

2009-2010 Instructional Program Review and Planning Supplemental Form

Please complete this form for each priority you identified in the 2008-2009 progress report (review these at [PRP Supplemental Report Form](#)). Please list at the end of this form the faculty and staff who participate in this report. Forward (1) a hard copy to Instructional Services and (2) email a Microsoft Word copy to jdecker@palomar.edu no later than 3/05/2010.

Department ART	Department Priority # 001	<input type="checkbox"/> No funding/resources are being requested
Program/Discipline: ART	Program/Discipline Priority # FOR 2010-2011: 001	

To establish a priority, use the current Program Review and Planning (PRP) document submitted Spring 2009 (posted at [PRP Supplemental Report Form](#)) for this program or discipline. Identify from Box #2 in the PRP a priority for the upcoming academic year or develop a priority based on the data analysis discussed in Box #2.

<p>*2. Data Analysis (restate or summarize the data analysis from the PRP): 54.06% of our total FTEF iwas taught by adjuncts in the 2006 report.</p>					
<p>*3.a/b. Describe your goal (priority) based on data analysis from the PRP: We need to continue to work towards 75%/25% fulltime/adjunct ratio. Faculty crossover can be limited in the art department, as certain areas in art are highly specialized (glassblowing for example.) Some areas such as our glass program are overseen exclusively by adjunct instructors. This makes program development, fiscal accountability, and matriculation concerns very difficult to address. This doesn't take into account the large physical facility, and potentially dangerous equipment that needs to be maintained. The sole responsibility for this maintainence then falls upon a single parttime classified staff person, without direct supervision from a full time faculty person. We need to hire more full time faculty to replace retirements we have already experienced, and those that are on the horizon.</p>					
<p>Resources requested: Identify all the resources you are requesting to support the implementation of this priority. These resources would be additional funding needed beyond what is already provided to the discipline through the base resource allocation process.</p>	<p>Describe the resource(s) requested</p>	<p>Cite page(s) that provide rationale for this priority request</p>	<p>Estimated Amount of Funding Requested</p>	<p>New, one-time funding</p>	<p>New, on-going funding</p>
*4.a. Equipment – Per unit cost is ≥\$500 (microscopes, table saw, etc.)					
*4.a. Technology (computers, data projectors, document readers, etc.)					
*4.b. Budget for 4000s - Per unit cost is ≤\$500 (supplies)					
*4.b. Budget for 5000s – Printing, maintenance agreements, software license, accreditation fees, etc.					
*4.c. Facilities					
*4.d. Faculty position	at least one fulltime faculty position (glass, or art history)	page 1 box 1&2 page 3 box 4d	N/a	n/a	n/a
*4.e. Classified staff position (contract)					
*4.e. Classified staff position (hourly)					
			TOTAL		

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How will you evaluate whether or not you have met your goal/priority with the requested resources?
 Data will tell us directly that we have improved our fulltime FTEF ratio. Matriculation numbers for our large number of glass students should improve greatly as that area's curriculum comes more in line with our changing departmental goals. Or in the case of Art History they may choose to offer a separate history degree track.

What evidence will you provide to reflect the impact these resources had on student learning?
 Matriculation figures for those students participating in those areas. Evidence of improved facilities maintenance and oversight with better supervision of staff.

<p>*5. Strategic Plan goal or objective addressed by this priority in Strategic Plan 2013?</p> <p>GOAL 2 OBJECTIVE 2.4 GOAL 4</p>	<p>Course(s) & SLO(s) addressed by this priority in CurricUNET?</p> <p>ART 155, 160, 280, 275, 276, 277 All current and future SLO's</p>	<p>Program(s) and SLO(s) addressed by this priority (program is defined as a certificate, degree, or discipline) in CurricUNET?</p> <p>AA Degree in Arts (emphasis in Glass)</p>
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6. Reflect on the progress your discipline and/or department is making on defining, implementing, and assessing course, program, GE/Institutional level SLOs. What have been the benefits and what have been the challenges?
 We are making steady progress in the creation and implementation of courses SLO's. It is a topic point at each of our faculty meetings and I feel like our faculty understands more completely the goals of this process. Program wise we are using this as an opportunity to restructure some of our program goals and address matriculation issues that we have historically faced as a department. Educating some of our faculty on the input format and systems have proven to be futile.

Individuals completing this Program Review and Planning Supplemental document:

Name(s):	Signatures:	Date:
Ingram Ober		March 5, 2010

*Numbering parallels sections in original Program Review and Planning document
 Program Review and Planning Supplemental 2009-2010 Form Updated with IPC input 1.28.10
 Reviewed by Faculty Senate on 02/01/2010; Reviewed by SPC on 02/02/2010