



CONCERT HOUR

March 5th, 2026
Performance Lab D-10



HarpWaves

PROGRAM

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| I. Prairie Train Amble
Anna Dunwoodie
<i>Ensemble</i> | VI. Wana Baraka
Traditional Kenyan Folk Song
Arr. Misty Williams & Maryruth Culver
<i>Ensemble</i> |
| II. Dona Nobis Pacem
Traditional
Arr. Stephanie Bennett
<i>Ensemble</i> | VII. La Danse des Sylphes
Félix Godefroid (1818–1897)
<i>Solo — Maryruth Culver</i> |
| III. Rhapsodie pour la harpe, Op. 10
Marcel Grandjany (1891–1975)
<i>Solo — Anna Reynolds</i> | VIII. Stairway to Heaven
Jimmy Page
Arr. Sylvia Woods
Adapt. for Ensemble by Maryruth Culver
<i>Ensemble</i> |
| IV. I Giorni
Ludovico Einaudi
<i>Ensemble</i> | IX. Experience
Ludovico Einaudi
Arr. Maryruth Culver
<i>Ensemble</i> |
| V. Joyful Narmina
A. Abbasov
Arr. Carrol McLaughlin
Adapt. Maryruth Culver
<i>Duet — Anna Reynolds & Maryruth Culver</i> | |



HarpWaves: The North County Harp Collective was founded and is directed by Dr. Maryruth Culver, harpist, educator, and performer based in North County San Diego. Established to create a vibrant and collaborative musical community, HarpWaves brings together harpists of varying ages and experience levels to perform engaging, thoughtfully curated repertoire at a high artistic standard.

Under Dr. Culver's leadership, the ensemble explores a diverse range of music, from traditional melodies and classical works to contemporary compositions, folk traditions, and cinematic arrangements. HarpWaves is dedicated not only to musical excellence, but also to fostering confidence, artistry, and connection among its members. The ensemble performs throughout the North County region, sharing the expressive range and versatility of the harp with the wider community.

In addition to directing HarpWaves, Dr. Culver maintains an active career as a soloist, chamber musician, and teacher. She is passionate about cultivating expressive, independent musicians and creating meaningful performance opportunities that inspire both performers and audiences alike. For more information please visit: www.harpwaves.org

Upcoming Concert Hour Performers:

March 12 – Highlights of the Musical Theater Program (HBT)

March 19– Ondrej Lewit

April 2 – Peter Sprague & Danny Green

Season Events

DANCE

Latin Nights

Directed by Patriceann Mead

Friday, April 17th at 5:00 PM (PAC - 216, By the Brubeck Courtyard)

MUSIC

Live In The Brubeck! - Palomar Day and Night Jazz

Ensembles, with guest Brian Levy

Directed by Mackenzie Leighton

Wednesday, March 18th at 7:00 PM (HBT)

Spring Chorale Showcase - Palomar Chorale and Palomar Chamber Singers

Directed by John Russell

Friday, March 20th at 7:00 PM (San Marcos Lutheran Church)

Exotic Sounds and Expeditions - Palomar Comet Concert Band

Directed by Heather Barclay

Friday, April 3rd at 7:00 PM (HBT)

Joyful Discoveries - Palomar Symphony Orchestra

Directed by Ellen Weller

Saturday, April 4th at 7:00 PM (HBT)

THEATRE

Into The Woods - Palomar Performing Arts

Music and Lyrics by Stephen Sondheim Book by James

Lapine Directed and Choreographed by Gerilyn Brault

Music Direction by Ellen Weller

March 6-15

Thursday, Friday, and Saturday at 7:00 p.m.; Sunday at 2:00 p.m. (HBT)

For information about future artists and productions visit www.palomarperforms.com