

2009-2010 Instructional Program Review and Planning Supplemental Form

Please complete this form for each priority you identified in the 2008-2009 progress report (review these at [PRP Supplemental Report Form](#)). Please list at the end of this form the faculty and staff who participate in this report. Forward (1) a hard copy to Instructional Services and (2) email a Microsoft Word copy to jdecker@palomar.edu no later than 3/05/2010.

Department Performing Arts	Department Priority # 3	<input type="checkbox"/> No funding/resources are being requested
Program/Discipline: Dance	Program/Discipline Priority # FOR 2010-2011: 1	

To establish a priority, use the current Program Review and Planning (PRP) document submitted Spring 2009 (posted at [PRP Supplemental Report Form](#)) for this program or discipline. Identify from Box #2 in the PRP a priority for the upcoming academic year or develop a priority based on the data analysis discussed in Box #2.

<p>*2. Data Analysis (restate or summarize the data analysis from the PRP): from page 4, letter e Staff positions. Dance accompanist budget has been severely cut.</p>					
<p>*3.a/b. Describe your goal (priority) based on data analysis from the PRP: Restore funding for dance accompanists</p>					
Resources requested: Identify all the resources you are requesting to support the implementation of this priority. These resources would be additional funding needed beyond what is already provided to the discipline through the base resource allocation process.	Describe the resource(s) requested	Cite page(s) that provide rationale for this priority request	Estimated Amount of Funding Requested	New, one-time funding	New, on-going funding
*4.a. Equipment – Per unit cost is ≥\$500 (microscopes, table saw, etc.)					
*4.a. Technology (computers, data projectors, document readers, etc.)					
*4.b. Budget for 4000s - Per unit cost is ≤\$500 (supplies)					
*4.b. Budget for 5000s – Printing, maintenance agreements, software license, accreditation fees, etc.					
*4.c. Facilities					
*4.d. Faculty position					
*4.e. Classified staff position (contract)					
*4.e. Classified staff position (hourly)	restore hours for accompanists	pg. 4, letter e	enough to restore cuts		
			TOTAL		

*Numbering parallels sections in original Program Review and Planning document
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 Reviewed by Faculty Senate on 02/01/2010; Reviewed by SPC on 02/02/2010

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**How will you evaluate whether or not you have met your goal/priority with the requested resources?
When we don't have to cut and compromise our dance program due to accompanist cuts**

**What evidence will you provide to reflect the impact these resources had on student learning?
The students will learn better if they have live accompanists, not recordings.**

<p>*5. Strategic Plan goal or objective addressed by this priority in Strategic Plan 2013? can't open link, sorry</p>	<p>Course(s) & SLO(s) addressed by this priority in Curricunet? All dance courses that use accompanists</p>	<p>Program(s) and SLO(s) addressed by this priority (program is defined as a certificate, degree, or discipline) in Curricunet? AA in Dance</p>
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**6. Reflect on the progress your discipline and/or department is making on defining, implementing, and assessing course, program, GE/Institutional level SLOs. What have been the benefits and what have been the challenges?
About 50%**

Individuals completing this Program Review and Planning Supplemental document:

Name(s):	Signatures:	Date:
P. Gach		March, 4, 2010

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