

2009-2010 Instructional Program Review and Planning Supplemental Form

Please complete this form for each priority you identified in the 2008-2009 progress report (review these at [PRP Supplemental Report Form](#)). Please list at the end of this form the faculty and staff who participate in this report. Forward (1) a hard copy to Instructional Services and (2) email a Microsoft Word copy to jdecker@palomar.edu no later than 3/05/2010.

| | | |
|------------------------------------|---|--|
| Department Design | Department Priority # | <input type="checkbox"/> No funding/resources are being requested |
| Program/Discipline: Fashion | Program/Discipline Priority # FOR 2010-2011: #11 | |

To establish a priority, use the current Program Review and Planning (PRP) document submitted Spring 2009 (posted at [PRP Supplemental Report Form](#)) for this program or discipline. Identify from Box #2 in the PRP a priority for the upcoming academic year or develop a priority based on the data analysis discussed in Box #2.

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| <p>*2. Data Analysis (restate or summarize the data analysis from the PRP): 1. Our enrollment has continued to increase in part because individuals are coming to retrain for different occupations because of the difficult economic situation that exists at the moment. 2. Our census enrollment load for each semester continues at well above the expectation of 85%. 3. We do not have other classrooms available that fit our physical needs based on the specificity of the subject. We continue to operate a high standard program in substandard working situations, namely the facility. 4. Our weekly student contact hours have continued to increase. 5. The full-time equivalent student is increasing. 6. We have tightened up the AA degree opportunities in the Fashion Program by deactivating the entry level certificates in fashion design and fashion merchandising. We now operate only the AA degree Technical for Design, the AA degree Technical for Merchandising, and a new AA degree program in Fashion: Buying & Retail Manafement. 7. Sometimes we are amazed that we continue to attract more and more students with the substandard facility. 8. The FTEF indicates that we need to hire one more full-time faculty member in the Fashion area.</p> | | | | | |
| <p>*3.a/b. Describe your goal (priority) based on data analysis from the PRP: The fashion design program, especially our CAD courses and digital design courses need a sublimation printer.</p> | | | | | |
| <p>Resources requested: Identify all the resources you are requesting to support the implementation of this priority. These resources would be additional funding needed beyond what is already provided to the discipline through the base resource allocation process.</p> | Describe the resource(s) requested | Cite page(s) that provide rationale for this priority request | Estimated Amount of Funding Requested | New, one-time funding | New, on-going funding |
| *4.a. Equipment – Per unit cost is ≥\$500 (microscopes, table saw, etc.) | Sublimation Printer | pgs. 6 and 7 | \$10,000.00 | | |
| *4.a. Technology (computers, data projectors, document readers, etc.) | | | | | |
| *4.b. Budget for 4000s - Per unit cost is ≤\$500 (supplies) | | | | | |
| *4.b. Budget for 5000s – Printing, maintenance agreements, software license, accreditation fees, etc. | | | | | |
| *4.c. Facilities | | | | | |
| *4.d. Faculty position | | | | | |
| *4.e. Classified staff position (contract) | | | | | |
| *4.e. Classified staff position (hourly) | | | | | |
| | | | TOTAL \$10,000.00 | | |

*Numbering parallels sections in original Program Review and Planning document
 Program Review and Planning Supplemental 2009-2010 Form Updated with IPC input 1.28.10
 Reviewed by Faculty Senate on 02/01/2010; Reviewed by SPC on 02/02/2010

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How will you evaluate whether or not you have met your goal/priority with the requested resources?
 We will have met our goal when we are able to have a sublimation machine for our design students especially for the CAD courses and the Digital design course in our program.

What evidence will you provide to reflect the impact these resources had on student learning?
 One of the ways we will provide evidence is through successful employment of our students in the fashion industry. Program retention and completion will go up as we continue to provide up-to-date technology.

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| <p>*5. Strategic Plan goal or objective addressed by this priority in Strategic Plan 2013?</p> <p>Goals # 2 and #6</p> | <p>Course(s) & SLO(s) addressed by this priority in Curricunet?</p> <p>FASH 146, 147, 148</p> | <p>Program(s) and SLO(s) addressed by this priority (program is defined as a certificate, degree, or discipline) in Curricunet?</p> <p>AA Degree Fashion Design; Certificate of Achievement Fashion Design</p> |
|---|--|---|

6. Reflect on the progress your discipline and/or department is making on defining, implementing, and assessing course, program, GE/Institutional level SLOs. What have been the benefits and what have been the challenges?
 All of the courses in the Fashion Area have been updated and at least one SLO has been created for each course. We continue to work on the Program SLO's. The benefits included the opportunity to update our courses and to work together as a cohesive unit to fine tune our courses and programs to meet the needs of our students so that they can be successful in our courses and in their chosen careers in these areas. The fashion faculty have met as a group and individually with the department chair on numerous occasions to complete this work. They deserve a great deal of credit for their work on this project. The biggest challenge has been the time commitment and the necessity to become very savvy on Curricunet while meeting the constant and consistent deadlines.

Individuals completing this Program Review and Planning Supplemental document:

| Name(s): | Signatures: | Date: |
|-------------|-------------|----------|
| Nancy galli | | 3/5/2010 |
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