



CONCERT HOUR

November 13, 2025

Performance Lab D-10



Emily Harrington - Flute

Elvin Schlanger - Flute

Phillip Matsuura - Piano

PROGRAM

Trio Sonata in G Major, BWV 1039

J. S. Bach (1685-1750)

I. Adagio

II. Allegro ma non presto

III. Adagio e piano

IV. Presto

Prelude and Dance for two flutes

Matt Miller (b. 1997)

Fantasia Mexicans for two flutes and piano

Samuel Zyman (1956)

Black

Marc Mellits (1966)
arr. Elvin Schlanger

Town Light for two flutes and piano

Yuko Uebayashi (1975)

Guillaume Tell - Duo Brillante

Jules Demersseman (1833-1866)

Duo Amandi

Emily Harrington and **Elvin Schlanger**, both accomplished flutists and life partners, share a deep musical connection that shines in every performance. Their collaboration combines years of experience as performers and educators, resulting in a sound that is both expressive and seamlessly unified.

Elvin Schlanger is a tenured member of the Las Vegas Philharmonic and was recently appointed Principal Flute of the Dayton Philharmonic Orchestra. He has also performed with the Los Angeles Philharmonic and studied at California State University, Long Beach, Yale University, and the Colburn School.

Emily Harrington is an active freelancer, performing in solo, chamber, and orchestral settings. Her orchestral experience includes performances with the Modesto Symphony and Juneau Symphony. She studied at California State University, Long Beach, and the University of Southern California, and is the founder of *Harrington Flute Studio*, where she teaches and mentors aspiring flutists with a focus on artistry and musical growth.

Together as **Duo Amandi**, Emily and Elvin present programs spanning Baroque masterworks to contemporary repertoire, offering audiences performances that celebrate the versatility, expressiveness, and joy of the flute.

Phillip Matsuura maintains an active career as a collaborative pianist and ensemble musician. He has concertized with principals of The Metropolitan Opera Orchestra, the Los Angeles Philharmonic, and other major orchestras. As a freelance orchestral keyboardist, he has performed with the Los Angeles Philharmonic and the San Diego Symphony, and holds degrees from the University of Southern California, Northwestern University and Oberlin Conservatory.

Upcoming Concert Hour Performers:

November 20 – NO CONCERT HOUR

November 27 – NO CONCERT HOUR

December 4 – Student Composers Concert

Season Events

DANCE

WINTER DANCE 2025 – Directed by Patriceann Mead

Friday, December 12 at 7:00pm and Saturday, December 13 at 2:00 p.m. (HBT)

MUSIC

FUSION – STUDENT COMPOSERS CONCERT

Directed by Madelyn Byrne

Thursday, December 4 at 7:00pm (D-10)

PEACE ON EARTH – Palomar Chorale and Chamber Singers

Directed by John Russell

Saturday, December 6 at 2:00pm (San Marcos Lutheran Church)

THE ETERNAL SEARCH FOR JOY – Palomar Symphony Orchestra

Directed by Ellen Weller

Sunday, December 7 at 2:00pm (HBT)

HOLIDAY SWING – Palomar Jazz Ensembles

Directed by Mackenzie Leighton

Wednesday, December 17 at 7:00pm (HBT)

HOLIDAY SOUNDS AROUND THE WORLD

Palomar Comet Concert Band – Directed by Heather Barclay

Friday, December 19 at 7:00pm (HBT)

THEATRE

PASTORELA FRONTERIZA – BORDERLAND SHEPARD'S PLAY In English with some Spanish

By Carlos Morton

Directed by Alejandro Moreno

December 5 - 14

Thursday, Friday, and Saturday at 7:30 p.m.; Sunday at 2:30 p.m. (ST)

For information about future artists and productions visit www.palomarperforms.com