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2021-2022 COMPREHENSIVE REVIEW

OVERVIEW OF PROGRAM REVIEW AND PLANNING FOR NON-INSTRUCTIONAL PROGRAMS

Program Review is a self-study of your unit. For non-instructional program review, the definition of what is a unit varies based upon your division. A unit may be a department (e.g., Information Services, Institutional Research and Planning, Financial Aid), a program (e.g., EOPS, TRIO), or a division (Human Resource Services). The Vice Presidents for each division have identified/defined the units that will complete the review cycle.

Regardless of whether your unit is a program, department, or division, program review is about documenting the plans you have for improving Institutional Effectiveness in your area and sharing that information with the college community. Through the review of and reflection on key elements, Program Review and Planning identifies program strengths and strategies necessary to improve the operation of your area. With that in mind, please answer the following questions.

BASIC UNIT INFORMATION

Program/Unit Name

Boehm Gallery

Department Name

Art

Division Name**Name of Person responsible for the Program/Unit**

Ryan Bulis

Website address(es) for your program(s)/unit(s)**Webpage URL 1****Unit webpage**<https://www2.palomar.edu/pages/boehmgallery/>**Please list all participants and their respective titles in this Program Review**

Participant	Title
Ryan Bulis	Director

PROGRAM/UNIT MISSION STATEMENT

What is you Program/Unit's mission statement?

The Mission of the Palomar College Boehm Gallery is to expose students and the broader Palomar College community to diverse examples of Contemporary art from local, national and international artists. By presenting works in a range of mediums addressing a variety of themes, we aim to enrich the fluency of the gallery audience to the language of visual culture and the deeper value of art as a tool for communication. We provide tangible examples of what is possible at the highest levels within the disciplines of art, design and craft.

Describe how your mission statement aligns with and contributes to the College's Vision and Mission.

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PROGRAM/UNIT DESCRIPTION

Staffing

Use the Permanent Staff Count link below to answer staffing questions.

Link: [Permanent Employees Staff Counts](#)

This form required a login and password to access. Please use your Palomar email and password to log in.

Full-Time Staff

Total Number of Full-time Staff

0.00

Number of Classified Staff

Number of CAST Staff

Number of Administrators

1.00

Number of Full-time Faculty

Part-Time Staff

Total Number of Permanent Part-time Staff

2.00

FTE of Part-time Staff (2x19 hr/wk=.95)

FTEF of Part-time Faculty

Describe additional temporary hourly or contract staff who support this unit and/or department. (Include FWS/District Student Worker/Veteran Student Worker)

NA

As part of the PRP cycle, Human Resource Services has provided **organizational charts** for all non-instructional units. Please review the charts and answer the following questions:

In reviewing your organizational structure, what are the strengths and opportunities this structure brings to the department, division, and college?

We have a relatively small staff. Both permeant part time staff report directly to the dean. The strength of this stucture is that it is simple due to the small size of our staff.

In reviewing the organization structure, are there areas that could be improved if you were structured differently (i.e., efficiencies, communications/collaboration with the college, needs, etc.)

The two areas of improvement would be to include a space on the organizational chart for the Gallery Director. It may be omitted due to the way this position is paid through a NOHE. Due to the new Boehm Gallery Endowment and the corresponding growth of the galleries' program, so too will the responsibilities of the Gallery Director also increase and change. I strongly feel the Director should be folded into a more formal position that is include in the organizational structure.

Program/Unit Description

Who utilizes your services

The Galleries serves student, faculty, staff and the wider Palomar Community. The primary service is through the six exhibitions we hold throughout the year. We also see our permanent collection as a resource that serve the needs of our Faculty as a teaching tool.

What services does your program/unit provide (Describe your program/unit)?

As the Art Gallery we produce six exhibitions per academic year including one exhibition of current Faculty and one end of year exhibition of Student work. We encourage exhibiting artist to speak and lecture as part of their exhibition which provides opportunities for students to get intimate knowledge into the mind, background and methodology of the Artists. W

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PROGRAM/UNIT ASSESSMENT

SERVICE AREA OUTCOME ASSESSMENT

GOT SERVICE AREA OUTCOMES?

Outcomes are statements written in support of student learning to show direct support (instruction) or indirect support (services) provided on campus. Assessment is the way we measure how well we are achieving our outcomes.

For non-instructional areas, outcomes are called Service Area Outcomes (SAO).

So, what is an SAO?

A Service Area Outcome (SAO) is a statement about what a client will experience, receive, or know as a result of a given service. Clients can be students, faculty, staff, or community members.

As part of our three-year planning and review cycles, all non-instructional units are asked to:

- identify at least two SAOs,
- develop a plan and assess their SAOs,
- reflect on the results,
- and take action, as necessary.

Palomar has adopted Nuventive Improve (previously named TracDat) as our official repository for SLO and SAO Assessment information.

Review and/or define your SAOs and assessment plans and ensure they are entered in Nuventive Improve by:

- 1) Login to Nuventive Improve (previously TracDat) https://idmpg.palomar.edu/_layouts/PG/login.aspx?ReturnUrl=%2Fssso%2Fdefault.aspx.. Your Palomar username and password is your login.
- 2) Check your SAOs for **currency** and **sunset** any SAOs if you no longer plan to assess them.
- 3) Revise or edit your current SAOs by revising their wording and/or updating the assessment and assessment results.

NEED HELP?

Nuventive Improve:

- 1) If you need help with anything Nuventive Improve related such as login, unit identification, entering SAO info, contact Marti Snyder at msnyder2@palomar.edu.
- 2) Check out this video on how to enter SAOs in Nuventive Improve: <https://youtu.be/b1sRa68wm4c>

Defining and Assessing SAOs:

Not sure if your SAOs make the grade? Need some help writing an SAO? Not sure about how to assess your SAOs?

- 1) [Hartnell's SAO Guide](#) is a nice resource! Thank you Hartnell!

- 2) Contact Michelle Barton at mbarton@palomar.edu. We have a resource support team to help.

A template for entering SAOs can be found on the [IR&Ps Non-instructional Program Review and Planning website](#)

Date Identified or Last Reviewed	Description of SAO (What is your SAO?)	Assessment Method (How will/do you measure or assess it?)	Criterion (How will/do you know if you met the outcome?)	Date of Assessment	Date of Next Assessment
1)					
2)					
3)					
4)					

Are all of your unit's SAOs and assessment plans **UPDATED** and **ENTERED** in Nuventive Improve?

SAOs SUMMARIES AND REFLECTIONS

For each SAO in Nuventive Improve summarize what you learned from the assessment and what improvements you have implemented or plan to implement as a result of your SAO assessments.

SAOs

SAO 1

SAO Title

Exhibitions

Assessment Status

Not assessed

SAO Summary and Reflection

To provide first-hand educational resources for students to observe and experience a breath of relevant artwork and practices of artists with a high level of professional competency in the field.

Next planned assesment

Spring 2022

SAO 2

SAO Title

Instructional Support

Assessment Status

Not assessed

SAO Summary and Reflection

To provide a dynamic environment for faculty to implement creative/critical thinking lessons with one-on-one relationships to the subject matter in the collection and rotating exhibitions.

Next planned assesment

Spring 2022

SAO 3

SAO Title

Permanent Collection

Assessment Status

Not assessed

SAO Summary and Reflection

Maintain and display our permanent collection as both an educational tool and a record of the Palomar College and Southern California's cultural history in art.

Next planned assesment

Spring 2022

OTHER ASSESSMENT DATA

Quantitative Data

List all other quantitative and/or qualitative measures you use to track, monitor, and/or evaluate the effectiveness of your program/Unit.

Measures, Descriptions, and Annual Values

Measure 1

Name of Measure

Student Survey

Description of Measure

A student survey will go out in a digital format with both quantitative and qualitative questions evaluating our SOA 1 and 3 (Exhibition and access to the Permanent Collection)

Year

2021-2022

Year**Year****Year****Value****Value****Value****Value**

List values for years listed immediately above. Select "+ Add Measure" below to insert all measures, values, and descriptions.

Measure 2

Name of Measure

Faculty Survey

Description of Measure

A digital survey will go out art department and other Palomar faculty asking both quantitative and qualitative questions evaluating our SOA 1, 2 and 3 (Exhibition, instructional support and access to the Permanent Collection)

Year**Year****Year****Year****Value****Value****Value****Value**

List values for years listed immediately above. Select "+ Add Measure" below to insert all measures, values, and descriptions.

Measure 3

Name of Measure

Community Survey

Description of Measure

A digital survey will go out community members in our gallery registry of visitors asking both quantitative and qualitative questions evaluating our SOA 1, and 3. (Exhibition and access to the Permanent Collection)

Year

2121-2022

Year**Year****Year****Value****Value****Value****Value**

List values for years listed immediately above. Select "+ Add Measure" below to insert all measures, values, and descriptions.

Reflect on your quantitative data and summarize your findings or interpretations.

NA

Qualitative Data

Describe any qualitative measures you use and summarize the results.

NA

What improvements have you implemented or plan to implement as a result of your assessment of quantitative and/or qualitative data described above?

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ACHIEVEMENTS AND OTHER RELEVANT INFORMATION

Describe your program's achievements this past year. Where possible, describe how these achievements are related to our students and their success!

Since the last Annual PRP we have not had any exhibitions on site, but we have launched our website that meets the District ADA requirements. This site has been our primary area of work over that last year. We have been publishing digital exhibitions, past exhibitions and are currently developing the an online resource that give access to the artworks in our permanent collection. The improvement of a new space to house our permanent collection is our top priority as we are returning to campus.

Describe any recent changes in legislation, policies, procedures, processes, and/or technology (software and hardware) that have impacted or will impact your program/unit. What effect will these changes have on your program/unit?

NA

In addition to (or in response to) the changes listed above, what board policies, procedures, and processes need to be updated, created, or deleted?

NA

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PROGRAM/UNIT EVALUATION AND THREE-YEAR PLANNING

Program Evaluation and Planning is completed in two steps.

First, you will complete an overall evaluation of your unit drawing from your unit assessment data.

Second, working from that evaluation, you will establish your goals for the upcoming three years.

Section 1: Overall Evaluation of Program

Reflect on your unit, the results of your assessments in Part 2 above, and your vision for the future. Then, working together answer the following questions. Summarize your answers in the grid below.

1. What are our greatest strengths?
2. What are our best opportunities?
3. What is our preferred future, what do we aspire to do?
4. What are the measurable results that will tell us we've achieved that vision of the future?

Section 2: Establish Goals and Strategies for the Next Three Years

Once you have completed your overall evaluation, identify a set of goals and strategies for accomplishing them for this upcoming three-year planning cycle. Use the template in Section 2 below to document your goals, strategies, and timelines for completion. Goals should be Specific, Measurable, Attainable, Relevant, and Time –Specific (SMART). Following the goal template below will help you create SMART goals!

OVERALL EVALUATION OF PROGRAM

Discuss your Program's/Unit's Strengths, Opportunities, Aspirations, and Results (SOAR) and summarize your discussion below.

Strengths:

Our main strength is tied to the historical significance of the gallery and our sizable permanent collection. Another strength is how we are positioned in our region to exhibit a diverse range of artist and artworks that reflect our equally diverse community. Connected to these two strengths is our newly established endowment that has provided the budgetary freedom to expand the collection and programming that will better serve the college and community.

Opportunities:

As I have briefly touched in in the previous section, The Boehm Gallery endowment provided a great opportunity to expand our programming goals and grow the permanent collection in a way that better reflects the diversity of the community we serve.

Aspirations:

The Boehm Gallery was created in the 1960's and has historically been a site for innovation, inspiration and empowerment. I think I speak for all the stakeholders of the Gallery when I say we aspire to continue the legacy of this institution by growing and changing to meet the needs of the students today and plan for the student of tomorrow. The Gallery is aspiring to be one part of a larger non-instructional area for the visual Art department. A hub for the visual arts where students can see exhibitions, do research, document their own artwork for a portfolio, and be a center for community for our students and the wider community. Part gallery, part library, part maker space. The desire is to serve the students as they earn their degrees and certificates, while inspiring and assisting in the process of transferring to their next institution home.

Results:

I think the non-instructional areas work best when they feed back into the instructional areas. For the gallery I see a direct way we serve to supplement the instructors through visiting artist lecture and exhibitions, but our programs in development will act to bridge this connection even more. As we continue to grow, and our program becomes more and more public, this will act as a vital form of outreach to the wider community. Awareness of our program is fundamental in capturing new students to our instructional programs. Come for a lecture or exhibition initially, and then in the next term sign up for a class. Word of mouth and reputation will feed back into higher enrollment.

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PROGRESS ON PRIOR PRP GOALS

List current or prior PRP goals your unit has been working on and provide an update by placing an “X” in the appropriate status box.

Prior PRP Goals

Goal 1

Goal

Move, modify and expand space with environmental controls for storage of permanent collection and integration of remodeled Arts Media Library.

Choice

Ongoing

Goal 2

Goal

Develop resources for research by students, faculty, and the community.

G2A: Update the website to meet both Art department and campus wide standards for visual continuity and accessibility.

G2B: Develop an archive of past exhibitions and make these a resource available to students, faculty, and the community

Choice

Ongoing

Goal 3

Goal

Provide students with first-hand interaction, dialogue, and observation of professional artists through discussion/lecture, art production practice, and presentation/installation of artwork.

Choice

Ongoing

Add any comments related to your work on prior goals, if needed (e.g., successes, challenges, reasons for eliminating a goal).

ESTABLISH GOALS AND STRATEGIES FOR THE NEXT THREE YEARS

New Goals: Please list all goals for this three-year planning cycle.

Goal 1

Description

Work with Palomar Facilities Dept. and outside contractors to design and build a new storage, gallery and library space with proper environmental facilities. Permanent collection will be properly and safely housed to ensure longevity, reduce risk of loss, and allow for artworks to be more accessible for viewing as an educational resource. Students and faculty will have increased awareness of an interaction with both the gallery space and Media Library.

Strategies for implementation

Design phase is currently in the campus Architect. Once we have a few options to choose from we will discuss what is possible with the Dean. Separately we have discussed the possibility to integrate the Arts Media Library into the Gallery as a start to developing a central Arts Hub on campus. The department of Art has requested the replacement of the Arts Librarian as part of the instructional PRP.

Timeline for implementation

Timeline is subject to Architect and construction timelines. My guess is in the two to five year period.

Outcome(s) expected (qualitative/quantitative)

expected outcomes will be an increase to the number of visitors to the gallery and a greater number of faculty that have access to the permanent collection. We will record the number of visitors to the gallery and compare the numbers year to year. we will also ask about access to the permanent collection in the annual survey.

How does this goal align with your unit's mission statement?

Our mission is to provide Artwork to the students, faculty and wider Palomar community. This goal acts to increase the access to the permanent collection through the expansion of the gallery and addition of the Arts Media Library.

How does this goal align with the College's Strategic Plan 2022?

This goal most aligns most with the Palomar College Strategic Plan Goal 2 TEACHING AND LEARNING: Implement instructional strategies that strengthen teaching and learning across the college. The expansion of the Gallery and its Permanent Collection will act as a teaching resource for the department of art. This Art Hub would ultimately have a computer lab and will act as a space for art students to study, research and prepare materials for transferring beyond the programs at Palomar college.

Expected Goal Completion Date

Goal 2

Description

Implement interactive features on our website archiving that can later be made accessible via touch screen monitors in the Gallery. This resource is for faculty, students, and our community. To use our permanent collection for research and deepening their appreciation for the cultural wealth housed in the gallery. The gallery will provide instructors and students the support they need to develop one to one relationships between the work exhibited in the space and the real world, careers, contacts, resumes, institutional relationships ... etc. that make the work possible. Broadening student's understandings of possible career pathways within all of the arts disciplines.

Strategies for implementation

This goal is divided into two parts and we have completed part A, the creation of a website that meets the district's ADA requirements and matches the college website's formal standard. Our work over the past years has been sorting and scanning images from our historical archive, organizing and building our folders from recent exhibitions, and photo-documenting the permanent collection for an online database. The two main obstacles are technology needs to meet the goals as they have been outlined. The main technology need is photography equipment including lighting and camera. the second need is the in person access to computers or tablets for student research. This could change as we discuss alternative formats for a library space or simply have the online format.

Timeline for implementation

The timeline for documentation and scanning will continue into Spring 2022. The goal for past exhibitons and permanent collection on the gallery website are for Fall 2022.

Outcome(s) expected (qualitative/quantitative)

We will be collecting data from the website analytical tools to monitor the site traffic. In addition to the website analytics we will also ask about the website in our annual survey. These tools are in an effort to increase the number of visitors to the website.

How does this goal align with your unit's mission statement?

Our mission is to provide Artwork to the students, faculty and wider Palomar community. This goal acts to increase the access to the gallery exhibitions and pediment collection through the digital footprint of the gallery.

How does this goals align with the College's Strategic Plan 2022?

This goal most aligns most with the Palomar College Strategic Plan Goal 3: COMMUNICATIONS AND COMMUNITY: Strengthen internal and external communications, marketing, and partnerships. Our digital presence is a main for of communication to the public. With greater exposure in the digital space so to sill our exposure for in person exhibitions and other programs. This in turn will reflect more interest in our instructional programs and higher enrollment.

Expected Goal Completion Date**Goal 3****Description**

Develop visiting artist programming, establish longer term residency for artists to interact with Palomar students in studios, classrooms, and gallery. Students will gain greater insight into professional practices of conceiving, producing, and exhibiting artwork by working artists through dialogue and observation. A greater visibility of the art department and gallery will develop through public lectures, demonstrations, and exhibitions.

Strategies for implementation

As part of the Boehm Gallery Advisory Board, we have formed several subcommittees aimed at addressing these crossover programs. As of now we have committees dedicated visiting artist lecture series, and an artist in residency program.

Timeline for implementation

Visiting artist lecture series is planning to have its first lectures in Spring 2022, and the Residency program is conservatively two years from implementation.

Outcome(s) expected (qualitative/quantitative)

We will use our annual survey of students, faculty and community to gain data to assess outcomes.

How does this goal align with your unit's mission statement?

Our mission is to provide examples of contemporary artwork to the students, faculty and wider Palomar community. This goal acts to increase programing to include a visiting artist lecture series and an Artist in residence program.

How does this goals align with the College's Strategic Plan 2022?

This goal most aligns most with the Palomar College Strategic Plan Goal 2 TEACHING AND LEARNING: Implement instructional strategies that strengthen teaching and learning across the college. The visiting lecture series will work to widen the scope of what is possible in a career in the Arts. Artist, designers, Art Historians and other Arts Professionals will share their stories with our students in this lecture series. This kind of exposure offers a tangible pathway for students to follow in thier career path.

Expected Goal Completion Date

How do your goals align with the College's values of equity and inclusion?

Something or three goals have in common is an increase in accessibility to our services and resources. With a particular interest in making the Gallery a welcoming space for all members of the community. I see the increase in our digital platform as a tangible good for those in our community that have accessibility issues. The website serves distance learners and well as a platform to bridge the gap between multiple languages and diverse abilities through ada accommodations.

The Strategic Plan 2022 includes the College's Vision for Success (VfS) outcomes. Review the VfS goals and reflect on how your unit supports these outcomes. Identify one strategy your unit will implement to help the college meet these outcomes. Click here to access Strategic Plan 2022.

As I outlined in The Galleries Goal 3 (expanding the programming i.e. Visiting Artist Lecture series). This goal most aligns most with the Palomar College Strategic Plan Goal 2 TEACHING AND LEARNING: Implement instructional strategies that strengthen teaching and learning across the college. The visiting lecture series will work to widen the scope of what is possible in a career in the Arts. Artist, designers, Art Historians and other Arts Professionals will share their stories with our students in this lecture series. This kind of exposure offers a tangible pathway for students to follow in their career path.

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RESOURCES

Congratulations! You are nearing completion. In this section, you will consider the resources you need to implement your three-year program review plan and/or address any findings from your assessment of your discipline.

The section is organized into the following four parts:

PART 1: Staffing Needs (Faculty and Additional Staff)

PART 2: Budget Review

PART 3: Technology and Facilities Needs

PART 4: One Time Request for Other Needs (NonTechnology Equipment, Supplies, Operating Expenses, Travel)

Reflect upon the three year plan you created above, your current operations, and any upcoming factors (retirements, changes in legislation, and changes in policies or procedures) that will impact your unit. How will you allocate resources to implement your plan? Describe additional resources needed to improve the effectiveness of your unit/program. All resource requests must be aligned with the College's **Strategic Plan 2022.**

Summarize any reallocation/re-organization of resources you are making based upon your three-year plan, your current operations, and any other factors (e.g., legislation). Describe the impact of the reallocation of resources to your unit.

PART 1: STAFFING NEEDS

Are you requesting new Classified, CAST, or AA positions?

No

If you are requesting STAFF, please fully complete this section. If not, you can skip to the next resource section. Click "+Add Staff, CAST, AA request" below for each additional request.

When considering the funds required for a position, consult the HR website for position salary schedule and the **Benefits Worksheet for additional costs related to benefits for the position.**

PART 2: BUDGET REVIEW

Review your Budget/Expenditure reports for 2019, 2020, 2021. Consider your three-year PRP plan.

Click on the link below to access directions to the *Available Budget Report* to complete this section.

How to Request the Available Budget Report

Reflecting on your three-year PRP plan, are there any budget considerations you would like your dean/supervisor to be aware of for the upcoming year?

No

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NOTE: PARTS 3 and 4 – TECHNOLOGY, FACILITIES AND OTHER NEEDS

This year the College is implementing two new processes related to resource needs coming from the PRP process.

1. One-Time Fund Requests. The college is implementing a process for prioritizing and allocating funds for one-time needs/requests tied to Program Review and Planning. Prioritization will take place through participatory governance in planning councils and the Budget Committee. Then, a recommendation will be made to Exec for funding of request utilizing various funding sources.

For more information about funding sources available, see [IELM BLOCK GRANT, LOTTERY, PERKINS AND STRONG WORKFORCE GUIDELINES](#) (on the left menu of the web page).

Consider submitting one-time requests only if you have verified that you cannot fund the request using your general discretionary funds or other funds.

2. Technology and Facilities Review. From now on, ALL requests for technology will go through an institutional review process. If you request technology here, you will see a description of the process below.

PART 3: TECHNOLOGY

Will you be requesting any technology (hardware/software) this upcoming year?

No

Note about technology requests:

All technology requests will now go through a review process before prioritization.

- *Your director will send you a Technology Request Checklist (aka Technology Proposal Analysis Checklist).*
 - *You must complete this checklist and return it to your director no later than 11/19/2021.*
 - *Once the director approves the form and the request, the director will send the document to the Technology Review Committee to determine IS resources needed, any integration issues, and/or potential overlap with existing technology.*
 - *The results of the review will be sent to the director with feedback.*
 - *The director will determine whether or not the request moves forward for prioritization and/or implementation.*
 - *Requests for one-time funding will move forward for prioritization.*
 - *Requests that use funding from your department budget may move forward for purchase.*

PART 3: FACILITIES NEEDS

Do you have resource needs that require physical space or modification to physical space?

Yes

Facilities Requests

Facility Request 1

What are you requesting?

Gallery Renovation and integration of the Pavilion Cafe into the Galleries Permanent Collection

What discipline PRP plan goal/objective does this request align with?

Boehm Gallery Goal 1

What Strategic Plan 2022 Goal/Objective does this request align with?

2:3

2:4

Provide a detailed description of the facilities item or space requested. What is it, and why do you need it? Please be as descriptive as possible. Include in your description how the requested item aligns with your discipline's PRP goals, analysis of PRP data, SLO/SAOs.

As part of past PRP goals, the gallery is requesting a renovation of the Pavilion cafe, a largely under used space adjacent to the gallery, as the new home to the permanent collection. This renovation will be a safer and more accessible space to house our growing permanent collection. This will also make use of the shelving unit we have previously purchased that will allow easier access for faculty to use as part of their curriculum.

Is there an associated cost with this request?

Yes

Will you fund the request through your budget or other sources?

Shared Cost

What impacts will this request have on the facilities/institution (e.g., water/electrical/ADA compliance)?

The existing Pavilion Cafe is an underutilized space with a few vending machines. If renovations are approved, this space will no longer be open to the students from the Pavilion courtyard. A security mesh will need to be installed over the windows and a division between the custodial closet and the remaining cafe space will need to be built out to keep the permanent collection separate and secure. Other utility concerns are unknown.

One Time Needs

For more information about funding sources available, see [IELM BLOCK GRANT, LOTTERY, PERKINS AND STRONG WORKFORCE GUIDELINES](#) (on the left menu of the web page under "Instructional Funding Sources").

Do you have one-time requests for other items (e.g., Non-Technology Equipment, Supplies, Operating Expenses, Travel) that your budget or other funding sources will NOT cover?

No

Enter your email address to receive a copy of the PRP to keep for your records.

rbulis@paloamr.edu

I confirm that the Program Review is complete and ready to be submitted.

Yes

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Page 5 will show for reviewers (VP and/or Planning Councils) upon submission of the form.

FEEDBACK AND FOLLOW-UP

Once your Program/Unit PRP is completed, your division or planning council should review and discuss based on your Vice President's planning process. This area is intended for summary feedback and recommendations from the divisional review.

Confirmation of Review by Division / Planning Council

Person/Group/Council who reviewed PRP:
Justin Smiley

Sign Date
11/16/2021

FEEDBACK

Strengths and successes of the program/unit as evidenced by the data, analysis, and assessments:

The newly established endowment fund for the gallery will open many opportunities for the gallery to expand and diversify its collection, protect the existing collection, and make artwork much more accessible to students and the community. The COVID-19 pandemic has limited physical access to the gallery since March 2020, but looking forward to regular exhibitions open to the public starting in Spring 2022. The Gallery has made significant improvements to the website.

Areas of Concern, if any:

None.

Recommendations for improvement:

The gallery has established goals and measurable SAOs, however collection of data was disrupted due to closures last year. Recommend creating a regular schedule for surveys to be collected for analysis and reflection on next year's PRP.

Vice President Review

Strengths and successes of the discipline as evidenced by the data and analysis:

Areas of concern, if any:

Recommendations for improvement:

VP Name:

Signature Date: