

2020-2021 SABBATICAL LEAVE ABSTRACTS

EXHIBIT: _____

[March 10, 2020]

RECOMMENDATION: ACTION –

The Governing Board of the Palomar Community College District hereby approves sabbatical leaves for 2020-21 for the following faculty members:

FALL 2020

1. Rosemarie Lisa Cecere – Media Studies
2. Dillon Emerick – Behavioral Sciences
3. Dana O’Callaghan - Counseling
4. Jon Panish - English
5. Travis Ritt – Economics, History and Political Science
6. Devon Smith – Behavioral Sciences

SPRING 2021

1. Madelyn Byrne – Performing Arts
2. Katie Morris - Counseling
3. Trong Nguyen – Extended Opportunity Program & Services
4. Diane Studinka – Child Development

FULL YEAR 2019-2020

1. Julia Robinson – Nursing Education

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Fall 2020

Rosemarie Lisa Cecere – Media Studies

In this sabbatical, Lisa Cecere will further her knowledge of cinema in film studies and the technical aspects of the filmmaking process. She will screen films across a variety of genres, narrative and documentary, mainstream and independent, feature and short subject, contemporary and classic. Attending prominent film festivals, she will collaborate with film scholars, historians and working professionals in the film and television industries. In-depth analysis of cinema through books, scholarly articles, podcasts and video interviews will be included.

Formal papers that analyze film aesthetics and its technical components are part of her research. She will improve her skills in postproduction editing through the use of nonlinear software, Premiere Pro.

These aspects of the sabbatical are to keep current in what it is to know cinema, to identify significant forms of film art, and recognize the process of filmmaking in their final product. They will enrich course content across the Cinema curriculum and promote relationships with film artists and industry professionals. The latter will provide students with much needed connections as they pursue careers in the industry or advance their studies in university film programs.

Dillon Emerick – Behavioral Sciences

Dillon Emerick's sabbatical has several components. First, he will take classes in both Ancient Greek and Latin at SDSU. Studying these languages will result in an enhanced understanding of Ancient, Medieval, and Renaissance Philosophy. Next, he will meet with members of the local law enforcement community (police, investigators, and prosecutors) to learn how these professionals communicate their reasoning to each other, how they describe the significance of evidence, and how they make arguments to judges and juries. Lastly, he will examine how games involving imaginary criminal investigations (where players solve a fictional crime) are turned into cooperative, enjoyable experiences. The benefits of the three components of the sabbatical will be a greater understanding of historically important Philosophical texts and the nuances of their arguments to improve instruction, new avenues for making Critical Thinking more practical and fun for students, and the creation of new group assignments for students.

Dana O'Callaghan - Counseling

Dana O'Callaghan's sabbatical leave will be comprised of the following areas: coursework in Word Press and HTML to be more proficient as the lead administrator for the counseling department's website(s), research and organize the current websites' data to move into Word Press, design and build the site(s), creation of video tutorials for counseling faculty to learn how to navigate the new website(s), and finally a "How To Manual" for future colleagues who want to work on maintenance of the website. The department's current reference and instruction website pages are comprised of resources district counselors' access during student appointments, as well as a collection of information for professional use. This project will provide counselors with an enhanced tool as they counsel and teach students, resulting in improved guidance for Palomar student success.

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Jon Panish - English

During his sabbatical, Jon Panish will research and write a publishable article of approximately thirty pages analyzing a number (at least eight) of autobiographies/memoirs written by women who were/are married to or in a relationship with jazz musicians. This article is a continuation of a larger project exploring autobiographies and memoirs written by women in jazz (also including singers, musicians, nightclub owners, writers and photographers, and fans). This article and the project as a whole attempt to address the woeful lack of female voices in the history of and literature on jazz. To complete this project, Panish will also need to continue to do research in fields related to his subject: theory of autobiography, feminist theory, gender studies, and jazz autobiography. The benefit of this project to the district will be Panish's greater visibility in the area of jazz studies, and an increased knowledge in areas that he teaches in his classes--literature generally and more specifically, autobiography/memoir and women's literature--that will enrich his students' understanding.

Travis Ritt – Economics, History and Political Science

Travis Ritt will use his sabbatical to produce a historical work connecting the United States to the greater field of world history in the late 18th into the early 19th centuries. Centering the work around the life of the American author Washington Irving, the work will follow four broad themes: pop culture, religion, literature, and politics. The work will be used to help place American identity and culture into the context of world history thereby helping Ritt to improve his teaching in the areas of transnational interconnectivity and inclusion, an important concept for students to understand within the field of world history and one with which they often struggle.

He will be doing research using private collections as well as National Archives materials. This process will help him inform his students about recent innovations in archival research.

A first draft of two chapters in manuscript form will be submitted as part of the final report.

Devon Smith – Behavioral Sciences

Devon Smith's sabbatical will consist of a research project that will directly benefit the students of Palomar as well as the district as a whole.

She will conduct independent research that endeavors to understand the ways in which ideas about gender identity and gender roles are in a current state of change. This research will include interviews with members of three different age groups: 18-25 year olds, 35-45 year olds and 55-65 year olds, as well as a review of the literature on the social construction of gender. The results of this research project will be useful to a wide range of Sociology courses included, but not limited to, Introduction to Sociology, Gender and Society and Human Sexuality. Ultimately, this research will improve the content and rigor of our course offerings in Sociology, which will benefit the district by providing a strong foundation for continued student success.

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Spring 2021

Madelyn Byrne – Performing Arts

Madelyn Byrne will complete a two-part sabbatical project. Part one of the sabbatical project will be a short opera (expanding an existing ten-minute work to approximately 30 minutes) based on the life of the LGBTQ activist, Storme Delaverie. The ten-minute version was composed for the 50th anniversary of the Stonewall Uprising this past June. It was commissioned and performed by the Playground Ensemble in Denver, Colorado.

This piece will be expanded in duration, instrumentation, and will include the use of music technology.

Work on this composition will benefit the district and its students by enhancing the currency of Palomar's music technology and composition program. This part of the project will also reinforce awareness of issues relevant to the LGBTQ and African-American communities.

The second part of this sabbatical project will be to visit at least four universities in our area to get updated information about their music technology and composition programs. This will be useful to the college and the district by updating information regarding transfer worthy schools for Palomar's students and maintaining excellence in the curriculum. This is in support of the college's mission of transfer ready education.

Katie Morris - Counseling

Katie Morris will use this sabbatical to better support students who are involved with alcoholism and substance abuse. She will take courses on substance abuse, as well as additional coursework to explore how valuable life skills can assist these students in managing their lives in a healthy way. This will benefit all students on campus, including those entering under Palomar College's Transitions Program. Katie will come out of her sabbatical with an enhanced ability to provide effective and holistic counseling to this population. She will also be able to provide trainings/updates to her Counseling colleagues.

Trong Nguyen – Extended Opportunity Program & Services

Trong Nguyen's sabbatical will focus on approved and accredited course work. He will enroll in and complete a full-time load of courses at Palomar College in Spanish and Alcohol and Other Drug Studies. Through this coursework, Trong will increase his understanding of alcohol and drug abuse that impact many Palomar College students. He also seeks to learn Spanish to improve his daily interaction and foster a connection with students who have limited English in categorical programs and on campus. As a counselor at Palomar College, this coursework will potentially help increase of student persistence and retention rates at Palomar College.

Diane Studinka – Child Development

Diane Studinka has been completing coursework at the University of the Cumberlands for her doctorate in Educational Leadership with a specialization in Student Personnel Services. She will use her sabbatical leave to research and write her dissertation. In the fall of 2013, the Child Development Department began teaching CHDV 99-Preparation for Child Development Majors. It is a .5-unit course, which

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introduces students to Child Development and prepares them for the required coursework. For the past six years, this course has been taught with the expectation students will be more successful in their Child Development courses upon completion of CHDV 99. Diane would like to research the success rates of CHDV 99 students for her dissertation. The benefit to Palomar is to determine if CHDV 99 is successful, and similar courses should be created and implemented by other departments on campus. At present, this will be the focus of her dissertation.

Full Year 2020-2021

Julia Robinson – Nursing Education

Julia E. Robinson will use this sabbatical to integrate simulation as an alternate teaching method in the nursing program. Clinical hospital placements, where nursing students learn to care for patients safely, are a required and essential component of nursing education. These placements are becoming increasingly more difficult to secure. Research has determined that structured patient care simulation can be as effective as actual hospital experiences, while also providing the clinical experiences students may never encounter otherwise in the program. This sabbatical will focus on learning the current best practices of simulation to allow for the integration into curriculum and the implementation of clinical alternatives. This includes taking courses through the NLN Simulation Innovation Resource Center (SIRC), extensive study of current research, and consultation with simulation leaders in the community. These activities will allow Professor Robinson to serve the district as an expert in her discipline using simulation as a teaching method to facilitate student success, to provide high quality educational experiences, and to provide an alternative option for student clinical placements.