Exhibit I

May 20, 2020

The following curriculum changes, pending appropriate approvals, will be effective Fall 2020

Α	Action	: New Cr	edit Cours	es - effecti	ve Fall	2020							
	Subj.	Nmbr	Title	Short	Impac	Tran	Dist.	Multi	Grade	Open	Justification	Reqs.	Orig.
				Title	ts	s.	Ed.		Basis	Entry/O			
						Acce				pen Exit			
1	CFT	212	CNC II -	CNC II	None	CSU	No	No	Grade/	Not	This course will be one of 4 new courses to	Prerequisite: (Completion of, or	Jennifer
			<u>Intermed</u>						Pass/N	Open	provide computer design skills along with	concurrent enrollment in): CFT	Anderson
			<u>iate</u>						o Pass	Entry/O	computer numerical control (CNC) milling	112	
			Design							pen Exit	machine operation experience for wood		
			<u>Software</u>								products manufacturing processes. A need		
			and CNC								for such experience exists within the local job		
			Milling								market outlook. Part of Course and Program		
											rework to accommodate changing		
											manufacturing industry employment in		
											service area. Will include a discipline name		
											change, Requisite review Program Association		
											review, and new courses, etc.		

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В	. Ac	ction:	Credit (Course Cha	nges - effe	ective Fa	all 20	20							
	Su	ıbj.	Nmbr	Title	Short	Impac	Tran	Dist.	Multi	Grade	Open	Justification	Reqs.		Orig.
					Title	ts	s.	Ed.		Basis	Entry/O				
							Acce	:			pen Exit				
1	NU	URS	118	Nursing II	Nursing II	None	UC/ CSU	No	No	Grade Only		clinical hours over the next few semesters due to the impact of COVID-19. Each semester our clinical partners welcome our students into their facilities	from 9 to 8, decreased lab hours from 15 to 12	Prerequisite: NURS 103, NURS 117 and Corequisite: NURS 203	Loren Pope

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:	Subj.	Nmbr	Title	Short Title	Impac ts	Tran s. Acce	Ed.	Multi	Grade Basis	Open Entry/O pen Exit		Reqs.		Orig.
2	NURS	217	Nursing III	Nursing	None	CSU	No	Yes	Grade Only		The nursing department is challenged with ensuring our students achieve the requisite number of clinical hours over the next few semesters due to the impact of COVID-19. Each semester our clinical partners welcome our students into their facilities to complete the clinical experience portion of their nursing education. Due to the impact of the pandemic and the possible emergence (unknown as of this writing) of COVID-19, our clinical partners may restrict our students without prior notice from continuing in their facilities. We will schedule our students with as many clinical hours as possible in the beginning of the semester to ensure that they meet the BRN (Board of Registered Nursing) requirement of 75% direct patient care rule. Currently NURS 217 is 5.0 s.h. of clinical/lab (240h/semester or 15h/week). 75% of this = 180h of direct patient care. Proposed change is to 4.5 s.h. of clinical lab (216h/semester or 13.5h week). 75% of this = 162h of direct patient care. This proposed change will decrease the number of clinical hours our students will need to meet the BRN requirement of 75% direct patient contact hours from 180 to 162. This will help to ensure that we can meet the BRN requirement and successfully progress our students into the next semester	and CB 26, decreased units from 9 to 8.5, decreased lab hours from 15 to 13.5, updated content, assignments, textbooks, methods of assessment	Prerequisite: NURS 118, Admission to the Associate Degree Nursing Program (LVN- RN), Admission to the non- degree program LVN- RN (30-unit option) Prerequisite: (Completion of, or concurrent enrollment in): NURS 203	Loren Pope

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	\$	Subj.	Nmbr	Title	Short Title	Impac ts	Tran s. Acce	Ed.	Multi	Grade Basis	Open Entry/O pen Exit		Reqs.		Orig.
5	3 1	NURS	218	Nursing IV	Nursing IV	None	CSU	No	No	Grade Only	No	the impact of COVID-19. Each semester our clinical partners welcome our students into their facilities to complete the clinical experience portion of their nursing education. Due to the impact of the pandemic and the possible emergence (unknown as of this writing) of COVID-19, our clinical partners may restrict our students without prior notice from continuing in their facilities. We will schedule our students with as many clinical hours as possible in the beginning of the semester to ensure that they	decreased units from 9 to 8, decreased lab hours from 16.5 to 13.5, updated methods of instruction,	•	Loren Pope

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Program Title	Disci.	Award	Justification Cata	log/Student Originator
1 Legal Studies	LS	A.S./C.A.	There is not a transfer pathway within the AA in Legal Studies. There are a for offering a legal studies concentration in the majors of Business, Philosophy, Science; however, these concentrations are at the upper-division level similar Business concentrations. I have not yet seen a degree in this discipline where articulate to the lower division level. If this were to occur, we would likely be opportunity to articulate minimal units in survey or introductory courses as the primarily be an upper-division major. (Articulation Officer, Ben Mudgett, spr. This degree is high in units at 32 units with no articulation in the program reas a result of transfer pathways not existing to articulate with. There are two for law; 1401 and *1402 where *1402 is a vocational top code for paralegal 1401 requires at least 51% articulation to a BA program or local need. Paralegal Studies is a program that has been phased out for many years now college is not in a position to rebuild this program. Also, Miramar College has created a Paralegal Studies Program. Importantly, the Business Department adapted the new transfer degree: Law Policy and Society, which has two pathways and we also still have courses are with the UCSD extension program.	ew CSUs Jackie Martin or Political ar to re we can have the this would ring 2020) quirements o TOP codes studies and or and the as since w, Public
2 Psychological and Soc	cial Services PSYC	AA/CA	Low number of program and certificate completers, replacement CTE progra approved in Social Work and Human Services (SWHS)	am has been James Fent
3 Public Works Manage	ement - Level PWM	A.S./C.A.	Unstable enrollment and no FT faculty to manage this program.	Anthony Fedon
. Action: Requisites - e				
Course Cours	se Title		Requisite (s)	Proposal Type
and C	I - Intermediate Desig INC Milling	n Software	Prerequisite: (Completion of, or concurrent enrollment in): CFT 112	New Credit Course
NURS 118 Nursi	ng II		Prerequisite: NURS 103, NURS 117 Corequisite: NURS 203	Credit Course Change

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3	NURS	217	Nursing II	I				Progra option	m (LVN-)	RN), Adm	Admission to the Associate Degree Nursing ission to the non-degree program LVN-RN (30 n of, or concurrent enrollment in): NURS 203		rse Change	
4	NURS	218	Nursing I\	/				Prereq	ıuisite: N	URS 217,	NURS 203	Credit Cou	rse Change	
E.			cal Correcti			1 2020	0 - The	followi	ng are a _l	proved a	s options for the Competence in Health and	Fitness activity co	urses for the Ass	sociate's
1	DNCE		Ballet I											
2	DNCE			an/Brazillia	n Dance	ا د								
3	DNCE		Latin Soci	•	in Dance	. '								
4	DNCE			Afro/Brazi	ilian Ma	rtial A	Arte I							
5			Ballet III	All Of Blaz	iliaii ivia	i tiai /	11 (3)							
F.	Action	: Technic	cal Correcti	ions - effe	ctive Fal	1 2020	0 - The	ASL de	partmen	t is remo	ving all curriculum changes which were to be	effective fall 2020) for reconsidera	tion. Courses
r.	will re	vert back or retract	c to origination.	nt status as	reflect	ed in	the 201	19-2020	college	catalog. (Courses were brought to curriculum multiple			resented
r.	will re	vert back	c to origination.		reflect	ed in	the 201	19-2020		Catalog. (
r.	will re	vert back or retract	c to origination.	nt status as	reflect	ed in	the 201	19-2020	college	catalog. (Courses were brought to curriculum multiple		all actions are p	resented
r.	will re	vert back or retract	c to origination.	status as	reflecto Impac	ed in	Dist. Ed.	19-2020	Grade.	Catalog. (Courses were brought to curriculum multiple Justification		all actions are p	resented
r.	will re here fo Subj.	vert back or retract Nmbr.	cto origina tion. Title	Short Title	Impac ts	Tran s. Acce pt.	Dist. Ed.	19-2020 Multi.	Grade. Basis	Open Entry/O pen Exit	Courses were brought to curriculum multiple Justification	times. Therefore,	all actions are p	Orig.
1	will re	vert back or retract	cto origina tion. Title	status as	Impac ts	Tran s. Acce pt.	Dist. Ed.	19-2020 Multi.	Grade.	Open Entry/O pen Exit	Courses were brought to curriculum multiple Justification		all actions are p	resented
1	will re here fo Subj.	vert back or retract Nmbr.	cto origina tion. Title	Short Title	Impac ts	Tran s. Acce pt.	Dist. Ed.	19-2020 Multi.	Grade. Basis	Open Entry/O pen Exit	Courses were brought to curriculum multiple Justification	times. Therefore,	all actions are p	Orig.
1	will re here fo Subj.	vert back or retract Nmbr.	to origination. Title American	Short Title America n Sign	Impac ts	Tran s. Acce pt.	Dist. Ed.	19-2020 Multi.	Grade. Basis Grade/ Pass/N	Open Entry/O pen Exit	Courses were brought to curriculum multiple Justification	times. Therefore,	Reqs. Corequisite:	Orig. Melissa B.
1	will re here fo Subj.	vert back or retract Nmbr.	tion. Title American Sign	Short Title America n Sign	Impac ts	Tran s. Acce pt.	Dist. Ed. Computer	19-2020 Multi.	Grade. Basis Grade/ Pass/N	Open Entry/O pen Exit Not Open	Courses were brought to curriculum multiple Justification	Updated description,	Reqs. Corequisite:	Orig. Melissa B.
1	will re here fo Subj.	vert back or retract Nmbr.	tion. Title American Sign	Short Title America n Sign Languag	Impac ts	Tran s. Acce pt.	Dist. Ed. Computer Assist ed,	Multi. No	Grade. Basis Grade/ Pass/N	Open Entry/O pen Exit Not Open Entry/O	Courses were brought to curriculum multiple Justification	Updated description, coding, added ASL 100L	Reqs. Corequisite:	Orig. Melissa B.
1	will re here fo Subj.	vert back or retract Nmbr.	tion. Title American Sign	Short Title America n Sign Languag	Impac ts	Tran s. Acce pt.	Dist. Ed. Computer Assist ed, Televi	Multi. No	Grade. Basis Grade/ Pass/N	Open Entry/O pen Exit Not Open Entry/O	Courses were brought to curriculum multiple Justification	Updated description, coding, added ASL 100L corequisite,	Reqs. Corequisite:	Orig. Melissa B.
1	will re here fo Subj.	vert back or retract Nmbr.	tion. Title American Sign	Short Title America n Sign Languag	Impac ts	Tran s. Acce pt.	Dist. Ed. Computer Assist ed, Television,	Multi. No	Grade. Basis Grade/ Pass/N	Open Entry/O pen Exit Not Open Entry/O	Courses were brought to curriculum multiple Justification	Updated description, coding, added ASL 100L corequisite, SLOs, content,	Reqs. Corequisite:	Orig. Melissa B.
1	will re here fo Subj.	vert back or retract Nmbr.	tion. Title American Sign	Short Title America n Sign Languag	Impac ts	Tran s. Acce pt.	Dist. Ed. Computer Assist ed, Televi sion, Onlin	Multi. No	Grade. Basis Grade/ Pass/N	Open Entry/O pen Exit Not Open Entry/O	Courses were brought to curriculum multiple Justification	Updated description, coding, added ASL 100L corequisite, SLOs, content, methods of	Reqs. Corequisite:	Orig. Melissa B.
1	will re here fo Subj.	vert back or retract Nmbr.	tion. Title American Sign	Short Title America n Sign Languag	Impac ts	Tran s. Acce pt.	Dist. Ed. Computer Assist ed, Televi sion, Onlin e,	Multi. No	Grade. Basis Grade/ Pass/N	Open Entry/O pen Exit Not Open Entry/O	Courses were brought to curriculum multiple Justification	Updated description, coding, added ASL 100L corequisite, SLOs, content, methods of assessment	Reqs. Corequisite:	Orig. Melissa B.
1	will re here fo Subj.	vert back or retract Nmbr.	tion. Title American Sign	Short Title America n Sign Languag	Impac ts	Tran s. Acce pt.	Dist. Ed. Computer Assist ed, Televi sion, Onlin e, Two-	Multi. No	Grade. Basis Grade/ Pass/N	Open Entry/O pen Exit Not Open Entry/O	Courses were brought to curriculum multiple Justification	Updated description, coding, added ASL 100L corequisite, SLOs, content, methods of	Reqs. Corequisite:	Orig. Melissa B.
1	will re here fo Subj.	vert back or retract Nmbr.	tion. Title American Sign	Short Title America n Sign Languag	Impac ts	Tran s. Acce pt.	Dist. Ed. Computer Assist ed, Televi sion, Onlin e,	Multi. No	Grade. Basis Grade/ Pass/N	Open Entry/O pen Exit Not Open Entry/O	Courses were brought to curriculum multiple Justification	Updated description, coding, added ASL 100L corequisite, SLOs, content, methods of assessment	Reqs. Corequisite:	Orig. Melissa B.

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	Subj.	Nmbr	Title	Short Title	Impac ts	Tran s. Acce	Ed.	Multi	Grade Basis	Open Entry/O pen Exit	Justification	Reqs.		Orig.
2	ASL	100L	American Sign Language I (Lab)	n Sign	None	CSU	Comp uter Assist ed, Televi sion, Onlin e, Two- Way Video Confe renci ng	No	Pass/N o Pass,	Entry/O	Currently, more than 70% of ASL 1 students attend the ASL Lab in H-223 for at least 15 hours per semester. Because the lab component is highly recommended, but not required, it is not built into the schedule. Students need to have an opportunity to practice the language, not just study it. This change will ensure that all students have the opportunity to develop conversational skills with a teacher present to lead communication activities.	Updated description, removed completion of or concurrent enrollment in: ASL 100, added Corequisite: ASL 100, updated grading basis, methods of instruction, added two-way video DE, SLOs, objectives, content,	Completion of or concurrent enrollment in: ASL 100 Corequisite: ASL 100	Melissa B. Smith
3	ASL	100L	American Sign Language I (Lab)	n Sign	None	CSU	Comp uter Assist ed, Televi sion, Onlin e, Two- Way Video Confe renci ng	No	-	Open Entry/O	Currently, more than 70% of ASL 1 students attend the ASL Lab in H-223 for at least 15 hours per semester. Because the lab component is highly recommended, but not required, it is not built into the schedule. Students need to have an opportunity to practice the language, not just study it. This change will ensure that all students have the opportunity to develop conversational skills with a teacher present to lead communication activities.	Updated description, removed completion of or concurrent enrollment in: ASL 100, added Corequisite: ASL 100, updated grading basis, methods of instruction, added two-way video DE, SLOs, objectives, content,	Completion of or concurrent enrollment in: ASL 100 Corequisite: ASL 100	Melissa B. Smith

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	Subj.	Nmbr	Title	Short Title	Impac ts	Tran s. Acce	Ed.	Multi	Grade Basis	Open Entry/O pen Exit	Justification	Reqs.		Orig.
4	ASL	101	American Sign Language II	n Sign	None	CSU/	Comp uter Assist ed, Televi sion, Onlin e, Two- Way Video	No	Grade/ Pass/N o Pass	Open Entry/O	This course change is designed to ensure students have successfully completed both a lecture class and a conversation lab in American Sign Language before taking the next class in the sequence.	Updated description, coding, added ASL 101L corequisite, SLOs, objectives, assignments, textbooks	Prerequisite: ASL 100 Corequisite: ASL 101L	Melissa B. Smith
5	ASL	101	American Sign Language II	n Sign	None	CSU /UC	Comp uter Assist ed, Televi sion, Onlin e, Two- Way Video Confe renci ng		Grade/ Pass/N o Pass	Open Entry/O	This course change is designed to ensure students have successfully completed both a lecture class and a conversation lab in American Sign Language before taking the next class in the sequence.	Updated description, coding, added ASL 101L corequisite, removed television DE, updated SLOs, objectives, assignments and textbooks	Prerequisite: ASL 100, Corequisite: ASL 101L	Melissa B. Smith

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	Subj.	Nmbr	Title	Short Title	Impac ts	Dist. Ed.	Multi	Grade Basis	Open Entry/O pen Exit	Justification	Reqs.		Orig.
6	ASL	101L	American Sign Language II (Lab)	n Sign	No impac ts	Comp uter Assist ed, Televi sion, Onlin e, Two- Way Video		Graded Only(c hanged)	(change d)	Currently, more than 70% of ASL 101 students complete over 15 hours per semester of independent lab study. Because the lab component is highly recommended, but not required, it is not built into the schedule. Students need to have an opportunity to practice the language, not just study it. This change will ensure that all students have the opportunity to develop conversational skills that adhere to Deaf cultural values and communication norms with a teacher present to lead communication activities.	Updated description, coding, added ASL 100L and ASL 100 prerequisites and ASL 101 corequisite, grading basis (graded only) open entry/exit (not), added DE method.	Prerequisites: ASL 100L, ASL 100 Corequisite: ASL 101	Melissa B. Smith
7	ASL	205	American Sign Language III	n Sign	None	Comp uter Assist ed, Onlin e, Two- Way Video	No	Grade/ Pass/N o Pass	Open	This course proposal is being conducted to ensure requisites, SLOs, and objectives are clearly aligned and appropriately sequenced.	Updated description, added ASL 101L prerequisite, SLOs, objectives, assignments, textbooks, added DE Originally approved	Prerequisite: ASL 101 101L; Corequisite (Course- required to be- taken- concurrently): ASL 205L	Melissa B. Smith
8	ASL	205	American Sign Language III	n Sign	None	Comp uter Assist ed, Onlin e, Two- Way Video	No	Grade/ Pass/N o Pass	Open	This course proposal is being conducted to ensure requisites, SLOs, and objectives are clearly aligned and appropriately sequenced.	Updated description, added ASL 101L prerequisite, SLOs, objectives, assignments, textbooks, added DE	Prerequisite: ASL ASL 101; Corequisite (Course required to be taken concurrently): ASL 205L	Melissa B. Smith

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g	ASL	205L	American Sign Language III (Lab)	n Sign	No impac ts	CSU	Comp uter Assist ed, Televi sion, Onlin e, Two- Way Video	No	Graded Only(c hanged)	(change	is highly recommended, but not required, it is	prerequisite and ASL 101 prerequisite/co ncurrent option,	ASL 101L Prerequisite/Co requisite: ASL	Melissa B. Smith
·	LO ASL	206	American Sign Language IV	n Sign	None	UC/C	Comp uter Assist ed, Televi sion, Onlin e, Two- Way Video	No	Pass/N	Entry/O	Currently, more than 70% of ASL IV students complete more than 15 hours in the ASL Lab every semester. Because the lab component is highly recommended, but not required, it is not built into the schedule. Students need to have an opportunity to practice the language, not just study it. This change will ensure that all students have the opportunity to develop conversational skills with a teacher present to lead communication activities.	added DE, SLOs, assignments, textbooks <i>Originally</i>	Prerequisite: ASL 205 and ASL 205L Corequisite ASL 206L	Melissa B. Smith

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	Subj.	Nmbr	Title	Short Title	Impac ts	Tran s. Acce	Ed.	Multi	Grade Basis	Open Entry/O pen Exit	Justification	Reqs.		Orig.
11	ASL	206	American Sign Language IV	n Sign	None	uc/c	Comp uter Assist ed, Televi sion, Onlin e, Two- Way Video		Grade/ Pass/N o Pass	Open Entry/O pen Exit	•	added DE, SLOs, assignments,	Prerequisite: ASL 205 and ASL 205L	Melissa B. Smith
12	ASL	206L	American Sign Language IV (Lab)	n Sign	None	CSU	Comp uter Assist ed, Televi sion, Onlin e		Grade/ Pass/N o Pass	Open Entry/O pen Exit	This course has been optional for several years. Students have come to the ASL/Interpreting Lab and participated in independent study with minimal structure. Formalizing this course will support student success by providing a structured opportunity to practice ASL with peers under the supervision and guidance of a faculty member.	Updated description, SLOs, assignments, textbooks	None	Mary Mendoza

G.			Course Reviews courses have completed the course revie	w process effective fall 2020	
	Course	e	Title	Course Number Title	
1	AIS	145	American Indian Literature	Television, Online	Patricia Dixon
2	AIS	165	Native Women in the Americas	Online	Patricia Dixon
3	AIS	115	A History of Southwest Indians	Computer Assisted, Television, Online	Patricia Dixon
4	AJ	106	Police Ethics	None	Morgan A. Peterson
5	AJ	104	Criminal Law	Online	Morgan A. Peterson
6	ARTD	150	Digital Concepts and Techniques in Art	None	Jay T. Schultz
7	ARTD	200	Graphic Design II - Lettering and Layout	None	Jay T. Schultz
8	ARTD	100	Graphic Design I	None	Jay T. Schultz

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	Course		Title	Course Number Title			
9	ARTI	100	Concept Sketching	None	Jay T. Schultz		
10	ARTI	247	Digital 3D Design and Animation	None	Jay T. Schultz		
11	ARTI	210	Illustration I - Redering Techniques	None	Jay T. Schultz		
12	ARTI	248	Digital 3D Design and Sculpture	None	Jay T. Schultz		
13	ARTI	246	Digital 3D Design and Modeling	None	Jay T. Schultz		
14	ARTI	210	Life in the Universe	None	Jay T. Schultz		
15	DA	85	Advanced Dental Procedures	<u>Online</u>	Adelina Hernandez Coria		
16	FREN	102	French II	Computer Assisted, Television, Online, Two-Way Video, One-Way Video	William Carrasco		
17	FREN	101	French I	Computer Assisted, Television, Online, Two-Way Video, One-Way Video	Chantal R. Maher		
18	KINE	170E	Team Sports - Football Strategies	None	Hugh G. Gerhardt		
19	KINE	128D	Wellness Modalities - Periodization	None	Karl Seiler		
20	MATH	206	Calculus with Differential Equations	None	Annette D. Squires		
21	WELD	135	Print Reading for Welders	Online	Kevin Powers		

Palomar College Associate Degree General Education Changes 2020/2021

DDEELV	COLUDEE #	TITLE /TITLE CHANGE	DALOMAD OF AREA	DALOMAD CE ADEA TITLE	EFFECTIVE
PREFIX	COURSE #		PALOMAR GE AREA ral Education Deactivations Effe	PALOMAR GE AREA TITLE	TERM
	l	History of the Theatre From Ancient Greece Through	l Education Deactivations Effe	Ctive Fall 2020	
TA		the 17th Century	Removed from Area C	Humanities	F20
	1.0	History of the Theatre From the 18th Century to the		Trainidinates	1.20
TA	141	Present	Removed from Area C	Humanities	F20
		Palomar Colleg	e General Education Effective F	all 2020	
CHDV	172	Teaching in a Diverse Society	Area D	Social and Behavioral Sciences	F20
ESL	110	College Composition for Non-Native Speakers	Writing Comp; A1	Writing Competency; English Composition	F20
ID	121	History of Decorative Arts	Area C	Humanities	F20
KINE	105	Cardio Conditioning Applications	H/F Comp Activity	Competency in Health and Fitness Activity Lab	F20
				Math Competency; Communication and Analytical	
MATH	101	Quantitative Reasoning	Math Comp; A2	Thinking	F20
				Math Competency; Communication and Analytical	
MATH	126	STEM Precalculus I - College Algebra	Math Comp; A2	Thinking	F20
		STEM Precalculus II - Trigonometry and Analytic		Math Competency; Communication and Analytical	
MATH	127	Geometry	Math Comp; A2	Thinking	F20
READ	105	Academic Reading	Area E	Lifelong Learning and Self Development	F20
SPCH	170	Small Group Communication	Area A2	Communication and Analytical Thinking	F20

Palomar College CSU/IGETC General Education Changes Effective Fall 2020

		raiolilai college C50/IGE	i C deliciai Lauce	ition changes L	incetive run 2020	
						EFFECTIVE
PREFIX	COURSE #	TITLE/TITLE CHANGE	CSUGE	IGETC	GE Area Title	TERM
		Palomar College Gener	al Education Dea	ctivations Effec	ctive FALL 2020	
		History of the Theatre From Ancient Greece Through	Removed from	Removed		
TA	140	the 17th Century	Area C1	from Area 3A	Humanities: Arts	F20
		History of the Theatre From the 18th Century to the	Removed from	Removed		
TA	141	Present	Area C1	from Area 3A	Humanities: Arts	F20
		Palomar College New	CSU and IGETC (General Educati	on Approvals	
			Retained Area			
CHDV	115	Child, Family and Community	D^1	Area 4	Social and Behavioral Sciences	F20
CHDV	172	Teaching in a Diverse Society	Area D	Area 4	Social and Behavioral Sciences	F20
ESL	110	College Composition for Non-Native Speakers	Area A2	Area 1A	Written Communication	F20
ID	121	History of Decorative Arts	Area C1	N/A	Humanities: Arts	F20
MATH	101	Quantitative Reasoning	Area B4	Area 2A	Quantitative Reasoning	F20
MATH	126	STEM Precalculus I - College Algebra	Area B4	Area 2A	Quantitative Reasoning	F20
		STEM Precalculus II - Trigonometry and Analytic				
MATH	127	Geometry	Area B4	Area 2A	Quantitative Reasoning	F20
READ	105	Academic Reading	Area E	N/A	Lifelong Learning	F20

¹ CHDV 115 submitted and approved for IGETC GE Area D and therefore, retained CSUGE Area D

English 100 Impacts for Inclusion of ESL 110 as Equivalency

Program/Course		Where it Appears	Explanation (if applicable)	
Adult Fitness and Health	CA	Program Requirement Group I Option	Option indicates course is a part of a group where it may be	
ASL/English Translation and Interpreting Studies	AS/CA	Program Requirement		
Engineering	AS	Recommended Elective		
Gender and Women's Studies	AA	Recommended Elective		
Associate in Arts (AA) Nursing	AA	Related Support Courses		
AA in Nursing for LVNs	AA	Related Support Courses		
Associate in Science (AS) Nursing	AS	Related Support Courses		
AS in Nursing for LVNs	AS	Related Support Courses		
Registered Dental Assisting	AS	Program Requirement Option	Option indicates course is a part of a group where it may be	
			selected to satisfy the group requirement	
University Studies Emphasis in Education	AA	Program Requirement Option	Option indicates course is a part of a group where it may be	
·			selected to satisfy the group requirement	
University Studies Emphasis in Humanities	AA	Program Requirement Option	Option indicates course is a part of a group where it may be	
			selected to satisfy the group requirement	
University Studies Emphasis in Media and	AA	Program Requirement Option	Option indicates course is a part of a group where it may be	
Communication			selected to satisfy the group requirement	
University Studies Emphasis in World Languages	AA	Program Requirement Option	Option indicates course is a part of a group where it may be	
, , , , ,			selected to satisfy the group requirement	
ASL 210		Recommended Prep		
ASL 211		Recommended Prep		
ASL 215		Recommended Prep		
ASL 216		Recommended Prep		
CHDV 105		Recommended Prep		
English Intro. Paragraph				
ENG 49		Corequisite		
ENG 50		Note		
ENG 50A		Description		
ENG 135		Prerequisite		
ENG 136		Prerequisite		
ENG 137		Prerequisite		
ENG 150		Prerequisite		
ENG 202		Prerequisite		
ENG 203		Prerequisite		
ENG 205		Prerequisite		
ENG 210		Prerequisite		
ENG 211		Prerequisite		
ENG 215		Prerequisite		
ENG 220		Prerequisite		
ENG 221		Prerequisite		
ENG 225		Prerequisite		
ENG 226		Prerequisite		

English 100 Impacts for Inclusion of ESL 110 as Equivalency

Program/Course	Where it Appears	Explanation (if applicable)	
ENG 230	Prerequisite		
ENG 245	Prerequisite		
ENG 250	Prerequisite		
ENG 255	Prerequisite		
ENG 260	Prerequisite		
ENG 265	Prerequisite		
ENG 270	Prerequisite		
ENG 280	Prerequisite		
ENG 290	Prerequisite		
English as a Second Language Intro. Paragraph			
PHIL 111	Recommended Prep		
PHIL 113	Recommended Prep		
PHIL 114	Recommended Prep		
PHIL 121	Recommended Prep		
PHIL 122	Recommended Prep		
PHIL 125	Recommended Prep		
PHIL 126	Recommended Prep		
PHIL 140	Recommended Prep		
PHIL 141	Recommended Prep		
PHIL 142	Recommended Prep		
PHIL 200	Recommended Prep		
PSYC 230	Prerequisite		
SPCH 105	Prerequisite		
Puente			
BUS 205	Prerequisite		
ENG 49	Description		
Pass/No Pass (Credit/No Credit) Grading			
District Requirements			
General			
Student Record Annotation			
General Education Requirements AS Degree			
CSU GE Requirements			
IGETC GE Requirements			