

# INTERIOR DESIGN DEPARTMENT

at **PALOMAR COLLEGE**



# Do You Have a Passion for Interior Design?

**The Palomar College Interior Design Program can assist you with transforming your passion into a career.** Our Interior Design program is affiliated with the National Kitchen and Bath Association. We were ranked the #4 Best Interior Design Program in California from 2021–2024 by Best Values Schools. With two programs of study—A.S. Degree Major or Certificate of Achievement—you will learn the following:

- The foundational Principles and Elements of Design
- Business applications such as contracts, legal, and ethical issues for designers
- Residential and Commercial design processes
- Drawing techniques such as hand drafting, perspective drawing, quick sketching, and illustration methods
- Industry-standard software such as Autocad, Revit, 2020 Design Live, Sketch Up, Enscape, and Photoshop

## INTERIOR DESIGN PROGRAMS CURRICULUM:

### First Semester:

ID Courses 9 units (+ Gen Ed 6 units for A.S. degree)	Credits
ID 100 Introduction to Interior Design	3
ARCH 105 Architectural Drafting	3
ID 125 Presentation Methods	3

### Second Semester:

ID Courses 9 units (+ Gen Ed 6 units for A.S. degree)	
ID 150 or ARCH 150 Beginning Autocad	3
ID 105 Materials and Resources	3
ID 170 Space Planning (pre/coreqs: ARCH105)	3

### Third Semester:

ID Courses 6 units (+ Gen Ed 9 units for A.S. degree)	
ID 145 Kitchen and Bath Design	3
ID 151 or ARCH 202 Beginning Revit (pre/coreqs: ID150/ARCH 150)	3

### Fourth Semester:

ID Courses 6 units (+ Gen Ed 9 units for A.S. degree)	
ID 141 Commercial Design (pre/coreqs: ID100, ARCH105)	3
ID 250 Interior Design Capstone (pre/coreqs: ID100, ID125, ID141)	3

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**Total Credits: 30**

(+30 Gen Ed credits for AS degree)



*Learn more about Interior Design*

## ID100 INTRODUCTION TO INTERIOR DESIGN:

This is the first class in our Interior Design program. We cover a lot of different aspects of interior design in this class. Students learn about the elements and principles of design, beginning drafting techniques, space planning, color theory, and the application of these skills to develop residential interiors from design concepts to presentations.



## ARCH105 BASIC ARCHITECTURAL DRAFTING:

Both Interior Design and Architecture students take this class. It is a pre-requisite for some of the design classes. An introduction to hand drafting including graphic delineation, lettering, construction theory, construction details, and building codes as related to the development of working drawings for residential design.



## ID125 PRESENTATION METHODS IN INTERIOR DESIGN:

It's essential that Interior Designers are able to communicate their ideas. Students learn one and two-point perspective, rendering with markers, and an introduction to Photoshop, Sketch Up, and Enscape.



## ID105 MATERIALS AND RESOURCES:

Students learn about how different interior design materials are made and installed, and how to write specifications for interior design projects. Field trips to local showrooms and guest speaker experts are frequent in this class.





## ID170 SPACE PLANNING:

In this class we focus on schematic diagrams such as criteria matrices, adjacency and relationship diagrams, as well as bubble and block diagrams, and prototypical layouts to find the best solution for a design project.



## ID150 BEGINNING AUTOCAD:

This course is an introduction to beginning computer aided drafting for architecture and interior design using Autocad software. Beginning techniques in the operation of CAD software, design processes and editing techniques, storage and retrieval of drawings, professional presentation, and plotting techniques.



## ID145 KITCHEN AND BATH DESIGN:

This class focuses on the principles and procedures involved with designing for residential kitchens and bathrooms. Including, the major aspects of planning such as the selection and location of equipment, health, safety, and human anatomy, San Diego building codes, detailed working drawings and cost estimates for labor and material. Students use 2020 Design Live software to create detailed floor plans, elevations, and renderings.



## ID151 BEGINNING REVIT:

This class uses Revit software to create prototype drawings, specific libraries, finish schedules, 3-Dimensional modeling and renderings.



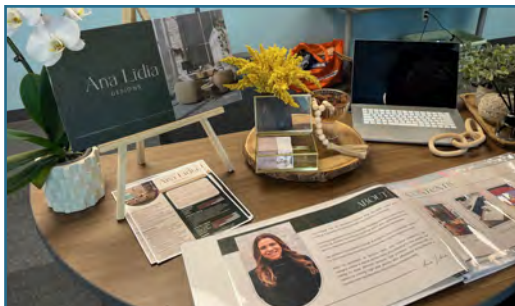
## **ID141 COMMERCIAL INTERIOR DESIGN:**

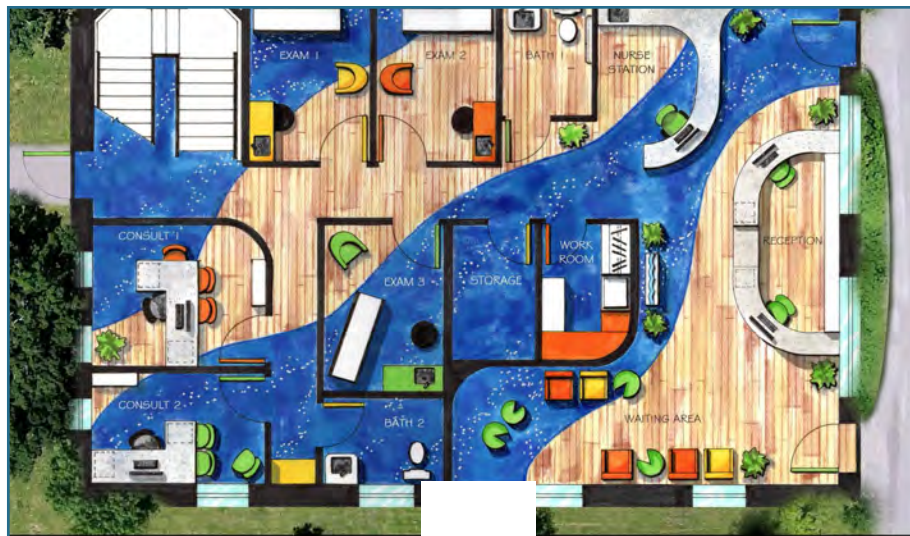
Students develop non-residential spaces. The class emphasizes client analysis, space planning, materials specifications, architectural drawings, furniture systems, building codes, and lighting plans.



## **ID150 INTERIOR DESIGN CAPSTONE:**

This course is meant to be a bridge from school to whatever is next for each student. Whether that step is looking for employment, starting a business, or transferring to a Bachelors degree program, this class puts them on their path. Students create a professional package of their work in a portfolio, and create business cards, resumes, and a website. Students learn about specific business and professional practices as they apply to interior design. The class culminates in a Graduate Showcase at the end of the semester attended by industry professionals and representatives from 4-year schools.





**For more information contact:**

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Interior Design***



***Palomar College  
Admissions***

Palomar College is committed to providing a working and learning environment that is free from discrimination and harassment.