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PALOMAR PERFORMING ARTS
1140 W. MISSION ROAD
SAN MARCOS, CA 92069
www.palomarperforms.com

**Support our Arts Program
by Securing Your Tickets Today!**

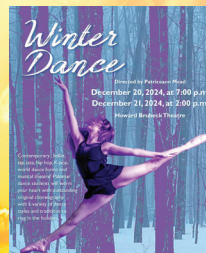
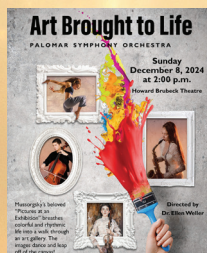


PALOMAR PERFORMING ARTS 2024-25 Season WWW.PALOMARPERFORMS.COM



JOIN US FOR A SEASON OF Arts Energized!

EXPERIENCE OUR SEASON SHOWS.



Learn More About All of Our Exciting Programs and Presentations.



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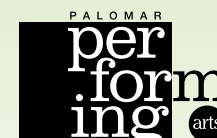


BECOME A PALOMAR PERFORMING ARTS CIRCLE MEMBER

Enhance your Palomar Performing Arts experience by contributing to the Performing Arts Circle. Your generous donation contributes to quality performances that help further our students' education through scholarships and master classes.

TAKE A SEAT

Let all our patrons know that you are a true Performing Arts Circle supporter. We invite you to sponsor a seat in the Howard Brubeck Theatre. With your 3-year commitment of a donation to the Performing Arts Circle of \$500 for three years and with the option to renew your plaque for \$100 each year thereafter, you will receive your choice of an honorary seat. A plaque with your name or memorial will be placed for the duration of that three-year period.



PALOMAR COLLEGE
1140 W. Mission Road in San Marcos, CA 92069
Tickets and updated information can be found at
www.PalomarPerforms.com
760-214-9109 (call or text)

SPECIAL FREE EVENTS

CONCERT HOUR

Make plans to attend our Free Concert Hour on Thursdays this Fall and Spring. Concert Hour is a music enrichment series presented for our students and the community by the Palomar College Performing Arts Department. Enjoy a wide range of exciting artists and musicians. The program is presented at 1:00 p.m. and ends at approximately 2:00 p.m.

Visit www.palomarperforms.com for updated information for all dates and performance locations.

FREE CONCERT HOUR SERIES

1:00 p.m. Thursdays, Fall and Spring - Parking is Free in Lots 1 and 15

Fall Concert Hour

September 19, 26; October 3, 10, 17, 24, 31; November 7, 14, and 21;
December 5 and 12

Spring Concert Hour

February 20, 27; March 6, 13, 20, 27; April 3, 10, 17, 24;
May 1, 8, 15, and 22

APPLIED MUSIC PROGRAM

Fall Performances

October 11, 2024; November 8, 2024; November 22, 2024

Spring Performances

March 14, 2025; April 11, 2025; May 9, 2025

Join us as we celebrate the performances of our Applied Music Program students. These students have worked very hard to prepare for their performances. We know you will be thrilled to watch these future professional musicians as they grow in their craft and support them as they go forward.

HONORS RECITAL

December 12, 2024; Thursday, May 15, 2025
(HBT)

The Honors Recital showcases the top Applied Music students at Palomar College. Come join us to hear them make some beautiful music.



Palomar Performing Arts offers a diverse range of learning opportunities for students of all ages. Whether you are a recent high school graduate planning your future in the arts, a working professional, or retired, you can discover something new and exciting at Palomar College.

Each semester our highly skilled and talented faculty and staff provide an array of educational and performance opportunities. It is through this work that Palomar Performing Arts has become a leader in the region.

Experience the joy and passion of music with vocal and instrumental classes and performance opportunities. Get into motion with our electrifying dance program or experience the thrill of live theatre – onstage and off - with our acting and technical theatre programs.

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DANCE

NOCHE HAVANA

Directed by Patriceann Mead

Friday, October 25, and Saturday, October 26, 2024, at 5:00 p.m.
(ST and HBT Courtyard)

Experience the Afro-Cuban/Brazilian Drum and Dance Ensemble, Agogo, and the World Drum and Dance Program. Be a part of an evening of Cuban/Brazilian music and dance. Cuban food and appetizers will be served. Join us for a fabulous evening of Cuban Salsa, Merengue, Bachata, and performances by Agogo and the Afro-Cuban and Brazilian Drum and Dance Ensemble. This evening includes an open dance floor and live music by a local salsa band. Bring your salsa shoes! Doors open at 5:00 p.m.; Salsa class begins at 5:45 p.m.; Salsa band and open dance floor starts at 6:15 p.m.; Agogo performance at 7:00 p.m. Founded and directed by Patriceann Mead.

WINTER DANCE 2024

Directed by Patriceann Mead

Friday, December 20, at 7:00 p.m. and Saturday, December 21, 2024, at 2:00 p.m. (HBT)

Modern, Ballet, Tap, Jazz, Hip Hop, World Dance, and Musical Theatre forms! Palomar dance students and faculty will warm your heart with outstanding original choreography with a variety of dance styles and traditions to ring in the holidays.

LATIN NIGHTS

Directed by Patriceann Mead

Friday, April 18, 2025, at 5:00 p.m. (HBT Courtyard))

Doors open at 5:00 p.m.; Salsa class begins at 5:45 p.m. Salsa band and open dance floor starts at 6:15 p.m. Performance/Demonstrations Featuring Agogo-Cuban/Brazilian Drum and Dance 7:00 p.m. Latin Nights is a free event.

Cuban food/appetizers will be served. Join us for an evening of Cuban Salsa, Merengue, Bachata, and informal performances by Agogo, the Afro-Cuban and Brazilian Drum and Dance Ensemble and World Drum and Dance Students. This evening also includes an open dance floor and live music by local salsa band. Bring your salsa shoes! Founded and directed by Patriceann Mead.

FACULTY DANCE 2025

Artistic Director Patriceann Mead

Friday, May 16, at 7:00 p.m. and Saturday, May 17, 2025, at 2:00 p.m. (HBT)

Palomar Dance faculty members share their creativity with the Howard Brubeck Theatre audience by taking us on a journey of the imagination with this lively dance extravaganza, which will celebrate a variety of dance and music styles.



MUSIC

INVOCATION

Palomar Choirs – Directed by John Russell

Saturday, October 12, 2024, at 2:00 p.m. (San Marcos Lutheran Church)

Please join us as we take the Palomar Choirs to the beautiful acoustics of the San Marcos Lutheran Church for this opening program of the 2025-25 season. The program will showcase choral settings of gospel music, spirituals and familiar folk and hymn tunes including arrangements by M. Roger Holland, Rollo Dilworth, Moses Hogan and Jennifer Lucy Cook.

MOSAIC REVERBERATIONS

Palomar Comet Concert Band – Directed by Heather Barclay

Friday, October 18, 2024, at 7:00 p.m. (HBT)

The Palomar Concert Band presents a mosaic of musical selections. Witness an eclectic mix of instrumentation and sound with its impact on current generations. Enjoy the music of Tichelli, Smith and others as sounds emanate from woodwinds, brass and percussion to create Mosaic Reverberations.

RENEWABLE ENERGY

Palomar Symphony Orchestra – Directed by Ellen Weller

Saturday, October 19, at 7:00 p.m., and Sunday, October 20, 2024, at 2:00 p.m. (HBT)

Plug into the first orchestra concert of the season featuring the electrifying energy of piano virtuoso Dr. Ching-Ming Cheng in Beethoven's Piano Concerto No. 5 "Emperor."

FALL JAZZ ENSEMBLE CONCERT SERIES

Palomar Night and Day Jazz Bands – Directed by Mackenzie Leighton

Wednesday, October 23, at 7:00 p.m., and Wednesday, December 11, 2024, at 7:00 p.m. (HBT)

Experience the thrilling big band sounds of the Palomar College Day and Night Jazz Ensembles with vibrant rhythms and melodies—both old and new—brought to life here at Palomar College's campus. Mark your calendar and plan to be a part of a concert series everyone will love!

CURRENT WAVES

Student Composers Concert – Directed by Madelyn Byrne

Thursday, December 5, 2024, at 7:00 p.m. Performance Lab (D-10)

Please join us for the Student Composer's Concert at Palomar College. Enjoy a wide range of stylistic approaches as each student composer freely explores their own compositional voice in the style of their choosing, while simultaneously being challenged to achieve excellence in their craft. Come and support our students and hear the music of tomorrow, today.

Enjoy a double feature! Make plans to attend our **FREE CONCERT HOUR SERIES**. The concert begins at 1:00 p.m. and ends at approximately 2:00 p.m.

DECEMBER STILLNESS

Palomar Chorale and Chamber Singers – Directed by John Russell

Saturday, December 7, 2024, at 7:00 p.m. (HBT)

The Palomar Chorale and Palomar Chamber Singers present a program of choral music reflecting on inner peace, love, and hope. Works featured include Eric Whitacre's Five Hebrew Love Songs, selections from Benjamin Britten's Ceremony of Carols, and selections from the Christmas Oratorio by Camille Saint-Saëns.

ART BROUGHT TO LIFE

Palomar Symphony Orchestra – Directed by Ellen Weller

Sunday, December 8, 2024, at 2:00 p.m. (HBT)

Mussorgsky's beloved "Pictures at an Exhibition" breathes colorful and rhythmic life into a walk through an art gallery. The images dance and leap off the canvas!

DREAMSCAPES

Palomar Comet Concert Band – Directed by Heather Barclay

Saturday, December 14, 2024, at 7:00 p.m. (HBT)

Celebrate the holiday and winter season around the world with the Palomar Concert Band. We will take you on a journey through a winter wonderland of dreamscapes.

SCULPTING SOUNDS

Palomar Comet Concert Band – Directed by Heather Barclay

Saturday, March 22, 2025, at 7:00 p.m. (HBT)

Experience music through visual arts as the Palomar Concert Band experiments with musical sound elements. Listen to the ensemble as they sculpt the air through different sounds, timbres, and rhythms. Join us on an immersive journey of Sculpting Sounds.

MUSIC FUSION!

Palomar Symphony Orchestra, Palomar Chorale, and Palomar Chamber Singers

Directed by Ellen Weller and Lisa Friedrichs

Friday, April 4, and Saturday, April 5, 2025, at 7:00 p.m. (HBT)

Music Physics: Impressive vocal forces + colorful orchestral dynamism = sound explosion, generated by our largest ensembles presenting Hanson's "Sea Symphony" and Vivaldi's "Gloria."

SPRING JAZZ ENSEMBLE CONCERT SERIES

Palomar Night and Day Jazz Bands – Directed by Mackenzie Leighton

Wednesday, April 9, at 7:00 p.m., and Wednesday, May 21, 2025, at 7:00 p.m. (HBT)

Experience the thrilling big band sounds of the Palomar College Day and Night Jazz Ensembles with vibrant rhythms and melodies, both old and new, brought to life here at Palomar College's campus. Mark your calendar and plan to be a part of a concert series everyone will love!

SYMPHONY OF COLORS

Palomar Comet Concert Band – Directed by Heather Barclay

Saturday, May 3, 2025, at 7:00 p.m. (HBT)

The Palomar Concert Band presents Symphony of Colors. Join the instrumentalists as they create pictures through sound and color. Musical compositions such as Hazo's "Blue and Green Music" will have you seeing the colors of music.

CURRENT WAVES

Student Composers Concert – Directed by Madelyn Byrne

Thursday, May 8, 2025, at 7:00 p.m. Performance Lab (D-10)

Please join us for the Student Composer's Concert at Palomar College. Enjoy a wide range of stylistic approaches as each student composer freely explores their own compositional voice in the style of their choosing, while simultaneously being challenged to achieve excellence in their craft. Come and support our students and hear the music of tomorrow, today.

SPRING CHORAL SHOWCASE

Palomar Chorale, Palomar Chamber Singers, and Guest High School Choirs from North County

Directed by Lisa Friedrichs

Saturday, May 9, 2025, at 7:00 p.m. (HBT)

Building on our annual tradition of a shared spring concert, we will once again bring guest high school choruses to join us on this final choral program of the year. More details to come.

ART THAT POSITIVELY VIBRATES!

Palomar Symphony Orchestra – Directed by Ellen Weller

Saturday, May 10, 2025, at 7:00 p.m. (HBT)

Fasten your seatbelts, the students are driving this motion-themed concert! Our annual student showcase will feature student instrumental and vocal soloists with orchestra along with an original student composition! Then we feature Concertmaster Ondrej Lewit playing Kurt Weill's highly original Violin Concerto!

PALOMAR CHORAL ACADEMY

Directed by John Russell

June 16 – 21, 2025

This will be our fourth annual offering of the Palomar Choral Academy for interested high school singers. The PCA will take place on the Palomar College campus and feature daily voice-building sessions, choral rehearsals, optional private voice lessons, special guest presentations, socializing, and more. The event is co-sponsored by the Palomar College Foundation, Palomar Performing Arts, and the San Diego Master Chorale. It will include current and former members of the Palomar College Choral and Vocal Studies program and members of the SD Master Chorale.

THEATRE

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] [AGAIN]

by Adam Long, Daniel Singer, and Jess Winfield; Directed by Michael Mufson
October 4 – 13, 2024, Thursday, Friday, and Saturday at 7:00 p.m.;
Sunday at 2:00 p.m. (HBT)

An irreverent, breakneck tour de force where a group of madcap actors attempt the death-defying act of performing all 37 of Shakespeare's plays in 97 minutes. Will our thrilling company of players be able to pull it off? Maybe, maybe not, but one thing is for sure...it'll be fun to watch them try! If you like Shakespeare, you'll like this show. If you hate Shakespeare, you'll LOVE this show!

The Complete Works of William Shakespeare (abridged) was London's longest-running comedy.

SHE KILLS MONSTERS

Written by Qui Nguyen; Directed by Terrell Sledge

December 6 – 15, 2024, Thursday, Friday, and Saturday at 7:30 p.m.; Sunday at 2:30 p.m. (ST)

In this comedic romp into the world of fantasy role-playing games, join Agnes Evans on the D&D adventure of her life. As Agnes embarks on a campaign to discover the truth about her deceased younger sister, she encounters homicidal fairies, nasty ogres and 90s pop culture. Acclaimed playwright Qui Nguyen creates a high-octane dramatic comedy and heart-pounding homage to the geek and warrior within us all.

ALICE BY HEART

Book by Steven Sater and Jessie Nelson, Lyrics by Steven Sater, and Music by Duncan Sheik. Directed by Gerilyn Brault

March 7 – 16, 2025, Thursday, Friday, and Saturday at 7:00 p.m.;

Sunday at 2:00 p.m. (HBT)

From the Tony® and Grammy® award-winning creators of *Spring Awakening*, Steven Sater and Duncan Sheik, and co-written by Jessie Nelson (*Waitress*), *Alice by Heart* is a touching musical inspired by *Alice's Adventures in Wonderland*.

In the rubble of the London Blitz of World War II, Alice Spencer's budding teen life is turned upside down, and she and her dear friend Alfred are forced to take shelter in an underground tube station. When the ailing Alfred is quarantined, Alice encourages him to escape with her into their cherished book and journey down the rabbit hole to Wonderland.

As they travel through the tale, Alice by Heart explores the poignancy of first love, coming to terms with loss, and finding the courage to move forward. This world premiere musical encourages us all to celebrate the transformational power of the imagination, even in the harshest of times.

BAD HOMBRES, GOOD WIVES

Written by Herbert Siguenza; Directed by Michael Mufson

May 2 – 11, 2025, Thursday, Friday, and Saturday at 7:30 p.m.;

Sunday at 2:30 p.m. (ST)

Another masterful adaptation of a Molière Classic, *School for Wives*, by Culture Clash founder Herbert Siguenza. Set in Sinaloa, Mexico in 1992, Don Ernesto is a Narco king who has a young girl named Eva being trained by nuns to become his loyal subservient wife. He sends his wise cracking housekeeper Armida to get the girl via train. While they wait at the train station Eva has a love at first sight encounter with Mario Grande Jr. who is there for his father's funeral and Don Ernesto's rival Narco enemy! This narco-novela-comedy borrows from *Romeo and Juliet*, *Hamlet* and *The Importance of Being Earnest* for a wild ride that ends with a double wedding and a Narco family truce!

