

Palomar Comet Concert Band Concert Series *Festive Sounds* Saturday, December 18, 2021

Winter Carnival A Home Alone Christmas Holiday for Trombones The Huron Carol A Chanukah Celebration

INTERMISSION

John Williams b. 1932 arr. Paul Lavender David Rose

Hugh M. Stuart 1917 - 2006

1910 - 1990

Jean de Brébeuf 1593 - 1649 arr. Andrew Wainwright

> arr. David Bobrowitz b. 1946

Music from "West Side Story"

Bossa Nova Holiday

The Wexford Carol

Fantasia for Christmas Based on Ukranian Bell Carol Leonard Bernstein 1918 - 1990 Stephen Sondheim 1930 - 2021 arr. Michael Sweeney

Calvin R. Huber

arr. Anne McGinty b. 1945

arr. Elliot del Borgo 1938 - 2013

Palomar Comet Concert Band

Flute David Montoya

Clarinet Shannon McInnis* Benjamin Miguel

Oboe Katarina Lukich

Bassoon Riley McInnis, Guest Musician Susan Schoneman

Saxophone Joshua Vergara Ellen Weller**, Guest Musician

Trumpet Jonathan Ingber**, Guest Musician Aaron Miramontes, Guest Musican Anthony Marino Jorge Robles Diaz Michael Timson **French Horn** Anastasia Homes Chiara Sutton, Guest Musician

Trombone Andrew Perez Julian Quiñones Silas Winn

Euphonium/Baritone Christine Epstein Karin Kupka

Tuba Brian O'Donnell*

Percussion John Dominic "Nico" Villarin* Chase Bentley, Guest Musician Emily Just

*Section Leader **Denotes Palomar faculty, staff or emeritus **Heather Barclay** is the Director of the Palomar Comet Concert Band. She has been on faculty at Palomar College since 2006, teaching Applied Percussion and assumed the directorship of the Concert Band in 2020. She is also a frequent performer, who received her Master of Fine Arts in Music Performance and Education from the University of Wisconsin-Whitewater.

Professor Barclay has performed in many ensembles, including the San Diego Symphony, Orchestra Nova, San Diego Chamber Orchestra, Milwaukee Symphony Orchestra, Milwaukee Civic Orchestra, International Symphony Orchestra of Tijuana, Tijuana Opera Orchestra, and the San Francisco Ballet. In addition, she was the principal percussionist with the International Chamber Players, and has performed solo recitals in California, Arizona and Wisconsin, as well as throughout Europe and Mexico.

In addition to performing professionally, Ms. Barclay has coached and conducted several award-winning high school percussion ensembles and marching band drum lines. She coaches percussion at numerous schools in the Poway Unified School District, and maintains a very active percussion studio in Poway, CA. Since 2014 Professor Barclay has served as the conductor of the Palomar/YPO Percussion Ensemble, which

was recently awarded 3rd Prize in the Ernst Bacon Memorial Award for the Esteemed American Prize competition.

Palomar Performing Arts Staff

Department Co-Chairs	Patriceann Mead and Madelyn Byrne
Patron Services Coordinator	
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Crew

Stage ManagerLorrena	ι Harvey
Ensemble Production Support	m Daily

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Please join us in the Spring for an exciting new season of Dance, Music and Theatre performances, including the hit musical *Little Shop of Horrors*



Learn more at www.palomarperforms.com