

**DISTRICT PROPOSAL NO. 7**

**JUNE 13, 2016**

**MEMORANDUM OF UNDERSTANDING**

**RE: COURSE MAXIMUMS – CERTAIN DANCE CLASSES**

**BETWEEN THE PALOMAR COMMUNITY COLLEGE DISTRICT**

**AND THE PALOMAR FACULTY FEDERATION**

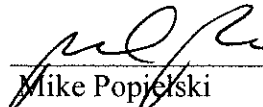
This Memorandum of Understanding (“MOU”) is entered into by and between the PALOMAR COMMUNITY COLLEGE DISTRICT (“District”) and the PALOMAR FACULTY FEDERATION (“PFF”):

MOU relates to Article 8 – Course Maximums of the current Agreement between the District and PFF.


Commencing with the 2016-2017 Academic year and thereafter, unless changed by the negotiation process, the course maximums for the following Dance classes shall be changed to match the course maximums applicable to their similar Dance ensembles:

COURSE NUMBER	CURRENT COURSE TITLE	DIV.	Work Group Recom.		
			Lecture	Lab	Clinical
DNCE 148	DRUM AND DANCE ENSEMBLE I	AMBCS	40	40 <u>20</u>	
DNCE 149	AFRO-CUBAN/BRAZIL DANCE I	AMBCS	40	40 <u>30</u>	
DNCE 150	AFRO-CUBAN/BRAZIL DANCE II	AMBCS	40	40 <u>30</u>	
DNCE 151	LATIN SOCIAL DANCE I	AMBCS	40	40 <u>30</u>	
DNCE 152	LATIN SOCIAL DANCE II	AMBCS	40	40 <u>30</u>	
DNCE 248	DRUM AND DANCE ENSEMBLE II	AMBCS		40 <u>20</u>	
DNCE 249	AFRO-CUBAN/BRAZILIAN DANCE III	AMBCS	40	40 <u>25</u>	
DNCE 250	AFRO-CUBAN/BRAZILIAN DANCE IV	AMBCS	40	40 <u>25</u>	
DNCE 251	LATIN SOCIAL DANCE III	AMBCS	40	40 <u>25</u>	
DNCE 252	LATIN SOCIAL DANCE IV	AMBCS	40	40 <u>25</u>	

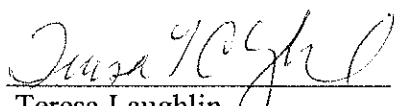
Dated: 6/27/2016

By:   
Mike Popielski  
Interim Assistant Superintendent/ Vice  
President Human Resource Services

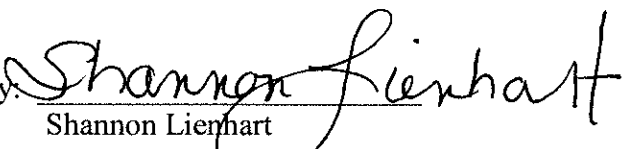
Dated: 6/27/2016

By:   
Bill Shaeffer  
Rutan & Tucker, LLP  
District Chief Negotiator

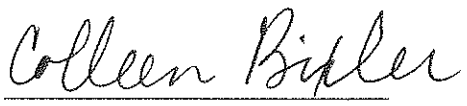
Dated: 6/27/2016

By:   
Teresa Laughlin  
Lead Negotiator, PFF

Dated: 6/27/16

By:   
Shannon Lienhart  
Co-President, PFF

Dated: 8/1/16

By:   
Colleen Bixler  
Co-President, PFF