

Program Review & Planning (PRP)

PART 1: BASIC PROGRAM INFORMATION

Program Review is a self-study of your discipline. It is about documenting the plans you have for improving student success in your program and sharing that information with the college community. Through the review of and reflection on key program elements, program review and planning identifies program strengths as well as strategies necessary to improve the academic discipline, program, or service to support student success. With that in mind, please answer the following questions:

Discipline Name:	Dance
Department Name:	Performing Arts
Division Name:	AMBA

Please list all participants in this Program Review:

Name	Position
Patriceann Mead	Professor
Molly Faulkner	Professor
Justin Smiley	Production Manager
Kimberly Loya	ADA

Number of Full Time faculty	2	Number of Part Time Faculty	8
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Please list the Classified positions (and their FTE) that support this discipline:

Kimberly Loya, ADA for Performing Arts -- supports all three disciplines in the department.

What additional hourly staff support this discipline and/or department:

Student Hourly

Discipline mission statement ([click here for information on how to create a mission statement](#)):

The hallmark of the Palomar Dance Program is our commitment to a student-centered teaching/learning experience that values individual creative voice. Our students are encouraged to pursue their own technical, creative, and academic goals and to draw from their personal and cultural experiences. Palomar College offers a wide scope of learning experiences that enhance the appreciation and understanding of dance as an art form through the preparation of technical, creative, and academic skills. The environment in the Dance Program is cooperative rather than competitive. We strive to foster a community atmosphere that encourages all of us, faculty and students alike, to take creative risks and challenge ourselves to achieve levels of excellence in

all of our artistic and academic endeavors

List any new degrees and certificates offered within this discipline since your last comprehensive review:

No new degrees or certificates

Discipline Level Data: <https://sharepoint2.palomar.edu/sites/IRPA/SitePages/PRP%20Summary%20Source.aspx>

PART 2: PROGRAM REFLECTION

1. Program Analysis:

Reflect upon and provide an analysis of your summary data.

Fill Rate 92.36 (several of our caps were entered incorrectly so by our calculations our fill rate is closer to 96%). FTEF (full-time) 1.4. Retention rate is 78.1% this is a drop from last semester. Our WSCH is up by about 30 from last semester, our FTEF is down by 2 our FTEF is down by about .5, our WSCH/FTEF is up by 48.24. Our Full Time FTEF has remained consistent at 1.4. Our FTEF from hourly is down by about .5, our Overload FTEF is up .01, Our Part-time FTEF is down.6, and 69.12 percent of our courses are taught by part-time faculty. Our Success Rate is 84.6 – we have just started offering one on-line course each semester, so no data available yet for that. Our Retention rate is 90.5. We awarded 4 AA's and 5 certificates.

What this looks like is we have more of our courses being taught by part-timers, more students in fewer classes, and a very good retention rate. Studies show that engagement in the arts often increases success and retention rates.

2. Standards:

ACCJC requires that colleges establish institutional and program level standards in the area of course success rates. These standards represent the lowest success rate (% A, B, C, or Credit) deemed acceptable by the College. In other words, if you were to notice a drop below the rate, you would seek further information to examine why the drop occurred and strategies to address the rate.

Discipline Level Course Success Rate:

- A. The College's institutional standard for course success rate is 70%.**
- B. Review your discipline's course success rates over the past five years.**
- C. Identify the minimum acceptable course success rate for your discipline. When setting this rate, consider the level of curriculum (e.g., basic skills, AA, Transfer) and other factors that influence success**

Standard for Discipline Course Success Rate:

Success rate for dance has gone from 80.8% to 84.6% in five years. We are just beginning to offer Distance Ed so there is no data for that.

Why? I am unaware of any data for standard discipline course success rates. Ours is well above the college average.

Concentrated advising efforts, introducing three streamlined majors (6 years ago), offering consistent performing opportunities for both our Euro-Western and World students.

3. Program Update:

Describe your proudest moments or achievements related to student success and outcomes.

We have so many proud moments large and small. Seeing our students get jobs as high school dance teachers, free-lance choreographers, start their own studios and companies, get jobs at Lego-Land and Disney, and use dance as a launching pad to other careers, having them come back to say hi and share their accomplishments with us (both dance and life accomplishments), seeing the community of dancers we have built over the years, having complete strangers say "I was a Palomar Dancer" when they find out what we do.

4. Program Improvement:**What areas or activities are you working on this year to improve your program? Please respond to new data as well as feedback from last year's program review.**

Continue working more closely with Palomar counselors, marketing strategies, outreach.

5. Unanticipated Factors:**Have there been any unanticipated factors that have affected the progress of your previous plan?**

Previous plan spoke to ongoing outreach efforts which we are doing, and spoke to dual-enrollment curriculum. We have the curriculum ready to go and we have high schools interested in our DNCE 100 Survey of Dance Class. When the District is ready to move on this, so are we. We have several alumni teaching in area H.S.'s and they said they would love to teach our Survey class. (We must ensure they meet minimum quals, though.)

6. SLOACs:**Describe your course and program SLO activities this past year. How have you used the results of your assessments to improve your courses and programs? Refer to the SLO/PRP report – <https://outcomes.palomar.edu:8443/tracdat/>**

We have completed all of our SLO's. The report shows no unreported classes. We do all of our SLO's every four years. Last year we did over 90 slo's. The data was helpful in realizing the changes we made in our class structure and programs 6 years ago are working in regards to retention and fill rate.

PART 3: PROGRAM GOALS**1. Progress on Previous Year's Goals: Please list discipline goals from the previous year's reviews and provide an update by placing an "X" the appropriate status box .**

Goal	Completed	Ongoing	No longer a goal
Outreach		x	
Dual Enrollment		x	

2. New Discipline Goals: See below**Goal #1****Program or discipline goal**

Working more closely with Counseling

ANNUAL PROGRAM REVIEW AND PLANNING

Strategies for implementation	Developing a counseling packet for dance Meeting with counseling (already met with PJ DeMaris) Attend Counseling meeting to present materials
Timeline for implementation	Already started -- this will be ongoing
Outcome(s) expected (qualitative/quantitative)	More streamlined communication with Counseling Better information for our students transferring to 4-year dance programs Hopefully, more students transferring
Goal #2	
Program or discipline goal	Research project with CTE -- Center for Data? Susan Garland -- The new website for CTE Data has very low numbers for dance. We suspect it is because most theme parks report their dancers under recreational workers, not dance -- We would like to run a survey of employers as to how they report their data to the state. We are in theme-park alley -- our students/graduates are working in much larger numbers than are reported.
Strategies for implementation	Meet with Susan Garland
Timeline for implementation	Spring 2017
Outcome(s) expected (qualitative/quantitative)	Find out how we can capture the data on dance so we can apply for Strong Workforce/CTE funding for our programs.
Goal #3	
Program or discipline goal	
Strategies for implementation	
Timeline for implementation	
Outcome(s) expected (qualitative/quantitative)	

PART 4: FEEDBACK AND FOLLOW-UP

This section is for confirming completion and providing feedback.

Confirmation of Completion by Department Chair

Department Chair	Patriceann Mead
Date	11/02/2017

***Please email your Dean to inform them that the PRP has been completed and is ready for their review**

Reviewed by Dean

Reviewer(s)	Norma Miyamoto
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ANNUAL PROGRAM REVIEW AND PLANNING

Date	Nov. 26, 2017
1. Strengths and successes of the discipline as evidenced by the data and analysis:	
Fill rate has improved significantly over time, and success rate is good.	
2. Areas of Concern, if any:	
3. Recommendations for improvement:	
PRP needs a little more work; some more analysis on the data and the ongoing goals need to be carried down to the spaces provided. Ongoing outreach is an excellent goal.	

***Please email your VP to inform them that the PRP has been completed and is ready for their review**

Reviewed by Vice President	
Reviewer(s)	Jack S. Kahn, Ph.D.
Date	1/17/18
1. Strengths and successes of the discipline as evidenced by the data and analysis:	
<ol style="list-style-type: none"> 1. Very much enjoyed the mission statement. 2. Program analysis is well done, succinct and easy to follow with good conclusions. 3. Let's talk more about Dance 100- I don't know the background etc. 4. What are your outreach and dual enrollment goals- could you say more? 5. Goals make sense given above data- well done. 6. Great idea to clear up CTE issue- please work with dean- maybe things are being under-reported. 	
2. Areas of Concern, if any:	
<ol style="list-style-type: none"> a. For SLOS- list some more specifics here (what are they, what did you find)-it's just the annual report I know, but a bit more detail would be good. b. See comments above. 	
3. Recommendations for improvement:	