



THE PACRA PACER

San Marcos, CA

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OPEN HOUSE ACTIVITIES OF THE GOLDEN JUBILEE

The activities of OPEN HOUSE were like a big circus with a number of interesting events occurring simultaneously all over the campus. Some visitors who became interested in the activities of the Music and Dance areas never got away from that part of the campus. Others who started with visiting old acquaintances in the Dome and Student Union, then to the Arboretum ceremony, ended up at the Convocation in the afternoon. But there were events on the football field, a women's water polo game, a fashion show, a "Life of Bats" presentation in Life Sciences, Planetarium shows, Library tours, an oceanography field trip to Del Mar, student TV productions, soccer exhibitions, wrestling exhibitions, computer drafting exhibitions, chemistry demonstrations, electronics exhibits, diesel engine operation, wellness center, 50 years of fashion in the Boehm Gallery, and much more.

An open stage performance extravaganza featuring faculty and students musicians occurred every half hour. Student government, extended opportunity studies, the cactus and succulent garden, science center, the career center, the nursing laboratory, American Indian Studies, the reading laboratory, and English as a Second Language all provided interesting exhibits for visitors. Two young visitors were heard to say, "Boy, Palomar College Cafeteria serves the biggest hot dogs—they were this long," the special of the day.

MUSIC AND THE GOLDEN JUBILEE

The 50th year of Palomar College, the Golden Jubilee, stimulated two major celebrations in March, the College OPEN HOUSE on March 16th, and the Reunion Concert on March 23 and 24.

The Reunion Concert, with its motto, *Something to Celebrate!*, featured four choral groups of the College, *The Palomar Chorale*, under Joe Stanford with Steven Gray accompanying, *The Chamber Singers*, David Chase, conductor, with Steven Gray, accompanist; *The Palomar Youth Chorale* under Martha Rosacker with Nancy Hall, accompanist; and the mighty *Fiftieth Anniversary Festival Alumni Choir*, with guest conductors David Lewis, James Shepard, and Joretta Wright-Nelson.

With 30 singers in *The Chamber Singers*, 72 in *The Palomar Chorale*, and 40 in *The Palomar Youth Chorale*, the addition of over 50 voices from the Alumni group provided the largest composite choir that has ever been on the stage of the Howard Brubeck Theatre.

Guest conductor David J. Lewis, a graduate of Vista High School and of Palomar College (1970), has been a church organist and choir director, currently with St. Anne's Episcopal Church in Oceanside. He is also an associate instructor at MiraCosta Community College, as well as director of the San Luis Rey Chorale.

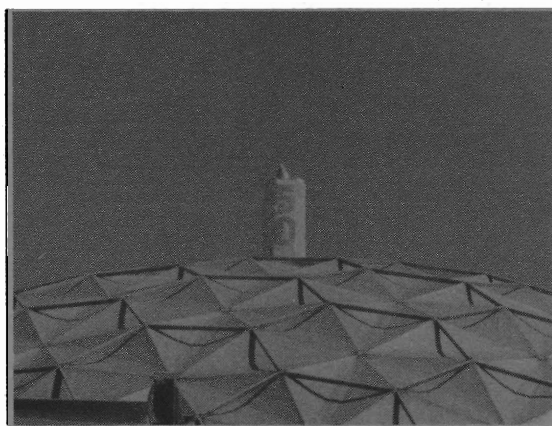
Martha Rosacker is the founding director of the Palomar Youth Chorale, currently teaching at Paloma Elementary School in San Marcos. The Palomar Youth Chorale, made of young folks from several of the nearby communities, rehearses twice weekly on the Howard Brubeck Theatre stage, preparing for concerts throughout the year.

James D. Shepard was interim director of the Palomar Chorale in 1979-1980. Since 1990 he has been director of Choral Organizations at MiraCosta, conducting several vocal music groups there. Prior to going to MiraCosta, he was choral director at Carlsbad High School for eighteen years. In addition to these music duties, he serves as Director of Music at the San Dieguito United Methodist Church.

Joretta Wright-Nelson, a former music student at Palomar, has taught at Valhalla High School, was assistant conductor of the La Jolla Symphony Chorus, and has been an adjunct faculty of the Music Department at Palomar. Currently, she is an associate professor in the music faculty of Pacific Christian College.

With such talented leadership, the various vocal music groups presented music of Latin America, Leonard Bernstein, Vivaldi, Haydn, Randall Thompson, Giacomo Perti, Johannes Brahms, Bill Staines, and Irving Berlin. An interesting solo voice was provided by the boy soprano, Jared Mullins, in Bernstein's *The Chichester Psalms*.

But for many in the audience, the most moving selections were the final numbers, Berlin's *Give Me Your Tired, Your Poor and God Bless America*.



Candle on Dome.

Guests of honor were brought onto the stage after the final number, with introductions to the audience. A reception followed the performance in the Patio of the Music Department.

As David Chase and Joe Stanford have pointed out, "Palomar has had an active and excellent reputation in choral music from the very beginning. William Vogel was Palomar's first music teacher, and in the first year he taught, played, and conducted in over 35 recitals and concerts which were attended by more



Interior of Dome.

than 6,500 people. Bill's first action as a music teacher was to form a community chorus which began rehearsing Handel's *Messiah*. Performances were given in Vista, Fallbrook, and Escondido on December 12, 13, and 15, 1946." Mrs. Katherine Vogel, Bill's widow, a former teacher of Latin at Escondido High School, was one of the guests of honor at the Sunday concert.

UPCOMING MUSICAL EVENTS

To commemorate the early productions of *Messiah* under Mr. Vogel, the December 1996 music program will include a presentation of *Messiah* under Joe Stanford. Get your tickets early.

The Performing Arts Department will present several concerts in April 1996, but this issue of THE PACRAPACER will reach you too late to be of much value. However, you might wish to plan for The 1996 *President's Concert* with the Palomar Symphony Orchestra and the Palomar Chorale on May 11 and 12, 1996. The program will include the world premiere of a new work for piano and orchestra by William Bradbury of the Cal State San Marcos music faculty, with Palomar's Artist in Residence, Dr. Peter Gach, at the piano.

The Palomar College Spring Dance Concert will be presented in the Howard Brubeck Theatre of May 17, 18, and 19. Tickets to all events are available over the phone through the Box Office, 744-0136, Monday through Friday, 10 AM until 4 PM.

DON'T FORGET! PACRA'S ANNUAL MEETING AND LUNCHEON

May 18, San Marcos Civic Center, 11:30 until 2:30

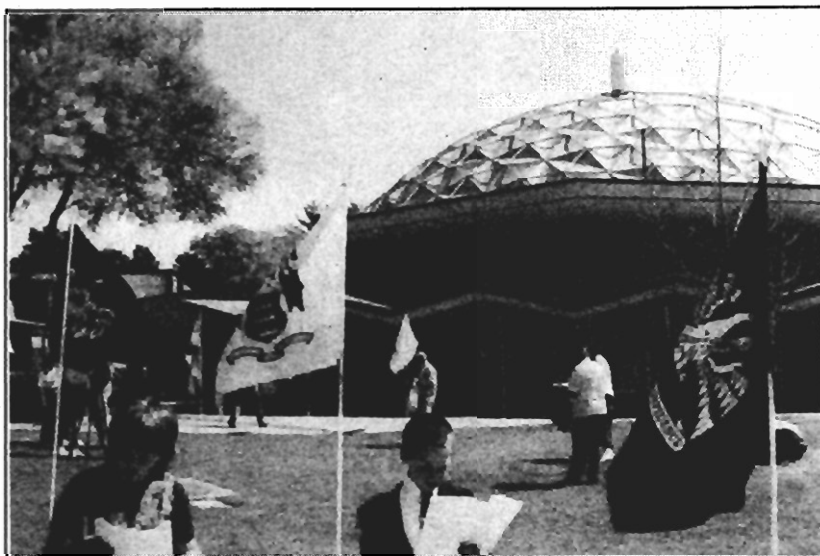
THE HEAVENS PROCLAIMED

We certainly cannot overlook the fact that the entire universe helped celebrate the Golden Jubilee for the Comet Hyakutake, last seen in these parts about 18,000 years ago, sailed through the northern heavens right on time for the OPEN HOUSE celebration. Now that took some planning! Thanks, Universe, for reminding us that the Palomar College Comets have been in action on the athletics fields for fifty years.

There are many swallow nests on buildings of the campus, notably on the Theatre and the Library. And the swallows came onto campus, at least 20 of them, on Monday, March 19. Mike Norton explained that the birds were a bit confused because this was Leap Year.

HERE THE EDITOR WILL HAVE TROUBLE

Some of the interesting guests at OPEN HOUSE were two of the three persons of the first graduating class (1947), Marcella Goebel Gettings of Ottumwa, Iowa, and Margaret (Dornan) Alexander, of Edmonds, Washington. A Vista resident, graduate of 1948, Marietta Ries Miller, was a bridesmaid at the Gettings wedding and was among the guests on campus. The third member of that first class, Everett Finch Edmonds, Sacramento, was unable to attend. Hueston Harper, with his wife, Fallbrook, the first athletic director and coach of the College, and three members of his early sports squads, Lee Anderson, Manuel Saenz, and John Hall were



Exterior of Dome with children.

among the guests. Karen "Jonesy" Jones from one of the earliest classes found many old friends. Ron Kenney, ASB president in 1950, let the pledge of allegiance and told the crowd some of his experiences on the early campus. At least three founding members of The Patrons of Palomar College (1947) were present, Mrs. George (Ethel) Toll, Mrs. Adolph (Bessie) Heyne, and Mrs.



Graduates of Class of 1947: Marcella Goebel Gettings, Ottumwa, Iowa, and Margaret Dornan Alexander of Edmonds, Washington.

William (Katharine) Vogel. A former faculty member who has been away from the campus for a long time, Dr. Ben Lucero, Palomar's first American Indian Studies instructor, now prominent in American Indian art in this country and Germany, visited from Arizona. We were glad that former Vice-President Virgil Bergman and Natalie were able to attend and greet their many friends. Past Presidents Dr. Fred Huber, Dr. Omar Scheidt, and current President Dr. George Boggs, participated in the program along with Governing Board member Dr. Rita White. We felt particularly honored with the presence of Mrs. Ora Dunn (Los Altos), wife of former president Dr. John Dunn, who passed away a few years ago. Mrs. Maye Putnam, wife of deceased president Dr. Phil H. Putnam, was unable to attend because of health reasons.

PERFORMANCES BY ALUMNI

A number of distinguished music alumni have returned to Palomar in recent concerts. The included Eric Hunecke, assistant organist at the Mother Church of the Church of Christ, Scientist, Boston; John Dearman of the Los Angeles Guitar Quartet and an adjunct faculty member of USC and Patty Darrough of Amis Community College in Greeley, Colorado, gave Concert Hour performances. Other alumni recently presenting programs at Palomar were John Borodoch, trombone and euphonium, and Anne Berg, soprano, who received music degrees at the University of Redlands and the New England Conservatory of Music, Boston, after leaving Palomar.

A GOLDEN WEDDING ANNIVERSARY

Everett and Virginia Robertson celebrated fifty years of marriage at a gathering in their honor on Sunday, March 14, 1996, at the Lake San Marcos Country Club. Their sons, Gary and Brian, with their wives, Diane and Nan, hosted about seventy-five guests in honor of their parents' half century of marriage. Congratulations, and many more years of happiness.

IN CASE YOU DID NOT GET THE WORD

Palomar College was one of three campuses nationwide to be honored in a news release by the *Community College Journal* as a leader in new approaches to learning. A change of emphasis from teaching to learning is an effort to construct a new kind of institution that places learning first. It's nice of be listed as one of the "flagship institutions on the move".

REGRETS ON OUR LOSSES

Mildred C. Von Normann, a member for many years of the Phil H. Putnam Memorial Staff, passed away on January 28, 1996. Memorial services were attended by many of her family, friends and associates.

Robert (Bob) Kuretech died in November, 1995, after a long illness. A Celebration of the Mass of the Resurrection brought together many family members, friends, and supporters of Palomar College.

WOULD YOU BELIEVE

Since 1946, Palomar College has given over 700,000 persons the strongest possible foundation on which to build their futures. But funding is always less than the real needs of the College. And to help, there is the Palomar College Foundation Annual Fund to which contributions can be made. It becomes more and more difficult to do more with less.

The College has operated a satellite campus, the Mt. Carmel Education Center, at Mt. Carmel High School since 1975. It vies with the Fallbrook Center in being the oldest satellite.



Representatives of the Palomar Cactus and Succulent Society.

IT'S NICE TO HEAR FROM YOU

It has been nice to hear from Maye Putnam, Donna Casey, Helen and Warren Donahue, Bessie Heyne, and others. John and Bill Eddy get together for lunch almost monthly, but we wish that the rest of you would send us news about yourselves. Christmas cards are too far apart!



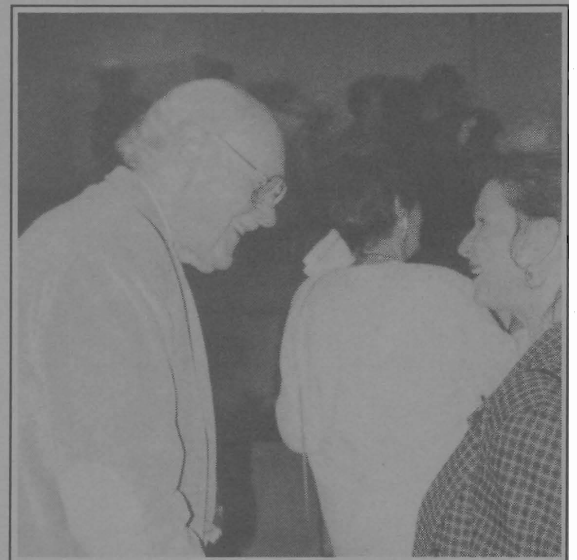
JaDene Dugas and Karen Jones.



Dr. Ben Lucero with Florine Atkinson and Joy Day.



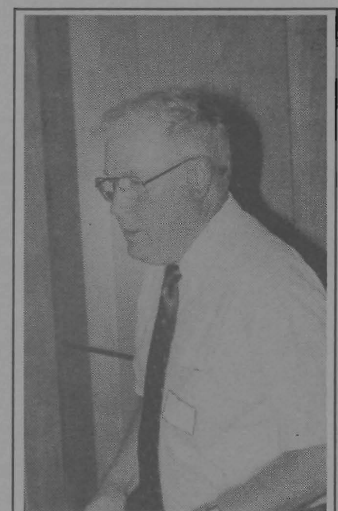
The PACRA Welcome table.



Former Vice-President Virgil Bergman.



Dr. Pat Archer promoting his recent history of the College.



Ron Kenney, ASB president in 1950.



Mr. and Mrs. C.J. (Pat) Padrewski, college architect for many years.



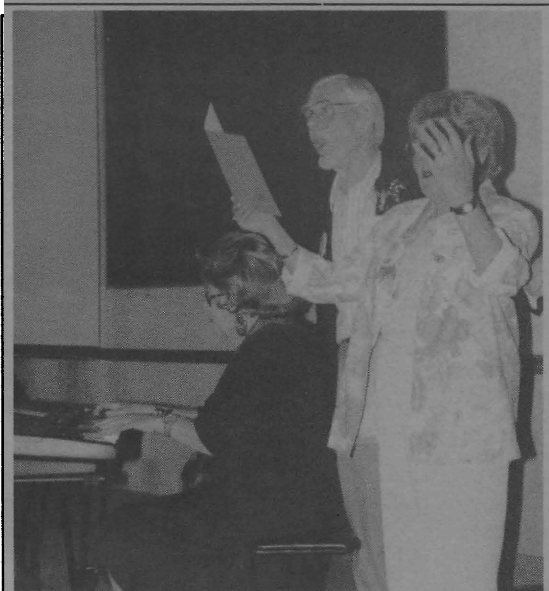
Scouts and young friends of the Friends of the Arboretum, with Bob Kelly planting the Golden Jubilee tree.



Ruth Serr, Jean Brubeck, and Gretchen Milham with Polly Pedjoe, president of the Patrons, in the background.



Dr. George Boggs welcoming the Convocation.



"Alma Mater" led by JaDene Dugas, Fred Huber, with Beverly Bell of the Patrons at the keyboard.



Cookies and the birthday cake in the Dome.

ENTERTAINMENT

PALOMAR COLLEGE -- DRAMA -- 744-1150

The Butler Did It: April 28, 29, May 4, 5, 6, 7.

PALOMAR COLLEGE -- MUSIC -- 744-1150

Falcone Piano Recital, Room D-10: Sunday April 23, 2 PM

The President's Concert -- Howard Brubeck Theatre: May 13, 8 PM;
May 14, 2 PM

PALOMAR COLLEGE -- DANCE -- 744-1150

Spring Dance Concert, Howard Brubeck Theatre: May 10, 20, 21

MIRACOSTA THEATRE -- DRAMA -- 757-2121

The Phantom Toll Booth: May 20

Nunsense: July 29

PATIO PLAYHOUSE THEATRE -- ESCONDIDO -- 746-6669

Alone Together: June 9 through July 2

Dear Ruth: July 21 through August 6

PALOMAR SYMPHONY ORCHESTRA AND CHORUS

Performing Arts Center, Poway: May 21, 3 PM

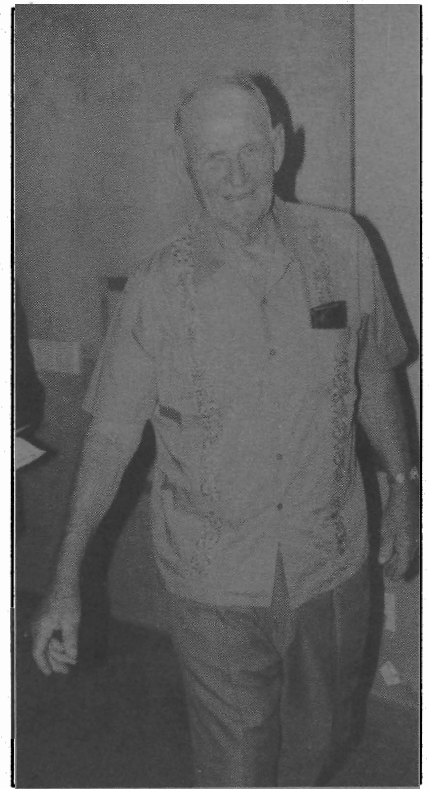
LA JOLLA SYMPHONY AND CHORUS --

MANDEVILLE AUDITORIUM -- UCSD

Varied Program: May 27 and 28.

CALIFORNIA CENTER FOR THE ARTS -- ESCONDIDO -- 738-4100

Excellent programs of all kinds. Call the Center for program details.



Hueston Harper, Palomar's first coach.

Palomar College Retirees' Association - PACRA

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