

2009-2010 Instructional Program Review and Planning Supplemental Form

Please complete this form for each priority you identified in the 2008-2009 progress report (review these at [PRP Supplemental Report Form](#)). Please list at the end of this form the faculty and staff who participate in this report. Forward (1) a hard copy to Instructional Services and (2) email a Microsoft Word copy to jdecker@palomar.edu no later than 3/05/2010.

Department Performing Arts	Department Priority # page 3, letter d. NOTE: this is PRIORITY NO. 1 for ENTIRE DEPARTMENT	<input type="checkbox"/> No funding/resources are being requested
Program/Discipline: General Department		Program/Discipline Priority # FOR 2010-2011: page 3, letter d

To establish a priority, use the current Program Review and Planning (PRP) document submitted Spring 2009 (posted at [PRP Supplemental Report Form](#)) for this program or discipline. Identify from Box #2 in the PRP a priority for the upcoming academic year or develop a priority based on the data analysis discussed in Box #2.

*2. Data Analysis (restate or summarize the data analysis from the PRP): As stated in on page 3, letter d we have had serious consequences as the result of the hiring freeze. We are currently short 3 full time faculty in music					
*3.a/b. Describe your goal (priority) based on data analysis from the PRP: Persuade the powers that be to fund three full time faculty in music, replace the 3 retirements that were never replaced due to the freeze.					
Resources requested: Identify all the resources you are requesting to support the implementation of this priority. These resources would be additional funding needed beyond what is already provided to the discipline through the base resource allocation process.	Describe the resource(s) requested	Cite page(s) that provide rationale for this priority request	Estimated Amount of Funding Requested	New, one-time funding	New, on-going funding
*4.a. Equipment – Per unit cost is ≥\$500 (microscopes, table saw, etc.)					
*4.a. Technology (computers, data projectors, document readers, etc.)					
*4.b. Budget for 4000s - Per unit cost is ≤\$500 (supplies)					
*4.b. Budget for 5000s – Printing, maintenance agreements, software license, accreditation fees, etc.					
*4.c. Facilities					
*4.d. Faculty position	3 replacement faculty positions in music	page 3, letter d	adequate for 3 positions		not new, as replacements of existing positions
*4.e. Classified staff position (contract)					
*4.e. Classified staff position (hourly)					
			TOTAL		

*Numbering parallels sections in original Program Review and Planning document
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How will you evaluate whether or not you have met your goal/priority with the requested resources?
 Well, when there are 3 new faculty members, full time to replace the 3 frozen because of retirements, we'll know we met out goal/priority.

What evidence will you provide to reflect the impact these resources had on student learning?
 It's simple - EVERY ensemble is now being taught by part-time instructors. We are down to 3 full time instructors to try to maintain quality for a large and active performing program in music. Obviously, this has a serious effect on student learning.

<p>*5. Strategic Plan goal or objective addressed by this priority in Strategic Plan 2013? Sorry, can't open link</p>	<p>Course(s) & SLO(s) addressed by this priority in Curricunet? All performing ensembles, currently 12 ensembles all together.</p>	<p>Program(s) and SLO(s) addressed by this priority (program is defined as a certificate, degree, or discipline) in Curricunet? AA in Music</p>
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6. Reflect on the progress your discipline and/or department is making on defining, implementing, and assessing course, program, GE/Institutional level SLOs. What have been the benefits and what have been the challenges?
 We are roughly half way through writing the SLOs.

Individuals completing this Program Review and Planning Supplemental document:

Name(s):	Signatures:	Date:
Peter Gach		March 4, 2010

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