2009-2010 Instructional Program Review and Planning Supplemental Form

Please complete this form for each priority you identified in the 2008-2009 progress report (review these at http://www.palomar.edu/irp/IPRPSupplementalReport.htm). Please list at the end of this form the faculty and staff who participate in this report. Forward (1) a hard copy to Instructional Services and (2) email a Microsoft Word copy to jdecker@palomar.edu no later than 3/05/2010.

Department Communications	Department Priority # 1	☐ No funding/resources are being requested
Program/Discipline: Cinema	Program/Discipline Priority # FOR 2010-2011: 1	

To establish a priority, use the current Program Review and Planning (PRP) document submitted Spring 2009 (posted at http://www.palomar.edu/irp/IPRPSupplementalReport.htm) for this program or discipline. Identify from Box #2 in the PRP a priority for the upcoming academic year or develop a priority based on the data analysis discussed in Box #2.

*2. Data Analysis (restate or summarize the data analysis from the PRP):
Enrollments continue to grow in the majority of sections offered in the Cinema program.   We continue to focus on student retention and student success in the classroom. As well, the program strives to prepare students who transfer to universities, as many of our classes satisfy the requirement of the UC and CSU systems. While the number indicating degrees awarded may appear low, the majority of our students successfully complete courses in our program as transfer requirements and are students who gain degrees in related disciplines, i.e. Radio/TV and Graphic Communications. Out retention rates are very high and be continue to increase our student success rates.

*3.a/b. Describe your goal (priority) based on data analysis from the PRP:
  It is a goal of the Cinema program to continue to retain our strong enrollments, to increase lower enrolled courses and to ensure student success in our courses. To do this we need to overcome the ongoing problems of the projection equipment and sound systems, particularly those in the large lecture halls where we continuously have high-capacity enrollment. It is imperative that we have the proper resources to teach film studies to ensure students have the best conditions for learning.

Resources requested: Identify all the resources you are requesting to support the implementation of this priority. These resources would be additional funding needed beyond what is already provided to the discipline through the base resource allocation process.	Describe the resource(s) requested	Cite page(s) that provide rationale for this priority request	Estimated Amount of Funding Requested	New, one-time funding	New, on-going funding
*4.a. Equipment – Per unit cost is ≥$500 (microscopes, table saw, etc.)	**LCD Multi-media Projection System with screen**	**Pg. 1 - #2, Pgs. 4 & 5, 6c**	**4,000**	**Yes**	
*4.a. Technology (computers, data projectors, document readers, etc.)					
*4.b. Budget for 4000s - Per unit cost is ≤$500 (supplies)					
*4.b. Budget for 5000s – Printing, maintenance agreements, software license, accreditation fees, etc.					
*4.c. Facilities	**Priority scheduling in P-32 Upgrade of sound system in P-32**		**4000**	**Yes**	
*4.d. Faculty position					
*4.e. Classified staff position (contract)					
*4.e. Classified staff position (hourly)					
			TOTAL 8,000		

*Numbering parallels sections in original Program Review and Planning document
Program Review and Planning Supplemental 2009-2010 Form Updated with IPC input 1.28.10
Reviewed by SPC on 02/02/2010

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How will you evaluate whether or not you have met your goal/priority with the requested resources?
The program will analyze enrollments over the course of semesters, noting increases or decreases. We will study student evaluations of faculty who teach in P-32 over several semesters. It is often noted in these documents that students find the equipment sub par and therefore makes it more difficult for them to comprehend the material. As well, assessing student learning outcomes will provide much needed results in this area.

What evidence will you provide to reflect the impact these resources had on student learning?
Student learning outcomes have been established that help to recognize whether these resources have been of great value to student learning. During the assessment cycle, analysis via surveys, tests scores, papers and successful completion of work are just a few means of analyzing and documenting student success. Data on student enrollments over semesters/years, those who successfully transfer to other colleges, in this case those with film programs, and students who move on to work in the television and film industries will also provide useful evidence.

*5. Strategic Plan goal or objective addressed by this priority: http://www.palomar.edu/strategicplanning/Strategic%20Plan%202009/Strategic%20Plan%202009_book%20as%20printed.pdf **Student Success** **Teaching and Learning Excellence** **Facilities Improvement**	**Course(s) & SLO(s) addressed by this priority:** http://www.curricunet.com/Palomar/ **Cine 100 (SLO 1 & 2), 102 (SLO 1 & 2), 103 (SLO 1 & 2), 110 (All SLOs), 120 (All SLOs), 125 (SLO 1 & 3) and 225 (SLO 1 & 3).**	**Program(s) and SLO(s) addressed by this priority (program is defined as a certificate, degree, or discipline):** http://www.curricunet.com/Palomar/ **Cinema** **Radio/TV**

6. Reflect on the progress your discipline and/or department is making on defining, implementing, and assessing course, program, GE/Institutional level SLOs. What have been the benefits and what have been the challenges?
The Cinema Program has defined all course SLOs and is currently gathering and assessing these results. We are in the review stage, looking over these results and deciding what changes or improvements need to be made to best help the students. We have found that some SLOs are more straightforward to assess and therefore it is clearer whether or not they are proving succesful for the curriculum and in student learning. Other results are more nebulous and therefore harder to assess. These we are paying most attention to and working on ways to clarify these results or perhaps ways of assessing the results. We find that the entire process has allowed us to look at our curriculum and address its strengths and weaknesses. In short, it allows us to improve ourselves and our program for all students.
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Individuals completing this Program Review and Planning Supplemental document:

Name(s):	Signatures:	Date:
Lisa Cecere		

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