



CONCERT HOUR

March 19th, 2026
Performance Lab D-10



Ondrej Lewit - Violin & Irina Bendesky - Piano

PROGRAM

J. S. Bach
(1685 - 1750)

Sonata n. 4 for Violin and Piano in C minor, BWV 1017

Siciliano. Largo
Allegro
Adagio
Allegro

L. van Beethoven
(1770-1827)

Sonata n. 9 for Violin and Piano in A major Op. 47
(Kreutzer - Sonate - 1802 - 1804)

Adagio sostenuto. Presto
Andante con Variazioni
Finale. Presto

*Born in Prague, capital of Czech Republic (formerly part of Czechoslovakia), **Ondrej Lewit** started to study the violin at the age of seven at Elementary School of Music, later continued at State Conservatory of Music and obtained his MA degree graduating at Academy of Performing Arts. He was a member of Camerata Pragensis, Camerata Nova, concertmaster of J. Suk's Chamber Orchestra.*

In Spain 1983, he became the concertmaster of Tenerife Symphony Orchestra (Orquesta Sinfonica de Tenerife – OST) and later also leader and conductor of OST Chamber Orchestra. In 1997 he started to teach violin and chamber music at OST's Academy of Orchestral Studies (was also its Director and Chair of the String Department). From 1988-1992 he was a member of Eastern Philharmonic Orchestra (in 1992 as an associated concertmaster), a chamber music player and a faculty at Eastern Music Festival in Greensboro, NC. In Barcelona 2000-2003, he played as a concertmaster with the Liceo Opera Theater Orchestra.

From 2005-2010 was appointed as a concertmaster of Baja California Orchestra and violin teacher at its Conservatory of Music in Tijuana, Mexico. Since 2004 he has his private violin and viola studio in San Diego, where he is frequently performing with Encore Trio, Violin and Piano Duo Yrion (with pianist Irina Bendetsky), Quartetto Sorrento and Sorrento Camerata. He was also concertmaster and assistant concert master of California Chamber Orchestra and is concertmaster of San Diego Interfaith Choir and Orchestra. Since 2015 he is also a concertmaster of Grossmont Symphony Orchestra and in 2019 he became concertmaster of Palomar Symphony Orchestra and in 2020 professor of Violin and Viola at Palomar College.

*Born in Moscow (Russia), **Irina Bendetsky** showed musical promise as a small child and at age four entered professional music school, where her teacher was a student of the famous piano pedagogue Heinrich Neigaus. After completing Gnessin College, she entered Gnessin Conservatory of Music. Ms. Bendetsky has made concert tours through Bulgaria to St. Petersburg and other Russian cities and has appeared with orchestras - in Russia and the United States - in concertos by List, Ravel, Beethoven, Rachmaninoff, Bach and Shostakovich.*

Ms. Bendetsky left the Soviet Union in 1989 and moved to San Diego. Since 1990 she has been on the music faculty of the University of San Diego, and she teaches privately. She has also been invited to perform with local orchestras. In 1995 she created the Encore Trio which has been successfully performing throughout San Diego.

In 2006 she started to perform in duo with violinist Ondrej Lewit and together they performed in many venues in San Diego County and also recorded a CD with compositions of violinist and composer Franz Drdla.

Upcoming Concert Hour Performers:

April 2 – Peter Sprague and Danny Green

April 9 – Alyze Dreiling, Robert Zelickman, and Joanne Stohs

April 16 – Caroline Nelms and Ching-Ming Cheng

Season Events

DANCE

Latin Nights

Directed by Patriceann Mead

Friday, April 17th at 5:00 PM (PAC - 216, By the Brubeck Courtyard)

MUSIC

Spring Chorale Showcase - Palomar Chorale and Palomar Chamber Singers

Directed by John Russell

Friday, March 20th at 7:00 PM (San Marcos Lutheran Church)

Exotic Sounds and Expeditions - Palomar Comet Concert Band

Directed by Heather Barclay

Friday, April 3rd at 7:00 PM (HBT)

Joyful Discoveries - Palomar Symphony Orchestra

Directed by Ellen Weller

Saturday, April 4th at 7:00 PM (HBT)

VIBES - A Student Composer's Recital

Directed by Madelyn Byrne

Thursday, April 30 at 7:00 PM Performance Lab (D10)

THEATRE

DRACULA, A Feminist Revenge Fantasy, Really.

by Kate Hamill

Directed by Michael Mufson

May 1 – 10 Thursday, Friday, and Saturday at 7:30 p.m.;

Sunday at 2:30 p.m. (ST)

For information about future artists and productions visit www.palomarperforms.com