

# INTO THE WOODS

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Directed and Choreographed by Gerilyn Brault

Music Direction by Ellen Weller



**March 6–15, 2026**  
**Thursday–Saturday at 7:00 p.m.**  
**Sunday at 2:00 p.m.**  
**Howard Brubeck Theatre**

APR  
**4**

THE ROAD TO JOY  
**JOYFUL DISCOVERIES**  
PALOMAR SYMPHONY ORCHESTRA  
Directed by Ellen Weller  
Saturday  
April 4, 2026  
at 7:00 p.m.  
Howard Brubeck Theatre

Tickets  
[www.PalomarPerforms.com](http://www.PalomarPerforms.com)

**Exotic Sounds and Expeditions**

PALOMAR  
CORNET  
CONCERT BAND  
Directed by  
Heather Barclay

Friday  
April 3, 2026  
at 7:00 p.m.  
Howard Brubeck Theatre

APR  
**3**

**LIVE IN THE BRUBECK!**  
PALOMAR DAY AND NIGHT JAZZ ENSEMBLES  
with guest Brian Levy

Directed by Mackenzie Leighton  
Wednesday  
March 18, 2026, at 7:00 p.m.  
Howard Brubeck Theatre

MAR  
**18**

# NEXT FOUR SHOWS

**Spring Choral Showcase**

PALOMAR CHORALE  
PALOMAR CHAMBER SINGERS  
and  
Palomars Chamber Ensemble  
Directed by John Russell  
Friday, March 20, 2026, at 7:00 p.m.  
San Marcos Lutheran Church

PEV'S  
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PERFORMING ARTS



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We invite you to sponsor a seat in the Howard Brubeck Theatre. With your donation to the Performing Arts Circle of \$500 for 3 years, with an option to review your plaque for \$100 each year after, you will receive your choice of an honorary seat, where a plaque with your name or memorial will be placed for the duration of that 3-year period. Let our patrons know that you are a true Performing Arts Circle supporter by **Taking a Seat!**

# Into the Woods

Directed by Gerilyn Brault

## Act One

Prologue: Into the Woods

Cinderella at the Grave

Hello, Little Girl

I Guess This Is Goodbye / Maybe They're

I Know Things Now

Very Nice Prince First Midnight

Giants in the Sky

Agony

It Takes Two

Stay With Me

On the Steps of the Palace Finale: Ever After

## Act Two

Prologue: So Happy

Agony (Reprise)

Lament

Any Moment

Moments in the Woods

Your Fault

Last Midnight

No More

No One Is Alone

Finale: Children Will Listen

## Directors Note

*Into the Woods* is one of Stephen Sondheim's masterpieces that pairs him with his brilliant book writing partner, James Lapine. Together, they invite us into the world of fairy tales we have grown up enjoying. They embrace the dark roots of the stories, while creating their own original fairy tale, *The Baker and His Wife*, to connect all the characters and stories we know. In Act One, we find our characters embarking on their familiar journeys to fulfill their wishes. In Act Two, Sondheim and Lapine explore the question: What happens after Happily Ever After? What do fairy tale characters do when thrown into a world filled with the harsh realities of choice and consequence, where the heroes don't always win? And, as with all good stories, the writers still find ways to teach us lessons about life through their new, and continued, fairy tale.



Gerilyn Brault, Director

What Sondheim and Lapine have achieved with *Into the Woods* is a musical that gains new appreciation every time you encounter the work. Personally, this is my third time exploring this show as a director and I'm so grateful to the team at Palomar College for being wonderful collaborators on this journey. I encourage you to enjoy this show with open ears, open eyes, and an open heart. If this is your first time through the woods, or if this is just your most recent visit, these fairy tales have a lot to teach us about reality. "Careful the tale you tell, that is the spell."

# Cast List

(in order of appearance)

Narrator	Lily Eichner
Cinderella	Maya Berg
Jack	Andy Ben Reynolds
Milky White	Zephyrus Miller
Baker	Caleb Wohlgemuth
Baker's Wife	Autumn Lowe
Cinderella's Stepmother	Exia Albistegui-DuBois
Florinda	Nicole Mitchell
Lucinda	Mykaila Istvanyi
Jack's Mother	Christy Terrill Reid
Little Red Ridinghood	Olivia Yee
The Birds	Liv Zamora, Alison Johnstone, Katherine Nelson
The Witch	Mya Feiga
Cinderella's Father	Mitchell Ridgaway
Cinderella's Mother/Granny/Giant	Naomi Berg
Mysterious Man	Tom Brault
Wolf	Patrick Resolme
Rapunzel	Murphy Smith
Rapunzel's Prince	Jameson McDonald
Cinderella's Prince	Drew Low
Steward	Zaine Hahn

## Orchestra

### Strings

Jesus Carreon Rosas,  
*Concertmaster*  
Brannen Ray, violin  
Edward O'Barr, viola  
Nancy Sanchez, viola  
Michael Moore, cello  
Laura Payne, contrabass

### Winds

Melinda Finn, flute  
Talia Singer, clarinet  
Benjamin Miguel, clarinet  
Jonathan Sarpy, bassoon  
James Clement, trumpet  
Gabby Cole, horn  
Phoenix Pongun, horn  
Diego Yanni, horn

### Percussion

Jocain Howard  
Jesse McKnight

### Keyboards

Angelica Merritt  
Alex Laubach

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Instructional Support Specialist . . . . . Tom Daily  
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Technical Coordinator. . . . . Erik Montierth  
Technical Direction Specialist . . . . . Tony Cucuzzella  
Costume Shop Coordinator . . . . . Chelsea Marsh  
Costume Shop Assistants . . . . . Llewelyn Cruz, Becca Switzer

## Production Staff and Crew

Director . . . . . Gerilyn Brault  
Choreographers . . . . . Gerilyn Brault and Liv Zamora  
Music Director and Conductor . . . . . Ellen Weller  
Assistant Music Director/Rehearsal Pianist . . . . . Angelica Merritt  
Scenic Designer . . . . . Tony Cucuzzella  
Light Designer . . . . . Erik Montierth  
Assistant Lighting Designer . . . . . Ashton Arnett  
Sound Designer . . . . . Ben Goniea  
Sound Effects Designer . . . . . Patrick Nuzum  
Costume Designer. . . . . Llewelyn Cruz  
Stage Manager . . . . . Mariah Lambert  
Assistant Stage Managers . . . . . Lizbeth Camacho, Jack Crawford  
Light Board Op . . . . . Ashton Arnett  
Sound Board Ops . . . . . Sam Blackwell, Rosie St. John  
Costume/Makeup Crew . . . . . Alexis Garcia, Beth Culver,  
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Stage Crew. . . . . Michael Baccus, Julia King, Dwayne Gose

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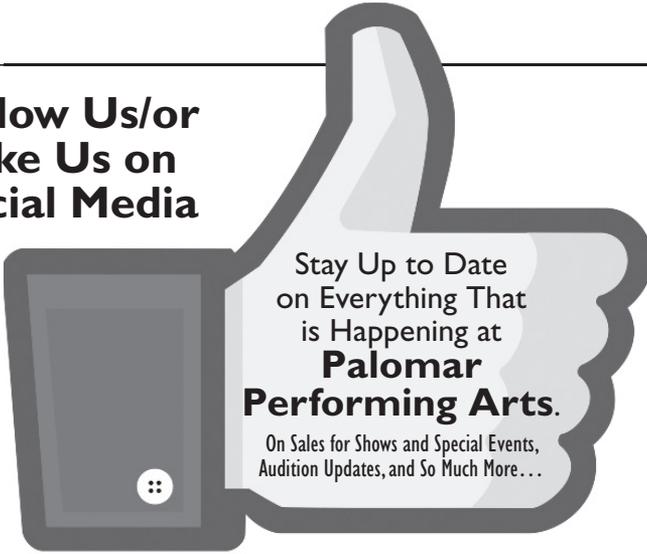


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