



# CONCERT HOUR

December 11, 2025  
Performance Lab D-10



**Peter Ko**

## PROGRAM

Captain Hume's Pavan (p. 1605)

Tobias Hume

Projection 1 (1950)

Morton Feldman

Captain Hume's Galliard (p. 1605)

Tobias Hume

Intersection 4 (1952)

Morton Feldman

Sept Papillons (2000)

Kaija Saariaho

Suite à Violoncello Solo senza basso, No. 1 in G Major, BWV 1007 (ca. 1717)

Johann Sebastian Bach

A “cellist of uncommon gifts” (San Diego Union Tribune), **Peter Ko** is a San Diego based cellist, whose projects have taken him across the USA, Mexico, Canada, and Europe. His performances include concerts with the Ojai Festival, Darmstädter Ferienkurse, the Next Festival of Emerging Artists, Neofonía Festival de Música Nueva Ensenada, ChatterABQ, and CNMAT@Berkeley. Peter’s work in new music has included close collaboration with composers such as Roger Reynolds, Adam Zuckerman, Douglas Osmun and Anqi Liu in the creation and premiere of new solo cello works—he is prolific in exploring the boundaries of what is materially possible with the cello, and is fiercely committed to realizing new works in earnest for composers.

Peter currently serves as principal cellist for the La Jolla Symphony and Chorus, and has worked with the Palimpsest and Renga ensembles, Yarn/Wire, the USC Cello Ensemble, Project [BLANK], and San Diego New Music. He performs regularly as a soloist with orchestras in the region, presents chamber music with the i/0 String Quartet, the Redwood Piano Trio and others, and collaborates with artists and dancers in the creation of interdisciplinary work.

### **Upcoming Concert Hour Performers:**

**December 18** – Applied Music Honors Recital (Howard Brubeck Theatre)

## **Season Events**

### **DANCE**

WINTER DANCE 2025 – Directed by Patriceann Mead  
Friday, December 12 at 7:00pm and Saturday, December 13 at 2:00 p.m. (HBT)

### **MUSIC**

HOLIDAY SWING – Palomar Jazz Ensembles  
Directed by Mackenzie Leighton  
Wednesday, December 17 at 7:00pm (HBT)

### **HOLIDAY SOUNDS AROUND THE WORLD**

Palomar Comet Concert Band – Directed by Heather Barclay  
Friday, December 19 at 7:00pm (HBT)

### **THEATRE**

PASTORELA FRONTERIZA – BORDERLAND SHEPARD’S  
PLAY In English with some Spanish  
By Carlos Morton  
Directed by Alejandro Moreno  
December 5 - 14  
Thursday, Friday, and Saturday at 7:30 p.m.; Sunday at 2:30 p.m.  
(ST)

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