



Minutes of the
MEETING OF THE FACULTY SENATE
April 2, 2018

APPROVED

PRESENT: Melinda Carrillo, April Cunningham, William Dalrymple, Kelly Falcone, Jenny Fererro, Joel Glassman, Erin Hiro, Teresa Laughlin, Sierra Lovelace, Jackie Martin, Susan Miller, Ben Mudgett, Wendy Nelson, Lillian Payn, Travis Ritt, Tara Roach, Candace Rose, Seth San Juan, Craig Thompson, Fari Towfiq, Ellen Weller, Anastasia Zavodny

ABSENT: Lori Waite

GUESTS: Chris Moore, Steve Perry, Dung Pham (ASG), Shayla Sivert, Linus Smith (Telescope)

CALL TO ORDER: The meeting was called to order by the President, Travis Ritt, at 2:30 p.m. in Room SU-30.

Please note: All votes are presumed unanimous unless indicated otherwise.

Approval of Minutes:

Motion 1 MSC Thompson, Zavodny: Faculty Senate approval of the minutes of March 19, 2018, as presented. The motion carried. Abstentions: Carrillo, Nelson, San Juan

Public Comments: There were no public comments.

Announcements: Travis Ritt invited all to attend Political Economy Days on Wednesday, April 11, and Thursday, April 12.

April Cunningham announced that a NCHEA-funded workshop on Open Educational Resources will be held on April 19 from 5:00 – 8:00 p.m. in MD-157. Faculty who have adopted Open Educational Resources will share their experiences with those who are interested in learning more about the process.

Kelly Falcone added that NCHEA Grant Applications for the spring semester are being accepted until Monday, April 9.

Agenda Changes: Travis Ritt indicated an addition to the Agenda to hear a report from Campus Police Chief Chris Moore regarding the recent reported threat to the Palomar College campus.

Committee Appointments: There were no committee appointments.

Curriculum: Senate members received electronic copies of the following Curriculum Committee items:

Palomar College Curriculum Committee Actions
Wednesday, March 21, 2018

I. **ACTION – SECOND READING** – The following curriculum changes, pending appropriate approvals, will be effective **Fall 2018**:

A. Credit Course Package – Deactivations

Package Title: Spring 2018 Deactivation Campaign 3/7 Meeting
Discipline: *ART, BMGT, BUS, CINE, DBA, ENTT, GCIP, GCMW, PHOT (Proposed under ART)*
Description: Courses not offered in 3 or 4 years. Deactivating at the request of departments as part of the college's deactivation campaign.
Package Submitted by Instructional Services (see courses for faculty)

1. Credit Course Deactivations – ART

a. Course Number and Title: ART 139 Raku Techniques
Discipline: Art (ART)
Recommended Prep: and ART 135, and ART 136, ART 250
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Mark Hudelson

b. Course Number and Title: ART 213 Illustration/Life Drawing
Discipline: Art (ART)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Mark Hudelson

2. Credit Course Deactivations – BUS, BMGT

a. Course Number and Title: BMGT 125 Introduction to Labor Relations
Short Title: Intro to Labor Relations
Discipline: Business Management (BMGT)
Course Included in the following programs:
 i. Business Management, A.S. Degree/Cert. Achieve.
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Jackie Martin

b. Course Number and Title: BUS 158 Marketing Internship
Discipline: Business Education (BUS)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Jackie Martin

c. Course Number and Title: BUS 167 Microsoft Office Integration
Discipline: Business Education (BUS)
Course Included in the following programs:
 i. Administrative Assistant, A.S. Degree/Cert. Achieve.
 ii. Fashion: Buying and Management, A.S. Degree/Cert. Achieve.
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Jackie Martin

d. Course Number and Title: BUS 169 Data Entry Skills
Discipline: Business Education (BUS)
Recommended Prep: BUS 165
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Jackie Martin

e. Course Number and Title: BUS 210 Business Office Procedures
Discipline: Business Education (BUS)
Transfer Acceptability: CSU Distance Learning Offering(s): Online

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Jackie Martin

3. Credit Course Deactivations –CINE, DBA, ENTT, PHOT

a. Course Number and Title: CINE 296 Special Projects
Discipline: Cinema (CINE)
Prerequisites: CINE 115 / DBA 115, or CINE 125 / DBA 125
Course Included in the following programs:
 i. Cinema, A.A. Degree/Cert. Achieve.
Transfer Acceptability: UC, CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wendy Nelson

b. Course Number and Title: DBA 140 Radio News
Discipline: Digital Broadcast Arts (DBA)
Transfer Acceptability: CSU
Grading Basis: Grade Only
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wendy Nelson

c. Course Number and Title: DBA 294 Radio Programming Projects
Discipline: Digital Broadcast Arts (DBA)
Prerequisites: DBA 130 / ENTT 130
Transfer Acceptability: CSU
Grading Basis: Grade Only
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wendy Nelson

d. Course Number and Title: DBA 50 Basic Television Acting
Discipline: Digital Broadcast Arts (DBA)
Grading Basis: Grade Only
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wendy Nelson

e. Course Number and Title: ENTT 100 Introduction to Entertainment Technology
Short Title: Intro/Entertainment Technology
Discipline: Entertainment Technology (ENTT)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wendy Nelson

f. Course Number and Title: PHOT 296 Special Projects
Discipline: Photography (PHOT)
Prerequisites: PHOT 105
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wendy Nelson

4. Credit Course Deactivations – GCIP, GCMW

a. Course Number and Title: GCIP 180 Image Production Technologies
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson

b. Course Number and Title: GCIP 182 Digital Prepress and Press
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson

c. Course Number and Title: GCIP 296 / GCMW 296 Special Projects
Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications -
Multimedia and Web (GCMW)

Recommended Prep: Advanced coursework or job related experience
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson

d. Course Number and Title: GCMW 123 Audio for the Internet
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson

e. Course Number and Title: GCMW 140 Web Graphics
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson

f. Course Number and Title: GCMW 216 Web Database Design I
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson

g. Course Number and Title: GCMW 217 Online Store Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Recommended Prep: Ability to use a WYSIWYG Web page editor, or text editor, to create a simple Web page and upload it to the Web. A course such as GCMW 102 would be appropriate and can be completed at the same time as this course.
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson

h. Course Number and Title: GCMW 226 Web Database Design II
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 216
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Online
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson

B. Credit Course Package – Deactivations

Package Title: Spring 2018 Deactivation Campaign March 21 Meeting
Discipline: *ARAB, FREN, GCIP, GCMW, JS, MUS, PHIL, PSYC, PHOT, N ESL (Proposed under ARAB)*
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Package Submitted by Instructional Services (see courses for faculty)

1. Credit Course Deactivations – World Languages

a. Course Number and Title: ARAB 101A Arabic IA
Discipline: Arabic (ARAB)
Course Included in the following programs:
 i. General Studies-Emphasis in Arts and Humanities, A.A. Degree
 ii. University Studies-Emphasis in Culture and Society, A.A. Degree
 iii. University Studies-Emphasis in World Languages, A.A. Degree
Course Included in the following course:
 i. ARAB 101B
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
Transfer Acceptability: UC, CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Kathleen Sheahan

b. Course Number and Title: ARAB 101B Arabic IB
Discipline: Arabic (ARAB)
Prerequisites: ARAB 101A, or one year of high school Arabic
Course Included in the following programs:
i. General Studies-Emphasis in Arts and Humanities, A.A. Degree
ii. University Studies-Emphasis in Culture and Society, A.A. Degree
iii. University Studies-Emphasis in World Languages, A.A. Degree
Course Included in the following course:
i. ARAB 102A
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English
Transfer Acceptability: UC, CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Kathleen Sheahan

c. Course Number and Title: ARAB 102A Arabic IIA
Discipline: Arabic (ARAB)
Prerequisites: ARAB 101B, or two years of high school Arabic
Course Included in the following programs:
i. General Studies-Emphasis in Arts and Humanities, A.A. Degree
ii. University Studies-Emphasis in Culture and Society, A.A. Degree
iii. University Studies-Emphasis in World Languages, A.A. Degree
Course Included in the following course:
i. ARAB 102B
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
Transfer Acceptability: UC, CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Kathleen Sheahan

d. Course Number and Title: ARAB 102B Arabic IIB
Discipline: Arabic (ARAB)
Prerequisites: ARAB 102A, or two years of high school Arabic
Course Included in the following programs:
i. General Studies-Emphasis in Arts and Humanities, A.A. Degree
ii. University Studies-Emphasis in Culture and Society, A.A. Degree
iii. University Studies-Emphasis in World Languages, A.A. Degree
Course Included in the following course:
i. ARAB 201A
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
Transfer Acceptability: UC, CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Kathleen Sheahan

e. Course Number and Title: ARAB 201A Arabic IIIA
Discipline: Arabic (ARAB)
Prerequisites: ARAB 102B, or three years of high school Arabic
Course Included in the following programs:
i. General Studies-Emphasis in Arts and Humanities, A.A. Degree
ii. University Studies-Emphasis in Culture and Society, A.A. Degree
iii. University Studies-Emphasis in World Languages, A.A. Degree
Course Included in the following course:
i. ARAB 201B
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
IGETC Area 3: Arts and Humanities - 3B: Humanities
Transfer Acceptability: UC, CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Kathleen Sheahan

f. Course Number and Title: ARAB 201B Arabic IIIB
Discipline: Arabic (ARAB)
Prerequisites: ARAB 201A
Course Included in the following programs:

- i. General Studies-Emphasis in Arts and Humanities, A.A. Degree
- ii. University Studies-Emphasis in Culture and Society, A.A. Degree
- iii. University Studies-Emphasis in World Languages, A.A. Degree

Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
IGETC Area 3: Arts and Humanities - 3B: Humanities
Transfer Acceptability: UC, CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Kathleen Sheahan

g. Course Number and Title: FREN 215 Advanced French
Discipline: French (FREN)
Prerequisites: FREN 202
Course Included in the following programs:

- i. French, A.A. Degree

Transfer Acceptability: UC, CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Kathleen Sheahan

2. Credit Course Deactivations – Graphic Communications

a. Course Number and Title: GCIP 103 Acrobat for Print
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course Included in the following programs:

- i. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree/Cert. of Achieve.
- ii. Graphic Communications: Emphasis in Production, A.S. Degree/Cert. of Achieve.
- iii. Graphic Communications: Emphasis in Management, A.S. Degree/Cert. of Achieve.

Transfer Acceptability: CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson

b. Course Number and Title: GCIP 122 Painter I
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course Included in the following programs:

- i. Digital Imaging, A.S. Degree/Cert. of Achieve.

Course Included in the following programs:

- i. GCIP 222

Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson

c. Course Number and Title: GCIP 191/GCMW 191 Contracts for Graphic Designers & Web Developers
Short Title: Contracts Grphc Dsgnr/Web Dev
Discipline: Graphic Communications - Imaging and Publishing (GCIP)/Graphic Communications - Multimedia and Web (GCMW)
Course Included in the following programs:

- i. Graphic Communications Emphasis in Management
- ii. E-Commerce Design, Cert. of Proficiency
- iii. Web Data Base Design, Cert. of Proficiency

Course Included in the following course:

- i. GCMW 191

Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson

d. Course Number and Title: GCIP 222 Painter II
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 122
Transfer Acceptability: CSU
Distance Learning Offering(s): Video Two Way, Online
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson

- e. Course Number and Title: GCIP 255 Electronic Package Design
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Recommended Prep: GCIP 152
Course Included in the following programs:
 i. Graphics Communications Emphasis in Production, A.S. Degree/Cert. of Achieve.
 ii. Screen Printing, A.S. Degree Major/Cert. of Achieve.
Transfer Acceptability: CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson
- f. Course Number and Title: GCIP 260 Portfolio Development and Presentation
Short Title: Portfolio Dev/Presentation
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 140, and GCIP 152
Course Included in the following programs:
 i. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree/Cert. of Achieve.
 ii. Graphic Communications: Emphasis in Production, A.S. Degree/Cert. of Achieve.
 iii. Graphic Communications: Emphasis in Management, A.S. Degree/Cert. of Achieve.
Transfer Acceptability: CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson
- g. Course Number and Title: GCMW 105 Web Page Layout with CMS
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Course Included in the following programs:
 i. E-Marketing, A.S. Degree/Cert. of Achieve.
 ii. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. of Achieve.
 iii. Web Data Base Design, Cert. of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Video One Way, Telecourse, Online
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson
- h. Course Number and Title: GCMW 203 Web Multimedia
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102,
Recommended Prep: GCIP 140
Course Included in the following programs:
 i. Digital Imaging, A.S. Degree/Cert. of Achieve.
 ii. Digital Video, A.S. Degree/Cert. of Achieve.
 iii. Interactive Media Design: Emphasis in Multimedia Design, A.S. Degree/Cert. of Achieve.
 iv. Interactive Web Multimedia and Audio, A.S. Degree/Cert. of Achieve.
 v. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. of Achieve.
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson
- i. Course Number and Title: GCMW 220 Designing for Web Standards
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Recommended Prep: GCMW 102
Course Included in the following programs:
 i. E-Commerce Design, Cert. of Proficiency
 ii. Interactive Web Multimedia and Audio, A.S. Degree/Cert. of Achieve.
 iii. Internet: Graphics Communication Emphasis, A.S. Degree/Cert. of Achieve.
 iv. Web Data Base Design, Cert. of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson
- j. Course Number and Title: GCMW 221 Best Practices for Web Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Recommended Prep: Knowledge of basic CSS for Web page layout. Experience publishing a multipage Web site to the Web. GCMW 220 or equivalent knowledge/experience is recommended.

Transfer Acceptability: CSU

Course Included in the following programs:

- i. Interactive Web Multimedia and Audio, A.S. Degree/Cert. of Achieve.

Distance Learning Offering(s): Online

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Ken Dodson

k. Course Number and Title: GCMW 229 Content Publishing for Mobile, Web and Apps

Short Title: Content Publ/Mobile, Web, Apps

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCIP 149, or GCMW 205

Course Included in the following programs:

- i. Digital Video, A.S. Degree/Cert. of Achieve.
- ii. Interactive Web Multimedia and Audio, A.S. Degree/Cert. of Achieve.
- iii. Internet: Graphic Communication Emphasis, A.S. Degree/Cert. of Achieve.
- iv. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. of Achieve.

Transfer Acceptability: CSU

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Ken Dodson

3. Credit Course Deactivations – Multicultural Studies (JS)

a. Course Number and Title: JS 106 / RS 106 Introduction to Judaism I

Discipline: Judaic Studies (JS) / Religious Studies (RS)

Course Included in the following programs:

- i. General Studies: Emphasis in Arts and Humanities, A.A. Degree
- ii. University Studies-Emphasis in Culture and Society, A.A. Degree
- iii. University Studies-Emphasis in Humanities, A.A. Degree

Course Included in the following course:

- i. RS 106

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Rodolfo Jacobo

b. Course Number and Title: JS 107 / RS 107 Introduction to Judaism II - Culture

Short Title: Intro to Judaism II - Culture

Discipline: Judaic Studies (JS) / Religious Studies (RS)

Course Included in the following programs:

- i. General Studies: Emphasis in Social and Behavioral Sciences, A.A. Degree
- ii. University Studies-Emphasis in Culture and Society, A.A. Degree
- iii. University Studies-Emphasis in Social Sciences, A.A. Degree

Course Included in the following course:

- i. RS 107

Associate Degree General Education - D: Social and Behavioral Sciences

CSU GE Area D: Social Sciences - D3: Ethnic Studies

CSU GE Area D: Social Sciences - D6: History

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

IGETC Area 4: Social and Behavioral Sciences - 4F: History

Transfer Acceptability: UC, CSU

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Rodolfo Jacobo

4. Credit Course Deactivations – Music (MUS)

a. Course Number and Title: MUS 125 Musicianship for Elementary Teachers

Short Title: MUSICIANSHIP FOR ELEM TEACHERS

Discipline: Music (MUS)

Transfer Acceptability: CSU

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Ellen Weller

b. Course Number and Title: MUS 134 Palomar Women's Chorus

Discipline: Music (MUS)

Course Included in the following programs:

- i. Basic Music Skills, Certificate of Proficiency
- ii. Music, A.A. Degree

Course Included in the following course:

- i. MUS 220

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Ellen Weller

c. Course Number and Title: MUS 143 Palomar Chorale Chamber Ensemble

Short Title: PALOMAR CHORALE CHAMBER ENSEMB

Discipline: Music (MUS)

Course Included in the following programs:

- i. Basic Music Skills, Certificate of Proficiency
- ii. Music, A.A. Degree

Course Included in the following course:

- i. MUS 220

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Ellen Weller

d. Course Number and Title: MUS 147 Concert Choir

Discipline: Music (MUS)

Prerequisites: Previous singing experience

Course Included in the following programs:

- i. Basic Music Skills, Certificate of Proficiency
- ii. Music, A.A. Degree

Course Included in the following course:

- i. MUS 220

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Ellen Weller

e. Course Number and Title: MUS 162 Summer Stage Band

Discipline: Music (MUS)

Prerequisites: Ability to perform on an instrument and read music

Course Included in the following programs:

- i. Basic Music Skills, Certificate of Proficiency
- ii. Music, A.A. Degree

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Ellen Weller

f. Course Number and Title: MUS 170 Great Musicians Through Film

Discipline: Music (MUS)

Course Included in the following programs:

- i. General Studies: Emphasis in Arts and Humanities, A.A. Degree

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C1: Arts

IGETC Area 3: Arts and Humanities - 3A: Arts

Transfer Acceptability: UC, CSU

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Ellen Weller

g. Course Number and Title: MUS 227 Accompanying Ensemble

Discipline: Music (MUS)

Prerequisites: MUS 225, or the passing of equivalency test

Course Included in the following programs:

- i. Music, A.A. Degree

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Ellen Weller

h. Course Number and Title: MUS 96A Special Projects: Performance
Discipline: Music (MUS)
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Ellen Weller

i. Course Number and Title: MUS 96B Special Projects: Research
Discipline: Music (MUS)
Prerequisites: MUS 105
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Ellen Weller

5. Credit Course Deactivations – Psychology (PSYC)

a. Course Number and Title: PSYC 296 Special Problems in Psychology
Discipline: Psychology (PSYC)
Transfer Acceptability: CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Michael Lockett

6. Credit Course Deactivations – Photography (PHOT)

a. Course Number and Title: PHOT 136 Digital Darkroom: Black & White
Short Title: Digital Darkroom: Black/White
Discipline: Photography (PHOT)
Prerequisites: PHOT 130
Course Included in the following programs:
 i. Photography, A.A. Degree/Cert. of Achieve.
Transfer Acceptability: CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Donna Cosentino

b. Course Number and Title: PHOT 213 Carbon Printing
Discipline: Photography (PHOT)
Prerequisites: PHOT 100; or PHOT 124
Course Included in the following programs:
 i. Alternative Process Photography, Cert. of Proficiency
 ii. Fine Art Traditional Photography, Cert. of Proficiency
 iii. Photography, A.A. Degree/Cert. of Achieve.
Transfer Acceptability: CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Donna Cosentino

c. Course Number and Title: PHOT 214 Photogravure
Discipline: Photography (PHOT)
Prerequisites: PHOT 100, or PHOT 124
Course Included in the following programs:
 i. Alternative Process Photography, Cert. of Proficiency
 ii. Fine Art Traditional Photography, Cert. of Proficiency
 iii. Photography, A.A. Degree/Cert. of Achieve.
Transfer Acceptability: CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Donna Cosentino

7. Credit Course Deactivations – Noncredit ESL (N ESL)

a. Course Number and Title: N ESL 900 Basic ESL
Discipline: English as a Second Language (N ESL)
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Gary Sosa

C. Credit Course Package – Deactivations

Package Title: Deactivation Campaign March 21 Meeting v.2
Discipline: *AP E, AP SC, ART, CHEM, KINE, MCS, NUTR, TA (Proposed under AMS)*

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Package Submitted by Instructional Services (see courses for faculty)

1. Credit Course Deactivations – Apprenticeship (AP E, AP SC)

a. Course Number and Title: AP E 797 Electrical Topics
Discipline: AP Electrician (AP E)
Prerequisites: Student is a Registered State Indentured Apprentice
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Wendy Nelson

b. Course Number and Title: AP SC 797 Sound and Communication Systems Installer Topics
Short Title: Sound/Comm Sys Install Topics
Discipline: AP Sound/Communication Systems Installer (AP SC)
Prerequisites: Student is a Registered State Indentured Apprentice
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Wendy Nelson

2. Credit Course Deactivations – ART, CHEM, ENG

a. Course Number and Title: MCS 110 / AMS 110 Diverse Cultures in America Today
Short Title: Diverse Cultures/America Today
Discipline: Multicultural Studies (MCS) / American Studies (AMS)
Course Included in the following programs:
i. General Studies: Emphasis in Social and Behavioral Sciences, A.A. Degree Major
ii. University Studies-Emphasis in Culture and Society, A.A. Degree Major
Associate Degree General Education - D: Social and Behavioral Sciences
CSU GE Area D: Social Sciences - D3: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Rodolfo Jacobo

b. Course Number and Title: NUTR 170 Nutrition: Eating Disorders and Obesity
Short Title: Eating Disorders and Obesity
Discipline: Nutrition (NUTR)
Course Included in the following programs:
i. Adult Fitness and Health, Cert. of Achieve.
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Online
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Solange Wasef

c. Course Number and Title: TA 157 / MCS 157 Theatre and Social Justice
Discipline: Theatre Arts (TA)/Multicultural Studies (MCS)
Course Included in the following programs:
i. General Studies: Emphasis in Arts and Humanities, A.A. Degree Major
ii. University Studies-Emphasis in Culture and Society, A.A. Degree Major
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C1: Arts
Transfer Acceptability: CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Patriceann Mead/Rodolfo Jacobo

d. Course Number and Title: TA 297 Experimental Topics in Theatre
Discipline: Theatre Arts (TA)
Transfer Acceptability: UC, CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Patriceann Mead

3. Credit Course Deactivations – Kinesiology (KINE)

a. Course Number and Title: KINE 103 Evaluative Fitness
Discipline: Kinesiology (KINE)
Course Included in the following programs:

i. Adult Fitness and Health, Cert. of Achieve.

Transfer Acceptability: CSU

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Lacey Craft

b. Course Number and Title: KINE 130 Individualized Fitness Exercise

Short Title: Individual Fitness Exercise

Discipline: Kinesiology (KINE)

Course Included in the following programs:

i. Adult Fitness and Health, Cert. of Achieve.

ii. Recreation Agency Leader, A.A. Degree Major/Cert. of Achieve.

Transfer Acceptability: UC, CSU

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Lacey Craft

c. Course Number and Title: KINE 137A Beginning Water Polo

Discipline: Kinesiology (KINE)

Course Included in the following programs:

i. Kinesiology, A.A. Degree Major

Transfer Acceptability: UC, CSU

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Lacey Craft

d. Course Number and Title: KINE 165A Beginning Softball

Discipline: Kinesiology (KINE)

Course Included in the following programs:

i. Adult Fitness and Health, Cert. of Achieve.

ii. Kinesiology, A.A. Degree Major

Transfer Acceptability: UC, CSU

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Lacey Craft

e. Course Number and Title: KINE 165B Intermediate Softball

Discipline: Kinesiology (KINE)

Course Included in the following programs:

i. Kinesiology, A.A. Degree Major

Transfer Acceptability: UC, CSU

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Lacey Craft

f. Course Number and Title: KINE 165C Advanced Softball

Discipline: Kinesiology (KINE)

Course Included in the following programs:

i. Adult Fitness and Health, Cert. of Achieve.

ii. Kinesiology, A.A. Degree Major

Transfer Acceptability: UC, CSU

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Lacey Craft

g. Course Number and Title: KINE 170K Team Sports- Volleyball Strategies

Short Title: Volleyball Strategies

Discipline: Kinesiology (KINE)

Course Included in the following programs:

i. Adult Fitness and Health, Cert. of Achieve.

ii. Recreation Agency Leader, A.A. Degree Major/Cert. of Achieve.

Transfer Acceptability: UC, CSU

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Lacey Craft

h. Course Number and Title: KINE 170L Team Sports- Volleyball Biomechanics

Short Title: Volleyball Biomechanics

Discipline: Kinesiology (KINE)

Course Included in the following programs:

i. Adult Fitness and Health, Cert. of Achieve.

Transfer Acceptability: UC, CSU

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.

Lacey Craft

a. Course Number and Title: KINE 180 Adaptive Outdoor Activities
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Lacey Craft

i. Course Number and Title: KINE 206 Coaching of Women's Team Sports
Short Title: Coaching/Women's Team Sports
Discipline: Kinesiology (KINE)
Course Included in the following programs:
i. Outdoor Leadership, A.A. Degree Major/Cert. of Achieve.
ii. Recreation Agency Leader, A.A. Degree Major/Cert. of Achieve.
Transfer Acceptability: UC, CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Lacey Craft

j. Course Number and Title: KINE 211 Professional Prep. for Basketball - Theory and Mental Preparation
Short Title: Pro Prep - Basketball
Discipline: Kinesiology (KINE)
Course Included in the following programs:
i. Kinesiology, A.A. Degree Major/Cert. of Achieve.
ii. Recreation Agency Leader, A.A. Degree Major/Cert. of Achieve.
Transfer Acceptability: UC, CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Lacey Craft

k. Course Number and Title: KINE 214 Professional Preparation for Water Polo - Theory and Biomechanic Application
Short Title: Pro Prep for Water Polo
Discipline: Kinesiology (KINE)
Course Included in the following programs:
i. Kinesiology, A.A. Degree Major/Cert. of Achieve.
Transfer Acceptability: UC, CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Lacey Craft

l. Course Number and Title: KINE 215 Professional Prep for Wrestling- Theory and Mental Preparation
Short Title: Pro Prep for Wrestling
Discipline: Kinesiology (KINE)
Course Included in the following programs:
i. Kinesiology, A.A. Degree Major/Cert. of Achieve.
ii. Recreation Agency Leader, A.A. Degree Major/Cert. of Achieve.
Transfer Acceptability: UC, CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Lacey Craft

m. Course Number and Title: KINE 216 Professional Prep for Golf- Theory and Mental Preparation
Short Title: Pro Prep for Individual Golf
Discipline: Kinesiology (KINE)
Course Included in the following programs:
i. Kinesiology, A.A. Degree Major/Cert. of Achieve.
ii. Recreation Agency Leader, A.A. Degree Major/Cert. of Achieve.
Transfer Acceptability: UC, CSU
Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Lacey Craft

n. Course Number and Title: KINE 217 Professional Prep Tennis - Theory and Mental Preparation
Short Title: Pro Prep Tennis
Discipline: Kinesiology (KINE)
Course Included in the following programs:
i. Kinesiology, A.A. Degree Major/Cert. of Achieve.
ii. Recreation Agency Leader, A.A. Degree Major/Cert. of Achieve.
Transfer Acceptability: UC, CSU

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Lacey Craft

o. Course Number and Title: KINE 232 Teaching Swimming
Discipline: Kinesiology (KINE)

Course Included in the following programs:

i. Adult Fitness and Health, Cert. of Achieve.

Transfer Acceptability: UC, CSU

Description: Courses not offered in 3 or 4 years. Deactivating at the request of the department.
Lacey Craft

D. Credit Course/Program Packages

Package Title: Deactivation Campaign March 21 Meeting v.3

Discipline: *EME, ENG, ESL, PHYS*

Description: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Package Submitted by Instructional Services (see courses for faculty)

1. Credit Course Deactivations

a. Course Number and Title: EME 116 Emergency Medical Technician Refresher Course

Short Title: EMT Refresher Course

Discipline: Emergency Medical Education (EME)

Prerequisites: Possess a valid current EMT B, EMT II or EMT P certificate, or have possessed one within the last two years.

Transfer Acceptability: CSU

Grading Basis: Pass/No Pass Only

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Sarah DeSimone

b. Course Number and Title: EME 196 Special Problems in Field Internship

Short Title: Special Prob/Field Internship

Discipline: Emergency Medical Education (EME)

Co-requisites: EME 210, or EME 215

Transfer Acceptability: CSU

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Sarah DeSimone

c. Course Number and Title: EME 203 Paramedic Challenge (Lecture)

Discipline: Emergency Medical Education (EME)

Prerequisites: R.N., M.D., P.A. or former Paramedic who meets State of California challenge requirements

Co-requisites: EME 203L

Transfer Acceptability: CSU

Grading Basis: Pass/No Pass Only

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Sarah DeSimone

d. Course Number and Title: EME 203L Paramedic Challenge Skills (Laboratory)

Short Title: Paramedic Challenge (Lab)

Discipline: Emergency Medical Education (EME)

Prerequisites: R.N., M.D., P.A. or former Paramedic who meets State of California challenge requirements

Co-requisites: EME 203

Transfer Acceptability: CSU

Grading Basis: Pass/No Pass Only

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Sarah DeSimone

e. Course Number and Title: EME 216 Tactical Combat Casualty Care

Discipline: Emergency Medical Education (EME)

Transfer Acceptability: CSU

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Sarah DeSimone

f. Course Number and Title: EME 216L Tactical Combat Casualty Care Lab

Short Title: Tactical Combat Casualty Lab

Discipline: Emergency Medical Education (EME)

Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Sarah DeSimone

g. Course Number and Title: EME 217 Paramedic Recertification
Discipline: Emergency Medical Education (EME)
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Sarah DeSimone

h. Course Number and Title: EME 223 OB/Peds Block Refresher
Discipline: Emergency Medical Education (EME)
Prerequisites: Provide proof of receiving a failing grade in one or more of the following courses: EME 210, 215 within the previous 24 months
Co-requisites: EME 224
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Sarah DeSimone

i. Course Number and Title: ENG 295 Directed Study in Literature
Discipline: English (ENG)
Prerequisites: Eligibility for, ENG 100
Transfer Acceptability: UC, CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Barbara N. Kelber

j. Course Number and Title: ESL 131 Academic Reading for ESL II
Discipline: English as a Second Language (ESL)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Gary Sosa

k. Course Number and Title: ESL 47 English as a Second Language Topics
Short Title: ESL Topics
Discipline: English as a Second Language (ESL)
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Gary Sosa

l. Course Number and Title: PHYS 130 Preparation for Principles of Physics
Short Title: Prep for Principles of Physics
Discipline: Physics (PHYS)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Gary Sosa

II. ACTION

A. LOC as a Subcommittee of Curriculum

III. INFORMATION

A. 2017-2018 Curriculum Activity Summary

Proposal Type	Current Agenda (Actions)	2017-18 Cumulative
New Credit Courses	0	19
New Noncredit Courses	0	29
Credit Course Changes	0	81
Noncredit Course Changes	0	5
Credit Course Reactivations	0	11
Noncredit Reactivations	0	0
Credit Course Deactivations	21	116
Noncredit Deactivations	0	2
Course Reviews		
(3/2/2018 – 3/16/2018)	0	17
Course Reviews/Added DE	0	10
New Credit Programs	0	26
New Noncredit Programs	0	4

Credit Program Changes	0	21
Program Deactivations	0	3
Noncredit Course Deactivations	0	2
Total Activity	21	346

These items will be brought back for Faculty Senate ratification at next week's meeting.

Policies & Procedures: Copies of AP 4105, Distance Education, were provided for discussion. Jenny Fererro stated that the procedure will be coming to the Policies & Procedures Committee this week for a second reading. She noted several of the proposed changes.

Senators discussed the portion relating to validation of preparedness to teach online and the wording included in those sections, which could be subjective. It was noted that this document may not be the appropriate place to list specificities, but rather that should occur as each department adopts its own policy as outlined in Article 20 of the Faculty Contract. Because of the uniqueness of each department and their needs, it is important that each area on campus create their own policy. It was also noted though, that it could be beneficial for there to be guidelines included in district policy/procedure for those departments who chose not to create those policies or who may feel the creation of those policies is out of their area of expertise. After further discussion, it was agreed that the Senate was in support of departmental conversations and the development of criteria on departmental levels. In the meantime, there was support of removing the final section and replacing it with wording that states that criteria resides within departments, who will determine validity within their areas to teach online courses.

Travis Ritt added that as a result of his recent inquiry on departmental policies on Distance Education, he is still receiving responses from department chairs. He hopes to have the results with that information to share with the Senate soon. (111.A.12)

Campus Safety: Chief of Police Chris Moore shared information with Senators on campus safety and security. Approximately one week ago Palomar College received an incident warning, or a Tarasoff, of a reported threat to campus by a student, to occur in late April. The district, following procedure, secured a Temporary Restraining Order and also initiated the Student Code of Conduct Policy to prohibit the individual from coming to any Palomar College campus site or location. The district is also cooperating with the San Diego County Sheriff's office during its investigation.

Senate members noted their frustration with the lack of information shared with faculty and staff on campus. Many were contacted by students after a report was aired by the local news affiliate. Moore outlined the district's use of protocol following FERPA regulations and the Student Code of Conduct because the individual in this case has not been formally charged with a crime.

There was also discussion on the need for campus-wide drills on evacuations and/or lockdowns. Though some training is provided through Professional Development, there has never been a practice, or training drill, involving a mass area or the entire campus. Moore indicated that if an event occurred on campus, a digital alert would be distributed via departmental telephones and/or cell phones with lockdown instructions. Members of the campus police will also respond to requests to come to any class or area and provide guidelines on campus safety awareness. A question and answer period followed. (111.B.1.)

Shayla Sivert added that some students have contacted campus with concerns about their safety. She has been in contact with President Blake and Laura Gropen regarding making

a campus-wide statement regarding the increase in security as well as information on services that are available to students, faculty, and staff. Senators also asked Sivert to also pass on the following requests to Vice President Kahn:

- Assure students, faculty, and staff that there are campus police escorts available at any time.
- Increase the police presence on campus, particularly in those areas and/or classrooms where that student attended. Faculty members who have the student in their classes should be notified.
- Continue with and improve campus safety training, including drills if possible. Offer departmental/divisional training when requested.
- Conduct a safety analysis of each campus building as well as an emergency plan for specific areas. Provide a timeline on when each building will be analyzed/assessed.

Area D Meeting:

Travis Ritt stated that he attended the Area D meeting on March 21. Resolutions that will be presented for consideration at the Statewide Academic Senate meeting were available for review.

He noted several items that were discussed, including some Administrators at the executive level would like to reopen discussion on the Online Community College, though it is still actively being fought against at the state level.

Also discussed as the failure of the consultative process between constituency groups, and the possibility of a No Confidence Resolution against Chancellor Oritz being brought for consideration at the Statewide meeting in two weeks.

Distance Education &
Academic Technology:

Lillian Payn reported that the Single Sign-on (SSO) deadline has been extended from April 2nd to April 9 at noon. Colleagues need to announce to students in Canvas Courses to go to the Palomar College canvas log-on page for establishing their new SSO logon.

ADJOURNMENT:

The meeting was adjourned at 3:53 p.m.

Respectfully submitted,

Jenny Fererro, Secretary