## History 102: American History from Reconstruction Palomar College - Online Class (50236) - Summer 2024 – June 24 to August 17

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## Mode of Instruction:

- 1. This class is taught online, asynchronously, meaning that all instructional material is pre-recorded and there are **NO set meeting times** and students may cover the material at their own pace.
- 2. However, there are **specific due dates** for all the assignments in the class, so plan accordingly.
- 3. The class material is broken up into modules on the Canvas web site.
- 4. For the maximum educational benefit, the items in each module MUST be viewed or completed in order.
- 5. Each module will contain a combination of **REQUIRED** readings, videos, and graded activities.
- 6. ALL online material is **required** for the class. Read and watch **EVERYTHING**!
- 7. This class requires **SIX (6) hours** of direct instruction (viewing Canvas videos, assigned articles, discussion boards, etc.) per week **in addition** to homework, reading, and writing assignments.
- Failure to watch the class videos will result in your assignment scores being penalized, up to receiving a ZERO on the Module Assignments. In extreme circumstances you may be dropped from the class for "non-attendance."
- 9. Failure to complete all the required work in two consecutive Modules' in Canvas and MindTap without making prior arrangements with the professor will result in being dropped from the class. This includes failure to watch the videos on Canvas.

## Email Communication:

This summer I will be working an in-person "day job" in addition to teaching this class. This means I will answer emails received during the school week (Monday through Thursday) within 24 hours. Emails received after 6:00 pm on Thursday will be answered the following Monday. (Note: I MAY answer emails after hours, but it depends on my circumstances)

# Virtual Office Hours on Zoom:

I will be available for consultation via Zoom by appointment during the <u>evenings</u> Monday through Thursday. Please email me to schedule an appointment.

# Required Texts:

- **Textbook**: <u>A People and a Nation</u>: <u>A History of the United States</u> (**12**<sup>th</sup> edition) by Jane Kamensky et. al.
  - This is an **online** book. There is **no physical text**!
  - The textbook is accessed through the publisher's MindTap website.
  - You should purchase instant access to the text and MindTap website directly from the publisher: See the link provided on the class *Canvas* web site.
- Workbook: Document Analysis Activities for History 102. The workbook is available as a <u>free</u> Microsoft Word document that must be downloaded from the class Canvas website. You may also purchase a printed version of the workbook through the Palomar College bookstore.

## **Behavior:**

• Personal online behavior and deportment consistent with the smooth operation of the instructional program is expected.

- All discussions are to be conducted in a respectful manner. Any differences of opinion are to be expressed using polite and respectful language and should reference specific historical sources as evidence.
- Abusive or derogatory language against an individual or group will not be tolerated and may result in being referred to the Office of Student Affairs for disciplinary action.
- **NOTE**: The class will discuss and analyze historic sources that may contain language that is offensive and/or derogatory to certain groups. Students may use examples from these sources in assignments but must make very clear that they are analyzing the opinion of the **source**, not expressing their own opinion.
- Disruption of the learning environment, *including the distraction of or disrespect for the professor*, will not be tolerated.

## College policy on recording or duplication of class materials:

This policy was instituted due to an unauthorized screen shot of a Canvas course that later appeared in an online attack of a faculty member which led to *threats made against them and their family*:

Please respect the integrity and intellectual content of this class. Students may only record video or audio of lectures with the consent of the instructor, and recordings may only be made for personal educational use. (An official accommodation letter from the Disability Resource Center may also permit recording.) All course content, including slides, videos, handouts, assignments, exams, textbooks, etc., is the intellectual property of its creator; is protected by Palomar's AP 5500: Standards of Student Conduct; and may be protected by copyright. Unless otherwise indicated, course content may not be copied, captured, altered, sold, or distributed in print or digitally without written permission of the course instructor. This includes sharing course content with others in person, through the mail, or via the internet (including social media, email, etc.). When in doubt, please ask the instructor for clarification.

Upon successful completion of this course students will be able to:	Students will demonstrate this through:
Accurately interpret American history using primary and secondary sources	<ul> <li>Document analysis activities in the workbook</li> <li>Discussion and analysis of the documents in the workbook</li> </ul>
Identify, use, and cite reliable primary and secondary sources in American history	<ul> <li>Document analysis activities in the workbook</li> <li>In class discussion and analysis of the documents in the workbook</li> <li>Essay exams using documents as evidence</li> <li>Final paper using documents as evidence</li> </ul>
Demonstrate college level writing in assessing and interpreting of American history.	<ul> <li>Module writing assignments</li> <li>Essay exams and final paper using documents as evidence</li> </ul>
Demonstrate a basic understanding of modern California politics and government.	<ul> <li>Document analysis activities in the workbook</li> <li>In class discussion and analysis of the documents in the workbook</li> </ul>

## **Student Learning Outcomes for History 102:**

## Academic Honesty:

- Plagiarism or any form of cheating will be the cause for a zero on the ENTIRE assignment. This applies to <u>ALL</u> assignments. Every assignment is to be done <u>individually</u> unless the instructor specifically states that it is a group project, *including homework*. All written assignments will be submitted through the college's anti-plagiarism service. If in the opinion of the instructor a student has committed plagiarism, they will receive a ZERO on ALL components of the assignment. In addition, the student will be reported to the Office of Student Life for appropriate disciplinary and academic action.
- All work must be done by YOU! Do NOT use any online Artificial Intelligence (AI) programs to complete any assignment.
- The use of Artificial Intelligence (AI) programs will be treated as cheating (see above).
- Do NOT use online services or extensions that "make your writing pretty" (Grammerly, etc.). I want to see ONLY YOUR ideas and analysis.
  - If there are no workbook or textbook documents = Automatic ZERO
  - If the citations for the documents are the wrong format or inaccurate = Automatic ZERO

## Click on this link to see Palomar's policy on Academic Honesty.

#### Late Work (Including Exams):

All late work on Canvas will be subject to a penalty of 2% for every day past the due date. Example: Graded score = 85% - 5 days late = 75% No assignment ever closes in this class (Until the end of the term... obviously).

- Late work on Canvas:
  - $\circ$   $\;$  The computer automatically inputs a zero when the due date passes.
  - You can still submit late assignments for credit.
  - Multiple choice assignments on Canvas will update immediately in the grade book.
  - Written assignments will remain a zero after you upload them but will update when I input a grade.
  - Late work on Canvas is subject to a 2% per day penalty
  - Late work goes to the "bottom of the professor's to-do grading list".
- Late Work on MindTap:
  - Click on the "Show past due" link next to the Assignments heading.
  - Do the assignments.
  - There is no late penalty for MindTap assignments.

## Homework:

There will be online homework assignments for each chapter in the text. These assignments are multiplechoice format and are located through the *links at the end of* each module in the <u>Canvas</u> web site.

- The Assignments for EACH chapter will include <u>only</u> *multiple-choice* questions in <u>MindTap</u> for each section of the chapters in the textbook.
- You MUST complete the assignment **<u>BEFORE</u>** the deadline stated in the class schedule.
- You will have an unlimited amount of time to answer the questions until the due date.
- If you are having technical difficulty with MindTap, it is your responsibility to contact the MindTap technical support staff to remedy this situation.
- You will NOT be able to move on to the next Module until you complete ALL the MindTap reading and assignments.

## Participation and Document Analysis:

The **Document Based Questions** (DBQs) and **Class Discussion Documents** are in the **required** workbook Document Analysis Activities for History 102.

- **Before** viewing the online videos, read and complete the document analysis assignment to the best of your ability.
- Have the workbook with you as you watch the videos and **add information and notes where appropriate**.
- There will be a Discussion Board that follows the videos: The Discussion board is based on the essay question for that Module and will require you to use the documents analytically as evidence.
- For each Module on Canvas your initial Discussion Board post is due before midnight on TUESDAY for even numbered Modules and FRIDAY for odd numbered Modules
- Your Discussion Board **response** is due before midnight on WEDNESDAY for even numbered Modules and SATURDAY for odd numbered Modules.
- You are required to use and cite these documents as evidence in your in your discussion board posts, writing assignments, and essay exams.
- The more effort you put into the document analysis, the easier it will be to write the essays!

## Exams:

There will be a total of TWO exams and a cumulative final in this course. There will be two portions to the exams, with more weight given to the essay component. The exams are in the weekly module on Canvas that matches their due date.

- The first portion will consist of a 50-question multiple-choice exam located on the class Canvas web site.
  - The material will be drawn from the **homework**, **class discussion documents** and **DBQs**.
  - The Exam will only be available for the week corresponding to the Exam date given in the class schedule. You will have seven (7) days to complete the exam.
  - You will have 1.5 hours to complete the multiple-choice portion of the Exam.
  - As a rule, *approximately* 50% of the multiple-choice exam material will be drawn from the homework assignments, with the remainder coming from all other sources.
  - You will have only <u>one</u> attempt.
  - Late submissions will be subject to the 2% deduction per day rule.
  - This is to be an **individual**, open-note, open-book assignment.
  - The second portion of the exam will consist of a formal five-paragraph essay. (About 2,000 words)
    - Several potential general essay topics will be posted online **about** one to two weeks before the exam.
      - Specific essay questions will be posted at the beginning of the week when the exam is scheduled.
      - Students will have seven (7) days to answer one (1) of the **assigned** essay questions.
      - The essays must analyze and cite primary source documents from the Workbook, textbook, or MindTap website as evidence.
      - The essays must be submitted through the college's anti-plagiarism/anti-AI service. Plagiarism or use of AI on the essay with constitute a ZERO (0) on BOTH parts of the exam and a referral to the Office of Student Services for academic discipline.
      - Late submissions will be subject to the 2% deduction per day rule.
      - This is to be an **individual**, open-note, open-book assignment.

## Final Exam:

The final exam will be given during the last week of the semester and will be cumulative in nature. It will consist of a formal essay of about 5,000 words and 50 multiple-choice questions. The essay must analyze and cite primary source documents from the Workbook, textbook, or MindTap website as evidence. The final exam will be administered in the same manner as the first two exams except that the essay prompts will be posted earlier.

## The Final Grade:

Component	Percent of Semester Grade
Homework	15%
Participation	30%
Exams	35%
Final Exam	20%

<b>Overall Course Grades</b>			
100 – 90%	А		
89 – 80%	В		
79 – 70%	С		
69 – 65%	D		
64% & below	F		

All your grades will be available through the course Canvas web site. This includes individual assignments and your overall course grade. I do NOT "round-up" the grades. The grade calculated by Canvas is the final grade that will be entered in the college "My Palomar" web site. However, extra points <u>may</u>\* be awarded if I determine that student learning has occurred that is not reflected in the formal assignment and exam scores. For example:

- An overall course score of 79.35% <u>might</u>\* equal a "B" if: the student actively participates in online class discussions (beyond what is required for the class), asks thoughtful and analytical questions, brings in outside information that relates to a topic under discussion, has shown effort by completing the extra credit assignments and/or has contacted the instructor to develop a plan to improve their academic performance.
- An overall course score of 69.99% <u>will</u>\*\* equal a "<u>D</u>" if: the student does not participate in the class discussion unless directly contacted by the professor, consistently turns in work after the due date, does not take advantage of extra credit opportunities, does not contact the professor to develop a program to improve performance in the class, continually skips the video lectures, etc. In other words, they do NOT show that there is any learning going on that might not be reflected in exam or assignment scores.

\*Please note the words are "**MAY**" and "**MIGHT**." They are NOT the word "**WILL.**" If you call or email the instructor at the end of the semester asking (or worse yet, demanding or "I think I deserve…") that extra points be awarded to your final grade... **Bad Things** will happen.

\*\*In this case, it **IS** the word "**WILL.**" Think on that.

# Special Needs:

Students who qualify for testing accommodation must have paperwork on file with the Palomar College Disability Resource Center (DRC). Students with special needs that require instructional accommodation should discuss their individual situation with the instructor <u>within the first week of the class</u>.

## **Student Resource Services:**

The Office of Student Affairs (760-744-1150 x2594) can connect you to resources assisting with food, housing, and more, including the *Anita and Stan Maag Nutrition Center* and other free food events. Visit the website (<u>https://www2.palomar.edu/pages/studentaffairs/</u>) for a full list of available community resources. If you feel comfortable doing so, please communicate with your instructor about any food or housing insecurity you may be facing that may impact your performance in class.

As a student, you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down or depressed, experience difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. Palomar College services are available to assist you with addressing these and other concerns that you may be experiencing. You can learn more about the broad range of confidential mental health services available on campus via the Behavioral Health Counseling Services website at <a href="https://www2.palomar.edu/pages/bhcs/">https://www2.palomar.edu/pages/bhcs/</a>

For a complete list of student support services see: https://www.palomar.edu/studentresources/

#### **Class Agreement:**

Your continued attendance in this class indicates that you have read and agree to abide by the conditions laid out in this syllabus AND the following assignment schedule below.

## History 102 Summer 2024 Schedule (June 24 to August 17)

**NOTE**: There may be changes or additional assignments given over the course of the class. Be sure to read EVERY Module Overview page carefully.

Week & Dates	Canvas Module	Workbook Topic and Activities	Canvas Assignments Due	MindTap Reading and Assignments Due
1 Week of June 24	1	<ul> <li>Introduction to the class</li> <li>How to use the workbook</li> <li>How to analyze documents</li> <li>Practice document analysis activities</li> </ul>	<ul> <li>Due Tuesday</li> <li>Watch <u>ALL</u> Module 1 videos on Canvas.</li> <li>Discussion Board: First Post</li> <li>Due Wednesday</li> <li>Discussion Board: Response</li> <li>"Comprehension" Quiz</li> </ul>	<ul> <li>Due Wednesday, June 26</li> <li>Read Chapter 14</li> <li>Chapter 14: Check Your Understanding (sections 1-6)</li> </ul>
	2	<b>Document Based</b> <b>Question (DBQ) #1</b> : Reconstruction's Failure	<ul> <li>Due Friday</li> <li>Watch <u>ALL</u> Module 2 videos on Canvas</li> <li>Discussion Board: First Post</li> <li>Due Saturday</li> <li>Discussion Board: Response</li> <li>Due Sunday</li> <li>Module 2 Writing Assignment</li> </ul>	<ul> <li>Due Sunday, June, 30</li> <li>Read Chapters 15</li> <li>Chapter 15: Check Your Understanding (sections 1-5)</li> </ul>
2 Week of July 1	3	<b>Class Discussion</b> <b>Documents (CDDs):</b> The Chinese in the West	<ul> <li>Dues Tuesday</li> <li>Watch <u>ALL</u> Module 3 videos on Canvas</li> <li>Discussion Board: First Post</li> <li>Wednesday, July 6</li> <li>Discussion Board: Response</li> </ul>	<ul> <li>Due Wednesday, July 3</li> <li>Read Chapter 16</li> <li>Chapter 16: Check Your Understanding (Sections 1-6)</li> </ul>
	4	<ol> <li>DBQ #2: The Industrial Boom</li> <li>DBQ #3: The Farmer's Revolt</li> </ol>	<ul> <li>Due Friday</li> <li>Watch <u>ALL</u> Module 4 videos on Canvas</li> <li>Discussion Board: Post Due Saturday</li> <li>Discussion Board: Response</li> <li>Due Sunday</li> <li>Module 4 Writing Assignment</li> </ul>	<ul> <li>Due Sunday, July 7</li> <li>Read Chapter 17</li> <li>Chapter 17: Check Your Understanding (Sections 1-7)</li> </ul>

Week & Dates	Canvas Module	Workbook Topic and Activities	Canvas Assignments Due	MindTap Reading and Assignments Due
3 Week of July 8 EXAM #1	5	<b>DBQ #4</b> : Race and Politics After Reconstruction	<ul> <li>Due Tuesday</li> <li>Watch <u>ALL</u> Module 5 videos on Canvas</li> <li>Discussion Board: Post Due Wednesday</li> <li>Discussion Board: Response</li> </ul>	<ul> <li>Due Wednesday, July 10</li> <li>Read Chapter 18</li> <li>Chapter 18: Check Your Understanding (Sections 1-6)</li> </ul>
	6	<b>DBQ #5</b> : Nativist Response to Immigration	<ul> <li>Due Sunday, July 14</li> <li>Watch <u>ALL</u> Module 6 videos on Canvas Exam 1</li> <li>Multiple choice</li> <li>Essay NO Discussion board</li> </ul>	<ul> <li>Due Sunday, July 14</li> <li>Read Chapter 19</li> <li>Chapter 19: Check Your Understanding (Sections 1-6)</li> </ul>
4 Week of July 15	7	<ol> <li>DBQ #6: The Progressive Era</li> <li>DBQ #7: The Debate Over US Imperialism</li> </ol>	<ul> <li>Due Tuesday</li> <li>Watch <u>ALL</u> Module 7 videos on Canvas</li> <li>Discussion Board: Post Due Wednesday</li> <li>Discussion Board: Response</li> </ul>	<ul> <li>Due Wednesday, July 17</li> <li>Read Chapter 20</li> <li>Chapter 20: Check Your Understanding (Sections 1-7)</li> </ul>
	8	<ol> <li>DBQ #8: Why Did the US Entered World War I?</li> <li>CDDs: World War I, Domestic</li> </ol>	<ul> <li>Due Friday</li> <li>Watch <u>ALL</u> Module 8 videos on Canvas</li> <li>Discussion Board: Post Due Saturday</li> <li>Discussion Board: Response</li> <li>Due Sunday</li> <li>Module 8 Writing Assignment</li> </ul>	<ul> <li>Due Sunday, July 21</li> <li>Read Chapter 21</li> <li>Chapter 21: Check Your Understanding (Sections 1-8)</li> </ul>

Week & Dates	Canvas Module	Workbook Topic and Activities	Canvas Assignments Due	MindTap Reading and Assignments Due
5 Week of July 22	9 10	<ol> <li>DBQ #9: 1920s Culture Clash</li> <li>CDDs: Hoover and the Depression</li> <li>CDDs: FDR and the New Deal</li> <li>CDDs: Japanese American Internment (Pt. 1)</li> </ol>	<ul> <li>Due Tuesday</li> <li>Watch <u>ALL</u> Module 9 videos on Canvas</li> <li>Discussion Board: Post Due Wednesday, July 27</li> <li>Discussion Board: Response</li> <li>Due Friday</li> <li>Watch <u>ALL</u> Module 10 videos on Canvas</li> <li>Discussion Board: Post Due Saturday</li> <li>Discussion Board: Response</li> <li>Due Sunday</li> </ul>	<ul> <li>Due Wednesday, July 24</li> <li>Read Chapter 22</li> <li>Chapter 22: Check Your Understanding (Sections 1-7)</li> <li>Due Sunday, July 28</li> <li>Read Chapter 23</li> <li>Chapter 23: Check Your Understanding (Sections 1-7)</li> </ul>
6 Week of July 29 EXAM #2	11	<ol> <li>CDDs: Japanese American Internment (Pt. 2)</li> <li>DBQ #10: The Decision to Drop the Atomic Bomb</li> </ol>	<ul> <li>Module 10 Writing Assignment</li> <li>Due Tuesday</li> <li>Watch <u>ALL</u> Module 11 videos on Canvas</li> <li>Discussion Board: Post</li> <li>Due Wednesday</li> <li>Discussion Board: Response</li> </ul>	<ul> <li>Due Wednesday, July 31</li> <li>Read Chapter 24</li> <li>Chapter 24: Check Your Understanding (Sections 1-6)</li> </ul>
	12	<b>DBQ #11</b> : Cold War Fears	Due Sunday, August 4 • Watch <u>ALL</u> Module 12 videos on Canvas Exam 2 • Multiple choice • Essay NO Discussion board or module writing assignment	<ul> <li>Due Sunday, August 4</li> <li>Read Chapter 25</li> <li>Chapter 25: Check Your Understanding (Sections 1-7)</li> </ul>

Week & Dates	Canvas Module	Workbook Topic and Activities	Canvas Assignments Due	MindTap Reading and Assignments Due
7 Week of August 5	13	<b>DBQ #12</b> : The Civil Rights Movement	<ul> <li>Due Tuesday</li> <li>Watch <u>ALL</u> Module 13 videos on Canvas</li> <li>Discussion Board: Post Due Wednesday</li> <li>Discussion Board: Response</li> </ul>	<ul> <li>Due Wednesday, August 7</li> <li>Read Chapter 26</li> <li>Chapter 26 Learning Curve, Quiz, and Extra Credit</li> </ul>
	14	<b>DBQ #13</b> : Popular Environmentalism	<ul> <li>Due Friday Watch <u>ALL</u> Module 14 videos on Canvas</li> <li>Discussion Board: Post</li> <li>Due Saturday</li> <li>Discussion Board Response</li> <li>Due Sunday</li> <li>Module 14 Writing Assignment</li> </ul>	<ul> <li>Due Sunday, August 11</li> <li>Read Chapter 27</li> <li>Chapter 27 Check your Understanding (Sections 1-7)</li> </ul>
8 Week of August 12 FINAL EXAM	15	<b>DBQ #14</b> : How Has America Changed Since 1950?	<ul> <li>Due Tuesday</li> <li>Watch <u>ALL</u> Module 15 videos on Canvas</li> <li>Discussion Board: Post</li> <li>Due Wednesday,</li> <li>Discussion Board: Response</li> </ul>	<ul> <li>Due Wednesday, August 14</li> <li>Read Chapter 28</li> <li>Chapter 28 Check your Understanding (Sections 1-6)</li> </ul>
	16	<b>DBQ #15</b> : Reno v. ACLU (The "Internet Porn" activity)	Due SATURDAY August 17 Final Essay and Multiple- choice	<ul> <li>Due SATURDAY August 17</li> <li>Read Chapter 29</li> <li>Chapter 29 Check your Understanding (Sections 1-5)</li> </ul>