

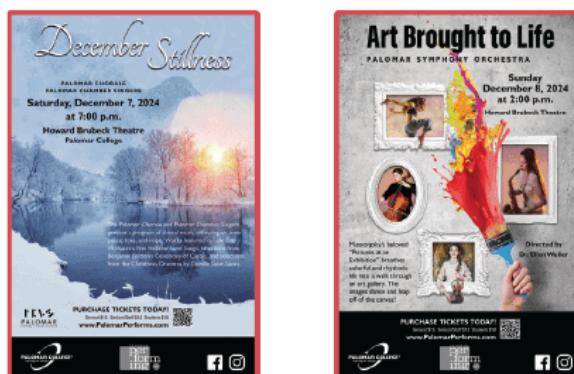
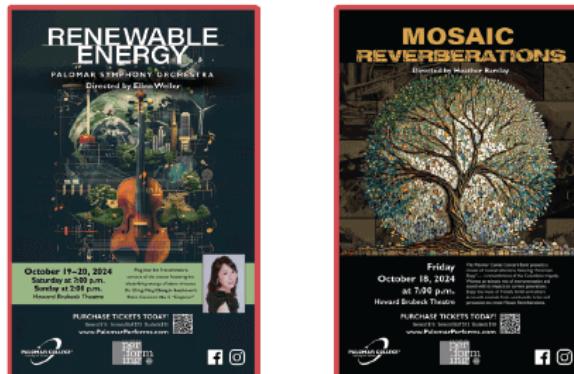
**Attend the Palomar College Performing Arts
FREE Concert Hour on Thursdays at 1 PM this fall.**
**Concert Hour is a music enrichment series presented
for our students and the community. Enjoy a wide
range of exciting guest artists and musicians.**

Go to www.palomarperforms.com for updated information on all dates, artists, venues and parking.

Palomar Performing Arts offers a diverse range of dance, music, theatre education and entertainment opportunities for students of all ages. Anyone can discover something new and exciting here at Palomar College.



Check out some of our upcoming shows...



...and many more!

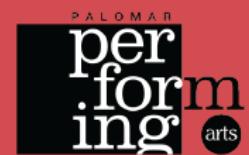
Go to palomarperforms.com to see all of our shows this upcoming season.

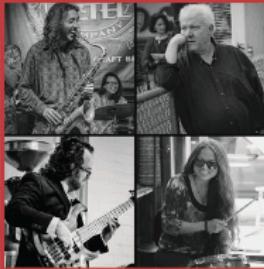


FREE CONCERT HOUR SERIES



*Experience local artists
of all musical backgrounds*





9/19

The Soto Six

Since 2017, The Soto Six has been a leading force in the San Diego County jazz scene. With Dylan Soto on saxophone, Bob Weller on piano, Max McKellar on bass, and Joannah Sy on drums. [Info](#)

9/26

Ondrej Lewit and Irina Bendetsky

Ondrej Lewit has been the concertmaster of Grossmont Symphony Orchestra since 2015 and the same position at Palomar Symphony Orchestra at Palomar College since 2019, where he is also violin professor. Since 1990 Irina Bendetsky has been on the music faculty at USD and teaches privately.

10/03

San Diego Music Society String Quartet

Experience exceptional concerts featuring both local talents and internationally acclaimed musicians.



10/10

Naomi Alter and Randall Brinton

Naomi Alter has performed at thousands of special events in the San Diego area and serves on the board of the American Harp Society - SD Chapter, increasing exposure of the harp to the community. Randall Brinton is the concertmaster for both Coronado Philharmonia Orchestra and New City Sinfonia. Alongside his performance career, he maintains a private teaching studio where he enjoys working with musicians of all ages in his retirement, believing music is for everyone.



10/17

Red Luck Trio

Red Luck, an acoustic string trio with roots in Irish and American Traditional Music, formed in 2022 with members Devon Gardner (fiddle), Ian Alistair (guitar), and Moriah Ozberkmen (mandolin). The

trio is bound by a shared love of fiddle tune and explore modern arrangements and the continuation of traditional music as a fresh and contemporary medium.

10/24

Alina Steele and Phillip Matsuura

Alina Steele is a devoted educator of flute, whose students are some of California's finest young musicians. She is a part-time music faculty member at Palomar College, where she teaches flute and performs with the Palomar Symphony. Phillip Matsuura enjoys an active and varied career as a keyboardist in many mediums. He recently earned the title Doctor of Musical Arts from the Thornton School of Music and is a highly sought-after collaborator, chamber musician and ballet pianist.



11/07

Mara Kaye

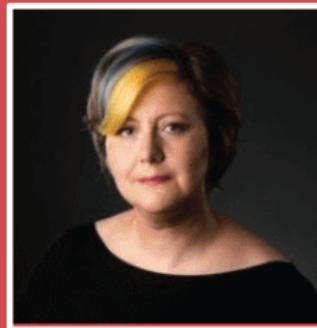
Mara Kaya is the girl Jazz Lives calls "one of New York's great gifts to the world" and has carved her own unique path through the New York Jazz Scene. She holds educational residencies in San Diego and L.A. leading voice workshops and coaching in both cities. Mara Kaya stays true to her roots while paying tribute to the greats and bringing a refreshing, modern quality to the genre with stunning vocal tenacity that can't be matched.



11/14

Zo Shah & Gunnar Biggs

Gunnar Briggs has been a prominent figure in the music space of SoCal for over forty years, being well known in the area, maintaining a solid groove and studied understanding of the role of the bass across genres. As a jazz guitarist, Zo Shah is one of the prominent members of the San Diego jazz scene. Currently, Shah and Biggs are together on a duo project capturing the spirit of Ron Carter and Jim Hall's duo performances.



10/31

Dr. Nadia Shpachenko-Gottesman

A "gifted and versatile pianist" (San Francisco Chronicle) and GRAMMY® Award winner Nadia Shpachenko enjoys bringing into the world things that are outside the box – powerful

pieces that often possess unusual sonic qualities or instrumentation.



11/21

Robin Adler and Dave Blackburn

Since 1990, Robin Adler and Dave Blackburn have been performing music together, but they have made the music of Joni Mitchell their special project since 2006, playing to enthralled audiences in the US and Europe. They are considered among the finest interpreters of Mitchell's forty-year catalogue in the world.