
 FOR THE WEEK OF FEBRUARY 8 -- FEBRUARY 14, 2001



 WEEKLY ARTS AND
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MAGAZINE

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 NORTH COUNTY TIMES

THEATER

REVIEW



"WIRELESS CITY"

**When: 8 p.m.
Fridays, Saturdays
and Mondays; 7 p.m.
Sundays; through
Feb. 18**

**Where:
Reincarnation
Project, 333 10th
Ave., San Diego**

**Tickets: \$15 general
admission, \$10
students and seniors
(Mondays are "pay
what you can" days)**

Info: (619) 238-1153

Palomar's 'Wireless City' a walk on the wild side

RUTH LEPPER
For the North County Times

Strange. That about sums it up after an evening in "Wireless City."

Signs posted outside the entrance to the renovated Carnation warehouse in downtown San Diego, advise the audience, "The more you move around the less you will miss."

True.

An assortment of stages makes up the space in the open theater area. There are a few chairs scattered about, but most of the action is best seen by walking around.

The brainchild of Palomar College professors Michael Mufson and Peter Gach, "Wireless City" was first performed in 1999 at Palomar College. Eveoke Dance Theatre representatives attended a performance and invited Mufson and Gach to mount it at the ReinCarnation Project. A \$10,000 grant from the Palomar College Foundation made it possible for the production to open Eveoke's 2001 season.

The fictional city of the play's title is the biotech capital of the world, composed of the inner workings of the Internet. The futuristic story (each stage interacts with the others) centers around N.E.X.T. Laboratories, Club Touch, The Obsolete Resistance (a k a The Dump), Domestic World and Wireless

City Corporation.

The Dump residents are the rebels, out to save the audience from being influenced by the computer network. Their mission is to cause the computers to crash, destroying a takeover of the city.

Creativity and an imaginative nature prevail in this one-of-a-kind production directed by Mufson. The action is nonstop and sexual intonations prevail. Dancing, choreographed by Devin P. Brawley, is unique. Musical direction by Gach is also in a league of its own. It all adds up to an unforgettable production, one that affords a lively evening of entertainment.

The sets, designed by the entire company, show an astuteness for the bizarre. Connected with computers in one way or another (500 used computer monitors were donated by Technology Institute), bright lights and psychedelic colors draw the action from stage to stage.

But not all the action takes place onstage. A couple of actors are walking around with video cameras. A stooped-over person covered almost entirely with blankets strolls around handing out notes warning the audience to "choose freedom."

There is some interaction with the audience. But then, it may be hard to determine if there are people in the audience who are actually residents of "Wireless City."

Pushing the limits into the avant-garde, "Wireless City" is a theatrical experience that's truly unforgettable.

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