

Sabbatical Leave Application

RECEIVED

OCT 5 2016

Name: <u>Laurel J. Anderson</u>		Department: <u>Child Development</u>	
I have read and understand the Governing Board Sabbatical Leave Policy and Procedures, and I agree to abide by the conditions set forth therein. Applicant Signature: <u>[Signature]</u> Date: <u>October 3, 2016</u>			
Term of Leave:		Endorsed by: (Applicant obtains signatures)	
<u> </u> Fall 2017		Department Chair: <u>[Signature]</u>	
<u>X</u> Spring 2018		Yes <u>✓</u> No <u> </u> Date: <u>10/4/16</u>	
<u> </u> Full Year 2017-2018		Division Dean: <u>[Signature]</u>	
		Yes <u>✓</u> No <u> </u> Date: <u> </u>	
(Comments required in Part VI for non-endorsement)			
INSTRUCTIONAL SERVICES USE ONLY:			
Recommended by:		Vice President: <u> </u>	
SLC Co-Chair: <u> </u>		Yes <u> </u> No <u> </u> Date: <u> </u>	
Yes <u> </u> No <u> </u> Date: <u> </u>		Superintendent/President: <u> </u>	
SLC Co-Chair: <u> </u>		Yes <u> </u> No <u> </u> Date: <u> </u>	
Yes <u> </u> No <u> </u> Date: <u> </u>		Governing Board Action:	
		Approved <u> </u> Denied <u> </u> Date: <u> </u>	
To meet contractual requirements for sabbatical leave, your project must clearly fit one or more of the following descriptors. Before beginning the application, and for the benefit of the committee, please check all the descriptors that apply to your project. Please click the link for examples of each :			
Creative Work <u>X</u> Research <u>X</u> Approved and accredited course work <u>X</u>			

PART I: Abstract:

In 150 words maximum, write an abstract of your sabbatical project. This will become a public document, and it will be the only part of the proposal reviewed by the Governing Board. As such, it should be carefully and professionally written. For the benefit of the Governing Board, the abstract should **briefly** address how your project will benefit the district and your students; however, this will be expanded upon in part two, so no more than a sentence or two is required here. Overall, the abstract should be a **general description** of your project, and specific details regarding hours, resources, methodology, and context should be reserved for part two.

My sabbatical work will focus on researching play therapy practices and procedures. While there is an abundance of research on the effectiveness of play therapy in the therapeutic areas of counseling, there is little information on ethically sound educational implementation of play therapy procedures. I am interested in combining my expertise in education with newly acquired knowledge of play therapy to develop ethical strategies for implementing best practices in play therapy in early childhood education classrooms. Research and education in play therapy will afford a foundation for a scholarly article on play therapy in educational settings, a handbook outline for use in workshops and courses that involve play curriculum, and a sample COR for a Child Development 197 class on this topic. These avenues for knowledge-sharing provide multiple opportunities for students and community partners in education to learn techniques for assisting educators in meeting the needs of children and families.

Sabbatical Leave Application

PART II: Narrative description of project

In this section, please provide a narrative description of your sabbatical leave project. Overall, your description should reflect a project that constitutes 720 hours of work, and this should be apparent to the Sabbatical Leave Committee. Please follow this format:

- First, explain how the nature of the project meets one of the contractually approved areas for sabbatical leave. Is the project a creative work, a research project, field work, course work or some combination of these? Explicitly describe in as much detail as needed what the project is and how it fits under one or more of these areas.

The proposed topic is an exploration of research and education about play therapy practices and the possibility of incorporating these best practices into early childhood and primary school educational settings. This project will combine coursework, research and creative work.

Course Work: I plan to take course work in an accredited certificate program in play therapy from the University of San Diego Extension. This program is a theoretically based approach to expressive therapy that is strategically used to assist children express themselves through play. I will complete a minimum of four quarter .5 unit courses (for a total of 2 quarter hours) from the attached list (Note: UCSD Extension could not specify which courses they would be offering in the spring of 2018).

Accredited Workshops: I will complete a minimum of three online workshops (which are open-ended registration) from the list of Association for Play Therapy Conferences. (Please see attachment for the sample list).

Research: I plan to read a variety of relevant texts and topical articles on play therapy. Along with contemporary journals not listed, I will read from the sample list of texts (Please see attachment for this sample list).

Creative Work: After attending the workshops and courses on play therapy and reading the relevant research, I will disseminate the knowledge through writing a scholarly article, creating an extensive outline of a handbook, and designing a Course Outline of Record for a 197 course.

Activities:

1. Scholarly Article. Incorporate findings from research into a publication-ready article for a professional early childhood journal that may present/outline best practices of play therapy and ethical implications of use in the classroom while determining how to ethically implement play therapy tools into early childhood and primary classrooms.
2. Outline of a Handbook for Educators and Parents. I will produce an extensive outline for a handbook for educators and parents that includes summaries and references. This handbook will address the use of ethically sound practices of play for dealing with main issues such as grief, abandonment, trauma, attachment disorders and dealing with divorce.
3. Create New Course Outline of Record. Creating a new Course Outline of Record will allow an avenue for disseminating the research through a course offering in Child Development.

- Next, reiterate and expand upon how your sabbatical leave will benefit the district and students that you mentioned in the abstract.

Many of our Child Development students are educators in the early childhood environment and work with children and families who are dealing with life challenges such as deployment, divorce, death, attachment, ADHD, and autism. These educators are trained in making referrals and are instructed to assist families by giving resources for such. However, the truth of practice is that many of the children and families are not receiving the resources (for a number of reasons), and the educators are left without ethically researched tools to assist their students/children-in-need on a day-to-day basis. It is my objective and hope that through my education and research I will acquire the knowledge and skills to provide the Child Development students/early childhood educators simple ethical play-based tools to assist them in their profession. This information may be embedded in existing courses such as CHDV 101, CHDV 102, and CHDV 104. Additionally, the department would consider a 1-3 unit CHDV 197C course that encompasses this topic as an elective towards our Child Development programs and degrees.

Sabbatical Leave Application

- Finally, describe any new skills or knowledge you expect to gain from this your sabbatical leave.

New Skills and Knowledge.

1. Acquire theory and best practices of play therapy.
2. Implement the skills learned through hands-on experiences in the educational setting through coursework and workshops.
3. Create a framework to synthesize expertise in educational practices with newly accessed knowledge in play therapy.

The over-arching goal is to learn and evaluate up-to-date practices in play therapy and ethically incorporate these practices into regular education classrooms—thus equipping educators and parents with simple tools for communicating with their students and children.

Part III: District Equipment

List any district equipment you plan to use while on sabbatical leave. Authorization from the appropriate supervisor is required.

N/A

If applicable, supervisor signature required: _____ Date: _____

Part IV: Time Allotment

Please provide a breakdown of how you will spend 720 hours on this project. Provide a bulleted time allotment, followed by a 1-2 sentence justification for that allotment. The committee understands that this is a good faith estimate and that it is subject to change. An example appears below in italics.

- *Reading articles found as part of research = 60 hours*
I plan to read 2 scholarly essays per week for 15 weeks. On average, each article will take 2 hours to read. (Additional examples)

--Course work at UCSD Extension: 2 quarter hours = 1.33 semester hours (79 hours)
--Three Accredited workshops on Play Therapy (each workshop is 3 CEU hours) (15 hours)
--Reading and researching multiple texts and articles (350 hours) Reading a minimum of 20 books taking an average of 16 hours per text. 15 articles will take an average of 2 hours to read and research.
--Scholarly article for publication (80 hours). Creating the article, organizing the research and finding a professional journal for publication.
--Extensive Outline for Handbook for Educators and Parents (175 hours). The outline will require researching various topic areas (a minimum of 10), developing strategies for educators and parents, and organizing the information in a meaningful manner.
--Develop Course Outline of Record (21 hours).

Total Hours: 720

Sabbatical Leave Application

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NOV 18 2016

Instructional Services

PART V: Final Report

Please provide a bulleted list of items (deliverables) to be included in your final report. This should include only items that will actually be delivered. Final approval of your project will be based on you submitting these items as described. Example appears below in italics.

- *A manuscript draft of my article on X. Approximately 40 pages in length.*
- *An annotated bibliography of the works read to complete this draft, citing at least 15 works.*

OR

- *20-35 photographs of my art installation, each captioned in 2-3 sentences*
- *The program for the gala where my art installation will be featured.*

Final Report

REVISED on 11/18/2016

- A publication-ready draft of a scholarly article on the ethical use of play therapy techniques in the early childhood educational setting and a sample of best practices for implementation.
- An extensive outline for a handbook for educators and parents. This outline will address the use of ethically sound practices of play for dealing with main issues such as grief, abandonment, trauma, attachment disorders, ADHD, and dealing with divorce. The outline for this handbook will consist of a table of contents, references and a brief summary of the main issues and sample practices.
- A reference list of all sources consulted.
- A sample COR for a new CHDV 197C course that will include the topical knowledge and research.
- A reflective summary of the courses, workshops and research completed during the sabbatical.
- Inclusion of a transcript of coursework completed in final report

PART VI: Additional Comments by applicant, chair, or peers (optional)

Department Chairs and/or Deans must provide comments of non-endorsement here.

Comments in this section are only recommended if you believe that your sabbatical leave proposal would benefit from further endorsement or validation from a specialist in your area.

Course Work

I plan to take course work in an accredited certificate program in play therapy from the University of San Diego Extension. This program is a theoretically based approach to expressive therapy that is strategically used to assist children express themselves through play. I will complete a minimum of four quarter .5 unit courses (for a total of 2 quarter hours) from the following list (note: the UCSD Extension could not specify which courses they would be offering in the spring of 2018):

UCSD Courses	Units
Treatment Planning Series	
History of Play Therapy	PSY-40391 0.5
Legal and Ethical Issues in Child Treatment with Emphasis on Play Therapy and Assessment	PSY-40158 0.5
Clinicians Toolbox Series	
Child-Centered Play Therapy	PSY-40235 0.5
Child-Parent Relationship Therapy-CPRT (Filial Therapy)	PSY-40337 0.5
Introduction to Parent-Child Interaction Therapy	PSY-40328 0.5
Introduction to Theraplay	PSY-40399 0.5
Play Therapy with Special Populations	
Play Therapy to Increase Children's Emotional and Behavioral Regulation	PSY-40284 0.5
Play Therapy for Attachment Disorders	PSY-40322 0.5
Families Fighting and Changing: Play Therapy with Children of Divorce and Remarriage	PSY-40226 0.5
Play Therapy for Children Affected by Illness and Injury	PSY-40386 0.5
Play Therapy Across Cultural and Ethnic Groups	PSY-40171 0.5
Play Therapy in Schools	PSY-40398 0.5
Play Therapy and Art Therapy with Adolescents	PSY-40397 0.5

Research

Reading texts and topical articles. Please see sample list of texts, below.

Boyd-Webb, N. (2010). *Helping bereaved children: A handbook for practitioners*. New York: Guilford Press.

Crenshaw, D.A. & Mordock, J.B. (2005). *A handbook of play therapy with aggressive children*. Nortvale, NJ: Jason Aronson, Inc.

Gil, E. & Drewes, A.A. (2005). *Cultural issues in play therapy*. New York: Guilford Press.

Gnaulati, E. (2008). *Emotion-regulating play therapy with ADHD children: Staying with playing*. Lanham, MD: Rowman & Littlefield Publishers, Inc.

Green, E.J., Baggerly, J.N., & Myrick, A.C. (2015). *Counseling families: Play-based treatment*. Lanham, MD: Rowman & Littlefield.

Kaduson, H.G. & Schaefer, C.E. (2003). *101 Favorite play therapy techniques, volume three*. Nortvale, NJ: Jason Aronson, Inc.

Lowenstein, L. (2008). *Assessment and treatment activities for children, adolescents, and families volume one: practitioners share their most effective techniques*. Toronto, Canada: Champion Press.

Lowenstein, L. (2010). *Assessment and treatment activities for children, adolescents, and families volume two: practitioners share their most effective techniques*. Toronto, Canada: Champion Press.

Lowenstein, L. (2011). *Assessment and treatment activities for children, adolescents, and families volume three: practitioners share their most effective techniques*. Toronto, Canada: Champion Press.

Lowenstein, L. (2010). *Creative family therapy techniques: play, art, & expressive activities*. Toronto, Canada: Champion Press.

Lowenstein, L. (2006). *Creative interventions for bereaved children*. Toronto, Canada: Champion Press.

Lowenstein, L. (2006). *Creative interventions for children of divorce*. Toronto, Canada: Champion Press.

Lowenstein, L. (1999). *Creative interventions for troubled children and youth*. Toronto, Canada: Champion Press.

Malchiodi, C. A. (2008). *Creative interventions with traumatized children*. New York: Guilford Press.

Mullen, J. A. & Rickli, J. (2014). *Child-centered play therapy workbook: a self-directed guide for professionals*. Champaign, IL: Research Press Publishers.

Mullen, J. A. & Rickli, J. (2011). *How play therapists can engage parents and professionals*. Oswego, NY: Integrative Counseling Services.

Munns, E. (2009). *Applications of family and group therapy*. Lanhan, MD: Rowman & Littlefield Publishers, Inc.

Shaefer, C.E. & Cangelosi, D. (2016). *Essential play therapy techniques: Time tested approaches*. New York: Guilford Press.

VanFleet, R. & Guerney, L. (2000). *A parents handbook of filial therapy: Building strong families with play*. Boiling Springs, PA: The Family Enhancement & Play Therapy Center.

VanFleet, R. & Guerney, L. (2003). *A casebook of filial therapy*. Boiling Springs, PA: The Family Enhancement & Play Therapy Center.

VanFleet, R. Sywulak, A.E. & Sniscak, C.C. (2010). *Child-centered play therapy*. New York, NY: Guilford Press.

Accredited Workshops

I will complete a minimum of three online workshops from the list of *Association for Play Therapy Conferences*.

These open-ended registration workshops include (NOTE: this is not an exhaustive list):

Adapting Popular Games into Play Therapy Techniques

Combining Art and Play Therapy for Short-Term Trauma Resolution in Childhood

Girls Just Wanna have Fun: Using Play Therapy to Empower Girls

Play Therapy and Child Development

High Anxiety: Play Therapy with Anxious Children

Basic Sandtray Therapy: The Beginning

Child-Centered Group Play Therapy: What Does That Look Like?

Sabbatical Leave Application

Name: <u>Erin Christine Feld</u>	Department: <u>Reading Services</u>
I have read and understand the Governing Board Sabbatical Leave Policy and Procedures, and I agree to abide by the conditions set forth therein.	
Applicant Signature: _____ Date: _____	
Term of Leave: _____ Fall 2017 <input checked="" type="checkbox"/> Spring 2018 _____ Full Year 2017-2018	Endorsed by: (Applicant obtains signatures) Department Chair: <u>Melinda Danelli</u> Yes <input checked="" type="checkbox"/> No _____ Date: <u>10/20/16</u> Division Dean: <u>Shayla Lueven</u> Yes <input checked="" type="checkbox"/> No _____ Date: <u>10/24/16</u> (Comments required in Part VI for non-endorsement)
INSTRUCTIONAL SERVICES USE ONLY: Recommended by: SLC Co-Chair: _____ Yes _____ No _____ Date: _____ SLC Co-Chair: _____ Yes _____ No _____ Date: _____	Vice President: _____ Yes _____ No _____ Date: _____ Superintendent/President: _____ Yes _____ No _____ Date: _____ Governing Board Action: Approved _____ Denied _____ Date: _____
To meet contractual requirements for sabbatical leave, your project must clearly fit one or more of the following descriptors. Before beginning the application, and for the benefit of the committee, please check all the descriptors that apply to your project. Please click the link for examples of each :	
Creative Work _____ Research <input checked="" type="checkbox"/> Approved and accredited course work <input checked="" type="checkbox"/>	

PART I: Abstract:

In 150 words maximum, write an abstract of your sabbatical project. This will become a public document, and it will be the only part of the proposal reviewed by the Governing Board. As such, it should be carefully and professionally written. For the benefit of the Governing Board, the abstract should **briefly** address how your project will benefit the district and your students; however, this will be expanded upon in part two, so no more than a sentence or two is required here. Overall, the abstract should be a **general description** of your project, and specific details regarding hours, resources, methodology, and context should be reserved for part two.

I will use this time to be a full-time PhD student in a program in education. Topics covered in the courses will include: student outcomes, equity/inequity, diversity, teaching and education systems and policy, research and research analysis, higher education perspectives, and leadership. These courses will better me as an instructor at Palomar College by allowing me to gain new insights into higher education. In addition, I will be able to bring this information back to the campus to share with other faculty members in workshops and other outreach. In addition, I will gain knowledge on leadership which can help me in the classroom, in my department, and on campus.

Sabbatical Leave Application

PART II: Narrative description of project

In this section, please provide a narrative description of your sabbatical leave project. Overall, your description should reflect a project that constitutes 720 hours of work, and this should be apparent to the Sabbatical Leave Committee. Please follow this format:

- First, explain how the nature of the project meets one of the contractually approved areas for sabbatical leave. Is the project a creative work, a research project, field work, course work or some combination of these? Explicitly describe in as much detail as needed what the project is and how it fits under one or more of these areas.

I will be doing full-time coursework in a PhD program. I am still applying and waiting to hear on acceptance, but it will be one of the following programs broken down below:

University of California San Diego - PhD in Education: Transforming Education in a Diverse Society. The winter quarter would run from early January to the end of March. I would take these classes: Intro to Quantitative Data Analysis (4 units), Transforming Inequities in Student Outcomes (4 units), Communicating for Equity (4 units) and Research Apprenticeship Course (2 units). The spring quarter would run from early April - mid-June. I would take these classes: Intro to Mixed Methods (4 units), Transforming Education Systems and Policy (4 units), Contexts for Teaching & Change (4 units), and Research Apprenticeship Course (2 units).

University of California Riverside - PhD in Higher Education & Administration Policy. The winter quarter would run from early January to the end of March. I would take these classes: Inquiry and Research Methods (4 units), Educational Research: Financing Higher Education (4 units), Historical Perspective of Campus Life (4 units). The spring quarter would run from early April - mid-June. I would take these classes: Inquiry and Research Methods (4 units), Qualitative Research Methodologies in Education (5 units), Topics in Education (5 units), Organization and Administration in Higher Education (4 units).

University of San Diego - PhD in Leadership Studies. I would take the following classes in the spring 2018 semester: Qualitative Research Methods (3 units); Applied Leadership Practices: An Integral Self and Systems Approach to Leadership (3 units); The Law and Politics of Education (3 units); Dynamics of Race, Culture, and Gender in Higher Education (3 units), The Community College (3 units).

San Diego State University and Claremont Graduate University, joint PhD in Education specializing in Higher Education/Student Affairs. I would take the following classes in the spring 2018 semester: Academic Research and Publishing in Education (3 units), Advanced Educational Statistics (3 units), Seminar in Curricular Change Processes (3 units), Engagement and Social Interactions in an Educational Context (3 units).

- Next, reiterate and expand upon how your sabbatical leave will benefit the district and students that you mentioned in the abstract.

Though the programs will cover different topics in the winter/spring quarters or semester, my goal is to emerge from all of the programs able to do the following things for Palomar College:

1. Better myself as an instructor. I will be learning more about the higher education system, issues of diversity, and leadership. I can incorporate these skills into my classroom to become a more knowledgeable and stronger instructor by being able to understand my students and the educational system better.
2. Better myself as a member of the faculty. I will be learning things concerning equity and diversity that I can bring to other faculty members on campus in the form of PD workshops and other outreach.
3. Better myself as a campus leader. Early in my time here at Palomar, I have been tasked with chairing a committee that required substantial work for accreditation. From this experience, I am interested in continuing as a leader of committees on campus, and I feel the skills from learning about higher education and leadership will help me be a successful campus leader.
4. Better myself as a campus researcher. With exposure to and doing work with professors in the field of education who are researching topics of concern to community colleges, I will gain insight and mentors to allow me to research topics of interest to me as a faculty member at Palomar.

Sabbatical Leave Application

- Finally, describe any new skills or knowledge you expect to gain from this your sabbatical leave.

I expect to have a better and broader understanding of education, the community college system, inequities students face, and researching these topics. This information will enable me to become a better teacher as my understanding of students and the college system they are in will have grown. In addition, I will have new ideas for future research that can benefit Palomar College and its students.

Part III: District Equipment

List any district equipment you plan to use while on sabbatical leave. Authorization from the appropriate supervisor is required.

Office and office computer

If applicable, supervisor signature required: _____ Date: _____

Part IV: Time Allotment

Please provide a breakdown of how you will spend 720 hours on this project. Provide a bulleted time allotment, followed by a 1-2 sentence justification for that allotment. The committee understands that this is a good faith estimate and that it is subject to change. An example appears below in italics.

- Reading articles found as part of research = 60 hours*
I plan to read 2 scholarly essays per week for 15 weeks. On average, each article will take 2 hours to read. ([Additional examples](#))

UCSD

- *12 units for the winter quarter
- * 12 units for the spring quarter

UCR:

- *12 units for the winter quarter
- * 18 units for the spring quarter

USD

- * 15 units for the spring semester

SDSU/Claremont

- * 12 units for the spring semester

Total Hours: 720

Sabbatical Leave Application

PART V: Final Report

Please provide a bulleted list of items (deliverables) to be included in your final report. This should include only items that will actually be delivered. Final approval of your project will be based on you submitting these items as described. Example appears below in italics.

- *A manuscript draft of my article on X. Approximately 40 pages in length.*
- *An annotated bibliography of the works read to complete this draft, citing at least 15 works.*

OR

- *20-35 photographs of my art installation, each captioned in 2-3 sentences*
- *The program for the gala where my art installation will be featured.*

- * Transcripts to show course completion
- * Papers written for courses

PART VI: Additional Comments by applicant, chair, or peers (optional)

Department Chairs and/or Deans must provide comments of non-endorsement here.

Comments in this section are only recommended if you believe that your sabbatical leave proposal would benefit from further endorsement or validation from a specialist in your area.

Sabbatical Leave Application

RECEIVED

OCT 17 2016

Instructional Services

Name: <u>Martin Japtok</u>		Department: <u>Multicultural Studies/English</u>	
I have read and understand the Governing Board Sabbatical Leave Policy and Procedures, and I agree to abide by the conditions set forth therein.			
Applicant Signature: <u>[Signature]</u>		Date: <u>10/6/16</u>	
Term of Leave:		Endorsed by: (Applicant obtains signatures)	
<u> </u> Fall 2017		Department Chair: <u>[Signature]</u>	
<u>X</u> Spring 2018		Yes <u> </u> No <u> </u> Date: <u>10/7/16</u>	
<u> </u> Full Year 2017-2018		Division Dean: <u>[Signature]</u>	
		Yes <u> </u> No <u> </u> Date: <u> </u>	
(Comments required in Part VI for non-endorsement)			
INSTRUCTIONAL SERVICES USE ONLY:			
Recommended by:		Vice President: <u> </u>	
SLC Co-Chair: <u> </u>		Yes <u> </u> No <u> </u> Date: <u> </u>	
Yes <u> </u> No <u> </u> Date: <u> </u>		Superintendent/President: <u> </u>	
SLC Co-Chair: <u> </u>		Yes <u> </u> No <u> </u> Date: <u> </u>	
Yes <u> </u> No <u> </u> Date: <u> </u>		Governing Board Action:	
		Approved <u> </u> Denied <u> </u> Date: <u> </u>	
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Creative Work <u> </u> Research <u>X</u> Approved and accredited course work <u> </u>			

PART I: Abstract:

In 150 words maximum, write an abstract of your sabbatical project. This will become a public document, and it will be the only part of the proposal reviewed by the Governing Board. As such, it should be carefully and professionally written. For the benefit of the Governing Board, the abstract should **briefly** address how your project will benefit the district and your students; however, this will be expanded upon in part two, so no more than a sentence or two is required here. Overall, the abstract should be a **general description** of your project, and specific details regarding hours, resources, methodology, and context should be reserved for part two.

My sabbatical project will explore the intersection of "race" and technology, specifically the role that technology plays in constructing a racialized societal order, or to what extent technology is implicated in doing so. Colson Whitehead's 1999 novel *The Intuitionist* will serve as a starting point for this exploration, as the text raises such questions, but the essay I plan on writing will also consider the larger implications concerning technology's role in the production and reproduction of the ideology of "race" that Whitehead's novel implies. This project arises from a decade-long fascination with the impact of technology on society and my background in African American Studies and English. Understanding technology's societal impact will help me in teaching African American history classes, in which that topic is a natural component, and in my English 100 classes, which have been devoted for many years to an exploration of the impact of technology on society by making that topic the focal point of student research and writing. I will produce a 20-30 page essay manuscript to be submitted for publication in a scholarly journal.

Sabbatical Leave Application

PART II: Narrative description of project

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I am proposing to do research for an essay concerning the relationship between technology and race, using African American writer Colson Whitehead's novel *The Intuitionist* as a starting point. This will require research on African American literature, on the history of technology, and on the relationship between technology and "race." I will write an essay concerning the relationship between technology and race, using African American writer Colson Whitehead's novel *The Intuitionist* as a starting point. The essay will be part literary criticism, part cultural criticism as it will reflect on how technology functions in a society in which "race" plays a crucial role. The novel itself raises that question as its protagonist sees technology as a vehicle for overcoming racism. My hypothesis is that such hopes are, unfortunately, not likely to be realized, and that technology is more likely to play the part existing racialized power relations assign it, and that change has to come from elsewhere: politics, movements, citizen engagement, in all of which technology can play a role. My essay will explore in what ways technology contributes to and partakes in the production of a racialized societal order.

- Next, reiterate and expand upon how your sabbatical leave will benefit the district and students that you mentioned in the abstract.

Palomar College's reputation and credibility is bolstered by the subject competence of its professors. Published scholarly research is one visible expression of such competence. I have a record of scholarly publication but have devoted recent years to textbook publication (Salomone, McDonald, and Japtok. *Inside Writing, Forms A and B*, 8th ed. (2014) and McDonald, Salomone, Gutierrez, and Japtok. *The Writer's Response*, 7th ed. (2016). This sabbatical project would mean a return to scholarly publication for me in areas directly related to classes I teach regularly. My English 100 class has been devoted for many years to an exploration of the impact of technology on society, and the intersection of race and technology is a topic that I address in both African American History 101 and 102. In addition, I believe it to be important that students know that their instructors have credibility as subject specialists and are actively involved in the fields they are teaching (in my case African American Studies and English, including as regular part of my load English composition, the writing of research papers) as that enhances instructor credibility and student attention and involvement, all of which are beneficial to the district as well.

Sabbatical Leave Application

- Finally, describe any new skills or knowledge you expect to gain from this your sabbatical leave.

This sabbatical project will deepen my understanding of the impact of technology on society, a topic I have been reading about, taught classes on (English 100) and presented professional development workshops on, but on which I have not yet published in scholarly journals. Especially the intersection of technology and race is a topic on which I have developed positions and opinions but to which I need to devote more research, thinking, and writing to test my hypotheses. 20th century African American literature is a specialization area for me, but not this particular aspect of African American literature—how technology has impacted African American lives, and what African American novelists have had to say about this impact. I will acquire more knowledge on all of the above through my proposed sabbatical project.

Part III: District Equipment

List any district equipment you plan to use while on sabbatical leave. Authorization from the appropriate supervisor is required.

N/A

If applicable, supervisor signature required: _____ Date: _____

Part IV: Time Allotment

Please provide a breakdown of how you will spend 720 hours on this project. Provide a bulleted time allotment, followed by a 1-2 sentence justification for that allotment. The committee understands that this is a good faith estimate and that it is subject to change. An example appears below in italics.

- Reading articles found as part of research = 60 hours*
I plan to read 2 scholarly essays per week for 15 weeks. On average, each article will take 2 hours to read. (Additional examples)

The bulk of my time will be spent on research, consisting of reading works on the relationship of technology and race, on technology and society, on African American novelists addressing the intersection of race and technology, and on and by Colson Whitehead.

50 hours:

Part of the sabbatical will be spent in locating appropriate sources.

390 hours:

I will be reading a minimum of 15 books, estimated minimum reading time (due to the density of the material, annotating and note-taking) at 20 hours per book, and a minimum of 30 articles, minimum reading, annotating, and note-taking time per article 3 hours.

270 hours:

Drafting, writing, re-writing, and finishing the article. Inevitably the writing and research process will overlap, so these are very approximate estimates, and most likely the research and note-taking part will take longer and the writing part somewhat less.

Total Hours: **720**

Sabbatical Leave Application

PART V: Final Report

Please provide a bulleted list of items (deliverables) to be included in your final report. This should include only items that will actually be delivered. Final approval of your project will be based on you submitting these items as described. Example appears below in italics.

- *A manuscript draft of my article on X. Approximately 40 pages in length.*
- *An annotated bibliography of the works read to complete this draft, citing at least 15 works.*

OR

- *20-35 photographs of my art installation, each captioned in 2-3 sentences*
- *The program for the gala where my art installation will be featured.*

The final report will consist of a twenty to thirty pages long publishable scholarly manuscript, including a bibliography of sources used.

In addition, the final report will list scholarly journals to which the manuscript can be submitted or a journal to which it has been submitted.

PART VI: Additional Comments by applicant, chair, or peers (optional)

Comments in this section are only recommended if you believe that your sabbatical leave proposal would benefit from further endorsement or validation from a specialist in your area.

Here I would merely like to point out that I have a record of research and publication and have written a number scholarly articles (and books) of the type outlined above over the last 22 years, dating back to my first publication of a scholarly essay in 1994.

Sabbatical Leave Application

RECEIVED

OCT 11 2016

Name: Alan P. Trujillo		Department: Earth, Space, & Aviation Sciences		Instructional Services
I have read and understand the Governing Board Sabbatical Leave Policy and Procedures, and I agree to abide by the conditions set forth therein.				
Applicant Signature: <u>[Signature]</u>		Date: <u>10/6/16</u>		
Term of Leave:		Endorsed by: (Applicant obtains signatures)		
<u> </u> Fall 2017		Department Chair: <u>[Signature]</u>		
<u> </u> Spring 2018		Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Date: <u>10/6/16</u>		
<u> X </u> Full Year 2017-2018		Division Dean: <u>[Signature]</u>		
		Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Date: <u>10/7/16</u>		
		(Comments required in Part VI for non-endorsement)		
INSTRUCTIONAL SERVICES USE ONLY:				
Recommended by:		Vice President: _____		
SLC Co-Chair: _____		Yes _____ No _____ Date: _____		
Yes _____ No _____ Date: _____		Superintendent/President: _____		
SLC Co-Chair: _____		Yes _____ No _____ Date: _____		
Yes _____ No _____ Date: _____		Governing Board Action:		
		Approved _____ Denied _____ Date: _____		
To meet contractual requirements for sabbatical leave, your project must clearly fit one or more of the following descriptors. Before beginning the application, and for the benefit of the committee, please check all the descriptors that apply to your project. Please click the link for examples of each :				
Creative Work <u>75%</u> Research <u>25%</u> Approved and accredited course work _____				

PART I: Abstract:

In 150 words maximum, write an abstract of your sabbatical project. This will become a public document, and it will be the only part of the proposal reviewed by the Governing Board. As such, it should be carefully and professionally written. For the benefit of the Governing Board, the abstract should **briefly** address how your project will benefit the district and your students; however, this will be expanded upon in part two, so no more than a sentence or two is required here. Overall, the abstract should be a **general description** of your project, and specific details regarding hours, resources, methodology, and context should be reserved for part two.

My planned sabbatical activity will involve revising, editing, and updating the college-level oceanography textbook, Essentials of Oceanography (Alan P. Trujillo and Harold V. Thurman) into a form suitable for publication into its 13th edition. My sabbatical work will include researching the existing scientific literature and adding up-to-date information in various chapters. In addition, the revision of this textbook will require me to draw proposed new figures and line art, copyedit manuscripts and page proofs, select new photos, acquire permission rights, and coordinate the revision and production of the book with the production team at Pearson Education.

In the process of revising and updating the textbook, I will do an extensive literature search that will allow me to keep up-to-date with current oceanographic research, news, and events. I will be able to incorporate this new information into the courses I teach, which will benefit my students as well as the district.

Sabbatical Leave Application

PART II: Narrative description of project

In this section, please provide a narrative description of your sabbatical leave project. Overall, your description should reflect a project that constitutes 720 hours of work, and this should be apparent to the Sabbatical Leave Committee. Please follow this format:

- First, explain how the nature of the project meets one of the contractually approved areas for sabbatical leave. Is the project a creative work, a research project, field work, course work or some combination of these? Explicitly describe in as much detail as needed what the project is and how it fits under one or more of these areas.

My proposed sabbatical leave project involves both (1) research and (2) creative work to revise/edit/update the oceanography textbook *Essentials of Oceanography* into suitable form for publication into its 13th edition. I propose the following activities:

1. Research: My proposed research is to review current oceanography literature for oceanographic information to revise/edit/update the textbook. This research will be conducted by using the Internet and science journal listservs to locate a variety of oceanographic references. The Palomar College Library and the UCSD Library may also be consulted. In addition, oceanographic researchers may be contacted for more detailed information or for permission to use photos. Instructor reviews of the previous edition of the textbook will also be analyzed.

2. Creative Work: I plan to create revised and updated chapter manuscripts to improve the text and illustration package for the new edition of the textbook. I plan to incorporate new research and current information into chapter manuscripts for the textbook. I will also modify the art program to improve figures, including adding annotations where appropriate. I will revise/edit/update the text and art manuscripts for each chapter and submit them for production through the publisher Pearson Education.

- Next, reiterate and expand upon how your sabbatical leave will benefit the district and students that you mentioned in the abstract.

In the process of revising and updating the textbook *Essentials of Oceanography* into a suitable form for publication into its 13th edition, I will do an extensive literature search that will allow me to keep up-to-date with current oceanographic research, news, and events. Because oceanography is such an interdisciplinary topic, it is difficult to keep up-to-date with all the available new information from a variety of scientific disciplines as they relate to the ocean. I will be able to incorporate this new information into the courses I teach. In this way, my currency within the field of oceanography will be enhanced, which will benefit my students as well as the district.

Authoring a textbook is a benefit to the district because it fulfills the three commonly recognized metrics of academic achievement: (1) teaching, (2) service, and (3) publication. For this particular project: (1) it helps me in my teaching by keeping me current within my field, (2) the textbook is a service to the broader geoscience community as curriculum that many other instructors use and value, and (3) it is an officially recognized publication that has a unique ISBN number and Library of Congress entry.

As an additional benefit to the District, there is a certain amount of recognition, prestige, and advertising that the District will gain by the fact that it has among its faculty the author of the market-leading college-level oceanography textbook worldwide.

Sabbatical Leave Application

- Finally, describe any new skills or knowledge you expect to gain from this your sabbatical leave.

In the process of revising and updating the textbook Essentials of Oceanography into a form suitable for publication into its 13th edition, I will be able to gain new knowledge of current oceanographic research that I will be able to incorporate into my classes. Also, I expect to gain additional writing, editing, and academic publishing skills.

Part III: District Equipment

List any district equipment you plan to use while on sabbatical leave. Authorization from the appropriate supervisor is required.

Office space, office computer with Internet access, and computer printer on a limited basis.

If applicable, supervisor signature required: _____

CM Jovir

Date: 10/6/16

Part IV: Time Allotment

Please provide a breakdown of how you will spend 720 hours on this project. Provide a bulleted time allotment, followed by a 1-2 sentence justification for that allotment. The committee understands that this is a good faith estimate and that it is subject to change. An example appears below in italics.

- Reading articles found as part of research = 60 hours*
I plan to read 2 scholarly essays per week for 15 weeks. On average, each article will take 2 hours to read. ([Additional examples](#))

- Research: My proposed research is to review current oceanography literature for oceanographic information to revise/edit/update the textbook Essentials of Oceanography into a form suitable for publication. Estimated hours: at least 5 hours per week, or 180 hours total for a year-long sabbatical (25%).
- Creative Work: I plan to create revised and updated chapter text and art manuscripts for Essentials of Oceanography to improve the text and illustration package into a form suitable for publication. Estimated hours: at least 15 hours per week, or 540 hours total for a year-long sabbatical (75%).
- Total estimated hours: at least 20 hours per week for two semesters, equal to 360 hours per semester or 720 hours total for a year-long sabbatical.

Total Hours: 720

Sabbatical Leave Application

PART V: Final Report

Please provide a bulleted list of items (deliverables) to be included in your final report. This should include only items that will actually be delivered. Final approval of your project will be based on you submitting these items as described. Example appears below in italics.

- *A manuscript draft of my article on X. Approximately 40 pages in length.*
- *An annotated bibliography of the works read to complete this draft, citing at least 15 works.*

OR

- *20-35 photographs of my art installation, each captioned in 2-3 sentences*
- *The program for the gala where my art installation will be featured.*

My sabbatical leave report will include a printed sample chapter showing the revised changes in the text and the illustration package. My sabbatical leave report will also include a thumb drive that will contain digital copies of all chapter manuscripts, figure captions, and art manuscripts suitable for publication in Essentials of Oceanography, 13th Edition. In addition, the report will also include a document entitled "What's New in Essentials of Oceanography, 13th Edition?" that will highlight the major improvements in the 13th Edition. The report will also include a paper copy of Essentials of Oceanography 12th Edition (© 2017) for comparison. Note that the tentative publication date for Essentials of Oceanography 13th Edition is January 2019, so I will be unable to submit a published copy of the new edition of the textbook with my sabbatical report.

PART VI: Additional Comments by applicant, chair, or peers (optional)

Comments in this section are only recommended if you believe that your sabbatical leave proposal would benefit from further endorsement or validation from a specialist in your area.

My publisher, Pearson Education, has established a timeline for submitting manuscript chapters for the revised 13th edition of Essentials of Oceanography during the academic year 2017-2018, so I would like to request that my sabbatical project be granted consideration as a one-time project, which includes an additional 3 priority points.