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**PALOMAR PERFORMING ARTS**  
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www.palomarperforms.com

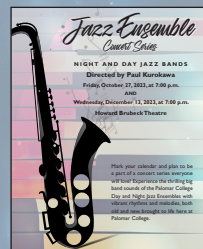
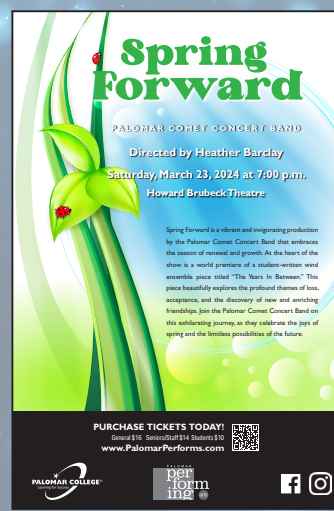
**Support our Arts Program  
by Securing Your Tickets Today!**



## PALOMAR PERFORMING ARTS 2023-24 Season WWW.PALOMARPERFORMS.COM



JOIN US FOR A  
*Journey Through Time!*  
AND EXPERIENCE OUR SEASON SHOWS



...AND MANY MORE. CHECK INSIDE TO LEARN MORE.



## SHOW YOUR SUPPORT



### BECOME A PALOMAR PERFORMING ARTS CIRCLE MEMBER

Enhance your Palomar Performing Arts experience by contributing to the Performing Arts Circle. Your generous donation contributes to quality performances that help further our students' education through scholarships and master classes.

#### TAKE A SEAT

Let all our patrons know that you are a true Performing Arts Circle supporter. We invite you to sponsor a seat in the Howard Brubeck Theatre. With your 3-year commitment of a donation to the Performing Arts Circle of \$500 for three years and with the option to renew your plaque for \$100 each year thereafter, you will receive your choice of an honorary seat. A plaque with your name or memorial will be placed for the duration of that three-year period.



For information about theatre or venue rentals  
Carl Thompson, Marketing and Program Coordinator  
cthompson2@palomaredu.



**PALOMAR COLLEGE**  
1140 W. Mission Road in San Marcos, CA 92069  
Tickets and updated information can be found at  
**www.PalomarPerforms.com**  
**760-214-9109 (call or text)**

## SPECIAL FREE EVENTS

### CONCERT HOUR

Make plans to attend our Free Concert Hour on Thursdays this Fall and Spring. Concert Hour is a music enrichment series presented for our students and the community by the Palomar College Performing Arts Department. Enjoy a wide range of exciting artists and musicians. The program is presented at 1:00 p.m. and ends at approximately 2:00 p.m.

Visit [www.palomarperforms.com](http://www.palomarperforms.com) for updated information for all dates and performance locations.

### FREE CONCERT HOUR SERIES

1 p.m. Thursdays, Fall and Spring - Parking is Free in Lots 1 and 15

#### Fall Concert Hour

September 14, 21, 28; October 5, 12, 19, 26; November 2, 9, 16, 30 and December 7, 14 (Honors Recital)

#### Spring Concert Hour

February 22, 29; March 7, 14, 21; April 4, 11, 18, 25; May 2, 9, 16, 23 (Honors Recital)

### APPLIED MUSIC PROGRAM

#### Fall Performances

October 6, 2023; November 3, 2023; December 8, 2023

#### Spring Performances

March 15, 2024; April 12, 2024; May 10, 2024

Join us as we celebrate the performances of our Applied Music Program students. These students have worked very hard to prepare for their performances. We know you will be thrilled to watch these future professional musicians as they grow in their craft and support them as they go forward.

### HONORS RECITAL

Thursday, December 14, 2023; Thursday, May 23, 2024 at 1:00 p.m. (HBT)

The Honors Recital showcases the top Applied Music students of Palomar College. Come join us to hear them make some beautiful music.



Palomar Performing Arts offers a diverse range of learning opportunities for students of all ages. Whether you are a recent high school graduate planning your future in the arts, a working professional, or retired, you can discover something new and exciting at Palomar College.

Each semester our highly skilled and talented faculty and staff provide an array of educational and performance opportunities. It is through this work that Palomar Performing Arts has become a leader in the region.

Experience the joy and passion of music with vocal and instrumental classes and performance opportunities. Get into motion with our electrifying dance program, or experience the thrill of live theatre – onstage and off - with our acting and technical theatre programs.

To learn more, visit [www.PalomarPerforms.com](http://www.PalomarPerforms.com).



# DANCE

## NOCHE HAVANA

Directed by Patriceann Mead

Friday, October 20, 2023, and Saturday, October 21, 2023, at 5:00 p.m. (ST and HBT Courtyard)

Experience the Afro-Cuban/ Brazilian Drum and Dance Ensemble, Agogo, and the World Drum and Dance Program. Be a part of an evening of Cuban/Brazilian music and dance. Doors Open at 5:00 p.m.; Salsa Class begins at 6:00 p.m.; Salsa Band and Open Dance Floor Starts at 6:30 p.m. Agogo Performance 7:30. Cuban food and appetizers will be served. Join us for a fabulous evening of Cuban Salsa, Merengue, Bachata, and performances by Agogo, the Afro-Cuban and Brazilian Drum and Dance Ensemble. This evening includes an open dance floor and live music by a local salsa band. Bring your salsa shoes! Founded and directed by Patriceann Mead.

## WINTER DANCE 2023

Directed by Patriceann Mead

Friday, December 8, 2023, at 7:00 p.m. and Saturday, December 9, 2023, at 2:00 p.m. (HBT)

Modern, Ballet, Tap, Jazz, Hip Hop, World Dance, and Musical Theatre forms! Palomar dance students and faculty will warm your heart with outstanding original choreography with a variety of dance styles and traditions to ring in the holidays.

## LATIN NIGHTS

Directed by Patriceann Mead

Friday, April 19, 2024, at 5:00 p.m. (HBT Courtyard)

Doors open at 5:00 p.m.; Salsa class begins at 6:00 p.m.; Salsa band and open dance floor starts at 6:30 p.m. Agogo Performance 7:30. Latin Nights is a free event. Cuban food and appetizers will be served. Join us for an evening of Cuban Salsa, Merengue, Bachata, and informal performances by Agogo, the Afro-Cuban and Brazilian Drum and Dance Ensemble and World Drum and Dance Students. This evening also includes an open dance floor and live music by local salsa band. Bring your salsa shoes! Founded and directed by Patriceann Mead.

## FACULTY DANCE 2024

Artistic Director Patriceann Mead

Friday, May 17, 2024, at 7:00 p.m. and Saturday, May 18, 2024, at 2:00 p.m. (HBT)

Palomar Dance faculty members share their creativity with the Howard Brubeck Theatre audience by taking us on a journey of the imagination with this lively dance extravaganza, which will celebrate a variety of dance and music styles.



# MUSIC

## A TIME FOR MUSIC

*Palomar Choirs* – Directed by John Russell

Saturday, October 7, 2023, at 7:00 p.m. (San Marcos Lutheran Church)

Please join us as we take the Palomar Choirs to the beautiful acoustics of the San Marcos Lutheran Church for the opening program of the 2023-24 season. Works featured will include “Music of Life” by B.E. Boykin, “We are the Music Makers” by Reginal Wright, “Wildflowers” by Tom Petty, arranged for chorus by Tim Brent and Amanda Quist, and many others.

## THE TRANSFORMATION OF COLORS

*Palomar Comet Concert Band* - Directed by Heather Barclay

Saturday, October 14, 2023, at 7:00 p.m. (HBT)

The Transformation of Colors by the Palomar Comet Concert Band will explore the evolving spectrum of emotions through music. This transformative journey will take audiences from vibrant and luminous melodies to profound and introspective tones, capturing the essence of the ever-changing human experience. Amidst these powerful musical themes, the Concert Band's music will dynamically weave bright and uplifting notes, showcasing the resilience of the human spirit even in the face of adversity.

## TIME FLIES/RHAPSODY IN BLUE!

*Palomar Symphony Orchestra* – Directed by Ellen Weller

Sunday, October 22, 2023, at 2:00 p.m. with a gala reception to follow from

4:00 - 8:00 p.m. (HBT)

Celebrate the 10th anniversary of the remodeled Howard Brubeck Theatre as Professor Emeritus Dr. Peter Gach performs George Gershwin's “Rhapsody in Blue” which turns 100 years old in 2024! (Additional ticket required to attend gala.)

## FALL JAZZ ENSEMBLE CONCERT SERIES

*Palomar Night and Day Jazz Bands* - Directed by Paul Kurokawa

Friday, October 27, 2023, at 7:00 p.m., and Wednesday, December 13, 2023,

at 7:00 p.m. (HBT)

Experience the thrilling big band sounds of the Palomar College Day and Night Jazz Ensembles with vibrant rhythms and melodies – both old and new – brought to life here at Palomar College's campus. Mark your calendar and plan to be a part of a concert series everyone will love!

## CURRENT WAVES

*Student Composers Concert* – Directed by Dr. Madelyn Byrne

Thursday, November 30, 2023, at 7:00 p.m. Performance Lab (D10)

Please join us for the Student Composer's Concert at Palomar College. Enjoy a wide range of stylistic approaches as each student composer freely explores their own compositional voice in the style of their choosing, while simultaneously being challenged to achieve excellence in their craft. Come and support our students and hear the music of tomorrow, today.

## TIME OF THE WINTER SOLSTICE

*Palomar Symphony Orchestra, Palomar Chorale and Chamber Singers*

Directed by Ellen Weller and John Russell

Saturday, December 2, 2023, at 7:00 p.m. (HBT)

The Palomar Chorale and Palomar Chamber Singers join with the Palomar Symphony Orchestra to present selections from Shawn Kirchner's “The Light of Hope Returning” and viola soloist Ondrej Lewit in Ellen Weller's “Intervals of Peace.”

## TALES THE WIND CARRIES

*Palomar Comet Concert Band* - Directed by Heather Barclay

Saturday, December 16, 2023, at 7:00 p.m. (HBT)

Immerse yourself in the enchanting melodies of this delightful concert band production presented by the Palomar Comet Concert Band as they bring together the spirit of the holiday season with a diverse array of musical selections from around the world. From classic Christmas carols to joyful Hanukkah tunes and soulful Kwanzaa rhythms, the band weaves a tapestry of cultural expressions and musical traditions, celebrating the universal themes of love, joy, and togetherness.

## SPRING FORWARD

*Palomar Comet Concert Band* - Directed by Heather Barclay

Saturday, March 23, 2024, at 7:00 p.m. (HBT)

Join the Palomar Comet Concert Band as they celebrate the joys of spring and the limitless possibilities of the future. This vibrant and invigorating production embraces a season of renewal and growth. With lively and upbeat compositions, join us as the days grow longer and the outside world becomes brighter.

## TIME FOR INTROSPECTION

*Palomar Symphony Orchestra, Palomar Chorale, and Palomar Chamber Singers*

Directed by Ellen Weller and John Russell

Friday, April 5, 2024, and Saturday, April 6, 2024, at 7:00 p.m. (HBT)

The Palomar Symphony Orchestra and Palomar Choirs and invited choirs present Wolfgang Amadeus Mozart's “Requiem.”

## SPRING JAZZ ENSEMBLE CONCERT SERIES

*Palomar Night and Day Jazz Bands* - Directed by Paul Kurokawa

Friday, April 12, 2024, at 7:00 p.m., and Thursday, May 23, 2024, at 7:00 p.m.

(HBT)

Experience the thrilling big band sounds of the Palomar College Day and Night Jazz Ensembles with vibrant rhythms and melodies, both old and new, brought to life here at Palomar College's campus. Mark your calendar and plan to be a part of a concert series everyone will love!

## 2024 NORTH COUNTY CHORAL FESTIVAL

Directed by Dr. John K. Russell, clinician, and guest clinician (TBD)

Friday, April 26, 2024, 11:30 a.m. to 2:30 p.m. (HBT)

Invited choirs from around north county will perform in a festival setting at the Howard Brubeck Theatre at Palomar College. A guest clinician and Dr. John Russell (Director of Choral and Vocal Studies at Palomar College) will present clinics for each performing ensemble in this first annual event. Due to the large format of the festival, there is limited public seating. Please contact Dr. Russell at jrussell@palomar.edu for full registration details.

## SOUNDS OF TIME

*Palomar Comet Concert Band* - Directed by Heather Barclay

Saturday, May 4, 2024, at 7:00 p.m. (HBT)

This extraordinary concert showcases a harmonious blend of contemporary musical pieces that will captivate audiences and leave them in awe. With their innovative approach, the band effortlessly incorporates unique sounds and elements, pushing the boundaries of traditional concert band performances. Alongside these captivating contemporary compositions, the program also features beloved and familiar favorites that have become cherished by audiences over time. Prepare to be transported through a musical journey that celebrates the evolution of sound and the enduring power of music. Join the Palomar Comet Concert Band as they bid farewell to their season with a memorable performance that will resonate with audiences of all ages.

## CURRENT WAVES

*Student Composers Concert* – Directed by Dr. Madelyn Byrne

Thursday, May 9, 2024, at 7:00 p.m. Performance Lab (D10)

Please join us for the Student Composer's Concert at Palomar College. Enjoy a wide range of stylistic approaches as each student composer freely explores their own compositional voice in the style of their choosing, while simultaneously being challenged to achieve excellence in their craft. Come and support our students and hear the music of tomorrow, today.

## SPRING CHORAL SHOWCASE

*Palomar Chorale, Palomar Chamber Singers, and Guest High School Choirs from North County*

Directed by John Russell

Saturday, May 11, 2024, at 7:00 p.m. (HBT)

Building on our annual tradition of a shared spring concert, we will once again bring guest high school choruses to join us on this final choral program of the year.

## TIME FOR THE FUTURE

*Palomar Symphony Orchestra* - Directed by Ellen Weller

Sunday, May 12, 2024, at 2:00 p.m. (HBT)

Discover the next generation of musicians as Palomar student composers and soloists unite with the Palomar Symphony Orchestra in a spectacular Palomar Music Showcase! We also welcome back our young partner ensemble, Fortissimo Orchestra, directed by Shannon Yandall.

## PALOMAR CHORAL ACADEMY

Directed by John Russell

June 10-15, 2024; Monday-Friday from 8:00 a.m. to 5:00 p.m., Thursday, June 13, 7:00 p.m. to 8:30 p.m. (conducting master class), and Saturday, June 15, 2024, 5:00 pm (Final Concert) (HBT and Palomar College Campus)

Contact Dr. John Russell for details jrussell@palomar.edu.

# THEATRE

## THREE THEATRE CLASSICS REINVENTED FOR THE 21ST CENTURY & A CRAZY MUSICAL

### STUPID F\*\*KING BIRD

By Aaron Posner

Sort of adapted from The Seagull by Anton Chekhov

September 29 - October 8, 2023, Thursday, Friday, and Saturday at 7:30

p.m.; Sunday at 2:30 p.m. (ST)

Multigenerational love triangles and artistic differences explode with comic and tragic consequences in this provocative riff on Chekhov's classic. Conrad, an aspiring avant-garde artist, longs for two things: the approval of his movie-star mother, Emma; and the love of his leading lady, Nina. Unfortunately, Nina falls for Emma's lover, the renowned novelist Trigorin. And so, the f\*\*cking game of life is on! Love, death, beauty, despair and one unfortunate seagull collide as the characters strive to discover the true meaning of it all.

### MANIFEST DESTINITIS

By Herbert Siguenza

Based on Moliere's classic comedy, The Imaginary Invalid.

December 1 - December 10, 2023, Thursday, Friday, and Saturday at 7:30

p.m.; Sunday at 2:30 p.m. (ST)

Herbert Siguenza reinvents this classic with satirical genius worthy of Moliere. Don Aragon is a Spanish landowner in Alta California on the eve of the U.S. annexation. Though he rules his family with the will of a conquistador, he suffers great anxiety over the immanent U.S. invasion. When his unscrupulous doctor dubs the condition 'Manifest Destinitis' (pronounced like tendonitis), Don Aragon's paranoid antics upset his grip on the rebellious household. With a surprisingly fresh and relevant mixture of medicine and history, Siguenza's prescription of laughter and lessons will do wonders for what ails us in these troubled times.

### CRAZY FOR YOU

Music and lyrics by George and Ira Gershwin. Book by Ken Ludwig.

Directed by Kathy Brombacher; Music Direction by Ellen Weller and Choreography by Valerie Clark

March 8 - 17, 2024, Thursday, Friday, and Saturday at 7:00 p.m.; Sunday at

2:00 p.m. (HBT)

A zany rich-boy-meets-hometown-girl romantic comedy, Crazy For You tells the story of young New York banker Bobby Child, who is sent to Deadrock, Nevada, to foreclose on a rundown theatre. In Deadrock, Bobby falls for spunky Polly Baker, the theatre owner's daughter. But Polly takes an instant dislike to the city slicker, so Bobby vows – through cunning, razzmatazz, and a hilarious case of mistaken identity – to win Polly's heart and save the theatre. Memorable Gershwin tunes from the score include “I Got Rhythm,” “Naughty Baby,” “They Can't Take That Away from Me,” “Embraceable You,” “But Not for Me,” “Nice Work If You Can Get It” and “Someone to Watch Over Me.” Adapted from the Gershwins' 1930 musical Girl Crazy, Crazy For You opened on Broadway at the Shubert Theatre on February 19, 1992, starring Harry Groener and Jodi Benson. The show ran for four years, playing for 1,622 performances.

### HEDDATRON

By Elizabeth Meriwether

Ibsen's Hedda Gabler in the age of Artificial Intelligence

May 3 - 12, 2024, Thursday, Friday, and Saturday at 7:30 p.m.; Sunday at

2:30 p.m. (ST)

In this wildly creative, absurd and surprising reinvention, a pregnant housewife, Jane Gordon, is abducted by robots, taken to the rainforest, and forced to perform Hedda Gabler by her robot captors. Meanwhile, her ten-year-old daughter, Nugget, with the aid of her milquetoast father, an eager documentary filmmaker and her small arms dealing uncle must rescue Jane from the mechanical grip of her robot captors - whether she wants to be saved or not. As we approach the AI singularity, Heddatron constructs a bizarre and strangely familiar world of reality TV and rocket launchers where everyone, artificial or otherwise, just wants to feel a little bit human.



VENUE KEY: HBT: HOWARD BRUBECK THEATRE ST: STUDIO THEATRE D 10: PERFORMANCE LAB