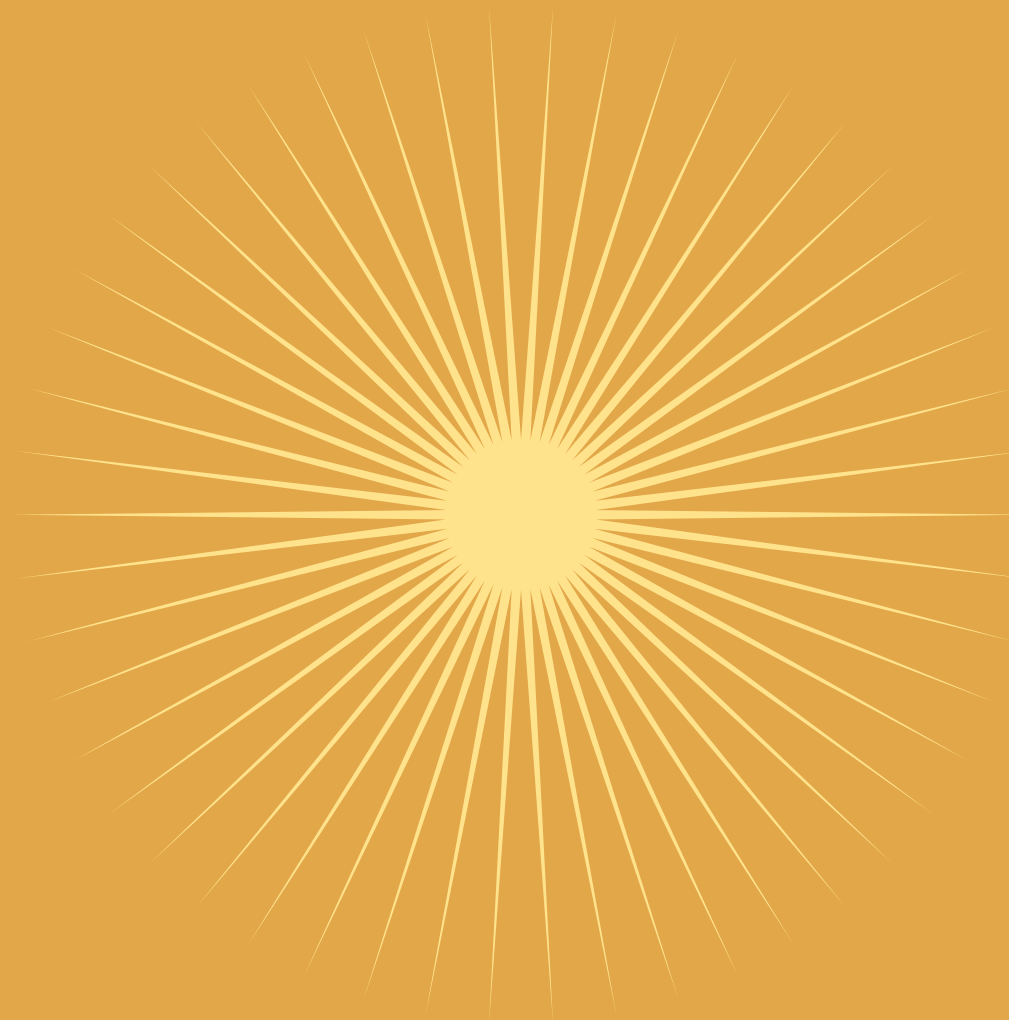


# PORT FOLIO



NATALIE BRAEGGER 2025

# INTRODUCTION



Design should feel like a masterpiece that reflects the mind, personality, and experiences of the client. As a designer, I aim to think outside the box to make a clients dreams come to fruition. By blending colors, textures, and forms in unexpected ways, the design becomes a dynamic expression of individuality and creativity.

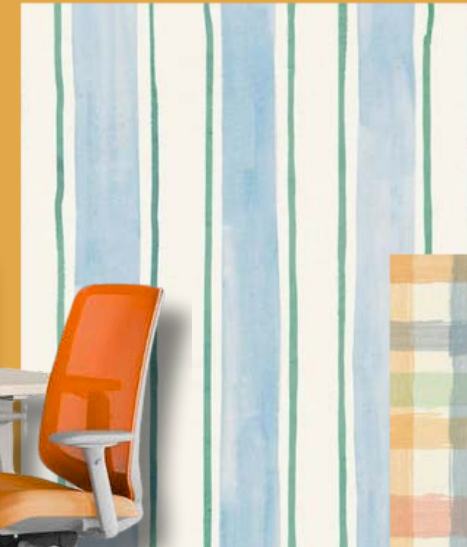
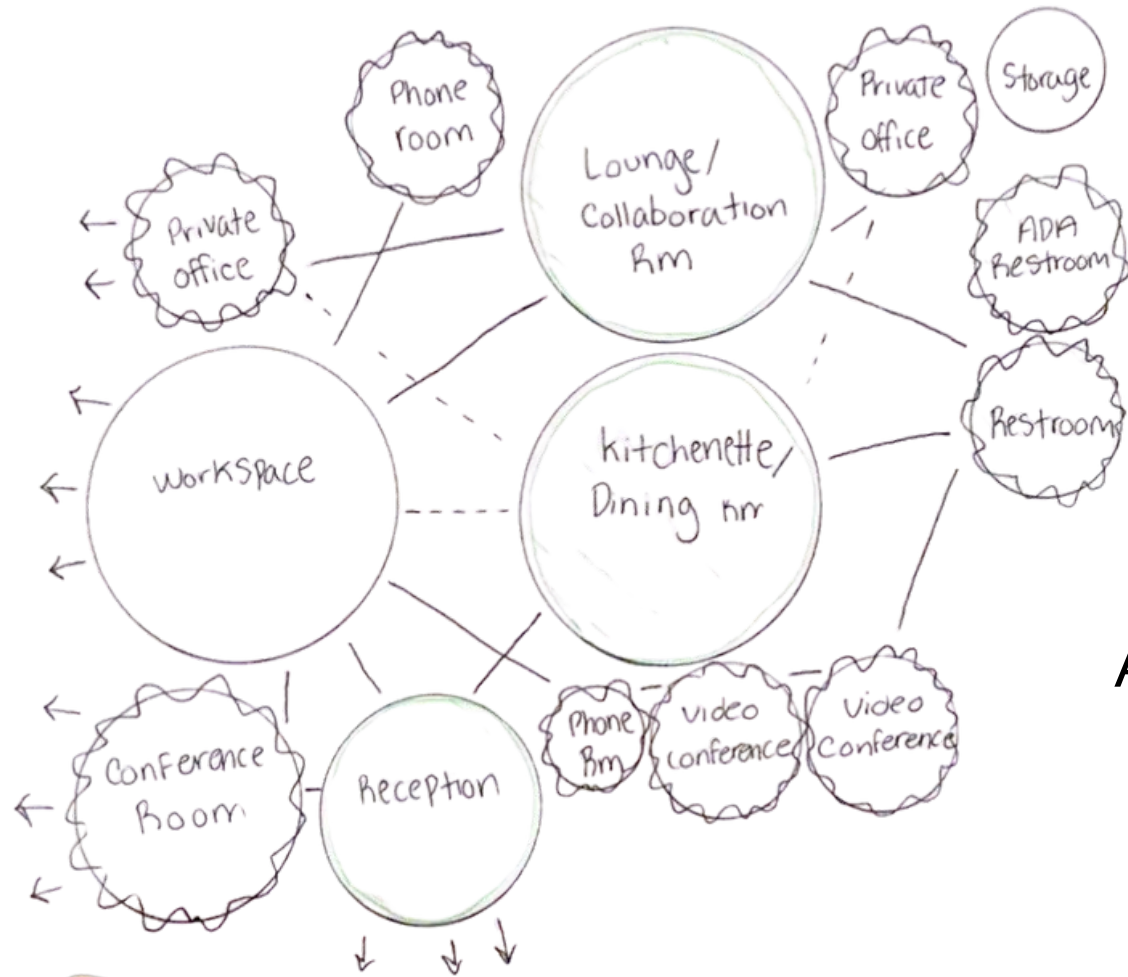
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- ▣ Hand Drafting: Residential
- ▣ Revit: Residential
- ▣ Project 3: Davis Youth Center
- ▣ 2020 Design: Large Kitchen Design
- ▣ Hand Drawings

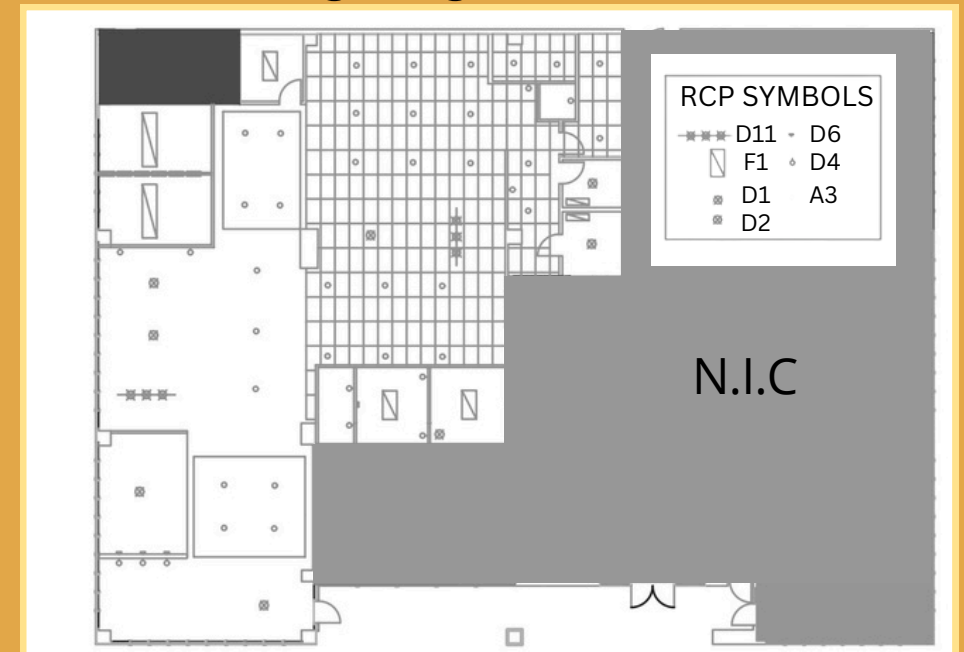


# PROJECT 1

Human Marketing Agency



## Lighting Schedule



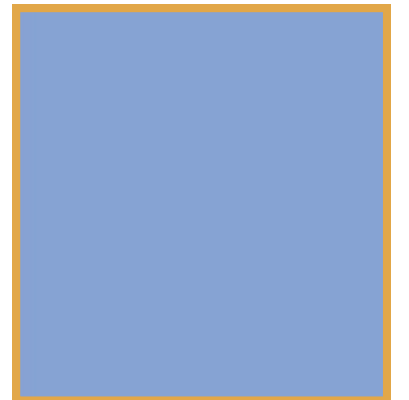
A marketing agency was looking to move their office to downtown San Diego in hopes of expanding. I curated what I believe to be the perfect space for their playful, eclectic team—integrating functionality with creativity to meet all of their needs. Throughout the project, my main goal was to approach the design through the lens of the consumer, ensuring the space not only inspired the team but also resonated with the clients they serve.



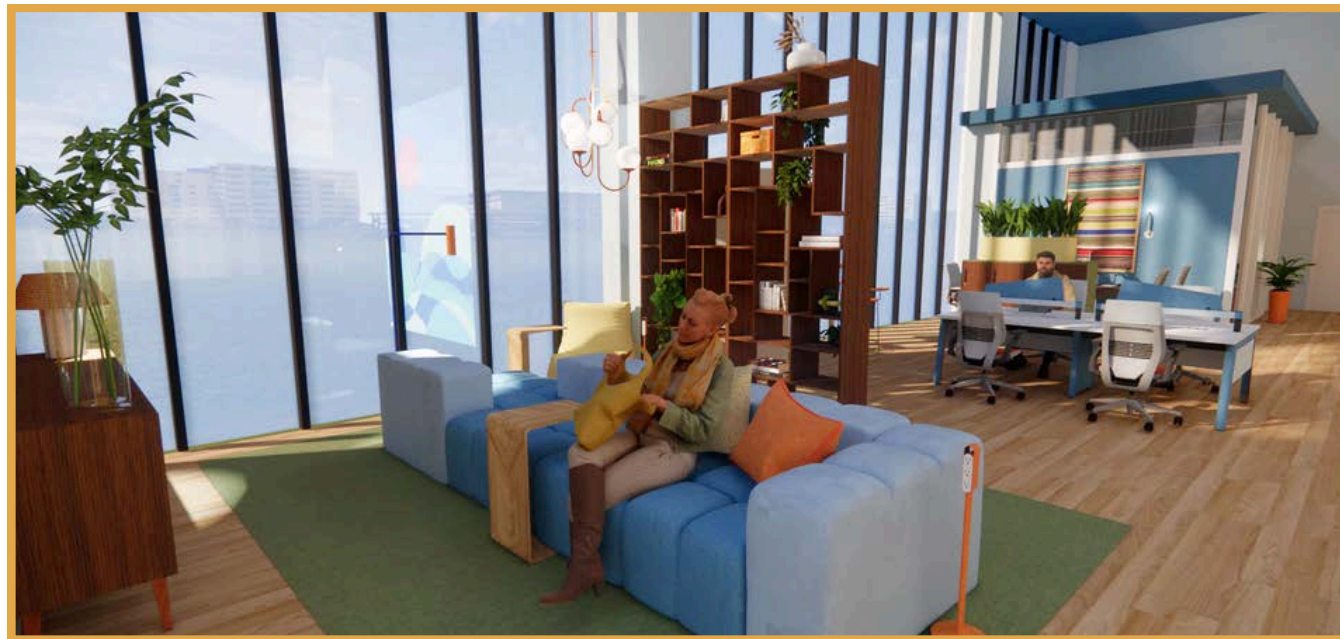




1. Meeting Room
2. Reception Area
3. Workspace
4. Private Offices
5. Kitchen
6. Dining Space
7. Virtual Meeting Rooms
8. Living Room
9. Private Meeting Room
10. Storage
11. Bathrooms







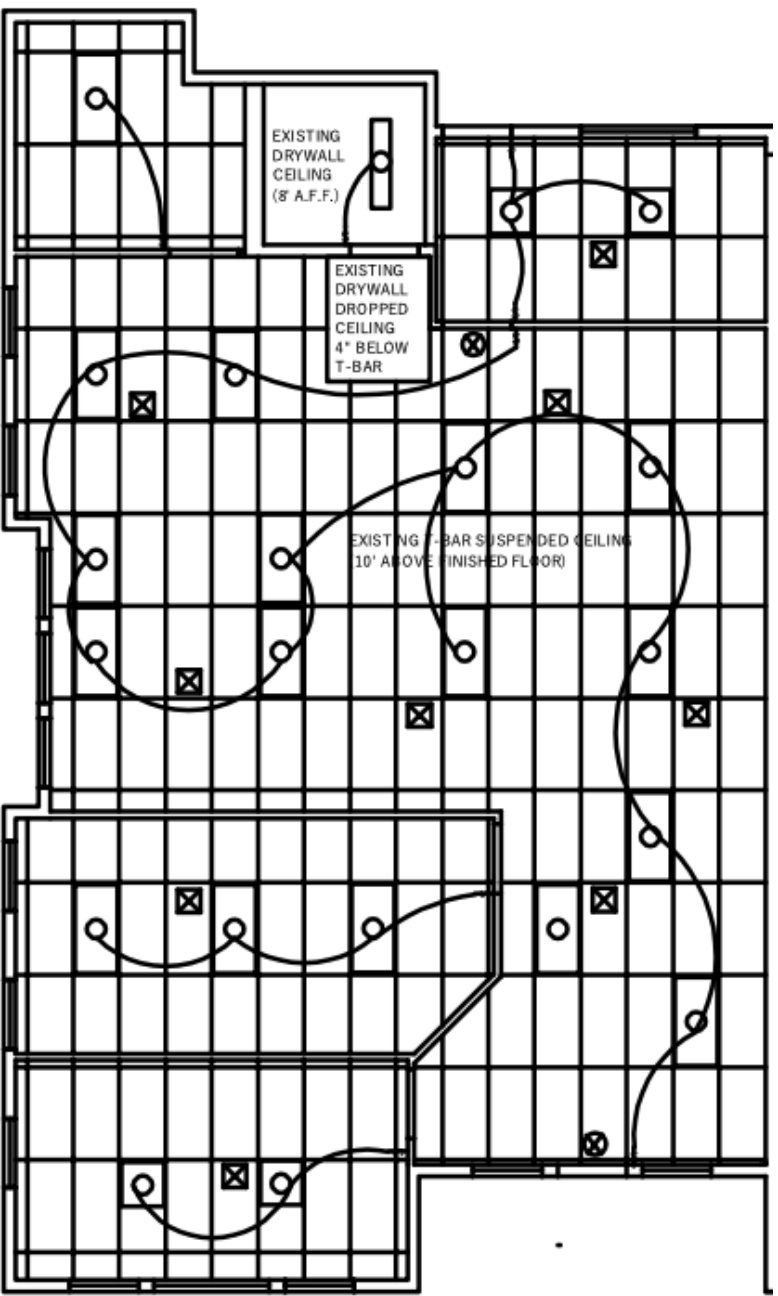


# AUTOCAD

## PROJECT 1: SMALL OFFICE SPACE



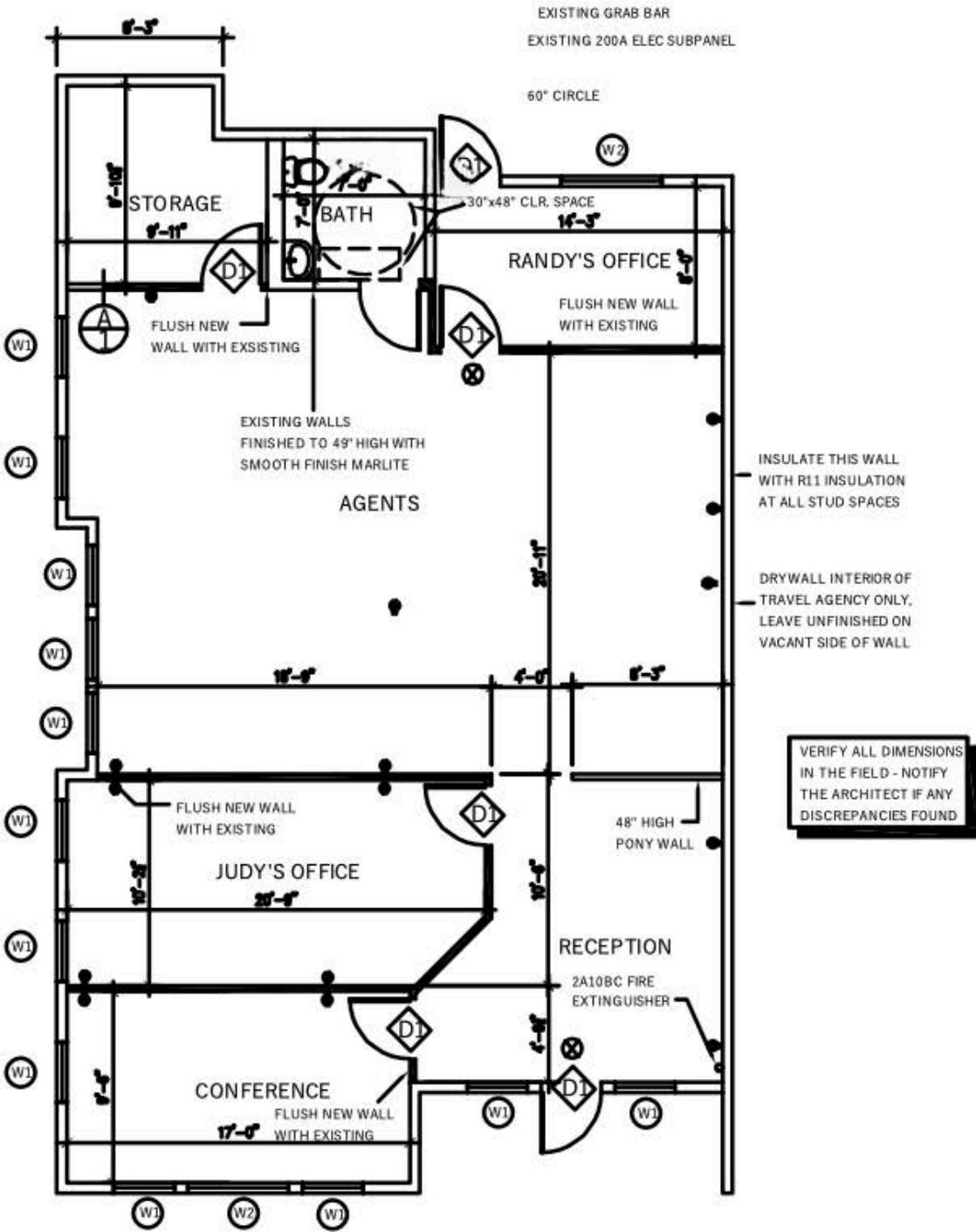
SW 7636  
Origami White



### LEGEND

- 24 x 48 LED LIGHT FIXTURE
- 24 x 48 LED LIGHT FIXTURE
- LIGHT SWITCH
- MECHANICAL VENT
- ILLUMINATED EXIT SIGN
- 24x24 LED LIGHT FIXTURE

REFLECTED CEILING PLAN



### LEGEND

- DUPLEX OUTLET
- ILLUMINATED EXIT SIGN
- EXISTING WALL TO REMAIN
- NEW 3 1/2" PARTITION WALL

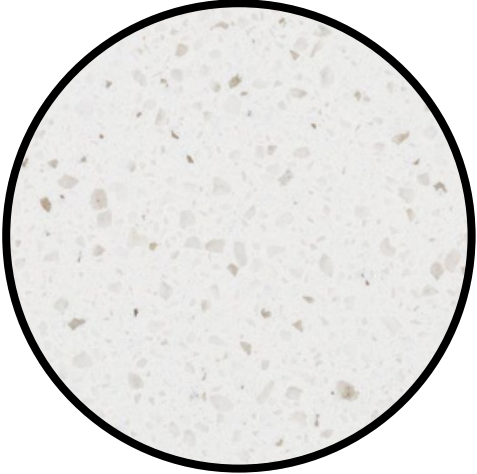
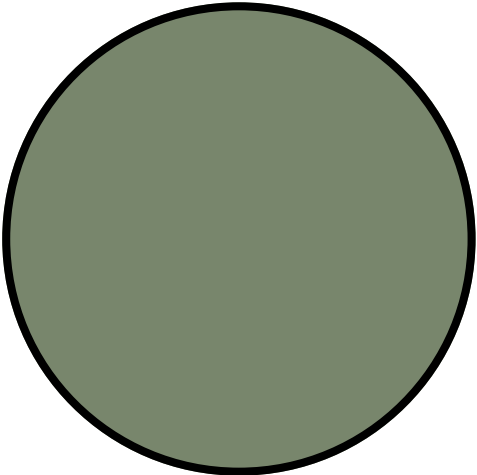
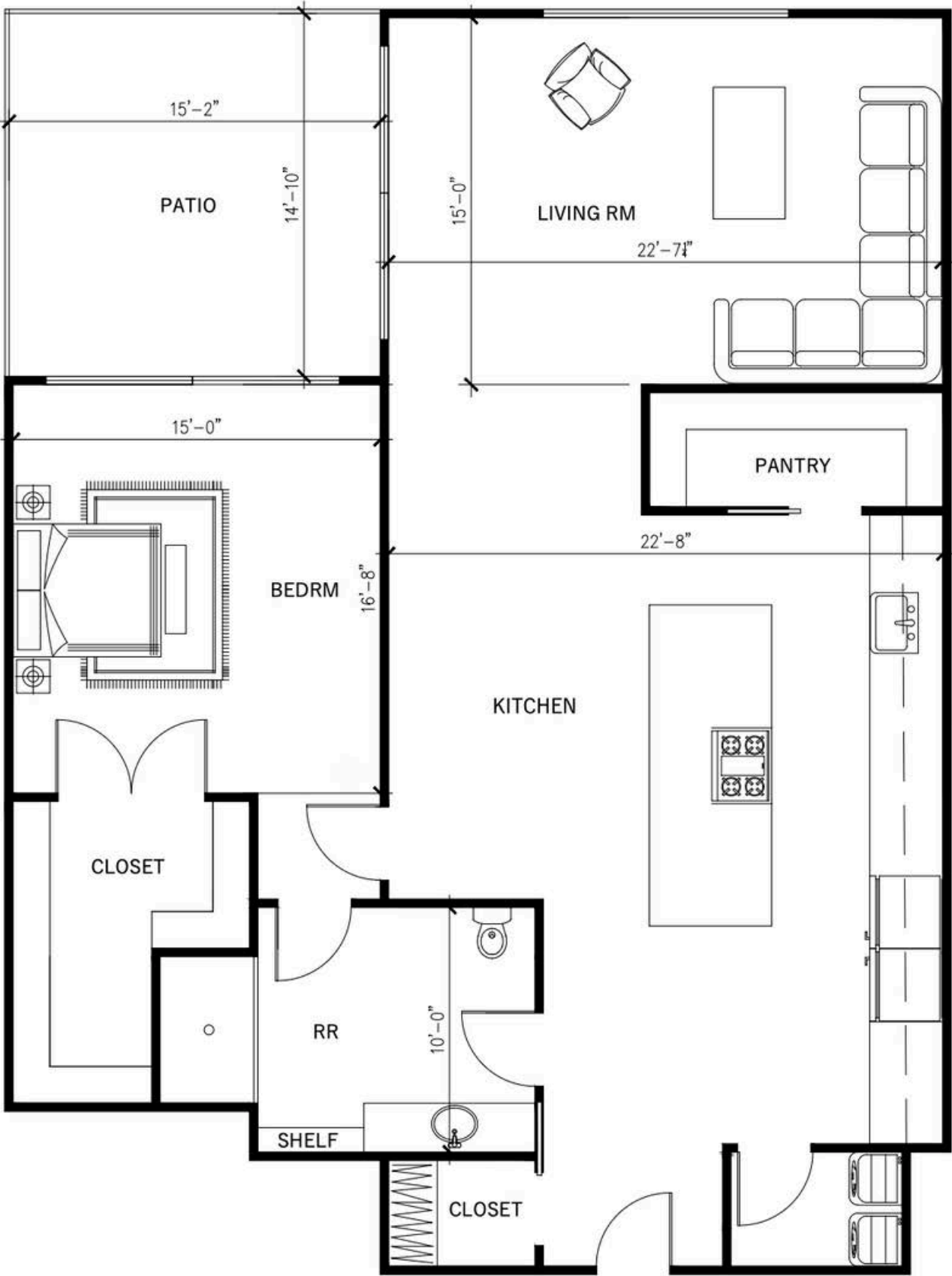
### DOOR AND WINDOW SCHEDULE

- DR3680 3'-0"x6'-8" SOLID CORE DOOR
- FX3660 3'-0"x5'-0" FIXED WINDOW
- FX5050 5'-0"x5'-0" FIXED WINDOW

FLOOR PLAN



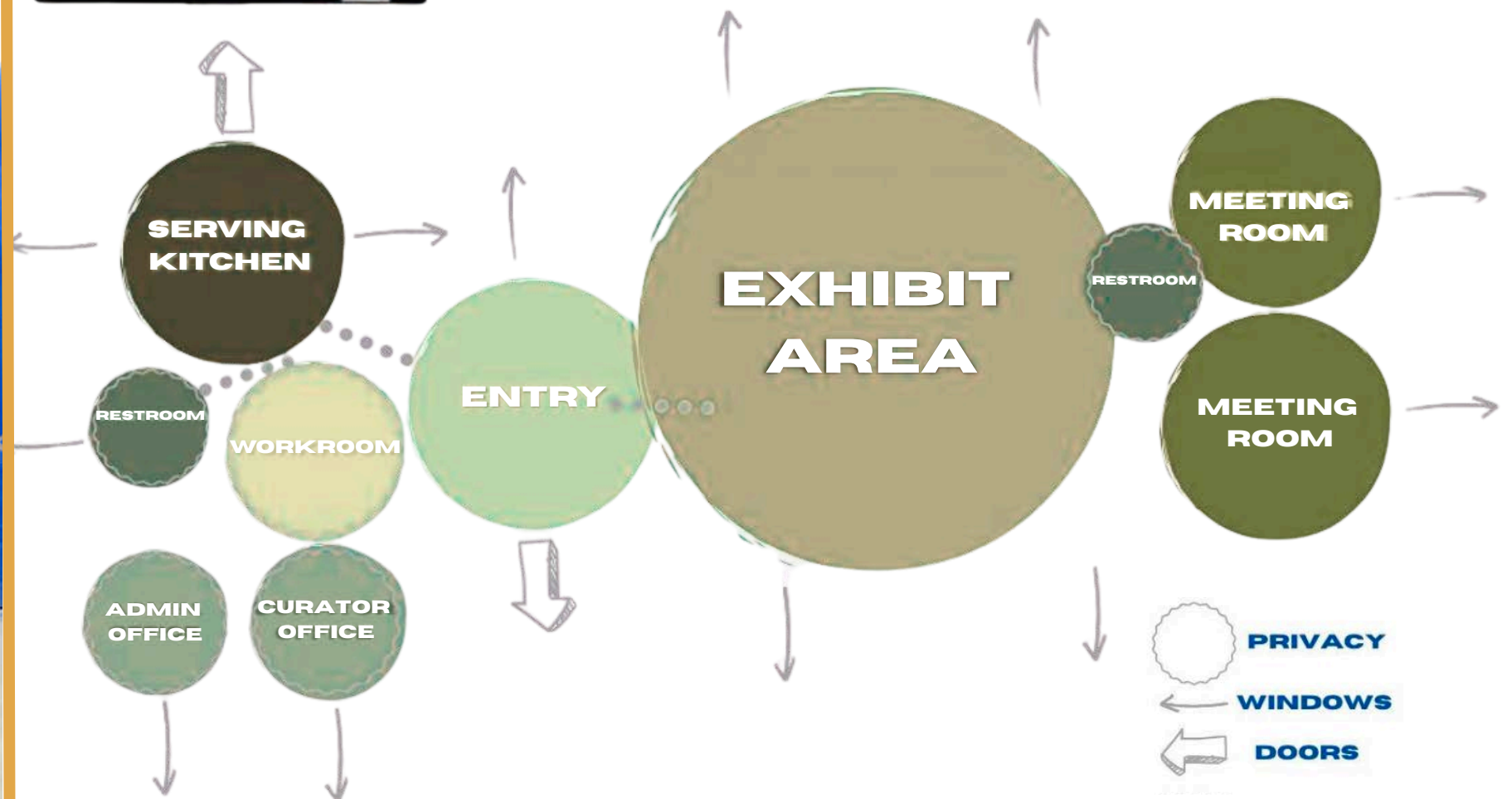
PROJECT 2: THE PERFECT APARTMENT





# PROJECT 2

The Pop Culture Museum is a place that aims to inspire its many visitors, evoke an urgency to be creative, and pursue the passions that enrich life. Its main purpose is to create a haven for the seminars, conferences, and traveling exhibits that will occur under its roof. This means the main exhibit space must be adaptable. While these adaptations can sometimes be overwhelming for its frequent visitors, it is important that no matter the changes to the personalized spaces, the museum's organic feel, with warm tones, will exude comfort and familiarity no matter what.





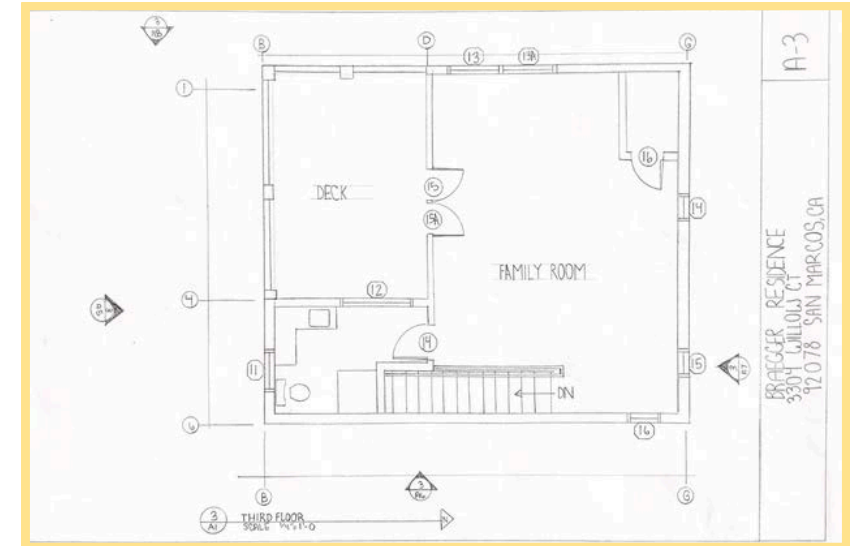
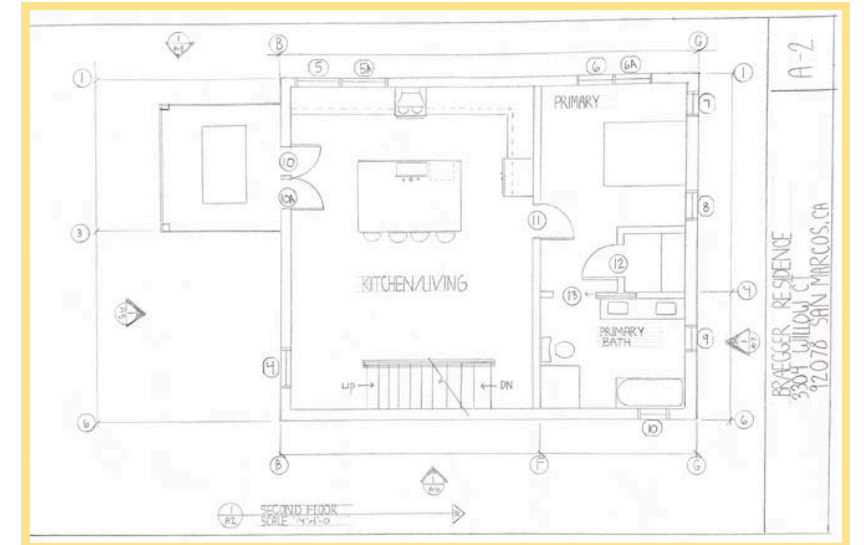
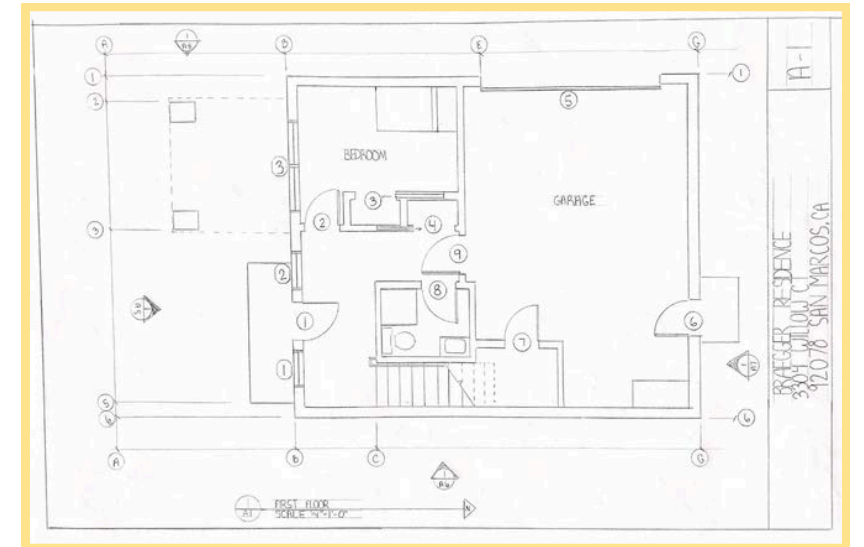
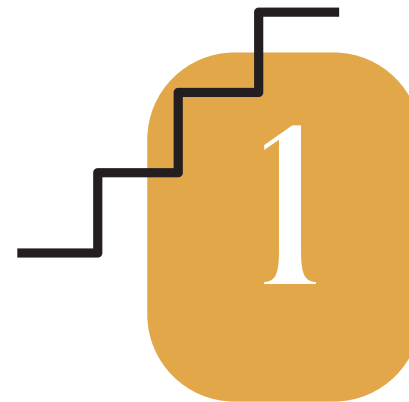




# HAND DRAFTING

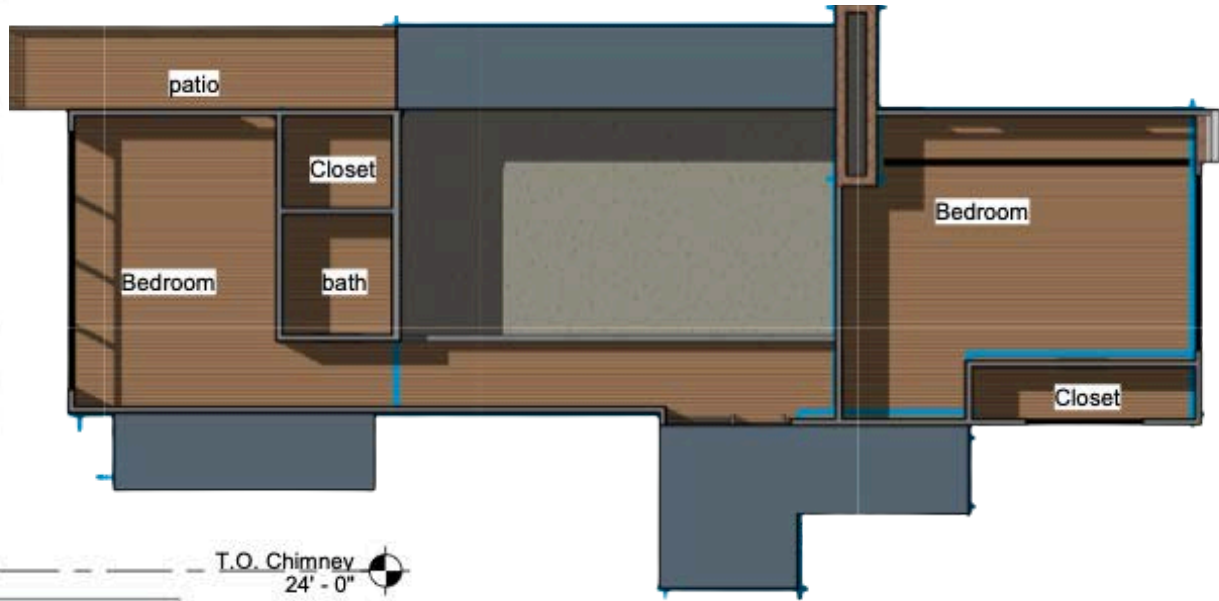
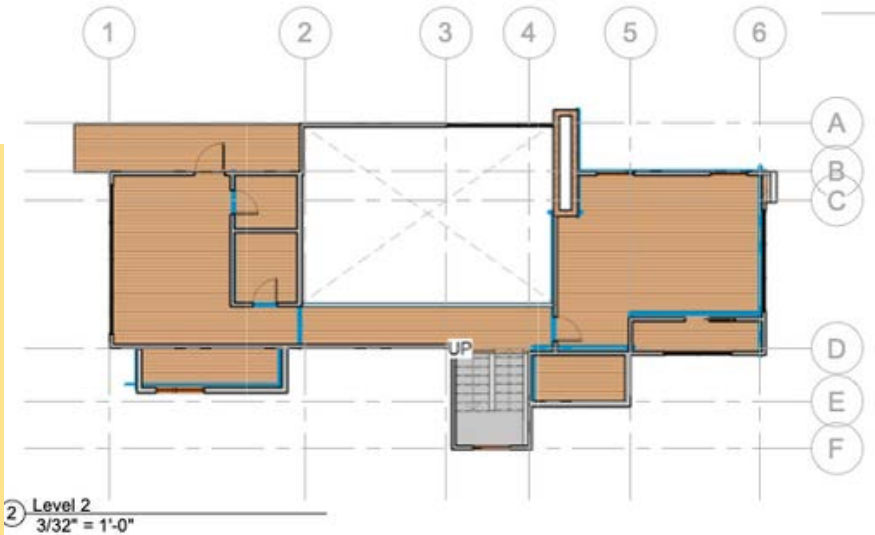
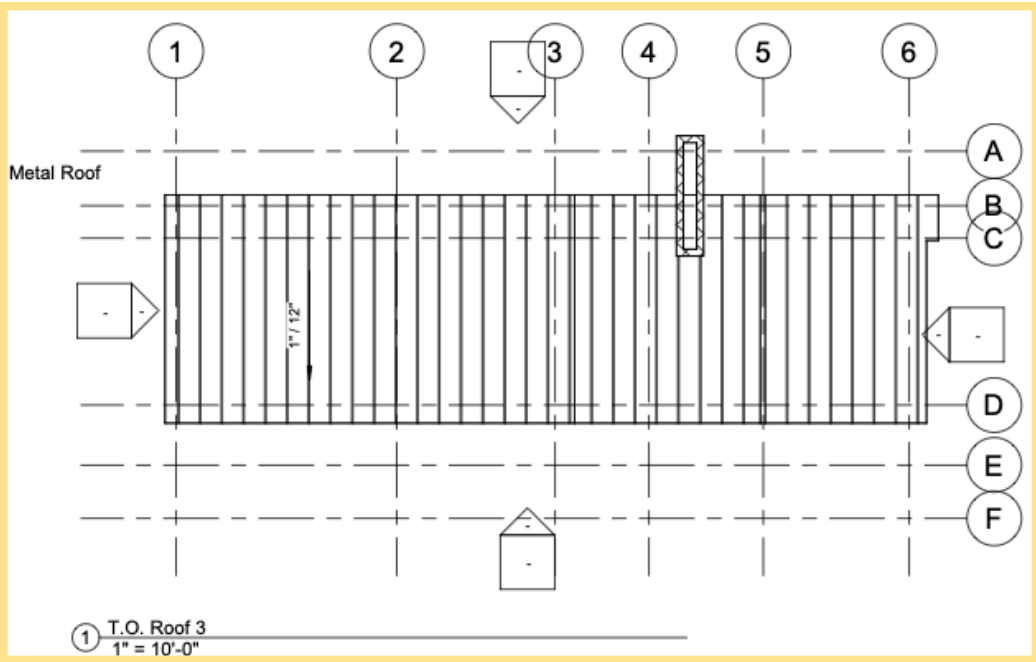
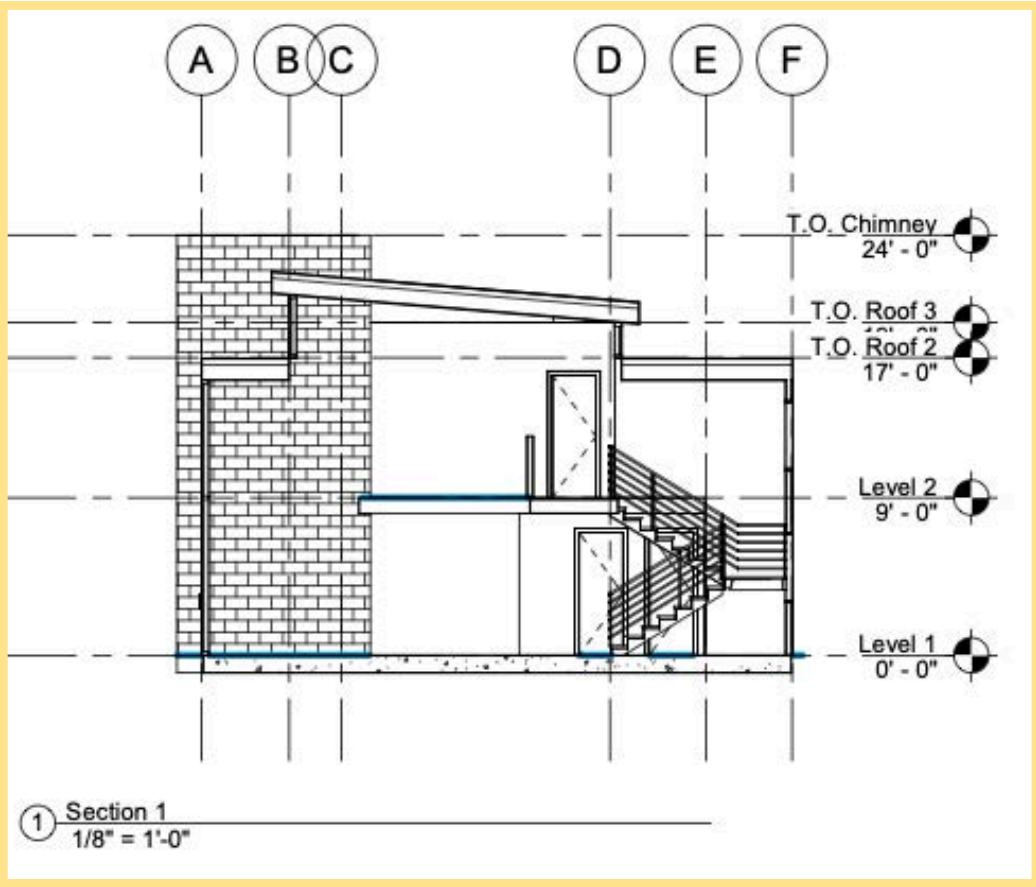


High-density housing is common in San Diego's most desirable neighborhoods, making space a premium. For this hand drafting project, we were challenged to design a single-family residence for a couple and their child—balancing functionality, comfort, and thoughtful use of limited space.





# REVIT

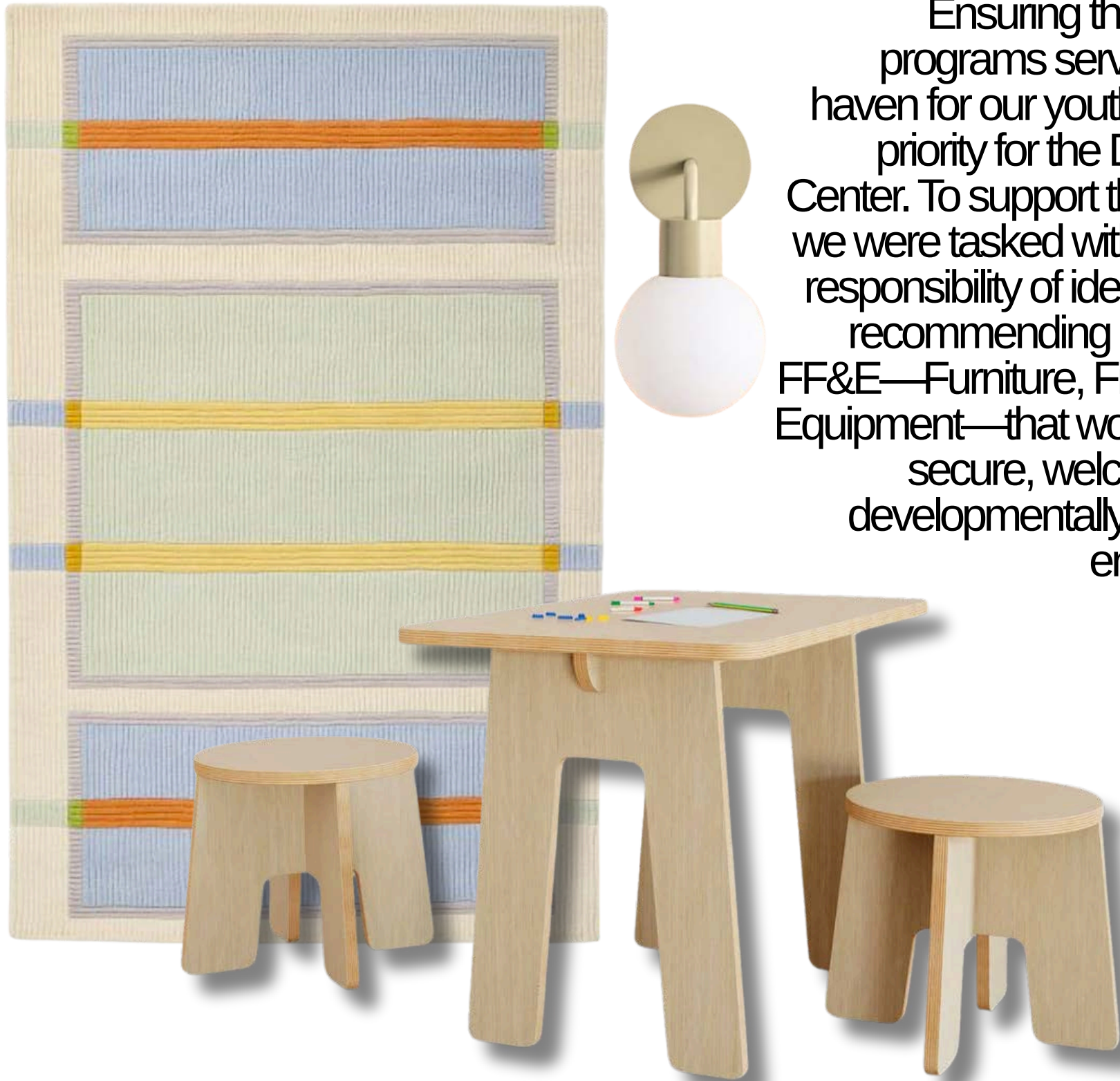




# PROJECT 3

DAVIS YOUTH CENTER

Ensuring that childcare programs serve as a safe haven for our youth was a top priority for the Davis Youth Center. To support this mission, we were tasked with the critical responsibility of identifying and recommending appropriate FF&E—Furniture, Fixtures, and Equipment—that would foster a secure, welcoming, and developmentally supportive environment.





Wallpapers

Backpack Storage

Wall Sconces

Study Space

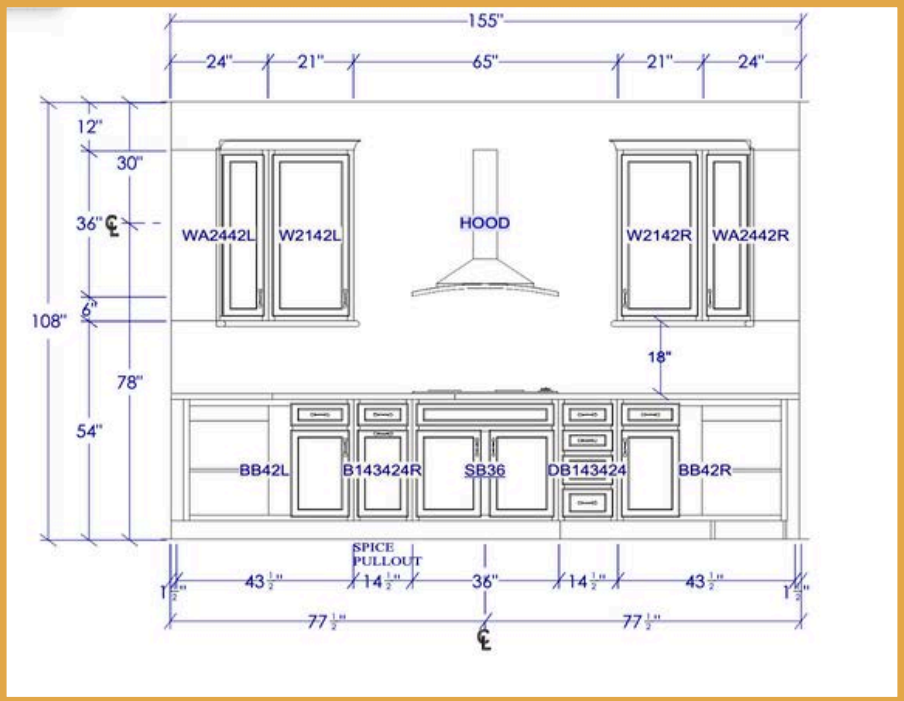
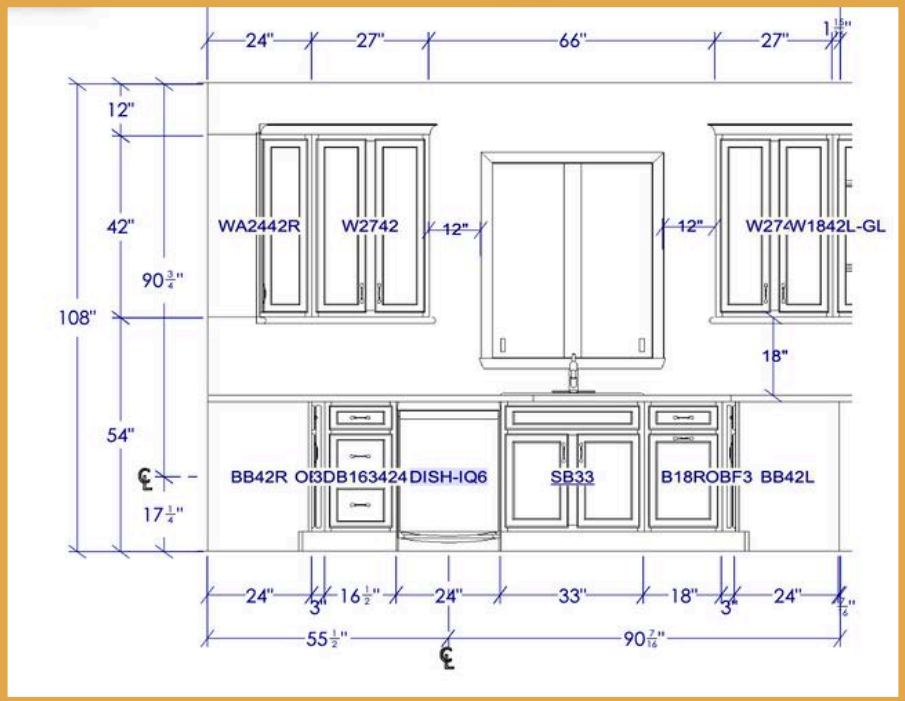
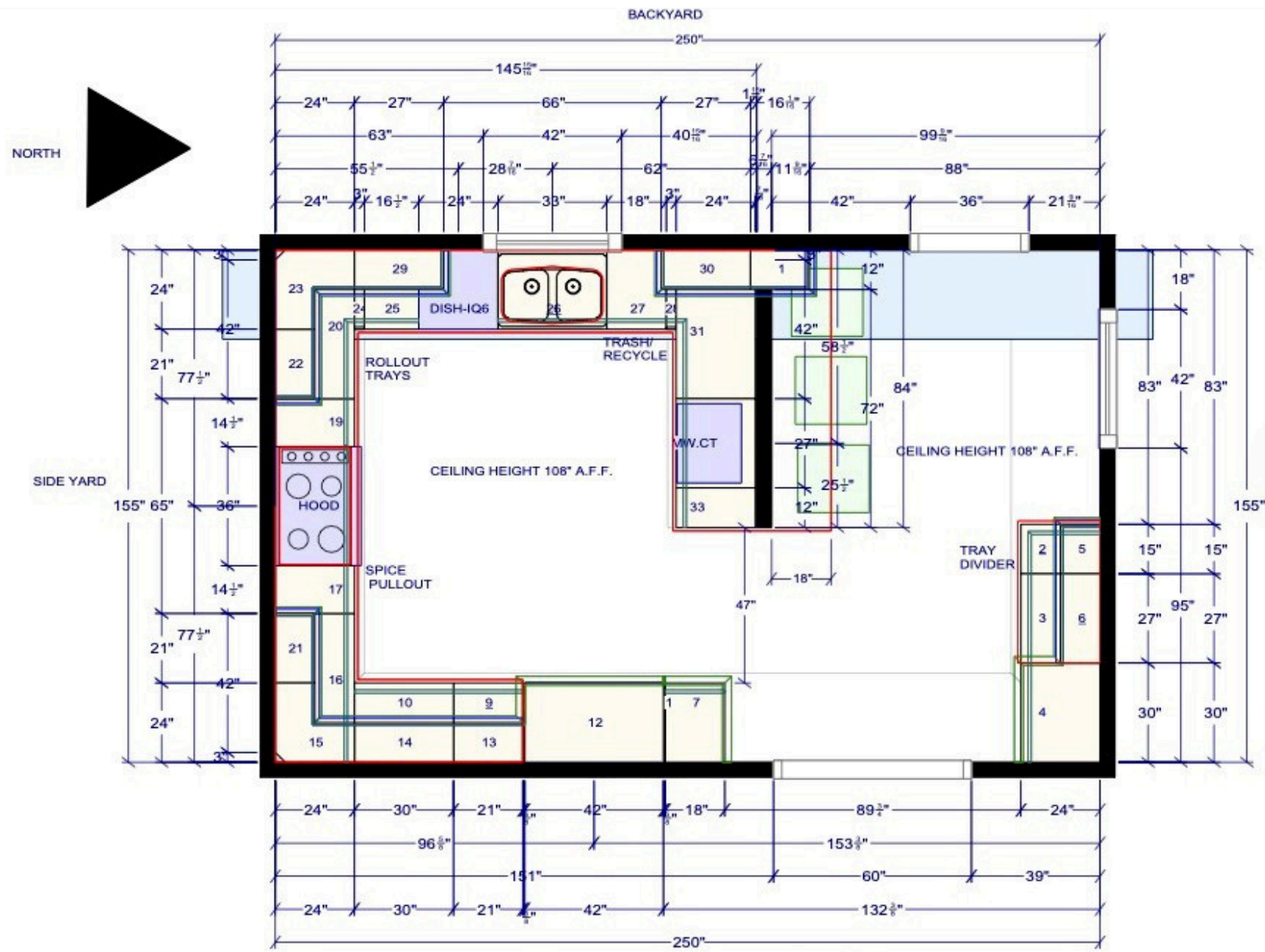
Cork Flooring

Washable Rug





# 2020 DESIGN





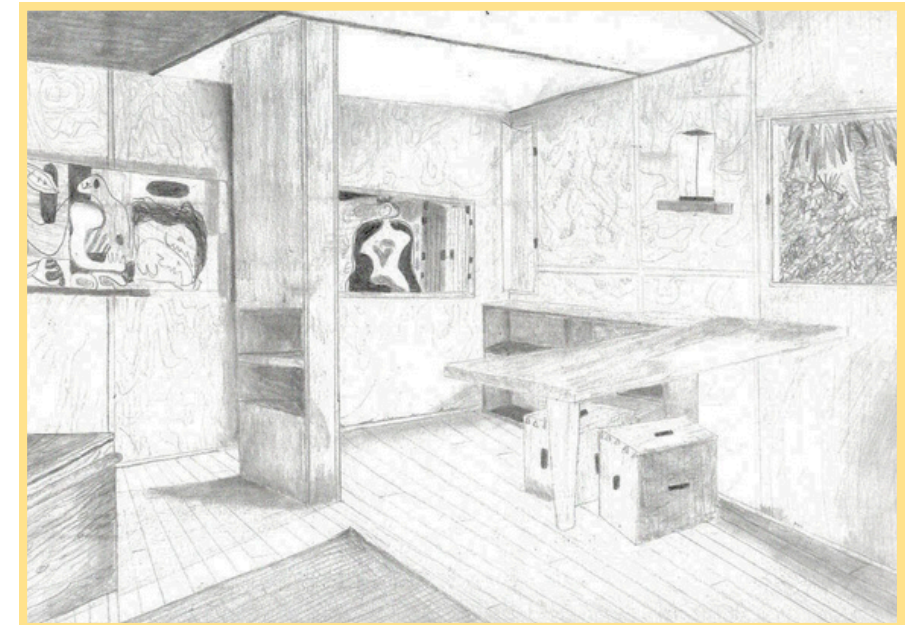
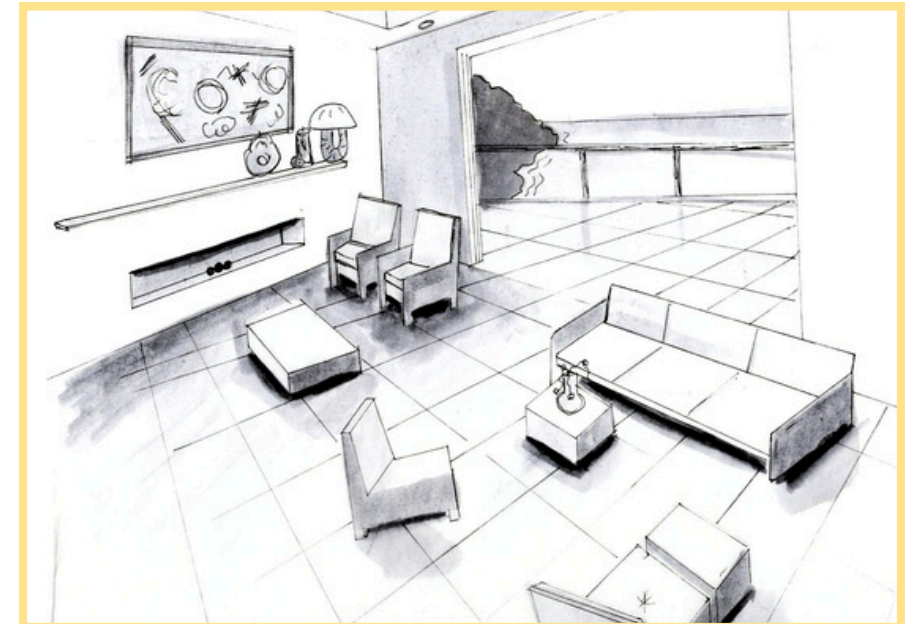
# HAND DRAWINGS



Hand drafting is still such a valuable part of interior design because it lets you connect with your ideas on a more personal level to slow down and really think through the layout and flow of a space. There's something about a hand-drawn sketch that communicates your vision in a way no digital tool really can.



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# CONTACT ME



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San Diego, CA

# Natalie Braegger

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San Diego, CA

**Education** Palomar College, Rancho Bernardo CA  
Associate Degree - Interior Design August 2023-May 2025  
Bachelors Degree - Interior Design May 2025-August 2027

## Skills

<input type="checkbox"/> SketchUp	<input type="checkbox"/> Space Planning
<input type="checkbox"/> Enscape	<input type="checkbox"/> Basics in Revit
<input type="checkbox"/> Hand Drafting	<input type="checkbox"/> 20/20 Design
<input type="checkbox"/> Basics in Autocad	<input type="checkbox"/> Specifications

**Work Experience**  
Design Intern, Southland Design January 2025 - April 2025

- ☐ Attended contractor and client meetings, assisting with note-taking and meeting coordination.
- ☐ Researched and recommended products based on project requirements and client preferences.

Design Consultant, Rental Conversion. December 2024- April 2025

- ☐ Worked closely with client to create a design solution that maximized every space, and aligned with a budget.
- ☐ Managed project timeline, making sure to stay on task in order to get everything done.

Design Intern, Somich Design September 2024 - February 2025

- ☐ Became familiarized with different materials, brands, and styles.
- ☐ Picked options for tiling, wallpaper, fabrics, etc. and created corresponding mood boards for clients.

Crew Member, Jersey Mikes December 2023 June 2024

- ☐ Collaborated with team members daily, utilizing problem solving skills, and communication in a workplace.
- ☐ Studied the craft of each recipe, and efficiently learned the skills to create a perfect sub for each customer.

Counter Help, Panda Express October 2021 June 2023

- ☐ Trained new employees on company policies and procedures, fostering a high level of professionalism among staff members.
- ☐ Maintained efficient time management skills in order to accurately deliver food for the drive thru goal time.