

February 8, 2023

District/PFF MOU

Course maximums (Summer 2023)

Updates

Not Determined

New Fall 23

New, Need Workload, Appendix B

Cap = 1; Placeholder where actual cap is determined by the department at time of scheduling.

| COURSE NUMBER | CURRENT COURSE TITLE | DIV. | Lecture | Lab | Clinical |
|---------------|---|------|---------|-----|----------|
| AAS 100 | INTRODUCTION TO ASIAN AMERICAN STUDIES | SBS | 42 | | |
| AB 105 | CHASSIS RESTORATIONS AND ASSEMBLY | CTEE | 25 | 25 | |
| AB 110 | BODY RESTORATION AND ASSEMBLY | CTEE | 25 | 25 | |
| AB 50 | AUTO BODY REPAIR I | CTEE | 25 | 25 | |
| AB 51 | AUTO BODY REPAIR II | CTEE | 25 | 25 | |
| AB 55 | AUTO REFINISHING I | CTEE | 25 | 25 | |
| AB 56 | AUTO REFINISHING II | CTEE | 25 | 25 | |
| AB 97 | AUTO BODY REPAIR/REFINISH TPCS | CTEE | 1 | 1 | |
| ACCT 101 | BOOKKEEPING | AMBA | 42 | | |
| ACCT 104 | ACCOUNTING SPREADSHEET CONCEPTS | AMBA | 42 | | |
| ACCT 105 | INDIVIDUAL INCOME TAX | AMBA | 42 | | |
| ACCT 107 | TAXATION OF BUSINESS ENTITIES | AMBA | 42 | | |
| ACCT 110 | QUICKBOOKS | AMBA | 32 | 32 | |
| ACCT 115 | SALES TAX, PAYROLL TAXES, AND EMPLOYEE BENEFITS | AMBA | 42 | | |
| ACCT 201 | FINANCIAL ACCOUNTING | AMBA | 42 | | |
| ACCT 202 | MANAGERIAL ACCOUNTING | AMBA | 42 | | |
| ACR 101 | A/C HEAT/REFRIG: MECHANICAL | CTEE | 32 | 32 | |
| ACR 102 | A/C, HEAT, REFRIG: ELECTRICAL | CTEE | 32 | 32 | |
| ACR 103 | AIR COND/HEATING/REFRIG HEATIN | CTEE | 32 | 32 | |
| ACR 105 | REFRIGERANT MANAGEMENT AND REC | CTEE | 32 | 32 | |
| ACR 110 | ADV AIR COND, HEATING, REFRIG | CTEE | 32 | 32 | |
| ACR 112 | HVAC CONTROLS AND AUTOMATION | CTEE | 32 | 32 | |
| ACS 101 | INTERCOLLEGIATE SOFTBALL | SS | | 1 | |
| ACS 110A | INTERCOLLEGIATE BASKETBALL | SS | | 1 | |
| ACS 110B | INTERCOLLEGIATE BASKETBALL | SS | | 1 | |
| ACS 125 | INTERCOLLEGIATE SOCCER | SS | | 1 | |
| ACS 130 | INTERCOLLEGIATE VOLLEYBALL | SS | | 1 | |
| ACS 135 | INTERCOLL SWIMMING AND DIVING | SS | | 1 | |
| ACS 140 | INTERCOLLEGIATE WATER POLO | SS | | 1 | |
| ACS 145 | INTERCOLLEGIATE FOOTBALL | SS | | 1 | |
| ACS 150 | INTERCOLLEGIATE WRESTLING | SS | | 1 | |
| ACS 155 | INTERCOLLEGIATE BASEBALL | SS | | 1 | |
| ACS 165 | INTERCOLLEGIATE TRACK & FIELD | SS | | 1 | |
| ACS 180 | INTERCOLL SAND VOLLEYBALL | SS | | 1 | |
| ACS 197 | TOPICS IN ATHLETICS & SPORTS | SS | 1 | 1 | |
| ACS 50 | INTRO TO COLLEGIATE ATHLETICS | SS | 1 | | |
| ACS 55 | CHEERLEADING | SS | | 1 | |
| AIS 100 | INTRODUCTION TO AMERICAN INDIAN STUDIES | SBS | 42 | | |
| AIS 101 | AMERICAN INDIAN FRONTIER FROM COLONIALISM THROUGH PRESENT | SBS | 42 | | |
| AIS 102 | AMERICAN INDIAN AND THE U.S. POLITICAL SYSTEM | SBS | 42 | | |
| AIS 104 | THE MUSIC OF NATIVE AMERICA | SBS | 42 | | |
| AIS 105 | HISTORY OF NATIVE AMERICAN ARTS | SBS | 42 | | |
| AIS 107A | ELEMENTARY LUISENO IA | SBS | 35 | | |
| AIS 107B | ELEMENTARY LUISENO IB | SBS | 35 | | |
| AIS 108A | ELEMENTARY LUISENO IIA | SBS | 35 | | |

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| AIS 108B | ELEMENTARY LUISENO IIB | SBS | 35 | | |
| AIS 110 | HISTORY OF PLAINS INDIAN | SBS | 42 | | |
| AIS 115 | A HISTORY OF SOUTHWEST INDIANS | SBS | 42 | | |
| AIS 121 | PACIFIC ISLANDERS | SBS | 42 | | |
| AIS 125 | AMERICAN INDIANS TODAY | SBS | 42 | | |
| AIS 130 | PREHISTORIC CULTURES/NORTH AMERICA | SBS | 42 | | |
| AIS 135 | CALIFORNIA INDIAN ARTS | SBS | 42 | | |
| AIS 140 | THE ORIGINAL CALIFORNIANS | SBS | 42 | | |
| AIS 145 | AMERICAN INDIAN LITERATURE | SBS | 38 | | |
| AIS 146 | AMERICAN INDIAN THEATRE, DANCE AND MUSIC | SBS | 42 | | |
| AIS 150 | AMER INDIAN PHILOSOPHY AND RELIGION | SBS | 42 | | |
| AIS 151 | ELEMENTARY CUPENO IA | SBS | 35 | | |
| AIS 165 | NATIVE WOMEN IN THE AMERICANS | SBS | 42 | | |
| AIS 166A | ELEMENTARY CAHUILLA IA | SBS | 35 | | |
| AIS 166B | ELEMENTARY CAHUILLA IB | SBS | 35 | | |
| AIS 167A | ELEMENTARY CAHUILLA IIA | SBS | 35 | | |
| AIS 167B | ELEMENTARY CAHUILLA IIB | SBS | 35 | | |
| AIS 180A | UTO-AZTECAN SD COUNTY 1A | SBS | 35 | | |
| AIS 180B | UTO-AZTECAN SD COUNTY 1B | SBS | 35 | | |
| AIS 181A | UTO-AZTECAN LANGUAGES OF SAN DIEGO COUNTY IIA | SBS | 35 | | |
| AIS 181B | UTO-AZTECAN LANGAUGES OF SAN DIEGO COUNTY IIB | SBS | 35 | | |
| AIS 197 | AMERICAN INDIAN STUDIES TOPICS | SBS | 1 | | |
| AIS 207A | LUISENO IIIA | SBS | 35 | | |
| AIS 207B | LUISENO IIIB | SBS | 35 | | |
| AIS 266A | CAHUILLA IIIA | SBS | 35 | | |
| AIS 266B | CAHUILLA IIIB | SBS | 35 | | |
| AIS 282A | UTO-AZTECAN LANGUAGES OF SAN DIEGO COUNTY IIIA | SBS | 35 | | |
| AIS 282B | UTO-AZTECAN LANGUAGES OF SAN DIEGO COUNTY IIIB | SBS | 35 | | |
| AIS 295 | DIRECTED STUDY IN AIS | SBS | | 1 | |
| AJ 100 | INTRODUCTION TO CRIMINAL JUSTICE | CTEE | 42 | | |
| AJ 101 | CRIMINAL EVIDENCE | CTEE | 42 | | |
| AJ 102 | CRIMINAL PROCEDURES | CTEE | 42 | | |
| AJ 103 | COMMUNITY RELATIONS | CTEE | 42 | | |
| AJ 104 | CRIMINAL LAW | CTEE | 42 | | |
| AJ 106 | POLICE ETHICS | CTEE | 42 | | |
| AJ 110 | BASIC CRIMINAL INVESTIGATION | CTEE | 42 | | |
| AJ 131 | JUVENILE JUSTICE | CTEE | 42 | | |
| AJ 141 | ENFORCEMENT PSYCHOLOGY | CTEE | 42 | | |
| AJ 151 | INTRODUCTION TO TERRORISM | CTEE | 42 | | |
| AJ 152 | WEAPONS OF MASS DESTRUCTION | CTEE | 42 | | |
| AJ 153 | ISSUES IN HOMELAND SECURITY | CTEE | 42 | | |
| AJ 180 | CRIMINOLOGY | CTEE | 42 | | |
| AJ 197 | TOPICS IN ADMIN OF JUSTICE | CTEE | 1 | 1 | |
| AJ 210 | BASIC CRIME SCENE FORENSIC SCIENCE | CTEE | 42 | | |
| AJ 65 | PREPARATION FOR LAW ENFORCEMENT | CTEE | 42 | | |
| AJ 85 | POLICE ACADEMY PREPARATION | CTEE | 42 | 42 | |
| AJ 86 | BASIC POLICE ACADEMY MODULE III | CTEE | 42 | 42 | |
| AJ 88A | BASIC POLICE ACADEMY MODULE IA | CTEE | 42 | 42 | |
| AJ 88B | BASIC POLICE ACADEMY MODULE IB | CTEE | 42 | 42 | |
| AJ 93 | BASIC POLICE ACADEMY MODULE III | CTEE | 42 | 42 | |
| AJ 94A | BASIC POLICE ACADEMY MODULE IIA | CTEE | 42 | 42 | |
| AJ 94B | BASIC POLICE ACADEMY MODULE IIB | CTEE | 42 | 42 | |
| AJ 95A | BASIC POLICE ACADEMY MODULE IA | CTEE | 42 | 42 | |
| AJ 95B | BASIC POLICE ACADEMY MODULE IB | CTEE | 42 | 42 | |
| AJ 97 | TOPICS IN ADMIN OF JUSTICE | CTEE | 1 | 1 | |
| AMS 100 | AMER CULTURE AND IDENTITY | SBS | 42 | | |
| AMS 105 | AMERICAN WEST: IMAGES AND IDENTITIES | SBS | 42 | | |

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| AMS 182 | INTRODUCTION TO ARTS MANAGEMENT | SBS | | 42 | |
| AMS 183 | INTERNSHIP IN ARTS MANAGEMENT | SBS | | 32 | |
| AMS 200 | RACE, CLASS, & ETHNIC GROUPS IN AMERICA | SBS | 42 | | |
| ANTH 100 | INTRO TO BIOLOGICAL ANTHROPOLOGY | SBS | 42 | | |
| ANTH 100L | BIOLOGICAL ANTHROPOLOGY LABORATORY | SBS | | 30 | |
| ANTH 101 | INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY | SBS | 30 | 30 | |
| ANTH 103 | INTRO TO HUMAN OSTEOLOGY | SBS | 30 | 30 | |
| ANTH 105 | INTRO TO CULTURAL ANTHROPOLOGY | SBS | 42 | | |
| ANTH 107 | LANGUAGE AND CULTURE | SBS | 42 | | |
| ANTH 110 | INTRODUCTION TO ARCHAEOLOGY | SBS | 42 | | |
| ANTH 115 | COMPARATIVE SOCIETIES | SBS | 42 | | |
| ANTH 120 | ARCHAEOLOGICAL EXCAVATION | SBS | 30 | 30 | |
| ANTH 121 | CULTURAL RESOURCE MANAGEMENT | SBS | 42 | | |
| ANTH 125 | EVOLUTION, SCIENCE & RELIGION | SBS | 42 | | |
| ANTH 126 | CULTURES OF AFRICA | SBS | 42 | | |
| ANTH 130 | PREHISTORIC CULTURES OF NORTH AMERICA | SBS | 42 | | |
| ANTH 135 | MAGIC AND FOLK RELIGIONS | SBS | 42 | | |
| ANTH 137 | MEDICAL ANTHROPOLOGY: CULTURE, ILLNESS AND HEALING | SBS | 42 | | |
| ANTH 140 | THE ORIGINAL CALIFORNIANS | SBS | 42 | | |
| ANTH 155 | ANCIENT CIVILIZATIONS OF MESO AMERICA | SBS | 42 | | |
| ANTH 197 | TOPICS IN ARCHAEOLOGY | SBS | | 1 | |
| ANTH 205 | PREHISTORIC ARCHAEOLOGICAL EXCAVATION | SBS | 30 | 30 | |
| ANTH 206 | HISTORICAL ARCHAEOLOGICAL EXCAVATION | SBS | 30 | 30 | |
| ANTH 210 | ARCHAEOLOGICAL SURVEYING | SBS | 25 | 25 | |
| ANTH 215 | ARCHAEOLOGICAL LABORATORY ANALYSIS | SBS | 25 | 25 | |
| ANTH 220 | ADVANCED ARCHAEOLOGICAL SURVEYING | SBS | 20 | 20 | |
| ANTH 225 | HISTORICAL ARCHAEOLOGY | SBS | 30 | 30 | |
| ANTH 296 | SPECIAL PROBLEMS/ANTHROPOLOGY | SBS | | 1 | |
| ANTH 297 | SPECIAL PROBLEMS/ARCHAEOLOGY | SBS | | 1 | |
| ANTH 298 | INTERNSHIP IN ARCHAEOLOGY | SBS | | 25 | |
| AODS 150 | INTRODUCTION TO ALCOHOL AND OTHER DRUG STUDIES | SBS | 42 | | |
| AODS 155 | THE PHYSIOLOGY AND PHARMACOLOGY OF PSYCHOACTIVE DRUGS | SBS | 42 | | |
| AODS 160 | PREVENTION, INTERVENTION, AND EDUCATION | SBS | 42 | | |
| AODS 250 | GROUP LEADERSHIP AND PROCESS | SBS | 42 | | |
| AODS 255 | CASE MANAGEMENT, LAWS AND ETHICS | SBS | 42 | | |
| AODS 260 | CHEMICAL DEPENDENCY FAMILY COUNSELING | SBS | 42 | | |
| AODS 298 | DIRECTED FIELD EXPERIENCE I | SBS | 25 | | |
| AODS 298L | DIRECTED FIELD EXPERIENCE I | SBS | | 42 | |
| AODS 299 | DIRECTED FIELD EXPERIENCE II | SBS | 25 | | |
| AODS 299L | DIRECTED FIELD EXPER. II LAB | SBS | | 25 | |
| ARAB 101 | ARABIC I | LL | 35 | 35 | |
| ARAB 102 | ARABIC II | LL | 35 | 35 | |
| ARAB 201 | ARABIC III | LL | 30 | 30 | |
| ARCH 105 | BASIC ARCHITECTURAL DRAFTING | CTEE | 24 | 24 | |
| ARCH 120 | ARCHITECTURAL HISTORY | CTEE | 24 | | |
| ARCH 121 | MULTICULTURAL ARCHITECTURAL HISTORY | CTEE | 24 | | |
| ARCH 122 | ARCHITECTURAL THEORY | CTEE | 24 | | |
| ARCH 135 | ARCHITECTURAL MATERIALS AND METHODS OF CONSTRUCTION | CTEE | 24 | 24 | |
| ARCH 145 | ARCHITECTURAL DELINEATION AND PICTORIAL DRAWING | CTEE | 24 | 24 | |
| ARCH 150 | COMPUTER AIDED DRAFTING FOR DESIGNERS (CADD) | CTEE | 24 | 24 | |
| ARCH 160 | ENVIRONMENTAL ARCHITECTURE AND DESIGN | CTEE | 24 | 24 | |
| ARCH 196 | PROBLEMS/ARCHITECTURE | CTEE | | 1 | |
| ARCH 197 | ARCHITECTURE TOPICS | CTEE | 1 | 1 | |
| ARCH 200 | ADVANCED COMPUTER AIDED ARCHITECTURAL DRAFTING | CTEE | 24 | 24 | |
| ARCH 202 | INTRODUCTION TO REVIT ARCHITECTURE | CTEE | 24 | 24 | |

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| ARCH 204 | ADVANCED REVIT | CTEE | 24 | 24 | |
| ARCH 215 | ARCHITECTURAL DESIGN FUNDAMENTALS I | CTEE | 24 | 24 | |
| ARCH 216 | ARCHITECTURAL DESIGN FUNDAMENTALS II | CTEE | 24 | 24 | |
| ARCH 217 | DESIGN STUDIO IIA | CTEE | 24 | 24 | |
| ARCH 218 | DESIGN STUDIO IIB | CTEE | 24 | 24 | |
| ARCH 295 | ARCH INTERNSHIP | CTEE | | 1 | |
| ART 100 | INTRODUCTION TO ART | AMBA | 42 | | |
| ART 101 | METHODS AND MATERIALS | AMBA | 30 | 30 | |
| ART 102 | FOUNDATIONS OF DRAWING | AMBA | 30 | 30 | |
| ART 103 | INTERMEDIATE DRAWING | AMBA | 30 | 30 | |
| ART 104 | DESIGN AND COMPOSITION | AMBA | 30 | 30 | |
| ART 105 | THREE-DIMENSIONAL FORM AND DESIGN | AMBA | 30 | 30 | |
| ART 106 | LIFE PAINTING | AMBA | 30 | 30 | |
| ART 120 | FOUNDATIONS OF LIFE DRAWING I | AMBA | 30 | 30 | |
| ART 121 | INTERMEDIATE LIFE DRAWING | AMBA | 30 | 30 | |
| ART 125 | INTRODUCTION TO PORTRAITURE | AMBA | 30 | 30 | |
| ART 135 | CERAMICS I | AMBA | 24 | 24 | |
| ART 136 | CERAMICS II | AMBA | 24 | 24 | |
| ART 138 | CERAMIC SURFACE DECORATION | AMBA | 24 | 24 | |
| ART 140 | FOUNDRY TECHNIQUES IN SCULPTURE I | AMBA | 24 | 24 | |
| ART 145 | DESIGN IN MIXED MEDIA | AMBA | 24 | 24 | |
| ART 147 | DESIGN IN ENAMELS | AMBA | 24 | 24 | |
| ART 150 | JEWELRY AND METALSMITHING DESIGN I | AMBA | 24 | 24 | |
| ART 151 | JEWELRY AND METALSMITHING DESIGN II | AMBA | 24 | 24 | |
| ART 155 | STAINED GLASS I | AMBA | 24 | 24 | |
| ART 156 | GLASS CASTING I | AMBA | 24 | 24 | |
| ART 160 | GLASSBLOWING-GLASS FORMING I | AMBA | 24 | 24 | |
| ART 163 | ARTS OF ASIA | AMBA | 42 | | |
| ART 164 | ARTS OF AFRICA, OCEANIA, AND THE AMERICAS | AMBA | 42 | | |
| ART 165 | HISTORY OF ART I: SURVEY OF WESTERN ART | AMBA | 42 | | |
| ART 166 | HISTORY OF ART II: SURVEY OF WESTERN ART | AMBA | 42 | | |
| ART 169 | SURVEY OF MODERN ART | AMBA | 42 | | |
| ART 182 | INTRODUCTION TO ARTS MANAGEMENT | AMBA | | 42 | |
| ART 183 | INTERNSHIP IN ARTS MANAGEMENT | AMBA | | 42 | |
| ART 197B | TOPICS IN ART - PAINTING | AMBA | 1 | 1 | |
| ART 197C | TOPICS IN ART - GLASS | AMBA | 1 | 1 | |
| ART 197D | TOPICS IN ART - CERAMICS | AMBA | 1 | 1 | |
| ART 197E | TOPICS IN ART - SCULPTURE | AMBA | 1 | 1 | |
| ART 197F | TOPICS IN ART - DRAWING | AMBA | 1 | 1 | |
| ART 197G | TOPICS IN ART - COMPUTER ART | AMBA | 1 | 1 | |
| ART 197H | TOPICS IN ART - GENERAL | AMBA | 1 | 1 | |
| ART 200 | COLOR THEORY | AMBA | 32 | 32 | |
| ART 205 | INDIRECT METAL FORMING | AMBA | 24 | 24 | |
| ART 220 | INTRODUCTION TO PAINTING | AMBA | 32 | 32 | |
| ART 221 | PAINTING | AMBA | 32 | 32 | |
| ART 235 | WATERCOLOR PAINTING I | AMBA | 32 | 32 | |
| ART 236 | WATERCOLOR PAINTING II | AMBA | 32 | 32 | |
| ART 250 | CERAMICS III | AMBA | 24 | 24 | |
| ART 255 | FOUNDRY TECHNIQUES IN SCULPTURE II | AMBA | 24 | 24 | |
| ART 260 | SCULPTURE I | AMBA | 24 | 24 | |
| ART 261 | SCULPTURE II | AMBA | 24 | 24 | |
| ART 265 | CERAMIC SCULPTURE I | AMBA | 24 | 24 | |
| ART 266 | CERAMIC SCULPTURE II | AMBA | 24 | 24 | |
| ART 270 | JEWELRY AND METALSMITHING DESIGN III | AMBA | 24 | 24 | |
| ART 275 | STAINED GLASS II | AMBA | 24 | 24 | |
| ART 278 | GLASS CASTING II | AMBA | 24 | 24 | |
| ART 280 | GLASSBLOWING-OFFHAND II | AMBA | 24 | 24 | |

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| ART 290 | GLASSBLOWING/GLASSFORMING III | AMBA | 24 | 24 | |
| ART 295 | DIRECTED STUDY IN ART | AMBA | | 1 | |
| ART 296 | SPECIAL PROJECTS | AMBA | 1 | 1 | |
| ARTD 100 | GRAPHIC DESIGN I | AMBA | 30 | 30 | |
| ARTD 150 | DIGITAL CONCEPTS AND TECHNIQUES IN ART | AMBA | 30 | 30 | |
| ARTD 200 | GRAPHIC DESIGN II, LETTERING & LAYOUT | AMBA | 30 | 30 | |
| ARTD 210 | TYPOGRAPHY DESIGN | AMBA | 30 | 30 | |
| ARTD 220 | MOTION DESIGN | AMBA | 30 | 30 | |
| ARTD 240 | 3D PRINTING FOR ARTISTS | AMBA | 24 | 24 | |
| ARTI 100 | CONCEPT SKETCHING | AMBA | 30 | 30 | |
| ARTI 210 | ILLUSTRATION I - RENDERING TECHNIQUES | AMBA | 30 | 30 | |
| ARTI 220 | ILLUSTRATION II - DIGITAL TECHNIQUES | AMBA | 30 | 30 | |
| ARTI 246 | DIGITAL 3D DESIGN & MODELING | AMBA | 30 | 30 | |
| ARTI 247 | DIGITAL 3D DESIGN & ANIMATION | AMBA | 30 | 30 | |
| ARTI 248 | DIGITAL 3D DESIGN AND SCULPTURE | AMBA | 30 | 30 | |
| AS 100 | INTRO TO AFRICAN AMERICAN STUDIES | SBS | 42 | - | |
| AS 101 | AFRICAN-AMERICAN HISTORY I | SBS | 42 | | |
| AS 102 | AFRICAN-AMERICAN HISTORY II | SBS | 42 | | |
| AS 120 | INTRO TO AFRICANA SOCIAL INSTITUTIONS & BEHAVIOR | SBS | 42 | | |
| AS 126 | CULTURES OF AFRICA | SBS | 42 | | |
| ASL 100 | AMERICAN SIGN LANGUAGE I | LL | 25 | | |
| ASL 100L | AMERICAN SIGN LANGUAGE I LAB | LL | | 35 | |
| ASL 101 | AMERICAN SIGN LANGUAGE II | LL | 25 | | |
| ASL 101L | AMERICAN SIGN LANGUAGE II LAB | LL | | 35 | |
| ASL 105 | FINGERSPELLING | LL | 25 | | |
| ASL 110 | AWARENESS OF DEAF CULTURE | LL | 35 | | |
| ASL 115 | PERSPECTIVES ON DEAFNESS | LL | 35 | | |
| ASL 197 | TOPICS/AMERICAN SIGN LANGUAGE | LL | 1 | 1 | |
| ASL 205 | AMERICAN SIGN LANGUAGE III | LL | 25 | | |
| ASL 205L | AMERICAN SIGN LANGUAGE III LAB | LL | | 35 | |
| ASL 206 | AMERICAN SIGN LANGUAGE IV | LL | 25 | | |
| ASL 206L | AMERICAN SIGN LANGUAGE IV LAB | LL | | 35 | |
| ASL 208 | INTERPRETING AS A PROFESSION | LL | 35 | | |
| ASL 210 | INTERPRETING I | LL | 25 | | |
| ASL 210L | DISCOURSE ANALYSIS LAB | LL | | 25 | |
| ASL 211 | INTERPRETING II | LL | 25 | | |
| ASL 211L | INTERPRETING II LAB | LL | | 25 | |
| ASL 215 | INTERPRETING III | LL | 25 | | |
| ASL 215L | INTERPRETING III LAB | LL | | 25 | |
| ASL 216 | INTERPRETING IV | LL | 24 | | |
| ASL 216L | INTERPRETING IV LAB | LL | | 24 | |
| ASL 220 | SPECIALIZED SETTINGS OF INTERPRETING | LL | 25 | | |
| ASL 298 | FIELD WORK IN INTERPRETING | LL | | 25 | |
| ASL 97 | TOPICS/AMERICAN SIGN LANGUAGE | LL | 1 | 1 | |
| ASTR 100 | PRINCIPLES OF ASTRONOMY | MSE | 60 | | |
| ASTR 105L | INTRODUCTION TO ASTRONOMY LAB | MSE | | 30 | |
| ASTR 120 | PLANETS, MOONS, AND COMETS | MSE | 60 | | |
| ASTR 197 | UNIVERSE:CONTEMPORARY TOPICS | MSE | 1 | 1 | |
| ASTR 210 | LIFE IN THE UNIVERSE | MSE | 60 | | |
| ASTR 295 | DIRECTED STUDY IN ASTRONOMY | MSE | | 1 | |
| AT 100 | AUTO MAINTENANCE AND MINOR REPAIR | CTEE | 25 | 25 | |
| AT 105 | AUTOMOTIVE ELECTRICITY | CTEE | 25 | 25 | |
| AT 105L | AUTOMOTIVE ELECTRICITY COMPUTER TRAINING LAB | CTEE | | 25 | |
| AT 110 | AUTOMOTIVE TUNE UP AND ENGINE ANALYSIS | CTEE | 25 | 25 | |
| AT 110L | AUTOMOTIVE TUNE UP COMPUTER TRAINING LAB | CTEE | | 25 | |
| AT 115 | AUTOMOTIVE FUEL INJECTION AND FUEL SYSTEMS | CTEE | 25 | 25 | |
| AT 115L | AUTOMOTIVE FUEL SYSTEMS COMPUTER TRAINING LAB | CTEE | | 25 | |

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| AT 120 | AUTOMATIC TRANSMISSION AND DRIVE LINES | CTEE | 25 | 25 | |
| AT 125 | AUTOMOTIVE MACHINING | CTEE | 25 | 25 | |
| AT 130 | AUTOMOTIVE BRAKES | CTEE | 25 | 25 | |
| AT 135 | FRONT END ALIGNMENT AND WHEEL SERVICE | CTEE | 25 | 25 | |
| AT 160 | ASSOCIATED STUDIES IN AUTOMOTIVES | CTEE | 25 | | |
| AT 165 | AUTOMOTIVE AIR CONDITIONING | CTEE | 25 | 25 | |
| AT 170 | AUTO REPAIR SHOP EXPERIENCE | CTEE | | 25 | |
| AT 197 | TOPICS IN AUTOMOTIVE | CTEE | 1 | 1 | |
| AT 210 | SPECIALIZED AUTOMOTIVE ELECTRONICS | CTEE | 25 | 25 | |
| AT 215 | AUTOMOTIVE EMISSION CONTROL | CTEE | 25 | 25 | |
| AT 225 | AUTOMOTIVE ENGINE REBUILDING | CTEE | 25 | 25 | |
| BIOL 100 | GENERAL BIOLOGY | MSE | 60 | 30 | |
| BIOL 101 | GENERAL BIOLOGY (LECTURE) | MSE | 60 | | |
| BIOL 101L | GENERAL BIOLOGY (LAB) | MSE | | 30 | |
| BIOL 102 | MOLECULES AND CELLS | MSE | 60 | 30 | |
| BIOL 108 | MICROBIOLOGY AND FOODS | MSE | | | |
| BIOL 110 | HUMAN GENETICS | MSE | 42 | | |
| BIOL 114 | ECOSYSTEM BIOLOGY (LECTURE) | MSE | 42 | | |
| BIOL 114L | ECOSYSTEM BIOLOGY (LABORATORY) | MSE | | 30 | |
| BIOL 118 | GENERAL ECOLOGY (LECTURE) | MSE | 60 | | |
| BIOL 118L | GENERAL ECOLOGY (LABORATORY) | MSE | | 30 | |
| BIOL 120 | ANIMAL BEHAVIOR | MSE | 42 | | |
| BIOL 125 | INTRO BIO: BOTANY | MSE | | | |
| BIOL 126 | INTRO BIOLOGY: BOTANY | MSE | | | |
| BIOL 126L | INTRO BIO: BOTANY (LAB) | MSE | | | |
| BIOL 130 | MARINE BIOLOGY | MSE | 30 | 30 | |
| BIOL 131 | MARINE BIOLOGY (LECTURE) | MSE | 60 | | |
| BIOL 131L | MARINE BIOLOGY (LABORATORY) | MSE | | | |
| BIOL 135 | BIOLOGY OF MARINE MAMMALS | MSE | 60 | | |
| BIOL 140 | INTRO BIO: ZOOLOGY | MSE | | | |
| BIOL 141 | INTRO BIO: ZOOLOGY (LECTURE) | MSE | | | |
| BIOL 141L | INTRO BIO: ZOOLOGY (LAB) | MSE | | | |
| BIOL 145 | INTRO TO ANATOMY/PHYSIOLOGY | MSE | | | |
| BIOL 145L | INTRO ANATOMY/PHYSIOLOGY LAB | MSE | | | |
| BIOL 195A | FIELD STUDIES/NATURAL HISTORY | MSE | 1 | 1 | |
| BIOL 195B | FIELD STUDIES IN ECOLOGY | MSE | 1 | 1 | |
| BIOL 195C | FIELD STUDY OF NATIVE PLANTS | MSE | 1 | 1 | |
| BIOL 195D | FIELD STUDY OF BIRDS | MSE | 1 | 1 | |
| BIOL 197 | BIOLOGY TOPICS | MSE | 1 | 1 | |
| BIOL 200 | FOUNDATIONS OF BIOLOGY I | MSE | 32 | 32 | |
| BIOL 201 | FOUNDATIONS OF BIOLOGY II | MSE | 64 | 32 | |
| BIOL 210 | ANATOMY | MSE | | | |
| BIOL 211 | PHYSIOLOGY | MSE | | | |
| BIOL 212 | FUNDAMENTALS OF MICROBIOLOGY | MSE | | | |
| BIOL 295 | DIRECTED STUDY IN LIFE SCIENCE | MSE | | 1 | |
| BIOL 47 | BIOLOGY TOPICS | MSE | | | |
| BIOL E210 | Anatomy | MSE | | | |
| BIOL E212 | Fundamentals of Microbiology | MSE | | | |
| BMGT 101 | INTRODUCTION TO MANAGEMENT | AMBA | 42 | | |
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| GEOG 132 | DATABASE MANAGEMENT AND DATA ACQUISITION | MSE | 30 | | |
| GEOG 134 | GIS APPLICATIONS AND PROGRAMMING | MSE | 30 | 30 | |
| GEOG 136 | INTERMEDIATE ARCGIS: GIS ANALYSIS | MSE | 30 | 30 | |
| GEOG 138 | GIS INTERNSHIP | MSE | | 30 | |
| GEOG 140 | INTRODUCTION TO REMOTE SENSING | MSE | 30 | | |
| GEOG 142 | ENVIRONMENTAL APPLICATIONS OF GIS | MSE | 30 | | |
| GEOG 143 | INTRODUCTION TO CARTOGRAPHY AND COMPUTER MAPPING | MSE | 30 | | |
| GEOG 144 | INTERNET MAPPING AND APPLICATION DEVELOPMENT | MSE | 30 | 30 | |
| GEOG 145 | LIDAR DATA PROCESSING | MSE | 30 | | |
| GEOG 150 | GEOGRAPHIC INFORMATION SCIENCE & SPATIAL REASONING | MSE | 30 | | |
| GEOG 158 | sUAS REMOTE PILOT REGULATIONS | MSE | 42 | | |
| GEOG 195 | REGIONAL FIELD STUDIES IN GEOG | MSE | 1 | 1 | |
| GEOG 197 | GEOGRAPHY TOPICS | MSE | 1 | 1 | |
| GEOG 295 | DIRECTED STUDY IN GEOGRAPHY | MSE | | 1 | |
| GEOL 100 | PHYSICAL GEOLOGY | MSE | 40 | | |
| GEOL 100L | BASIC GEOLOGY LABORATORY | MSE | | 30 | |
| GEOL 110 | GENERAL GEOLOGY: NATIONAL PARKS AND MONUMENTS | MSE | 60 | | |
| GEOL 120 | PLANETS, MOONS, AND COMETS | MSE | 60 | | |
| GEOL 150 | DINOSAURS AND EARTH HISTORY | MSE | 60 | | |
| GEOL 150L | DINOSAURS AND EARTH HISTORY LABORATORY | MSE | | 30 | |
| GEOL 158 | sUAS REMOTE PILOT REGULATIONS | MSE | 42 | | |
| GEOL 195A | FIELD STUDIES: REGIONAL | MSE | 1 | 1 | |
| GEOL 195B | FIELD STUDIES: SO CALIF COAST | MSE | 1 | 1 | |
| GEOL 195C | FIELD STUDIES: SALTON TROUGH | MSE | 1 | 1 | |
| GEOL 195D | FIELD STUDIES:COLORADO PLATEAU | MSE | 1 | 1 | |
| GEOL 195E | FIELD STUDIES: SIERRA NEVADA | MSE | 1 | 1 | |
| GEOL 195F | FIELD STUDIES: DEATH VALLEY | MSE | 1 | 1 | |
| GEOL 197 | GEOLOGY TOPICS | MSE | 1 | 1 | |
| GEOL 295 | DIRECTED STUDY IN GEOLOGY | MSE | | 1 | |
| GERM 101 | GERMAN I | LL | 35 | 35 | |
| GERM 102 | GERMAN II | LL | 35 | 35 | |
| GERM 201 | GERMAN III | LL | 30 | 30 | |
| GERM 202 | GERMAN IV | LL | 30 | | |
| GERM 225 | GERMAN READING/CONVERSATION | LL | 30 | | |
| HE 100 | HEALTH EDUCATON AND FITNESS DYNAMICS | SBS | 42 | | |
| HE 100L | HEALTH PERFORMANCE LAB | SBS | | 35 | |
| HE 104 | EMERGENCY MEDICAL RESPONDER | CTEE | 42 | | |
| HE 197 | CURRENT TOPICS IN HEALTH | MSE | 1 | | |
| HIST 101 | HISTORY OF U.S. THROUGH RECONSTRUCTION | SBS | 42 | | |
| HIST 102 | HISTORY OF U.S. SINCE RECONSTRUCTION | SBS | 42 | | |
| HIST 105 | HISTORY OF WESTERN CIVILIZATION THROUGH THE REFORMATION | SBS | 42 | | |
| HIST 106 | HISTORY OF WESTERN CIVILIZATION SINCE THE REFORMATION | SBS | 42 | | |

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| HIST 107 | WORLD HISTORY TO 1650 | SBS | 42 | | |
| HIST 108 | WORLD HISTORY SINCE 1650 | SBS | 42 | | |
| HIST 121 | HISTORY OF CALIFORNIA | SBS | 42 | | |
| HIST 130 | WOMEN IN UNITED STATES HISTORY | SBS | 42 | | |
| HIST 140 | HISTORY OF AMERICAS THROUGH 1800 | SBS | 42 | | |
| HIST 141 | HISTORY OF AMERICAS SINCE 1800 | SBS | 42 | | |
| HIST 150 | HISTORY OF LATIN AMERICA TO 1824 | SBS | 42 | | |
| HIST 151 | HISTORY OF LATIN AMERICA FROM INDEPENDENCE TO THE PRESENT | SBS | 42 | | |
| HIST 160 | HIST/MIDDLE EAST 600-PRESENT | SBS | 42 | | |
| HIST 197 | HISTORY TOPICS | SBS | 1 | 1 | |
| HIST 295 | DIRECTED STUDY IN HISTORY | SBS | | 1 | |
| HUM 100 | INTRODUCTION TO HUMANITIES I | LL | 35 students per faculty member | | |
| HUM 101 | INTRODUCTION TO HUMANITIES II | LL | 35 students per faculty member | | |
| IBUS 100 | INTRODUCTION TO INTERNATIONAL BUSINESS AND MANAGEMENT | AMBA | 42 | | |
| IBUS 105 | INTERNATIONAL MARKETING | AMBA | 42 | | |
| IBUS 110 | THE CULTURAL ENVIRONMENT OF INTERNATIONAL BUSINESS | AMBA | 42 | | |
| IBUS 120 | ESSENTIALS OF IMPORT/EXPORT PROCEDURES | AMBA | 42 | | |
| ID 100 | INTERIOR DESIGN | CTEE | 24 | 24 | |
| ID 105 | MATERIALS AND RESOURCES | CTEE | 24 | 24 | |
| ID 125 | PRESENTATION METHODS IN INTERIOR DESIGN I | CTEE | 24 | 24 | |
| ID 141 | COMMERCIAL INTERIOR DESIGN | CTEE | 24 | 24 | |
| ID 145 | KITCHEN DESIGN | CTEE | 24 | 24 | |
| ID 150 | COMPUTER AIDED DRAFTING FOR DESIGNERS (CADD) | CTEE | 24 | 24 | |
| ID 151 | ADVANCED COMPUTER AIDED DRAFTING FOR DESIGNERS | CTEE | 24 | 24 | |
| ID 170 | SPACE PLANNING | CTEE | 24 | 24 | |
| ID 197 | INTERIOR DESIGN TOPICS | AMBA | 1 | 1 | |
| ID 250 | INTERIOR DESIGN CAPSTONE | CTEE | 24 | 24 | |
| IT 108 | TECHNICAL MATHEMATICS | CTEE | 42 | | |
| ITAL 101 | ITALIAN I | LL | 35 | 35 | |
| ITAL 102 | ITALIAN II | LL | 35 | 35 | |
| ITAL 197 | ITALIAN TOPICS | LL | 1 | 1 | |
| ITAL 201 | ITALIAN III | LL | 30 | 30 | |
| ITAL 202 | ITALIAN IV | LL | 30 | | |
| ITAL 225 | ITALIAN READING/CONVERSATION | LL | 30 | | |
| JAPN 101 | JAPANESE I | LL | 35 | 35 | |
| JAPN 102 | JAPANESE II | LL | 35 | 35 | |
| JAPN 130 | INTRODUCTION OF JAPANESE CULTURE AND LITERATURE | LL | 42 | | |
| JAPN 197 | JAPANESE TOPICS | LL | 1 | 1 | |
| JAPN 201 | JAPANESE III | LL | 30 | 30 | |
| JAPN 202 | JAPANESE IV | LL | 30 | | |
| JOUR 101 | MULTIMEDIA WRITING AND REPORTING | AMBA | 25 | | |
| JOUR 105 | MULTIMEDIA NEWS WRITING AND PRODUCTION | AMBA | 25 | 25 | |
| JOUR 130 | ONLINE WRITING FOR JOURNALISM | AMBA | 30 | | |
| JOUR 140 | PHOTOJOURNALISM | AMBA | 20 | 20 | |
| JOUR 200 | MASTERING SOCIAL MEDIA | AMBA | 30 | | |
| JOUR 205 | INTERMEDIATE MULTIMEDIA NEWS WRITING AND PRODUCTION | AMBA | 25 | 25 | |

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| JOUR 210 | ADVANCED MULTIMEDIA NEWS PRODUCTION | AMBA | 25 | 25 | |
| JOUR 215 | ADVANCED MULTIMEDIA NEWS EDITING | AMBA | 25 | 25 | |
| JOUR 295 | DIRECTED STUDY IN JOURNALISM | AMBA | | 1 | |
| KINE 100 | INTRODUCTION TO KINESIOLOGY | SBS | 42 | | |
| KINE 102 | PHYSICAL EDUCATION IN ELEMENTARY SCHOOLS , MOVEMENT AND THEORY | SBS | 42 | | |
| KINE 105 | CARDIO/CONDITIONING APPS | SBS | 42 | 42 | |
| KINE 114A | BEGINNING WALKFIT | SBS | 35 | 35 | |
| KINE 114B | INTERMEDIATE WALKFIT | SBS | 35 | 35 | |
| KINE 114C | ADVANCED WALKFIT | SBS | 35 | 35 | |
| KINE 117A | BEGINNING GOLF: TECHNIQUES AND ANALYSIS | SBS | 20 | 20 | |
| KINE 117B | INTERMEDIATE GOLF :TECHNIQUES AND ANALYSIS | SBS | 20 | 20 | |
| KINE 117C | ADVANCED GOLF: TECHNIQUES AND ANALYSIS | SBS | 20 | 20 | |
| KINE 125A | AEROBIC FITNESS TRAINING MODES | SBS | 35 | 35 | |
| KINE 125B | ANAEROBIC FITNESS TRAINING MODES | SBS | 35 | 35 | |
| KINE 125C | FUNCTIONAL FITNESS TRAINING MODES | SBS | 35 | 35 | |
| KINE 125D | MOTOR FITNESS/HAND-EYE/FOOT SKILLS | SBS | 35 | 35 | |
| KINE 128A | WELLNESS MODALITIES-CARDIO | SBS | OE | OE | |
| KINE 128B | WELLNESS MODALITIES-MUSCULAR | SBS | | OE | |
| KINE 128C | WELLNESS MODALITIES-FUNCTIONAL | SBS | | OE | |
| KINE 128D | WELLNESS MODALITIES-PERIODIZATION | SBS | | OE | |
| KINE 135A | BEGINNING SWIMMING | SBS | 25 | 25 | |
| KINE 135B | INTERMEDIATE SWIMMING | SBS | 25 | 25 | |
| KINE 135C | ADVANCED SWIMMING | SBS | 25 | 25 | |
| KINE 140A | BEGINNING TENNIS: TECHNIQUES AND ANALYSIS | SBS | 28 | 28 | |
| KINE 140B | INTERMEDIATE TENNIS: TECHNIQUES AND ANALYSIS | SBS | 28 | 28 | |
| KINE 140C | ADVANCED TENNIS: TECHNIQUES AND ANALYSIS | SBS | 28 | 28 | |
| KINE 150A | BEGINNING WEIGHT TRAINING | SBS | 35 | 35 | |
| KINE 150B | INTERMEDIATE WEIGHT TRAINING - STRENGTH TRAINING FOR TOTAL FITNESS | SBS | 35 | 35 | |
| KINE 150C | ADVANCED WEIGHT TRAINING-POWER LIFTING AND PLYOMETRICS TRAINING | SBS | 35 | 35 | |
| KINE 155A | BEGINNING VOLLEYBALL: TECHNIQUES AND ANALYSIS | SBS | 35 | 35 | |
| KINE 155B | INTERMEDIATE VOLLEYBALL: TECHNIQUES AND ANALYSIS | SBS | 35 | 35 | |
| KINE 155C | ADVANCED VOLLEYBALL: TECHNIQUES AND ANALYSIS | SBS | 35 | 35 | |
| KINE 166A | BEGINNING BASKETBALL | SBS | 30 | 30 | |
| KINE 166B | INTERMEDIATE BASKETBALL | SBS | 30 | 30 | |
| KINE 166C | ADVANCED BASKETBALL | SBS | 30 | 30 | |
| KINE 168A | BEGINNING SOCCER | SBS | 30 | 30 | |
| KINE 168B | INTERMEDIATE SOCCER | SBS | 30 | 30 | |
| KINE 168C | ADVANCED SOCCER | SBS | 30 | 30 | |
| KINE 170A | TEAM SPORTS - BASEBALL STRATEGIES | SBS | 30 | 30 | |
| KINE 170B | TEAM SPORTS - BASEBALL BIOMECHANICS | SBS | 30 | 30 | |
| KINE 170C | TEAM SPORTS - BASKETBALL STRATEGIES | SBS | 30 | 30 | |
| KINE 170D | TEAM SPORTS - BASKETBALL BIOMECHANICS | SBS | 30 | 30 | |
| KINE 170E | TEAM SPORTS - FOOTBALL STRATEGIES | SBS | 30 | 30 | |
| KINE 170F | TEAM SPORTS - FOOTBALL BIOMECHANICS | SBS | 30 | 30 | |
| KINE 170G | TEAM SPORTS - SOCCER STRATEGIES | SBS | 30 | 30 | |
| KINE 170H | TEAM SPORTS - SOCCER BIOMECHANICS | SBS | 30 | 30 | |
| KINE 170I | TEAM SPORTS - SOFTBALL STRATEGIES | SBS | 30 | 30 | |
| KINE 170J | TEAM SPORTS - SOFTBALL BIOMECHANICS | SBS | 30 | 30 | |
| KINE 170O | TEAM SPORTS - WRESTLING STRATEGIES | SBS | 30 | 30 | |
| KINE 170P | TEAM SPORTS - WRESTLING BIOMECHANICS | SBS | 30 | 30 | |
| KINE 175A | PSYCHOLOGY OF SPECIFIC ATHLETIC COMPETITION-CONTACT | SBS | 42 | | |
| KINE 175B | PSYCHOLOGY OF SPECIFIC ATHLETIC COMPETITION-MINIMAL CONTACT | SBS | 42 | | |

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| KINE 175C | PSYCHOLOGY OF SPECIFIC ATHLETIC COMPETITION - NON-CONTACT | SBS | 42 | | |
| KINE 175D | PSYCHOLOGY OF SPECIFIC ATHLETIC COMPETITION SKILLED | SBS | 42 | | |
| KINE 176 | ATHLETIC TRAINING | SBS | 42 | | |
| KINE 181 | ADAPTIVE AQUATICS | SBS | | 12 | |
| KINE 181B | INTERMEDIATE ADAPTIVE AQUATICS | SBS | | | |
| KINE 182 | ADAPTIVE WEIGHT TRAINING | SBS | | 12 | |
| KINE 184 | ADAPTIVE BODY CONDITIONING | SBS | | 12 | |
| KINE 190 | THEORY OF SOFTBALL | SBS | 30 | | |
| KINE 196 | THEORY OF COACHING | SBS | | | |
| KINE 197 | TOPICS PHYSICAL ED/KINESIOLOGY | SBS | 1 | 1 | |
| KINE 204A | OFF SEASON SPORTS CONDITIONING I AEROBIC/ANAEROBIC DEVELOPMENT | SBS | 30 | 30 | |
| KINE 204B | OFF SEASON CONDITIONING II-MOTOR SKILL DEVELOPMENT AND APPLICATION | SBS | 30 | 30 | |
| KINE 205A | IN SEASON SPORTS CONDITIONING I AEROBIC AND ANAEROBIC | SBS | 30 | 30 | |
| KINE 205B | IN SEASON CONDITIONING II-FINE MOTOR SKILLS MAINTENANCE | SBS | 30 | 30 | |
| KINE 210 | PROFESSIONAL PREP FOR FOOTBALL - THEORY AND MENTAL PREPARATION | SBS | 30 | | |
| KINE 210L | PROFESSIONAL PREP FOR FOOTBALL LAB-BIOMECHANIC APPLICATION | SBS | | 30 | |
| KINE 211L | PROFESSIONAL PREPARATION FOR BASKETBALL LAB | SBS | | 30 | |
| KINE 212 | PROFESSIONAL PREP FOR BASEBALL - THEORY AND MENTAL PREPARATION | SBS | 30 | | |
| KINE 212L | PROFESSIONAL PREP FOR BASEBALL LAB-BIOMECHANIC APPLICATION | SBS | | 30 | |
| KINE 215L | PROFESSIONAL PREP WRESTLING LAB-BIOMECHANIC APPLICATION | SBS | | 30 | |
| KINE 216L | PROFESSIONAL PREP FOR GOLF LAB-BIOMECHANIC APPLICATION | SBS | | 30 | |
| KINE 217L | PROFESSIONAL PREP TENNIS LAB-BIOMECHANIC APPLICATION | SBS | | 30 | |
| KINE 229 | LIFEGUARDING | SBS | 20 | | |
| KINE 295 | DIRECTED STUDY: PE/KINESIOLOGY | SBS | | 1 | |
| KINE 298 | INTERNSHIP | SBS | | | |
| KINE 47 | PE/KINESIOLOGY TOPICS | SBS | 1 | 1 | |
| LS 105 | LEGAL COMMUNICATIONS AND METHODS | AMBA | 42 | | |
| LS 121 | INTRODUCTION TO LAW | AMBA | 42 | | |
| LS 145 | LEGAL ETHICS | AMBA | 42 | | |
| LS 240 | CIVIL LIBERTIES AND PROCEDURES | AMBA | 42 | | |
| LS 290 | CONTEMPORARY LEGAL ISSUES | AMBA | 42 | | |
| LT 100 | INTRODUCTION TO LIBRARIES AND INFORMATION SYSTEMS | SBS | 42 | | |
| LT 105 | RESEARCH & INFORMED LEARNING | SBS | 42 | | |
| LT 110 | LIBRARY OPERATIONAL SKILLS/TECHNICAL SERVICES | SBS | 42 | | |
| LT 115 | LIBRARY OPERATIONAL SKILLS/PUBLIC SERVICES | SBS | 42 | | |
| LT 120 | INFORMATION SOURCES AND SERVICES/REFERENCE | SBS | 42 | | |
| LT 130 | LIBRARY MEDIA AND TECHNOLOGY | SBS | 42 | | |
| LT 140 | LIBRARY SERVICES FOR CHILDREN & YOUNG ADULTS | SBS | 42 | | |
| MACH 120 | PRECISION MEASURE & METROLOGY | CTEE | 24 | 24 | |
| MACH 125 | TOOLING CONCEPTS | CTEE | 24 | 24 | |
| MACH 190 | CNC / MASTERCAM I | CTEE | 24 | 24 | |
| MACH 191 | CNC / MASTERCAM II | CTEE | 24 | 24 | |
| MACH 192 | ADV. MANUFACTURING MULTI-AXIS | CTEE | 24 | 24 | |
| MACH 228 | METALLURGY / INDUSTRIAL MATL. | CTEE | 24 | 24 | |
| MATH 1 | SUPPORT FOR MATH 100 | MSE | | | |
| MATH 100 | EXPLORING MATHEMATICS | MSE | 40 | | |

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| MATH 100E | EXPLORING MATHEMATICS ENHANCED | MSE | | | |
| MATH 101 | QUANTITATIVE REASONING | MSE | | | |
| MATH 101E | PRACTICAL MATH: QUANTITATIVE REASONING ENHANCED | MSE | | | |
| MATH 105 | CONCEPTS OF ELEMENTARY MATH I | MSE | 40 | | |
| MATH 106 | CONCEPTS OF ELEMENTARY MATH II | MSE | 40 | | |
| MATH 11 | SUPPORT FOR MATH 110 | MSE | | | |
| MATH 110 | COLLEGE ALGEBRA | MSE | 40 | | |
| MATH 110E | COLLEGE ALGEBRA ENHANCED | MSE | | | |
| MATH 115 | TRIGONOMETRY | MSE | 40 | | |
| MATH 115E | TRIGONOMETRY ENHANCED | MSE | | | |
| MATH 120 | ELEMENTARY STATISTICS | MSE | 40 | | |
| MATH 120E | ELEMENTARY STATISTICS ENHANCED | MSE | | | |
| MATH 126 | STEM PRECALCULUS I | MSE | | | |
| MATH 127 | STEM PRECALCULUS II | MSE | | | |
| MATH 13 | SUPPORT FOR MATH 130 | MSE | | | |
| MATH 130 | CALCULUS FOR BUSINESS AND THE SOCIAL SCIENCES | MSE | 40 | | |
| MATH 130E | CALCULUS FOR BUSINESS AND THE SOCIAL SCIENCES ENHANCED | MSE | | | |
| MATH 135 | PRECALCULUS MATHEMATIC | MSE | 40 | | |
| MATH 14 | SUPPORT FOR MATH 101 | MSE | | | |
| MATH 140 | CALCULUS WITH ANALYTIC GEOMETRY, FIRST COURSE | MSE | 40 | | |
| MATH 141 | CALCULUS WITH ANALYTIC GEOMETRY, SECOND COURSE | MSE | 40 | | |
| MATH 197 | MATHEMATICS TOPICS | MSE | 1 | 1 | |
| MATH 20 | SUPPORT FOR MATH 120 | MSE | | | |
| MATH 200 | INTRODUCTION TO LINEAR ALGEBRA | MSE | 40 | | |
| MATH 205 | CALCULUS WITH ANALYTIC GEOMETRY, THIRD COURSE | MSE | 40 | | |
| MATH 206 | CALCULUS WITH DIFFERENTIAL EQUATIONS | MSE | 40 | | |
| MATH 245 | DISCRETE MATHEMATICS | MSE | 40 | | |
| MATH 295 | DIRECTED STUDY IN MATHEMATICS | MSE | 1 | 1 | |
| MATH 54 | ALGEBRA FOR STATISTICS | MSE | 40 | | |
| MATH 55 | GEOMETRY | MSE | 40 | | |
| MATH 56 | BEGINNING/INTERMEDIATE ALGEBRA | MSE | 40 | | |
| MATH 6 | SUPPORT FOR MATH 56 | MSE | | | |
| MATH 60 | INTERMEDIATE ALGEBRA | MSE | 40 | | |
| MATH 97 | MATHEMATICS TOPICS | MSE | 1 | 1 | |
| MCS 100 | INTRODUCTION TO MULTICULTURAL STUDIES | SBS | 42 | | |
| MCS 197 | MULTICULTURAL STUDIES TOPICS | SBS | 1 | | |
| MCS 200 | RACE, CLASS, AND ETHNIC GROUPS IN AMERICA | SBS | 42 | | |
| MIL 100 | MILITARY LEADERSHIP COMM | CTEE | 1 | | |
| MIL 101 | MILITARY WARFIGHT PHILOSOPHY | CTEE | 1 | | |
| MIL 102 | SUSTAINING THE TRANSFORMATION | CTEE | 1 | | |
| MIL 103 | MILITARY LEADERSHIP PHILOSOPHY | CTEE | 1 | | |
| MIL 199 | MIL WORK EXPERIENCE | CTEE | | 1 | |
| MUS 100 | MUSIC APPRECIATION | AMBA | 42 | | |
| MUS 101 | SURVEY OF 20TH CENTRY MUSIC | AMBA | 42 | | |
| MUS 102 | INTRODUCTION TO JAZZ | AMBA | 42 | | |
| MUS 103 | FUNDAMENTALS OF MUSIC | AMBA | 35 | | |
| MUS 105 | MUSIC THEORY I | AMBA | 30 | 30 | |
| MUS 106 | MUSIC THEORY II | AMBA | 30 | 30 | |
| MUS 110 | MUSIC SKILLS I | AMBA | 30 | 30 | |
| MUS 111 | MUSIC SKILLS II | AMBA | 30 | 30 | |
| MUS 115 | BASIC KEYBOARD I | AMBA | | 23 | |
| MUS 116 | ACCELERATED BASIC KEYBOARD | AMBA | | 23 | |
| MUS 117 | BASIC KEYBOARD II | AMBA | | 23 | |
| MUS 119 | PIANO SKILLS I | AMBA | | 23 | |
| MUS 130 | FUNDAMENTAL VOCAL SKILLS | AMBA | | 30 | |
| MUS 131 | VOCAL LITERATURE AND PERFORMANCE | AMBA | | 30 | |

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| MUS 137 | CUBAN & BRAZILIAN DRUMMING I | AMBA | | 20 | |
| MUS 138 | CUBAN & BRAZILIAN DRUMMING II | AMBA | | 20 | |
| MUS 148 | PALOMAR CHORALE | AMBA | | 40 | |
| MUS 149 | SPECTRUM POP/JAZZ SINGERS | AMBA | | 20 | |
| MUS 150 | MUSICAL THEATRE - VOCAL | AMBA | | 20 | |
| MUS 151 | CONCERT BAND | AMBA | | 40 | |
| MUS 152 | JAZZ ENSEMBLE | AMBA | | 20 | |
| MUS 155 | CHAMBER ENSEMBLE - BRASS | AMBA | | 20 | |
| MUS 157 | GUITAR ENSEMBLES | AMBA | | 25 | |
| MUS 158 | CHAMBER SINGERS | AMBA | | 20 | |
| MUS 159 | MUSICAL THEATRE ORCHESTRA | AMBA | | 25 | |
| MUS 161 | SUMMER CONCERT BAND | AMBA | | 30 | |
| MUS 169 | HISTORY OF ROCK MUSIC | AMBA | 42 | | |
| MUS 171 | WORLD MUSIC | AMBA | 42 | | |
| MUS 172 | REPERTORY JAZZ ENSEMBLE | AMBA | | 20 | |
| MUS 173 | MUSICAL THEATRE SCENES | AMBA | | 20 | |
| MUS 174 | MUSICAL THEATRE SCENES II | AMBA | 0 | 20 | |
| MUS 175 | BEGINNING GUITAR | AMBA | | 25 | |
| MUS 176 | INTERMEDIATE GUITAR | AMBA | | 25 | |
| MUS 178 | CLASSICAL GUITAR | AMBA | | 25 | |
| MUS 179 | BEGINNING FLAMENCO GUITAR | AMBA | | 25 | |
| MUS 180 | COMPUTER MUSIC I | AMBA | 25 | | |
| MUS 181 | COMPUTER MUSIC II | AMBA | 25 | | |
| MUS 182 | INTRODUCTION TO ARTS MANAGEMENT | SBS | | 42 | |
| MUS 183 | INTERNSHIP IN ARTS MANAGEMENT | SBS | | 32 | |
| MUS 184 | ELECTRONIC ENSEMBLE | AMBA | | 25 | |
| MUS 187 | COMPUTER MUSIC COMPOSITION | AMBA | | 25 | |
| MUS 197 | TOPICS IN MUSIC | AMBA | 1 | 1 | |
| MUS 198 | PALOMAR SYMPHONY ORCHESTRA | AMBA | | 40 | |
| MUS 210 | ADVANCED HARMONY | AMBA | 20 | 20 | |
| MUS 211 | COUNTERPOINT | AMBA | 20 | 20 | |
| MUS 215 | MUSIC SKILLS III | AMBA | 20 | 20 | |
| MUS 216 | MUSIC SKILLS IV | AMBA | 20 | 20 | |
| MUS 220 | APPLIED MUSIC | AMBA | 1 | | |
| MUS 222 | PERFORMANCE STUDIES | AMBA | | 30 | |
| MUS 223 | PREMIER CHAMBER ENSEMBLES | AMBA | | 20 | |
| MUS 224 | INTRODUCTION TO JAZZ PIANO | AMBA | | 25 | |
| MUS 225 | PIANO SKILLS II | AMBA | | 23 | |
| MUS 250 | CHORAL CONDUCTING | AMBA | 20 | | |
| MUS 251 | MASTER CLASS IN KEYBOARD LITERATURE, ANALYSIS AND PERFORMANCE | AMBA | 25 | | |
| MUS 280 | MUSIC COMPOSITION WORKSHOP I | AMBA | | 25 | |
| MUS 281 | MUSIC COMPOSITION WORKSHOP II | AMBA | | 25 | |
| MUS 283 | MUSICAL THEATRE SCENES III | AMBA | | 20 | |
| MUS 284 | MUSICAL THEATRE SCENES IV | AMBA | | 20 | |
| MUS 297 | EXPERIMENTAL TOPICS IN MUSIC | AMBA | | 1 | |
| MUS 90 | FUNDAMENTAL PREPARATION FOR MUSIC MAJORS | AMBA | 23 | 23 | |
| MUS 97D | MUSIC TOPICS | AMBA | 1 | 1 | |
| N ABED 901 | LITERACY/ADULT BASIC ED I | CTEE | | 25 | |
| N ABED 902 | LITERACY/ADULT BASIC ED II | CTEE | | 25 | |
| N AP PRE 901 | INTRO. TO CONSTRUCTION TRADES | CTEE | 24 | 24 | |
| N AP PRE 902 | OSHA 10 CERTIFICATION | CTEE | 42 | | |
| N AP PRE 903 | ADULT FIRST AID/CPR/AED | CTEE | 24 | 24 | |
| N AP PRE 906 | ESSENTIAL SKILLS | CTEE | 24 | 24 | |
| N AP PRE 908 | CONSTRUCTION MATH | CTEE | 24 | 24 | |
| N AP PRE 909 | CONSTRUCTION PRINT READING | CTEE | 24 | 24 | |
| N AP PRE 910 | TOOLS | CTEE | 24 | 24 | |

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| N AP PRE 920 | CARPENTRY - HANDS ON SKILLS | CTEE | 24 | 24 | |
| N AP PRE 930 | ELECTRICIAN - HANDS ON SKILLS | CTEE | 24 | 24 | |
| N AP PRE 940 | SHEET METAL - HANDS ON SKILLS | CTEE | 24 | 24 | |
| N ART 906 | LIFE PAINTING FOR OLDER ADULTS | AMBA | 30 | 30 | |
| N ART 920 | FOUN/LIFE DRAWING/OLDER ADULTS | AMBA | 30 | 30 | |
| N ART 921 | INTER/LIFE/DRAW/OLDER ADULTS | AMBA | 30 | 30 | |
| N ART 925 | INTRO PORTRAITURE OLDER ADULTS | AMBA | 30 | 30 | |
| N ART 951 | ADVANCED CERAMIC/OLDER ADULTS | AMBA | 24 | 24 | |
| N ART 956 | ADV. FOUNDRY TECH./OLDER ADLTS | AMBA | 24 | 24 | |
| N ART 971 | ADV. JEWELRY/METAL/OLDER ADLTS | AMBA | 24 | 24 | |
| N ART 975 | STAINED GLASS FOR OLDER ADULTS | AMBA | 24 | 24 | |
| N ART 978 | GLASS CASTING FOR OLDER ADULTS | AMBA | 24 | 24 | |
| N BASC 900 | LITERACY/ADULT BASIC EDUCATION | LL | 1 | | |
| N BASC 901 | ALGEBRA REVIEW | MSE | | | |
| N BASC 902 | SUPERVISED TUTORING | LL | | 1 | |
| N BASC 903 | TUTORING:ACCESS TECHNOLOGY | LL | | 1 | |
| N BASC 904 | SUPERVISED TUTORING | LL | | 1 | |
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| N BMGT 986 | PROJECT MANAGEMENT INTEGRATION | AMBA | 42 | | |
| N BMGT 987 | MICROSOFT PROJECT MANAGEMENT | AMBA | 42 | | |
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| N BMGT 990 | PM BOOT CAMP | AMBA | 42 | | |
| N BUS 972 | WORD WORKSHOP FOR OLDER ADULTS | AMBA | 32 | 32 | |
| N CSIT 900 | DIG. LIT. COMPUTING FUND/OLDR | MSE | | | |
| N CTED 901 | COMMUNITY EMER RESPONSE TEAM | CTEE | 1 | | |
| N CTED 905 | BASIC TUTORING TRAINING | LL | | 1 | |
| N CTZN 900 | CITIZENSHIP | SS | 30 | | |
| N DSAB 901 | INDEPENDENT LIVING SKILLS | SBS | | | |
| N DSAB 943 | TECHNOLOGY FOR VISION LOSS | SBS | | | |
| N ESL 901 | BEGINNING ESL I | LL | 25 | | |
| N ESL 902 | BEGINNING ESL II | LL | 25 | | |
| N ESL 903 | BEGINNING ESL III | LL | 25 | | |
| N ESL 904 | INTERMEDIATE ESL I | LL | 25 | | |
| N ESL 909 | ENGLISH PRONUNCIATION I | LL | 25 | | |
| N ESL 910 | ENGLISH PRONUNCIATION II | LL | 25 | | |
| N ESL 912 | ESL GRAMMAR SKILLS I | LL | 25 | | |
| N ESL 913 | ESL GRAMMAR SKILLS II | LL | 25 | | |
| N ESL 914 | ESL GRAMMAR SKILLS III | LL | 25 | | |
| N ESL 920 | ACADEMIC SPEAKING/LISTENING | LL | 25 | | |
| N ESL 922 | BEGINNING CONVERSATION 1 | LL | 30 | | |
| N ESL 923 | BEGINNING CONVERSATION 2 | LL | 30 | | |
| N ESL 931 | ACADEMIC READING FOR NON-NATIVE SPEAKERS | LL | 25 | | |
| N ESL 941 | SUMMER BRIDGE | LL | 30 | | |
| N ESL 945 | READING AND WRITING ESSEN. I | LL | 25 | | |
| N ESL 961 | LISTENING AND SPEAKING I | LL | 30 | | |
| N ESL 962 | LISTENING AND SPEAKING II | LL | 30 | | |
| N ESL 963 | LISTENING AND SPEAKING III | LL | 30 | | |
| N ESL 964 | LISTENING AND SPEAKING IV | LL | 30 | | |
| N ESL 972 | BASIC ESL SKILLS | LL | 25 | | |
| N ESL 973 | WRITTEN COMMUNICATION III | LL | 25 | | |
| N ESL 975 | ACCELERATED WRITTEN COMM I | LL | 25 | | |
| N ESL 976 | ACCEL WRITTEN COMMUNICATION II | LL | 25 | | |
| N ESL 982 | COMPUTER SKILLS 1 | LL | 30 | | |
| N ESL 983 | COMPUTER SKILLS 2 | LL | 30 | | |
| N ESL 984 | COMPUTER SKILLS 3 | LL | 30 | | |
| N ESL 990 | ESL FOR PRE-APPRENTICESHIP | LL | 35 | | |

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| N ESL 993 | CAREER EXPLORATION AND JOB SKILLS | LL | | | |
| N ESL 994 | CAREER TRACK ESL | LL | 25 | | |
| N ESL 995 | ESL SUPPORT COURSE | LL | 25 | | |
| N ESL 996 | WRITING SUPPORT FOR THE SCIENCES FOR NON-NATIVE SPEAKERS | LL | 25 | | |
| N GEOG 900 | DRONE SAFETY AND APPLICATIONS | MSE | | | |
| N GEOG 901 | CAREERS IN THE DRONE INDUSTRY | MSE | | | |
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| N KINE 921 | MANAGING FALLS/OLDER ADULTS | SBS | 42 | | |
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| N KINE 981B | INTERMEDIATE ADAPTIVE AQUATICS | SBS | | | |
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| N PHOT 930 | DIGITAL DARKROOM I | AMBA | 23 | 23 | |
| N PHOT 950 | INTRO/DIGITAL CAMERA USE OLDER | AMBA | 23 | 23 | |
| N READ 931 | DEVELOPMENTAL READING SKILLS | LL | 30 | | |
| N READ 932 | INTERMEDIATE READING SKILLS | LL | 30 | | |
| N READ 949 | INTRO TO COLLEGE READING | LL | 30 | | |
| N READ 950 | READING AND LANGUAGE ARTS | LL | 30 | | |
| N READ 990 | READING IMPROVEMENT | LL | 30 | 30 | |
| N SOC 900 | BRAIN FITNESS FOR OLDER ADULTS | SBS | 42 | | |
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| N WELD 901 | AUGMENTED ARC GMAW | CTEE | | | |
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| N WELD 903 | INTRODUCTION TO WELDING & WELDING SAFETY | CTEE | | | |
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| NURS 203 | NURSING FOUNDATION II | MSE | 36 | | |
| NURS 217 | NURSING III | MSE | 40 | 40 | 12 |
| NURS 217-G | HEALTH CONCEPTS FOR GERIATRICS | MSE | 14 | 14 | 7 |
| NURS 217-M | ADVANCED NURSING CONCEPTS II | MSE | 14 | 14 | 7 |
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| NURS 218-MS | TRANSITION TO PROFESSIONAL NURSING PRACTICE CONCEPTS | MSE | 40 | 20 | 12 |
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|-----------|---|------|--|--|--|
| ZVTEC 210 | ZEVTEC 210 STEERING, SUSPENSIONS & FRAME | CTEE | | | |
| ZVTEC 215 | ZEVTEC 215 MED/H.D. MOBILE HVAC | CTEE | | | |
| ZVTEC 225 | ZEVTEC 225 TROUBLESHOOTING & REPAIR OF HIGH-VOLTAGE SYSTEMS | CTEE | | | |