

**ANNUAL PROGRAM REVIEW AND PLANNING: Instructional Support and Other Units**

*Includes: Instructional Services Office, Division Dean's Offices, Occupational & Noncredit Administrative Office, Workforce and Community Development and Extended Education (Centers and Site Operations), KKSM, PCTV, Library, Telescope, Boehm Gallery, Academic Technology, Tutoring, Planetarium, Service Learning, Wellness Center, Women's Studies, STEM Center, Teaching & Learning Center, etc.*



**PART 1: BASIC PROGRAM INFORMATION**

Program Review and Planning is the means by which faculty, staff, and/or administrators complete a self-evaluation of an academic discipline, program, or service. The self-evaluation includes an analysis of both quantitative and qualitative data on how the academic discipline, program, or service is supporting the mission and strategic planning of Palomar College in meeting the educational and career interests of students.

<b>Service Area:</b>	Boehm Gallery
<b>Department Name:</b>	ART
<b>Division Name:</b>	AMBA

**Please list all participants in this Program Review:**

Name	Position
Sasha Jonestein	Gallery Director

<b>Number of Full Time Staff</b>	0	<b>Number of Part Time Staff</b>	1
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**Please list the Classified positions (and their FTE) that support this discipline:**

Kylee McDowell - ISA 1; 48%

**What additional hourly staff support this discipline and/or department:**

1 part time hourly position

**PART 2: PROGRAM REFLECTION**

**Describe your proudest moments or achievements related to student success and outcomes.**

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Our proudest moments happen in small increments on a frequent basis. Students will come in and be exceptionally moved by the artwork and many can relate to the diverse artists we show and the subject matters they portray. On a daily basis, the artworks and the artists inspire students to pursue their goals in the arts, validates their personal experiences and struggles and helps them find unique and creative ways to express themselves and their viewpoints. We are especially proud this year that so many classes across campus are using our exhibitions as a prompt for assignments and opportunities for research. We have also had impressive turnout from the community, including esteemed visitors such as critics from Los Angeles, the Director of SDMA and the CEO of MCASD.

In addition, we were incredibly proud to have ephemera from the Boehm Gallery's exhibition history featured in "Print Culture", an exhibition at the downtown San Diego Public Library which featured stellar graphic design and the intersections of creative activity in mid-century Southern California.

### **What areas or activities are you working on this year to improve your program/service area? Please respond to new data as well as feedback from last year's program review.**

We are still working hard to expand the storage area for our permanent collection and to develop a digital database that students and faculty can access so that they can research our impressive collection.

### **Have there been any unanticipated factors that have affected the progress of your previous plan?**

Progress has been slow for numerous reasons. Our storage area is in need of physical expansion in order to be able to appropriately house and store the permanent collection as well as to allow access to it for classes to come and view the works in person. This is a lengthy process and we are currently waiting for more information from Chris Miller as to how to proceed and what timeline to expect. I began this process last fall but it slowed down while I was on medical leave last Spring and then we had to start over again this Fall with the transition back and forth between Deans in our Division.

### **What are your Service Area Outcomes (SAO)?**

1. To provide a first hand educational resource for students to observe and experience a breadth of relevant artwork and practices of artists with a high level of professional competency in the field.
2. To provide a dynamic environment for faculty to implement creative/critical thinking lessons with a one-on-one relationship to the subject matter in the collection and rotating exhibitions.
3. Maintain and display our permanent collection as both an educational tool and a record of the Palomar College's and Southern California's cultural history in art.

### **Summarize your planned Service Area Outcomes (SAO) results from last year and your implemented or planned follow-up:**

After completing a full appraisal of the collection as well as accepting and appraising a significant new donation from Russell Baldwin's estate, we were able to put in place comprehensive insurance coverage so that this incredible asset is protected. We have also moved forward in our plans for an on-site remodel to protect and increase access to the collection, with the hopes to ultimately allow faculty to view the collection and use pieces accordingly as part of their instructional programming. The expansion is still in the planning stages but we were able to cap the existing sprinkler system to move forward in our goal to protect the valuable works from damage.

### **Summarize your planned Service Area Outcomes (SAO) assessment activities for the current academic year:**

Our primary objective is still to improve storage and accessibility to our collection. Our plans have evolved to include not only an expansion of the storage facility to protect our permanent multi-million dollar collection but the relocation of the currently existing Arts Media Library into our expanded space. This transition will have many benefits. We will be able to merge staffing, moving two staff members assigned to the Arts Media Lab to the integrated space which would be a much better utilization of staff resources. Our open gallery hours could be expanded and would now be covered by permanent staff instead of temporary

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employees and there would be a check/balance system in place. The visibility of both resources would also be increased, drawing more traffic to both areas and increasing awareness of our comprehensive space for learning about the visual arts. In addition, the Boehm Gallery currently serves as the public face for not only the Art Department but for the College and an updated, interactive space would generate positive publicity and serve as a good recruitment tool for the community.

**PART 3: PROGRAM GOALS**

**1. Progress on Previous Year's Goals: Please list discipline goals from the previous year's reviews and provide an update by placing an "X" the appropriate status box .**

Goal	Completed	Ongoing	No longer a goal
Move, modify and expand space with environmental controls for storage of permanent collection.		X	
Develop resources for research by students, faculty, and the community.		X	
Provide students with first hand interaction, dialogue, and observation of professional artists through discussion/lecture, art production practice, and presentation/installation of artwork.		X	

**2. New Goals: Please list all goals for this three-year planning cycle (including those continued from previous planning cycle):**

<b>Goal #1</b>	
<b>Goal</b>	Move, modify and expand space with environmental controls for storage of permanent collection and integration of remodeled Arts Media Library.
<b>Strategies for implementation</b>	Work with Palomar Facilities Dept. and outside contractors to design and build a new storage, gallery and library space with proper environmental facilities.
<b>Timeline for implementation</b>	2-3 years
<b>Outcome(s) expected (qualitative/quantitative)</b>	Permanent collection will be properly and safely housed to ensure longevity, reduce risk of loss, and allow for artworks to be more accessible for viewing as an educational resource. Students and faculty will have increased awareness of an interaction with both the gallery space and Media Library.
<b>Goal #2</b>	
<b>Goal</b>	Develop resources for research by students, faculty, and the community.
<b>Strategies for implementation</b>	Implement interactive, touch screen monitors for access by faculty, students, and our community.
<b>Timeline for implementation</b>	2-3 years
<b>Outcome(s) expected (qualitative/quantitative)</b>	The gallery will provide instructors and students the support they need to develop one to one relationships between the work exhibited in the

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	space and the real world, careers, contacts, resumes, institutional relationships ... etc. that make the work possible. Broadening student's understandings of possible career pathways with in all of the arts disciplines.
<b>Goal #3</b>	
<b>Goal</b>	Provide students with first-hand interaction, dialogue, and observation of professional artists through discussion/lecture, art production practice, and presentation/installation of artwork.
<b>Strategies for implementation</b>	Develop visiting artist programming, establish longer term residency for artists to interact with Palomar students in studios, classrooms, and gallery.
<b>Timeline for implementation</b>	2-3 years
<b>Outcome(s) expected (qualitative/quantitative)</b>	Students will gain greater insight into professional practices of conceiving, producing, and exhibiting artwork by working artists through dialogue and observation. A greater visibility of the art department and gallery will develop through public lectures, demonstrations, and exhibitions.

**PART 4: FEEDBACK AND FOLLOW-UP**

**This section is for confirming completing and providing feedback.**

Confirmation of Completion by Department Chair	
<b>Department Chair</b>	Mark Hudelson
<b>Date</b>	Nov. 6, 2017

**\*Please email your Dean to inform them that the PRP has been completed and is ready for their review**

Reviewed by Dean	
<b>Reviewer(s)</b>	Norma Miyamoto
<b>Date</b>	Nov. 22, 2017

**1. Strengths and successes of the discipline as evidenced by the data and analysis:**

Excellent analysis of the Gallery's benefits and needs. Thank for providing worthy goals and well-stated strategies. The greatest strength of the Boehm Gallery is the faculty member, Sasha Jonestein, who is currently serving as its director.

**2. Areas of Concern, if any:**

None at this time. As long as Prof. Jonestein is the director, the exhibitions will be well planned, publicized, and other needs will be brought to the attention of senior and executive management.

**3. Recommendations for improvement:**

Consider drafting a timeline with benchmarks for tasks completed. Even documenting baby steps forward will be rewarding.

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<b>Reviewed by: Vice President</b>	
<b>Reviewer(s)</b>	Jack Kahn, VPI
<b>Date</b>	1/6/2018
<b>1. Strengths and successes of the discipline as evidenced by the data and analysis:</b>	
<p>This is really well done summary. I have seen with my own eyes all the good work that is done here and know how fortunate we are to have a gallery of this caliber on campus. The report is really well done as well. Written well with a clear dedication to the disciplines and the endeavor of art as well as our students. This is a great summary. I really enjoyed the plans of integration and connecting more with the explicit instructional programs- that's great.</p>	
<b>2. Areas of Concern, if any:</b>	
<p>Please work with your new dean and put together a timeline (as suggested) for the improvement projects.</p>	
<b>3. Recommendations for improvement:</b>	
<p>Your SAOs make perfect sense in terms of goal-setting -though they are more like goals than outcomes. For example- the outcome is the result of what you provide not the providing (if that makes sense) - so its more about after you do the great work that you do what is the result yu hope to see--</p> <p>An outcome would be more like –</p> <p>Students have a new appreciation for XYZ style Students can name and discuss the difference between different types of artistic styles Patrons can describe how historical use of XYZ impacted modern representations</p> <p>Does that make sense?</p> <p>I think the next step is to turn these great goals into outcomes and implement some kind of official measurement of your goals and see if you are reaching them. This will also help us to determine resources you will need in the future as well. Please work with your dean in this for next year. Great job here.</p>	