Afro-Cuban/Brazilian Drum and Dance Classes

At Palomar College

Fall and Spring semesters

Afro-Cuban/Brazilian Dance

DNCE 149, 150, 248, 250, 190, 290 (1 units)

All levels welcome!!

Wednesdays

Time 6pm-9pm Room PAC-215

Instructor Patriceann Mead

A unique dance class designed to introduce traditional dances from Cuba and Brazil.
All classes are accompanied by live percussionists!

Drum Students also welcome to enroll!

FYI Class time divided into two parts:

6pm-7:30pm and 7:30pm to 9pm

Join us for any portion that works for you!

You are not obligated to perform

Cuban & Brazilian Drum

DNCE/MUS 137, 138 (.5 units) DNCE 237, 238 (.5 units) All levels welcome!!

Wednesdays

Time 3:50pm - 5:55pm

Room PAC-215 Instructor Mark Lamson

A unique drum class highlighting Afro-Cuban/Brazilian traditional rhythms. Additional free rehearsal opportunity also available for upper-level percussionists enrolled in this class.

Classes fill up fast!

Enroll TODAY!

Register online!

Come join us!

Questions? Please contact:
Professor Patriceann Mead,
Chair of Performing Arts Department
pmead@palomar.edu

Ph. (760)744.1150 x 2969

If you have trouble enrolling, just come to the first class meeting!



DNCE 149/150 Afro-Cuban/Brazilian Dance I/II

DNCE 249/250 Afro-Cuban/Brazilian Dance III/IV

DNCE 190/290 World Dance Production I/II

DNCE 137/138 Cuban and Brazilian Drumming I/II DNCE 237/238 Cuban and Brazilian Drumming III/IV

Please see Class Schedule for class numbers!

Salsa Dance Classes

At Palomar College

Fall and Spring semesters



Latin Social Dance I/II/III/IV

DNCE 151,152,251,252 (1 unit)

All levels welcome!!
Tuesdays and Thursdays

From 2:20pm to 3:45pm

Room PAC-215

Instructor Patriceann Mead

Styles from Cuba and Dominican Republic: Rueda (aka Salsa), Rueda de Casino, Rumba, Son, Cha Cha Cha, Merengue,

Bachata, and more!

Classes fill up fast!

Enroll TODAY!

Register online!

Come join us, No Partner needed!

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Wednesdays

Class Time 4-5:55 p.m.

MUS 137 Cuban and Brazilian Drumming I Cross listed as Dance 137

MUS 138 Cuban and Brazilian Drumming II Cross listed as Dance 138



BRAZILIAN DRUMMING & PERCUSSION AFRO CUBAN DRUMMING CLASSES

TAUGHT BY MARK LAMSON







ALL LEVELS WILL BE CHALLENGED AND SUPPORTED.

- · Drums provided.
- · Learn individual technique and as an ensemble.

Cuban classes using congas, cajon, timbales, bongo, shekere, and more.

Popular Styles: Salsa, Songo, Rumba, Conga, Mozambique Folklore Styles: Bembe, Palo, Makuta, Arara, Gaga, Yesa, Guiro

Popular Styles: Samba, Samba Reggae, Maracatu, Coco, Baiao

Folklore Styles: Candomble, Ketu, Gege, Congo



Capoeira Classes Afro-Cuban/Brazilian Martial Art

At Palomar College

Fall and Spring semesters



Capoeira I/II/III/IV

DNCE 153,154,253,254

(1 unit)

All levels welcome!! Tuesdays and Thursdays

From 5:30pm to 6:55pm

Room O-2

Instructor Elias Fonseca

capoeiraquilombosd@gmail.com

Capoeira is a unique martial art form from Brazil that is fused with

music and dance.

Classes fill up fast!

Enroll TODAY!

Register online!

Come join us, all levels welcome!

Questions? Please contact:
Professor Patriceann Mead,
Chair of Performing Arts Department
pmead@palomar.edu
Ph. (760)744.1150 x 2969

If you have trouble enrolling, just come to the first class meeting!



Ballet Classes

At Palomar College

Fall and Spring semesters



Ballet I/II

and

Beginning Pointe

DNCE 115/116 DNCE 117 Monday and Wednesdays 8 – 9:25am PAC 216

Ballet II/III/IV

and

Pointe II/III

DNCE 210/211 DNCE 118/217 Monday and Wednesdays 9:35 – 11am PAC 216



Questions?

Please contact
Professor Molly Faulkner
mfaulkner@palomar.edu
760-744-1150 ext. 2318

If you have trouble enrolling, just come to the first class meeting!

Musical Theater Scenes Class

At Palomar College

Fall and Spring semesters!



Dance 173/174 Music 173/174 Theater 173/174

Mondays and Wednesdays 3:55-5:20 pm Room O-2



Let's hone your skills in Singing, Dancing and Acting by learning scenes from popular Broadway Musicals!



If you have trouble enrolling, just come to the first class meeting! Also look for our Tap Dance classes (DNCE 130/131/230/231 Fall and Spring Semesters!

Questions?

Please contact
Professor Valerie Clark
vclark@palomar.edu
760-744-1150 ext. 5323

Tap Dance Classes

At Palomar College

Fall and Spring semesters



Tap I/II

DNCE 130/131
Monday and Wednesdays
2:20pm-3:45 pm
Room 0-2
Only 1 Unit!
CSU/UC Transferable
One of the oldest dance forms
born in America!



Tap II/III/IV

And

Tap Production I/II

DNCE 130/230/231
DNCE 179/189
Mondays and Wednesdays
12:45pm-2:10pm
Room 0-2
Spring only
Classes fill fast so enroll now!



Questions?

Please contact Professor Valerie Clark vclark@palomar.edu 760-744-1150 ext. 5323

If you have trouble enrolling, just come to the first class meeting! **Look out for our new Musical Theatre Scenes class DNCE 173/174 at 3:55pm!**

Hula Dance Classes

At Palomar College

Fall and Spring semesters



Classes fill up fast!

Enroll TODAY!

Come join us, all levels welcome!

Questions? Please contact: Professor Patriceann Mead, Chair of Performing Arts Department pmead@palomar.edu

Ph. (760)744.1150 x 2969

If you have trouble enrolling, just come to the first class meeting!

Hawaiian And Tahitian Dance I/II/III/IV

DNCE 158,159,258,259 (.5 unit) All levels welcome! Tuesday Evenings

From 7pm to 8:30pm

Room O-2

Instructors Dawn & Don Cheek

An exhilarating dance class designed to introduce you to the exotic Hawaiian and Tahitian culture through percussion, song, and dance. Join us in exploring these two distinct and unique cultures from the Polynesian islands!

