**Palomar College – Program Review and Planning**

**Academic Department Resource Requests**

**(Do Not Include Discipline Specific Requests)**

**YEAR 1**

**Academic Year** **2012-13**

**Purpose of Program Review and Planning:** The institution assesses progress toward achieving stated goals and makes decisions regarding the improvement of institutional effectiveness in an on-going and systematic cycle of evaluation, integrated planning, resource allocation, implementation, and re-evaluation. Evaluation is based on analyses of both quantitative and qualitative data (ACCJC/WASC, Standard I, B.3.)

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| **Department: Art** | **9/14/2012** |
| ***Academic Department Reviewed (Each department is required to complete a Program Review)*** | **Please Add Date (00/00/2012)** |
| **Department Chair****: Ingram Ober** | |

| **a. Equipment (per unit cost is >$500) *Enter requests on lines below.*** | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Resource** | **Describe Resource Requested** | **Department Priority** | **Strategic Plan 2013 Goal/ Objective Addressed by This Resource**  **(**[**Link**](http://www.palomar.edu/strategicplanning/STRATEGICPLAN2013.pdf)**)** | **Provide a detailed rationale for the requested resource. The rationale should refer to your department’s plan, analysis of data, and/or the College’s Strategic Plan** | **Estimated Amount of Funding Requested** | **Will this be one-time or on-going funding?** | **Is resource already funded (in part or in full)? If so, name source. Why is that source not sufficient for future funding?** |
| **a1.** | **Permanent solution to the lack of air conditioning in C-6 and C-15** | **2** | **2.7** | **These two classrooms are ceramics and sculpture studios respectively. They regularly have work going on in them that represent respiratory hazards. Students engage in hard, physical labor in these environments which in the early fall and late spring can easily reach 90 degrees. This presents a real health hazard to students and faculty alike, not to mention being detrimental to focused student learning.** | **$50,000** | **One time** | **No** |
| **a2.** |  |  |  |  |  |  |  |
| **a3.** |  |  |  |  |  |  |  |
| **a4.** |  |  |  |  |  |  |  |
| **a5.** |  |  |  |  |  |  |  |

| **b. Technology (printer for the department office, copiers, computers, data projectors, document readers, etc.) *Enter requests on lines below.*** | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Resource** | **Describe Resource Requested** | **Department Priority** | **Strategic Plan 2013 Goal/ Objective Addressed by This Resource**  **(**[**Link**](http://www.palomar.edu/strategicplanning/STRATEGICPLAN2013.pdf)**)** | **Provide a detailed rationale for the requested resource. The rationale should refer to your department’s plan, analysis of data, and/or the College’s Strategic Plan** | **Estimated Amount of Funding Requested** | **Will this be one-time or on-going funding?** | **Is resource already funded (in part or in full)? If so, name source. Why is that source not sufficient for future funding?** |
| **b1.** | **(5) Smart class Mac platform digital lecterns, with data projection, for C-2, C-3, C-5,C-6,C-15** | **1** | **2.7** | **We consistently have difficulty with cobbled together hand-me-down digital presentation stations. The problems in those classes that have digital capability range from Mac compatibility issues to out-of-date equipment, to the unsecure nature of the equipment making it susceptible to tampering. However, most of the studio class rooms simply do not have the technology at all. By redefining our lecture/lab components in curriculum it has become clear what portion of our class assignment is required to be lecture, however the current technology, or lack thereof, does not support the ability to lecture with visual aids, unless provided by the faculty member. We would also appreciate some level of standardization with the rest of campus so that as we move from room to room we will know what to expect from the facility. We require the basic ability to present visual and multimedia information to our students and to be able to instruct them on resource acquisition, image development and aesthetic research. This happens primarily through digital media and often the instructor must leave the class room to accomplish this; either to the AML or to a location where their own laptop can receive a wireless signal.**  **Relevant SLO's:**  **Art History-The findings indicate that students are successfully mastering the concepts and goals of the art history SLO's through lecture, testing, and writing. It is crucial that instructors have the necessary tools to effectively transmit to students the objectives of art historical study through slide lectures.**  **Art 105 SLO 3 - Student will illustrate an understanding of the personal, conceptual, cultural or historical context of their original work of art.**  **- As a starting point this SLO illustrates the need for Art History co- or pre-requisites for studio courses and a determined focus on the presentation of historical and contemporary arts references through lectures, discussions and multimedia presentation in the studio environment.**  **SLO 4 - Student will demonstrate the ability to research, document, present, and relate to aesthetic and/or contextual source material and influences through the presentation of sketchbooks, journals or digital presentations.**  **-Increasingly artists rely on digital technology to research source material, and manipulate images making it imperative that the instructors have access to computers, digital display equipment, and the internet in each classroom, whether it is the focus of that particular studio or not. It would also be helpful for students to have access to at least one digital, student work station per room.** | **$85,000 estimated at $15,000 to $17,000 per class by Jose Vargas** | **One time** | **No** |
| **b2.** |  |  |  |  |  |  |  |
| **b3.** |  |  |  |  |  |  |  |
| **b4.** |  |  |  |  |  |  |  |
| **b5.** |  |  |  |  |  |  |  |

| **c. Budget for 4000s (per unit cost is <$500) (shared office supplies) *Enter requests on lines below.*** | | | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
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| **c1.** |  |  |  |  |  | |  | |  | |
| **c2.** |  |  |  |  |  | |  | |  | |
| **c3.** |  |  |  |  |  | |  | |  | |
| **c4** |  |  |  |  |  | |  | |  | |
| **c5.** |  |  |  |  |  | |  | |  | |

| **d. Budget for 5000s (printing, maintenance agreements, software license etc.) *Enter requests on lines below.*** | | | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
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| **d1.** |  |  |  |  |  | |  | |  | |
| **d2.** |  |  |  |  |  | |  | |  | |
| **d3.** |  |  |  |  |  | |  | |  | |
| **d4.** |  |  |  |  |  | |  | |  | |
| **d5.** |  |  |  |  |  | |  | |  | |

| **e. Classified staff position (contract) *Enter requests on lines below.*** | | | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
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| **e1.** |  |  |  |  |  | |  | |  | |
| **e2.** |  |  |  |  |  | |  | |  | |
| **e3.** |  |  |  |  |  | |  | |  | |
| **e4.** |  |  |  |  |  | |  | |  | |
| **e5.** |  |  |  |  |  | |  | |  | |

| **f. Classified staff position (temporary or student workers) *Enter requests on lines below.*** | | | | | | | | | | |
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| **f1.** |  |  |  |  |  | |  | |  | |
| **f2.** |  |  |  |  |  | |  | |  | |
| **f3.** |  |  |  |  |  | |  | |  | |
| **f4.** |  |  |  |  |  | |  | |  | |
| **f5.** |  |  |  |  |  | |  | |  | |

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| **Please identify faculty and staff who participated in the development of the plan for this department:** | | |
| **Ingram Ober *Name*** | ***Name*** | ***Name*** |

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| --- | --- | --- |
| ***Name*** | ***Name*** | ***Name*** |

**Department Chair/Designee Signature Date**

**Division Dean Signature Date**

* **Provide a hard copy to the Division Dean no later than September 14, 2012**
* **Provide a hard copy with the Dean’s sign-off to Instructional Services by September 28, 2012**
* **Email an electronic copy to** [**jdecker@palomar.edu**](mailto:jdecker@palomar.edu) **by September 28, 2012**