE 151	Latin Social Dance I
MUS 131	Vocal Literature and Performance
TA 191A	Rehearsal and Performance I (Spring Musical)

Musical Theatre Preparation Certificate of Achievement

(14 classes, 16 units)

Fall Semester

Monday/Wednesday Classes

8:00 – 9:30am DNCE 115 Ballet I
11:10 – 12:35pm TA 115 Acting I
12:45 – 2:10pm DNCE 120 Jazz I
2:20 – 3:45pm DNCE 130 Tap I
3:55 – 5:20pm DNCE 173 MTS I

Tuesday/Thursday Classes

11:10 – 12:15pm MUS 130 Vocals I

Wednesday Classes

6:00 – 9:00pm DNCE 149 Afro-Cuban I

Spring Semester

Monday/Wednesday Classes

8:00 – 9:30am DNCE 116 Ballet II
2:20 – 3:45pm DNCE 131 Tap II
3:55 – 5:20pm DNCE 174 MTS II

Tuesday/Thursday Classes

TBA MUS 131 Vocals II
2:20 – 3:45pm DNCE 151 Latin Social I

Wednesday Classes

6:00 – 9:00pm DNCE 150 Afro-Cuban II

Rehearsal and Performance (Monday – Friday) 6-8 weeks

TA 191A Musical Theatre Production