



Minutes of the
SPECIAL MEETING OF THE FACULTY SENATE
May 23, 2016

APPROVED

PRESENT: Melinda Carrillo, April Cunningham, William Dalrymple, Jenny Fererro, Joel Glassman, Greg Larson, Teresa Laughlin, Jackie Martin, Susan Miller, Ben Mudgett, Lillian Payn, Travis Ritt, Seth San Juan, Craig Thompson, Fari Towfiq

ABSENT:

GUESTS:

CALL TO ORDER: The meeting was called to order by the President, Travis Ritt, at 2:00 p.m. in Room SU-30.

Committee
Appointments:

Motion 1 MSC Larson, Laughlin: Faculty Senate approval of the following committee appointments:

Hiring Committee for Arts, Media, Business and Computer Science

Joel Glassman (Business)

Rand Green (Computer Science and Information Technology)

Michael Mufson (At-large)

Wendy Nelson (Communications)

Ingram Ober (Art)

Lillian Payn (Graphic Communications)

Chris Sinnott (Performing Arts)

The motion carried.

Motion 2 MSC Laughlin, Towfiq: Faculty Senate approval of the following committee appointment:

CAST Employee of the Year Committee

Travis Ritt

The motion carried.

Curriculum: Senate members were provided with electronic copies of the following Curriculum items:

Palomar College Curriculum Committee Actions
Wednesday May 18, 2016

I. ACTION - SECOND READING

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:

A. New Programs

1. Program Title: Associate in Arts in Communication Studies for Transfer
Discipline: Speech (SPCH)
Award Type: AA-T Transfer Major
Total Units: 18.00
Created to comply with SB 440 Transfer Degrees.
Christopher R. Lowry

2. Program Title: Associates in Science in Biology for Transfer Degree
Discipline: Biology (BIOL)
Award Type: AS-T Transfer Major
Total Units: 33.00 - 35.00
Created to comply with SB 440 Transfer Degrees.
Elizabeth A. Pearson

B. Program Changes

1. Program Title: Music
Discipline: Music (MUS)
Award Type: AA-T Transfer Major
Total Units: 22.00
Created to comply with SB 440 Transfer Degrees.
Paul Kurokawa

C. Credit Courses Changes

1. Course Number and Title: BIOL 200 Foundations of Biology I
Discipline: Biology (BIOL)
Prerequisites: CHEM 110
Course Included in the following programs:
a. Associates in Science in Biology for Transfer Degree, AS-T Transfer Major
Associate Degree General Education - B: Natural Sciences
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity
IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science
IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity
Transfer Acceptability: UC, CSU
Added CHEM 110 as prerequisite, removed CHEM 110 as completion of or concurrent enrollment, updated textbooks.
Elizabeth A. Pearson

2. Course Number and Title: BIOL 201 Foundations of Biology II
Discipline: Biology (BIOL)
Prerequisites: BIOL 200
Course Included in the following programs:
a. Associates in Science in Biology for Transfer Degree, AS-T Transfer Major
b. Associate Degree General Education - B: Natural Sciences
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity
IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science
IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity
Transfer Acceptability: UC, CSU
Added BIOL 200 as prerequisite, removed BIOL 200 as completion of or concurrent enrollment, updated objectives, content and textbooks, changed CB11 from 'A' to 'Y-Credit Course.'
Elizabeth A. Pearson

3. Course Number and Title: MUS 105 Music Theory I
Discipline: Music (MUS)
Prerequisites: MUS 103,
Co-requisites: MUS 110
Course Included in the following programs:
a. Music, AA-T Transfer Major
CSU GE Area C: Arts and Humanities - C1: Arts
IGETC Area 3: Arts and Humanities - 3A: Arts

Transfer Acceptability: UC, CSU

Decreased lab hours from 2 to 1, added MUS 103 as prerequisite, updated description, objectives, methods of instruction, content, textbooks, required reading, outside assignments, required writing and methods of assessment, changed CB11 from 'A' to 'Y-Credit Course.'

Ellen Weller

4. Course Number and Title: MUS 106 Music Theory II

Discipline: Music (MUS)

Prerequisites: MUS 105,

Co-requisites: MUS 111

Course Included in the following programs:

a. Music, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Decreased lab hours from 2 to 1, updated methods of instruction, textbooks, required reading, required writing and methods of assessment, changed CB11 from 'A' to 'Y-Credit Course.'

Ellen Weller

5. Course Number and Title: MUS 110 Music Skills I

Discipline: Music (MUS)

Prerequisites: MUS 103,

Recommended Prep: Demonstrated ability to read music acquired through prior study (i.e. private lessons or AP Music Theory)

Course Included in the following programs:

a. Music, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Decreased lab hours from 3 to 1, replaced "ability to read and write basic music notations" prerequisite with MUS 103, added recommended preparation "demonstrated ability to read music acquired through prior study (i.e. private lessons or AP Music Theory), updated methods of instruction, content, textbooks, suggested reading, outside assignments, critical thinking and methods of assessment, changed CB11 from 'A' to 'Y-Credit Course.'

Ellen Weller

6. Course Number and Title: MUS 111 Music Skills II

Discipline: Music (MUS)

Prerequisites: MUS 110

Course Included in the following programs:

a. Music, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Decreased lab hours from 3 to 1, updated methods of instruction, textbooks, suggested reading, outside assignments, critical thinking and methods of assessment, changed CB11 from 'A' to 'Y-Credit Course.'

Ellen Weller

7. Course Number and Title: MUS 151 Concert Band

Discipline: Music (MUS)

Course Included in the following programs:

a. Music, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Removed "ability to perform one or more band instruments" prerequisite, updated objectives, methods of instruction, content, textbook, suggested reading, outside assignments, critical thinking, required writing, methods of assessment and repeatability justification, changed CB11 from 'A' to 'Y-Credit Course.'

Ellen Weller

8. Course Number and Title: MUS 155 Chamber Ensemble - Brass

Discipline: Music (MUS)

Course Included in the following programs:

a. Music, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Removed "ability to perform one or more instruments and to sight read music" prerequisite, updated objectives, methods of instruction, content, textbooks, outside assignments, required writing, methods of assessment and repeatability justifications, changed CB11 from 'A' to 'Y-Credit Course.'

Ellen Weller

9. Course Number and Title: MUS 184 Electronic Ensemble

Discipline: Music (MUS)

Prerequisites: MUS 103

Course Included in the following programs:

a. Music, AA-T Transfer Major

Transfer Acceptability: CSU

Updated objectives, content, textbook, outside assignments, added CB11 code 'Y-Credit Course.'

Ellen Weller

10. Course Number and Title: MUS 210 Advanced Harmony

Discipline: Music (MUS)

Prerequisites: MUS 106,

Co-requisites: MUS 215

Course Included in the following programs:

a. Music, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Decreased lab hours from 2 to 1, updated objectives, content, textbooks, outside assignments, required writing and methods assessment, changed CB11 from 'A' to 'Y-Credit Course.'

Paul Kurokawa

11. Course Number and Title: MUS 211 Counterpoint

Discipline: Music (MUS)

Prerequisites: MUS 210,

Co-requisites: MUS 216

Course Included in the following programs:

a. Music, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Decreased lab hours from 2 to 1, updated objectives, content, textbooks, outside assignments, critical thinking, required writing, methods assessment, CB11 from 'A' to 'Y-Credit Course.'

Paul Kurokawa

12. Course Number and Title: MUS 215 Music Skills III

Discipline: Music (MUS)

Prerequisites: MUS 111

Course Included in the following programs:

a. Music, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Decreased lab hours from 3 to 1, updated objectives, content, textbooks and outside assignments, changed CB11 from 'A' to 'Y-Credit Course.'

Paul Kurokawa

13. Course Number and Title: MUS 216 Music Skills IV

Discipline: Music (MUS)

Prerequisites: MUS 215

Course Included in the following programs:

a. Music, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Decreased lab hours from 3 to 1, added methods of instruction, updated content, textbook and outside assignments.

Paul Kurokawa

14. Course Number and Title: MUS 220 Applied Music

Discipline: Music (MUS)

Co-requisites: MUS 222, and MUS 134, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 172, or MUS 184, or MUS 198,

Transfer Acceptability: UC, CSU

Repeatability: May be taken 2 times.

Added 1 lecture hour, removed 3 lab hours, updated objectives, methods of instruction, content, textbooks, methods of assessment, updated repeatability justification.

Ellen Weller

D. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2016.

Catalog Number	Type	Description	Proposal Type
BIOL 200	Prerequisite	<u>CHEM 100</u>	Change
	Prereq./Coreq.	<u>CHEM 110</u>	

BIOL 201	Prerequisite	BIOL 200 BIOL 200	Change
MUS 105	Prerequisite	MUS 103 MUS 110	Change
MUS 106	Corequisite	MUS 110	
MUS 106	Prerequisite	MUS 105	Change
MUS 110	Corequisite	MUS 111	
MUS 110	Prerequisite	Ability to read and write basic music notations, MUS 103; Demonstrated ability to read music acquired through prior study (i.e. private lessons or AP Music Theory).	Change
MUS 111	Recomm. Prep.		
MUS 111	Prerequisite	MUS 110	Change
MUS 151	Prerequisite	Ability to perform one or more band instruments	Change
MUS 155	Prerequisite	Ability to perform one or more instruments and to sight read music	Change
MUS 184	Prerequisite	MUS 103	Change
MUS 210	Prerequisite	MUS 106	Change
MUS 210	Corequisite	MUS 215	
MUS 211	Prerequisite	MUS 210	Change
MUS 211	Corequisite	MUS 216	
MUS 215	Prerequisite	MUS 111	Change
MUS 216	Prerequisites	MUS 215	Change
MUS 220	Corequisite	MUS 222, and MUS 134, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 172, or MUS 184, or MUS 198	Change

E. ACTION - TECHNICAL CORRECTIONS

1. The CB04 codes for the Athletics courses listed below were inadvertently changed from Credit to non-degree applicable. This was a mistake. These courses are transfer and therefore remain degree applicable.

Course Number	Course Title
ACS 101	ACS 140
ACS 110	ACS 145
ACS 115	ACS 150
ACS 120	ACS 155
ACS 125	ACS 160
ACS 130	ACS 165
ACS 135	

F. INFORMATION

1. Course Outline Reviews

The following courses have completed the course outline review process between April 29, 2016 and May 13, 2016 and are effective Fall 2016

AIS	101	The American Indian Frontier From Colonialism Through the Present
AIS	130	Prehistoric Cultures of North America
AIS	166A	Elementary Cahuilla
HIST	141	History of the Americas Since 1800
MUS	180	Computer Music I
SPCH	125	Beginning Oral Interpretation

2. 2015-2016 Curriculum Activity Summary

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	0	34
Course Changes	14	164
Course Reactivations	0	8
Course Deactivations	0	14
Course Reviews (4/29/2016 – 5/13/2016)	6	89
New Programs	2	14

Program Changes	1	13
Program Deactivations	0	0
Total Activity	23	336

Motion 3

MSC Fererro, Laughlin: Faculty Senate ratification of the Curriculum Committee Actions dated May 18, 2016. The motion carried.

Jenny Fererro shared questions and discussion that have arisen regarding faculty's role as course originators. It is the current practice that full-time faculty take the lead in that process. Though it is rarely done by part-time faculty members, there are a few departments that have no full-time faculty.

Senators briefly talked about the best way to proceed in those areas, and there was support of using full-time faculty in that role. If there are not full-time faculty in the department, a full-time faculty member, perhaps a faculty serving on the Curriculum Committee, who would act as a faculty originator and have that part-time faculty member as a co-contributor.

ADJOURNMENT:

The meeting was adjourned at 2:17 p.m.

Respectfully submitted,

Jenny Fererro, Secretary