



Minutes of the
MEETING OF THE FACULTY SENATE
November 27, 2017

APPROVED

PRESENT: Melinda Carrillo, April Cunningham, William Dalrymple, Kelly Falcone, Jenny Fererro, Joel Glassman, Erin Hiro, Teresa Laughlin, Sierra Lovelace, Jackie Martin, Susan Miller, Ben Mudgett, Wendy Nelson, Lillian Payn, Travis Ritt, Tara Roach, Candace Rose, Craig Thompson, Fari Towfiq, Lori Waite, Ellen Weller, Anastasia Zavodny

ABSENT: Seth San Juan

GUESTS: Barb Kelber

CALL TO ORDER: The meeting was called to order by the President, Travis Ritt, at 2:30 p.m. in Room SU-30.

Please note: All votes are presumed unanimous unless indicated otherwise.

Approval of Minutes:

Motion 1 MSC Zavodny, Laughlin: Faculty Senate approval of the minutes of November 13, 2017, as amended. The motion carried.

Public Comments: There were no public comments.

Announcements: Ellen Weller invited all to attend the many upcoming Performing Arts events, including:

Friday, Nov. 17: Concert, Jazz Ensembles, Jazz Ensembles Concert, directed by Ellen Weller and Mackenzie Leighton, 7 p.m., HBT

Thursday, Nov. 30: Concert Hour, *Opera Exposed*, San Diego Opera's young artist program, directed by Ines Irawati, 12:30 p.m., HBT

Friday - Sunday, Dec. 1-2: Play, *Rhinoceros*, by Eugene Ionesco, directed by John Polak, Fri-Sat 7 p.m., Sun 2 p.m., Studio Theatre

Sunday, Dec. 3: Concert, Palomar/Pacific Coast Concert Band, directed by Ken Bell, 2:30 p.m., HBT

Thursday, Dec. 7: Concert Hour, *Sonic Sampler*, Electronic/Acoustic Music Ensemble, directed by Madelyn Byrne, 12:30 p.m., D-10

Thursday, Dec. 7: Evening Concert, *Sonic Sampler*, Electronic/Acoustic Music Ensemble, directed by Madelyn Byrne, 7 p.m., D-10

Thursday - Sunday, Dec. 7 - 10: Play, *Rhinoceros*, by Eugene Ionesco, directed by John Polak, Thu 4 p.m., Fri-Sat 7 p.m., Sun 2 p.m., Studio Theatre

Sunday, Dec. 10: Concert, *The Spirit of the Season*, Palomar Chorale, Chamber Singers, Symphony Orchestra and Contemporary Dance Ensemble, directed by John Russell, Ellen Weller and Molly Faulkner, 4 p.m., HBT

Thursday, Dec. 14: Concert Hour: Student Honors Recital, 12:30 p.m., HBT

Friday-Saturday, Dec. 15-16: WinterDance 2017, directed by Patriceann Mead, 7 p.m.

Agenda Changes: Senators agreed to amend the Agenda to hear information on AB 705, English.

AB 705, English: At the October 30, 2017 meeting, Senators were provided with information on [AB 705](#), which requires community college districts to maximize the probability that a student will enter and complete transfer-level coursework in math and English with a one-year timeframe by utilizing assessment measures beyond placement tests, including high school performance, to achieve this goal.

At today's meeting, Barb Kelber provided information on how the English department is working to redesign their pre-transfer level program. In the past, students had the opportunity to enroll in English 10, English, 50, and English 100. For student placement, the use of Compass was in place for some time, until preparations began for the implementation of Common Assessment, which was then cancelled and now is being replaced with regulations included in AB 705, which does not allow the use of placement tests. The bill prohibits colleges from requiring students to enroll in remedial English coursework that lengthens their time to complete a degree unless placement research that includes consideration of high school grade point average and coursework shows that those students are highly unlikely to succeed in transfer-level coursework. It does authorize a community college to require students to enroll in additional concurrent support, including additional language support for ESL students, during the same semester that they take the transfer-level English course, but only if it is determined that the support will increase their likelihood of passing the course. The concern expressed by many faculty who teach these courses is that self-recorded GPA data is often utilized for placement. The wording in AB 705 shifts the responsibility over to the teaching institution utilizing multiple measures to show that the student is very unlikely to succeed in English 100 without the use of placement tests. These new guidelines take effect in January 2018, and the appropriate changes are being made to the upcoming spring schedule.

Kelber indicated that the English department will begin to offer a new 6-unit course, ENG 60A, which will offer a combination of the former ENG 10 and ENG 50; and ENG 60B, a new 4-unit course more similar to the previous ENG 50. Both of these courses follow the guidelines in AB 705, which require students to be able to complete English 100 during their first year. Kelber and Melinda Carrillo added that there is discussion to offer a non-credit course through the Reading department which would provide an opportunity for students to improve their Reading and comprehension skills.

Discussion followed on issues such as the importance of student placement and the need to communicate and work with local high schools, the challenges facing students with the many legislative changes being implemented now and in the future, and assuring students are appropriately placed to succeed with not only the appropriate course, but with a sufficient number of courses offered to fill those needs.

Guided Pathways
Self-Assessment:

At the November 13 Senate meeting, Senators discussed the draft of the Guided Pathways Self-Assessment Tool document. Because of the holiday last week, many Senate members did not have sufficient time to review the draft. Travis Ritt noted that Vice President Kahn will attend next week's Senate meeting to provide additional information and answer questions. After brief discussion, there was agreement that it would be helpful to have a description to provide a source of reference to for those faculty who aren't as familiar with the document as others.

Process for New
Curriculum:

Wendy Nelson reported that members of the Curriculum Committee discussed the process of approving new curriculum, new courses, and new programs and degrees at their November 15 meeting. The group wishes to ensure that the needs for those processes are being met in terms of staffing, overlap issues, budgets, and reviewing programs at other institutions. Members of the committee also talked about oversight and whether the Curriculum Committee or another group should oversee the process. Discussion on this will continue at their next meeting.

General Policies &
Procedures:

Jenny Fererro shared AP 4105, Distance Education, on the overhead. She noted the changes proposed by the district and the Distance Education & Academic Technology Committee. She noted feedback she received as well as the clarification of some of the language that is being proposed.

Senate members discussed the wording that requires both full and part-time faculty members to have experience teaching online courses and whether the policy is being followed as written, particularly with wording that does not clearly state whether experience, or training, is *recommended*, or *required*. It was also noted that there is currently no enforcement of the policy as written, and such requirements for face-to-face courses should not vary for face-to-face courses versus online courses.

One Senator noted that some faculty have not taken or taught online classes as it is a newer method of teaching. Because there is the desire to see students succeed in online courses, it is important to design a course that will increase the odds of its success for students. In the discussion that followed, Senate members were reminded of the Resolution passed by the Faculty Senate several years ago that matters relating to Distance Education should reside at the departmental level. This is a matter, though, that will have an impact on Accreditation and being proactive could be beneficial.

Senate members expressed their support for the document as presented.

Committee
Appointments:

Motion 2

MSC Falcone, Laughlin: Faculty Senate approval of the following committee appointment:

Curriculum Committee (17-19)
Kevin Powers (FT), CTE Representative

The motion carried.

Curriculum: Senators were provided with electronic copies of the following Curriculum items:

Palomar College Curriculum Committee Actions

Wednesday, November 15, 2017

I. ACTION – SECOND READING – The following curriculum changes, pending appropriate approvals, will be effective **Fall 2018**:

A. Credit Course/Program Package

Package Title: Updating Architecture Classes (*CTEE*)

Discipline: Architecture (ARCH)

Description: Updating Architecture Classes

Justification: Various updates, reviews and deactivations of Architecture courses and programs.

Anita Talone

1. Architecture Program Changes

a. Program Title: Architectural Drafting (*CTEE*)

Discipline: Architecture (ARCH)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 24

Removed ARCH 144, updated total units.

Anita Talone

2. Architecture Program Deactivations

a. Program Title: Eco-Building Professional (*CTEE*)

Discipline: Architecture (ARCH)

Award Type: Certificate of Achievement

Total Units: 17

Justification: This certificate did not provide enough training for students to be employable.

Anita Talone

3. New Credit Architecture Courses

a. Course Number and Title: ARCH 197 Architecture Topics (*CTEE*)

Discipline: Architecture (ARCH)

Transfer Acceptability: CSU

Justification: Special Architectural Topics arise that are not currently in our curriculum.

Anita Talone

b. Course Number and Title: ARCH 217 Design Studio IIA (*CTEE*)

Discipline: Architecture (ARCH)

Prerequisites: ARCH 216

Transfer Acceptability: CSU

Justification: Advanced study of architectural topics to further explore the built world through design.

Anita Talone

c. Course Number and Title: ARCH 218 Design Studio IIB (*CTEE*)

Discipline: Architecture (ARCH)

Prerequisites: ARCH 217

Transfer Acceptability: CSU

Justification: Conclusion and demonstration of architectural topics demonstrating the student's ability to design.

Anita Talone

4. Credit Course Architecture Changes

a. Course Number and Title: ARCH 105 Basic Architectural Drafting (*CTEE*)

Discipline: Architecture (ARCH)

Transfer Acceptability: CSU

Updated description, methods of instruction, content outline, outside assignments, critical thinking and methods of instruction.

Anita Talone

b. Course Number and Title: ARCH 120 Architectural History (*CTEE*)
Discipline: Architecture (ARCH)
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C1: Arts
IGETC Area 3: Arts and Humanities - 3A: Arts
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Online
Updated description, objectives, methods of instruction and textbooks.
Anita Talone

c. Course Number and Title: ARCH 121 Multicultural Architectural History (*CTEE*)
Short Title: Multicultural Arch History
Discipline: Architecture (ARCH)
Associate Degree Multicultural Requirement - Yes
CSU GE Area C: Arts and Humanities - C1: Arts
IGETC Area 3: Arts and Humanities - 3A: Arts
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Updated description, objectives and textbooks.
Anita Talone

d. Course Number and Title: ARCH 122 History of Architectural Theory (*CTEE*)
Short Title: Architectural Theory
Discipline: Architecture (ARCH)
Course Included in the following programs:
 i. Architecture, A.S. Degree Major/Cert. of Achievement
 ii. Gen Studies-Arts and Humanities, A.S. Degree Major
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C1: Arts
Transfer Acceptability: CSU
Changed course number and title from 155 to 122, methods of instruction and methods of assessment.
Anita Talone

e. Course Number and Title: ARCH 135 Architectural Materials and Methods of Construction (*CTEE*)
Short Title: Arch Materials/Methods Constr
Discipline: Architecture (ARCH)
Course Included in the following programs:
 i. Architectural Drafting, A.S. Degree Major/Cert. of Achievement
 ii. Architecture, A.S. Degree Major/Cert. of Achievement
 iii. Eco-Building Professional, Cert. of Achievement
Transfer Acceptability: CSU
Decreased units from 4 to 3, lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated description, objectives and methods of instruction.
Anita Talone

f. Course Number and Title: ARCH 145 Designing for Communication and Presentation (*CTEE*)
Short Title: Communication and Presentation
Discipline: Architecture (ARCH)
Recommended Prep: ARCH 150 / ID 150
Course Included in the following programs:
 i. Architectural Drafting, A.S. Degree Major/Cert. of Achievement
 ii. Architecture, A.S. Degree Major/Cert. of Achievement
Transfer Acceptability: UC, CSU
Grading Basis: Grade Only
Updated title, decreased units from 4 to 3, lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated description, objectives, outline and textbook.
Anita Talone

g. Course Number and Title: ARCH 160 Environmental Architecture and Design (*CTEE*)
Short Title: Environmental Arch/Design
Discipline: Architecture (ARCH)
Course Included in the following programs:
 i. Architectural Drafting, A.S. Degree Major/Cert. of Achievement
 ii. Eco-Building Professional, Cert. of Achievement
Transfer Acceptability: UC, CSU
Grading Basis: Grade Only

Decreased units from 4 to 3, lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated description, objectives and textbooks.

Anita Talone

h. Course Number and Title: ARCH 196 Special Problems in Architecture (*CTEE*)

Short Title: Problems/Architecture

Discipline: Architecture (ARCH)

Transfer Acceptability: CSU

Grading Basis: Grade Only

Changed lab hours from 1.5 or 4.5 to 3, 6 or 9 hours, removed lecture hours.

Anita Talone

i. Course Number and Title: ARCH 200 Advanced Computer Aided Drafting (*CTEE*)

Short Title: Adv Computer Aided Drafting

Discipline: Architecture (ARCH)

Recommended Prep: ARCH 150 / ID 150

Course Included in the following programs:

i. Architectural Drafting, A.S. Degree Major/Cert. of Achievement

ii. Computer Assisted Drafting, A.S. Degree Major/Cert. of Achievement

Transfer Acceptability: CSU

Changed title, deleted ARCH 105, ARCH/ID 150, DT/ENGR 101 prerequisites, added ARCH/ID 150 recommended preparation, updated description, objectives, methods of instruction, content, textbook and methods of assessment.

Anita Talone

j. Course Number and Title: ARCH 202 Introduction to Revit Architecture (*CTEE*)

Short Title: Intro to Revit Architecture

Discipline: Architecture (ARCH)

Transfer Acceptability: CSU

Updated description, objectives, content, textbooks and methods of assessment.

Anita Talone

k. Course Number and Title: ARCH 204 Advanced Revit (*CTEE*)

Discipline: Architecture (ARCH)

Prerequisites: ARCH 202

Transfer Acceptability: CSU

Updated description, objectives, content, suggested reading, critical thinking and methods of assessment.

Anita Talone

l. Course Number and Title: ARCH 215 Design Studio IA (*CTEE*)

Discipline: Architecture (ARCH)

Prerequisites: and ARCH 145

Course Included in the following programs:

i. Architecture, A.S. Degree Major/Cert. of Achievement

ii. Univ. Studies: Fine and Performing Arts, A.A. Degree Major

Transfer Acceptability: UC, CSU

Updated title, added ARCH 145 as prerequisite, removed ARCH 144 and ARCH 145 recommended prep, updated description, objectives, methods of instruction, outside assignments, critical thinking and methods of assessment.

Anita Talone

m. Course Number and Title: ARCH 216 Design Studio IB (*CTEE*)

Discipline: Architecture (ARCH)

Prerequisites: ARCH 145, and ARCH 215

Course Included in the following programs:

i. Architecture, A.S. Degree Major/Cert. of Achievement

ii. Eco-Building Professional, Cert. of Achievement

iii. Univ. Studies: Fine and Performing Arts, A.A. Degree Major

Transfer Acceptability: UC, CSU

Updated title, added ARCH 145 and ARCH 215 as prerequisites, removed ARCH 145 and ARCH 215 as recommended preparation, updated description, objectives, methods of instruction, outside assignments and methods of assessment.

Anita Talone

n. Course Number and Title: ID 150 / ARCH 150 Beginning Computer Aided Drafting (*CTEE*)

Short Title: Beginning CAD

Discipline: Interior Design (ID) / Architecture (ARCH)

Course Included in the following programs:

- i. Architectural Drafting, A.S. Degree Major/Cert. of Achievement
- ii. Univ. Studies: Fine and Performing Arts, A.A. Degree Major

Transfer Acceptability: CSU

Updated title, description, objectives, textbooks, outside assignments, required writing.

Anita Talone

B. New Credit Programs

1. Program Title: Air Conditioning/Heating/Refrigeration (*CTEE*)

Discipline: Air Conditioning/Heating/Refrigeration (ACR)

Award Type: A.S. Degree Major

Total Units: 27 – 28

Justification: This was a very successful ROP program that was deactivated. The state has identified this as one of the areas that needs employees and brings high wages for trained personnel.

Dennis Lutz

2. Program Title: Air Conditioning, Heating and Refrigeration Entry Employment Ready (*CTEE*)

Discipline: Air Conditioning/Heating/Refrigeration (ACR)

Award Type: Certificate of Proficiency

Total Units: 10

Justification: This was a very successful ROP program that was deactivated. The state has identified this as one of the areas that needs employees and brings high wages for trained personnel.

Dennis C. Lutz

3. Program Title: German (*LL*)

Discipline: German (GERM)

Award Type: A.A. Degree Major or Certificate of Achievement

Total Units: 23

Justification: The college does not currently have an AA degree or certificate in German. This will be our first degree/certificate program in German.

Beatrice Manneh

4. Program Title: International Business (*AMBA*)

Discipline: International Business (IBUS)

Award Type: Certificate of Achievement

Total Units: 17

Justification: This 12-17 unit Certificate of Achievement is a non-transfer path, it is transcript able, prepares students for industry certifications, and is a pathway to the A.S. in General Business and/or A.S. in International Business.

Jackie Martin

5. Program Title: Italian (*LL*)

Discipline: Italian (ITAL)

Award Type: A.A. Degree Major or Certificate of Achievement

Total Units: 23

Justification: The college does not currently have a AA degree in Italian. This will be our first degree/certificate program in Italian.

Scott Nelson

6. Program Title: Small Business Entrepreneurship (*AMBA*)

Discipline: Business Education (BUS)

Award Type: Certificate of Achievement

Total Units: 18

Provide students with skills and mentor-ship with their own new business in the Gig Economy and leads to the A.S. in General Business.

Jackie Martin

7. Program Title: Theatre Arts (*AMBA*)

Discipline: Theatre Arts (TA)

Award Type: A.A. Degree Major or Certificate of Achievement

Total Units: 24.00 - 25.00

Justification: This new, compact yet comprehensive, program will replace all other Theatre Arts programs and certificates, excepting the Theatre AAT-Transfer Degree. At only 25 units, students will have a clear pathway

towards graduation, while retaining the freedom to gain some extra experience in either acting or technical theatre, after completing the program's common core classes.

Chris Simmott

C. Credit Program Changes

1. Program Title: Business Administration (*AMBA*)
Discipline: Business Education (BUS)
Award Type: AS-T Transfer Major (18 units or more)
Total Units: 27
Added PSYC/SOC 205 to list A, CSIT 105 to list B, removed BUS 204 from list B.
Jackie Martin

D. Credit Course Changes

1. Course Number and Title: CHDV 201 Practicum in Early Childhood Education (*SBS*)
Short Title: Practicum in ECE
Discipline: Child Development (CHDV)
Prerequisites: CHDV 105, and CHDV 115; For students seeking a supervised field experience course for Master Teacher or Site Supervisor permit issued by the State of California Commission on Teacher Credentialing under option 2, a Bachelor's degree in any field, and CHDV 100, CHDV 115, plus 6 additional units of CHDV course work.
Co-requisites: 105A, or CHDV 105B, or CHDV 105C,
Prerequisite/Concurrent Enrollment: CHDV 185
Transfer Acceptability: CSU
Added CHDV 105 and CHDV 115 as prerequisites, added CHDV 105A or CHDV 105B or CHDV 105C corequisite options, removed completion of or concurrent enrollment in CHDV 115, minor updates to description, added 2 textbooks.
Diane C. Studinka

2. Course Number and Title: DNCE 105 Introduction to Dance History (*AMBA*)
Discipline: Dance (DNCE)
Associate Degree General Education - C: Humanities
Associate Degree Multicultural Requirement - Yes
CSU GE Area C: Arts and Humanities - C1: Arts
IGETC Area 3: Arts and Humanities - 3A: Arts
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Updated outline, textbooks, suggested reading and outside assignments, added online.
Margaret M. Faulkner

3. Course Number and Title: DNCE 148 Drum and Dance Ensemble I (*AMBA*)
Discipline: Dance (DNCE)
Course Included in the following programs:
i. Dance: General Dance, A.A. Degree Major/Cert. of Achieve.
ii. Dance: World Dance, A.A. Degree Major/Cert. of Achieve.
Transfer Acceptability: UC, CSU
Deleted 2 unit value, added 0.5 unit option (now 0.5, 1, 1.5), removed lecture hours, deleted 4.5 lab hours (now 1.5, 3, 4.5), updated textbooks and outside assignments.
Patriceann Mead

4. Course Number and Title: DNCE 149 Afro-Cuban/Brazilian Dance I (*AMBA*)
Discipline: Dance (DNCE)
Course Included in the following programs:
i. Basic Dance, Cert. of Achieve.
ii. Dance: General Dance, A.A. Degree Major/Cert. of Achieve.
iii. Dance: World Dance, A.A. Degree Major/Cert. of Achieve.
iv. Univ. Studies: Fine and Performing Arts, A.A. Degree Major
Transfer Acceptability: UC, CSU
Deleted 2 unit value, added 0.5 unit option (now 0.5, 1, 1.5), removed lecture hours, deleted 4.5 lab hours (now 1.5, 3, 4.5), updated catalog description, objectives, methods of instruction, outline and textbooks.
Patriceann J. Mead

5. Course Number and Title: DNCE 150 Afro-Cuban/Brazilian Dance II (*AMBA*)
Discipline: Dance (DNCE)
Course Included in the following programs:

- i. Basic Dance, Cert. of Achieve.
- ii. Dance: General Dance, A.A. Degree Major/Cert. of Achieve.
- iii. Dance: World Dance, A.A. Degree Major/Cert. of Achieve.

Transfer Acceptability: UC, CSU

Deleted 2 unit value, added 0.5 unit option (now 0.5, 1, 1.5), removed lecture hours, deleted 4.5 lab hours (now 1.5, 3, 4.5), updated description, objectives, methods of instruction, outline, textbooks and outside assignments.

Patriceann J. Mead

6. Course Number and Title: DNCE 173 / MUS 173 / TA 173 Musical Theatre Scenes I (*AMBA*)

Discipline: Dance (DNCE) / Music (MUS)/Theatre Arts (TA)

Course Included in the following programs:

- i. Dance: General Dance, A.A. Degree Major/Cert. of Achieve.

Transfer Acceptability: CSU

Updated title (added I), methods of instruction, textbooks, required reading and critical thinking.

Margaret M. Faulkner

7. Course Number and Title: DNCE 190 World Dance Production I (*AMBA*)

Discipline: Dance (DNCE)

Course Included in the following programs:

- i. Basic Dance, Cert. of Achieve.
- ii. Dance: Euro-Western, A.A. Degree Major/Cert. of Achieve.
- iii. Dance: General Dance, A.A. Degree Major/Cert. of Achieve.
- iv. Dance: World Dance, A.A. Degree Major/Cert. of Achieve.

Transfer Acceptability: UC, CSU

Deleted 2 unit value, added 0.5 unit option (now 0.5, 1, 1.5), removed lecture hours, deleted 4.5 lab hours (now 1.5, 3, 4.5), updated description, outline and textbooks.

Patriceann J. Mead

8. Course Number and Title: DNCE 248 Drum and Dance Ensemble II (*AMBA*)

Discipline: Dance (DNCE)

Course Included in the following programs:

- i. Dance: General Dance, A.A. Degree Major/Cert. of Achieve.
- ii. Dance: World Dance, A.A. Degree Major/Cert. of Achieve.

Transfer Acceptability: UC, CSU

Deleted 2 unit value, added 0.5 unit option (now 0.5, 1, 1.5), removed lecture hours, deleted 4.5 lab hours (now 1.5, 3, 4.5), updated textbooks, required reading, outside assignments, critical thinking and required writing.

Patriceann J. Mead

9. Course Number and Title: DNCE 249 Afro-Cuban/Brazilian Dance III (*AMBA*)

Discipline: Dance (DNCE)

Course Included in the following programs:

- i. Dance: General Dance, A.A. Degree Major/Cert. of Achieve.
- ii. Dance: World Dance, A.A. Degree Major/Cert. of Achieve.

Transfer Acceptability: UC, CSU

Deleted 2 unit value, added 0.5 unit option (now 0.5, 1, 1.5), removed lecture hours, deleted 4.5 lab hours (now 1.5, 3, 4.5), updated description, objectives, methods of instruction, textbooks and methods of assessment.

Patriceann J. Mead

10. Course Number and Title: DNCE 250 Afro-Cuban/Brazilian Dance IV (*AMBA*)

Discipline: Dance (DNCE)

Course Included in the following programs:

- i. Dance: General Dance, A.A. Degree Major/Cert. of Achieve.
- ii. Dance: World Dance, A.A. Degree Major/Cert. of Achieve.

Transfer Acceptability: UC, CSU

Deleted 2 unit value, added 0.5 unit option (now 0.5, 1, 1.5), removed lecture hours, deleted 4.5 lab hours (now 1.5, 3, 4.5), updated description, objectives, methods of instruction, outline, methods of instruction and textbooks.

Patriceann J. Mead

11. Course Number and Title: DNCE 290 World Dance Production II (*AMBA*)

Discipline: Dance (DNCE)

Course Included in the following programs:

- i. Dance: General Dance, A.A. Degree Major/Cert. of Achieve.
- ii. Dance: World Dance, A.A. Degree Major/Cert. of Achieve.

Transfer Acceptability: UC, CSU

Updated unit value 0.5, 1, 1.5, deleted 4.5 lab hours (now 1.5, 3, 4.5), updated textbooks, outside assignments.

Patriceann J. Mead

12. Course Number and Title: GEOG 140 Introduction to Remote Sensing and Drone Data Processing
(*MNHCS*)

Short Title: Introduction to Remote Sensing

Discipline: Geography (GEOG)

Course Included in the following programs:

- i. Drone Technology, A.S. Degree Major/Cert. of Achieve.
- ii. Advanced Geographic Information Systems, A.S. Degree Major/Cert. of Achieve.
- iii. Unmanned Aircraft System (UAS), Cert. of Achieve.
- iv. Unmanned Aircraft Systems Technician, Cert. of Proficiency

Transfer Acceptability: CSU

Updated title, updated unit value from 1 to 3, description, objectives, methods of instruction, content, textbook required reading, outside assignments, critical thinking required writing.

Wing H. Cheung

13. Course Number and Title: MUS 105 Music Theory I (*AMBA*)

Discipline: Music (MUS)

Prerequisites: MUS 103, or Demonstrated ability to read music acquired through prior study (i.e. private lessons or AP Music Theory)

CSU GE Area C: Arts and Humanities - C1: Arts

IGETC Area 3: Arts and Humanities - 3A: Arts

Transfer Acceptability: UC, CSU

Removed, "Demonstrated ability to read music acquired through prior study (i.e. private lessons or AP Music Theory)" recommended preparation and added the same as prerequisite option.

Ellen Weller

E. Credit Course Reactivations

1. Course Number and Title: ACR 105 Refrigerant Management and Recovery (CTEE)

Short Title: Refrigerant Management and Rec

Discipline: Air Conditioning/Heating/Refrigeration (ACR)

Course Included in the following programs:

- i. Air Conditioning, Heating and Refrigeration Entry Employment Ready, Cert. of Proficiency
- ii. Air Conditioning/Heating/Refrigeration, A.S. Degree Major
- iii. Air Conditioning/Heating/Refrigeration, Certificate of Achievement

Transfer Acceptability: CSU

Grading Basis: Grade Only

Justification: Reactivating course to bring back Air Conditioning, Heating and Refrigeration, updated number.

Dennis C. Lutz

F. Credit Course Deactivations

1. Course Number and Title: ESL 35 Intermediate ESL II (*LL*)

Discipline: English as a Second Language (ESL)

Prerequisites: ESL 34, or eligibility determined through the English as a Second Language placement process

Justification: Course no longer being used by ESL.

Gary Sosa

2. Course Number and Title: ESL 36 Intermediate ESL III (*LL*)

Discipline: English as a Second Language (ESL)

Prerequisites: ESL 35, or eligibility determined through the English as a Second Language placement process

Justification: Course no longer being used by ESL.

Gary Sosa

3. Course Number and Title: READ 10 Spelling (*LL*)

Discipline: Reading (READ)

Distance Learning Offering(s): Computer Assisted

Justification: This course has not been offered by the department in several years and will not be offered again.

Melinda D. Carrillo

4. Course Number and Title: READ 11 Spelling II (*LL*)

Discipline: Reading (READ)

Justification: This course will not be offered by Reading Services in the future.

Melinda D. Carrillo

5. Course Number and Title: READ 48 Basic Reading Skills (*LL*)
 Discipline: Reading (READ)
 Distance Learning Offering(s): Computer Assisted
 Justification: Course will not be offered in the Reading Services Department in the future.
Melinda D. Carrillo

G. New Noncredit Courses

1. Course Number and Title: N GEOG 900 Introduction to Drone Safety and Applications (*MNHCS*)
 Discipline: Noncredit Geography (N GEOG)
 Distance Learning Offering(s): Computer Assisted, Video One Way, Online
 Justification: This course will provide remote drone pilots with the foundational knowledge needed to fly safely and responsibly. Also covers emerging drone applications and job opportunities for pilots.
Wing H. Cheung

H. Noncredit Course Deactivations

1. Course Number and Title: N ESL 305 Intermediate ESL II (*LL*)
 Discipline: English as a Second Language (N ESL)
 Grading Basis: No Grade
 Justification: The department has not offered this course for at least four years, and does not expect to offer it in the near future.
Gary Sosa

2. Course Number and Title: N ESL 306 Intermediate ESL III (*LL*)
 Discipline: English as a Second Language (N ESL)
 Grading Basis: No Grade
 Justification: The department has not offered this course for at least four years, and does not expect to offer it in the near future.
Gary Sosa

I. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2018.

Catalog/Subject Number	Learning Offerings
N GEOG 900	<u>Computer Assisted, Video One Way, Online</u>
ARCH 120	Computer Assisted, Online
ARCH 121	Online
DNCE 105	Online
N GEOG 900	<u>Computer Assisted, Video One Way, Online</u>

J. Prerequisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2018.

Catalog Number	Type	Description	Proposal Type
ACR 112	Prerequisite	<u>ACR 102</u>	New
	Recomm. Prep.	<u>ACR 101</u>	
ARCH 217	Prerequisite	<u>ARCH 216</u>	New
ARCH 218	Prerequisite	<u>ARCH 217</u>	New
ARCH 145	Recomm. Prep.	ARCH/ID 150	Change
ARCH 200	Prerequisites	<u>ARCH 105, ARCH/ID 150, DT/ENGR 101</u>	Change
	Recomm. Prep.	<u>ARCH/ID 150</u>	
ARCH/ID 150			
ARCH 204	Prerequisite	ARCH 202	Change
ARCH 215	Prerequisite	<u>ARCH 145,</u>	Change
	Recomm. Prep.	<u>ARCH 144 and ARCH 145</u>	
ARCH 216	Prerequisite	<u>ARCH 145 and ARCH 215</u>	Change
	Recomm. Prep.	<u>ARCH 145, ARCH 215</u>	
CHDV 201	Prerequisites	<u>CHDV 105, and CHDV 115;</u> For students seeking a supervised field experience course for Master Teacher or Site Supervisor permit issued by the State of California Commission on Teacher Credentialing under option 2, a Bachelor's degree in any field., and CHDV 100, CHDV 115, plus 6 additional units of	Change

	Corequisites	CHDV course work. 105A, or CHDV 105B, or CHDV 105C
	Prereq/Concurr.	115 , CHDV 185
MUS 105	Prerequisite	MUS 103, or <u>Demonstrated ability to read</u> Change <u>Music acquired through prior study (i.e. private</u> <u>lessons or AP Music Theory)</u>
	Recomm. Prep.	Demonstrated ability to read music acquired through prior study (i.e. private lessons)

II. **ACTION – TECHNICAL CORRECTION**– The following curriculum changes, pending appropriate approvals, will be effective **Fall Spring 2018**:

A. Course Number and Title: BUS 129 Principles of Logistics (*AMBA*)
Discipline: Business Education (BUS)
Course Included in the following programs:

a. International Business, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Grading Basis: Grade Only

Justification: This new course is part of a pathway that will create a Certificate of Achievement that will lead to an A.S. in either International Business or the Business General degree.

Jackie Martin

Course was presented for first reading **October 4, 2017** and action **October 18, 2017** with a fall 2018 effective date. Course needs to be active **Spring 2018** to in order for department to utilize grant funding.

III. Course Outline Reviews

The following courses have completed the course outline review process between October 28, 2017 and November 9, 2017 and are effective Fall 2017.

PSYC 110 Developmental Psychology – Child Through Adult
PSYC 115 The Psychology of Personal Growth and Development

These items will be brought back for Faculty Senate ratification on December 4, 2017.

Senate President
Report:

Travis Ritt reported that he is expected to meet with President Blake soon. It is hoped that he will receive an update on the status of faculty hiring.

At the recent Governing Board meeting a hire for a part-time teacher for the Early Childhood Education Lab School was pulled from the Consent Calendar after Board member Mark Evilsizer expressed an objection to the pay level being proposed, indicating that he thought the position was being underpaid.

One Senate member added that the ECELS maintains its own budget funded by state funding and parent fees, and is not funded from the General Fund. Staff and teachers are paid from that budget. Though there is support to pay teachers a higher salary, the funding is not currently present in the ECELS budget to support the increase.

Palomar Faculty
Federation (PFF):

Teresa Laughlin stated that emails were recently sent out to members regarding PFF's participation in a Toy Drive with the San Diego Labor Council; as well as the distribution of holiday gift cards.

Budget Committee:

The next meeting of the Budget Committee is scheduled for Tuesday, November 28.

Student Success &
Equity Council:

Members of the Student Success & Equity Council recently toured the Veterans Center at the Escondido campus.

Articulation: Ben Mudgett provided the following Articulation report:
CID held an open forum two weeks ago that included attendance by members of the Chancellor's Office and C-ID technical members to assure that the website was up and running. There was also discussion held regarding ongoing challenges with executive orders related to Intermediate Algebra and CSU, specifically related to statistics for C-ID and how it's interwoven into 8 or 9 transfer degrees.

The Statewide Academic Senate hosted a Fall Curriculum Regional South meeting in Long Beach over the Thanksgiving break. Numerous Curriculum updates were discussed, including the Curriculum Inventory System. There was also discussion on AB 705 and its implementation.

Accreditation: Lori Waite stated that the Accreditation Steering Committee has reviewed the Substantive Change Report for the South Education Center and Human Resources has reviewed the positions proposed. It is believed that they went to the Governing Board on November 14 for approval. The budget for the South Education Center reflects the increased costs for the positions, including benefits. The sub-change proposal went to the Strategic Planning Council two weeks ago for first reading and will go for second reading on December 5. The report is on the [Accreditation](#) website and faculty are encouraged to review it and provide input.

Distinguished Faculty Award: Candace Rose reminded all that nominations are open for Distinguished Faculty Member of the Year. She asked that faculty remind students to participate by nominating faculty members.

ADJOURNMENT: The meeting was adjourned at 3:50 p.m.

Respectfully submitted,

Jenny Fererro, Secretary