



Minutes of the
MEETING OF THE FACULTY SENATE
April 1, 2013

APPROVED

- PRESENT:** Richard Albistegui-Dubois, Glyn Bongolan, Melinda Carrillo, Haydn Davis, Ken Dodson, Barb Kelber, Greg Larson, Teresa Laughlin, Jackie Martin, Pam McDonough, Christina Moore, Patrick O'Brien, Lillian Payn, Susan Snow, Perry Snyder, Diane Studinka, Fari Towfiq
- ABSENT:** Linda Morrow
- GUESTS:** Wendy Nelson, Dane Thorp
- CALL TO ORDER:** The meeting was called to order by the President, Greg Larson, at 2:00 p.m., in Room SU-30.
- Approval of Minutes:**
- Motion 1** MSC Bongolan, Towfiq: Faculty Senate approval of the minutes of March 18, 2013, as amended. The motion carried.
- Public Comments:** There were no public comments.
- Announcements:** There were no announcements.
- Committee Appointments:**
- Motion 2** MSC Moore, Kelber: Faculty Senate approval of the following committee appointment:
- Curriculum Committee
(11-14) Social and Behavioral Sciences
Jerry Limberg, Economics/History/Political Science
- The motion carried.
- Elections:** Greg Larson announced that the nomination period for Faculty Senate vacancies is closed. Because the number of candidates did not exceed the number of vacancies, no election will be held and the following faculty members will be automatically elected:
- 2016 Terms
Sandra Andre
Melinda Carrillo
Jenny Ferrero
Joel Glassman
Travis Ritt

2014 Term

Linda Morrow

He noted that the new Senators will be invited to the first meeting in May, and will be officially seated at the subsequent meeting.

Curriculum: Senate members were provided with electronic copies of the following Curriculum items:

PALOMAR COLLEGE CURRICULUM COMMITTEE MEETING ACTION ITEMS

Wednesday, March 20, 2013

I. ACTION ITEMS

Details of all program and course proposals can be viewed at: <http://www.curricUNET.com/palomar>

- Select "track,"
- From the list of pending proposals, select the Check Status button for the program or course you wish to view.
- Select the Pencil icon in order to navigate through the various pages of the proposal, or
- Select the "COR" or "WR" icon to view the Course Outline of Record or Program Report, or
- Select the "CC" icon to view a report that displays proposed changes for the course outline of record or program
- Select the "CR" icon to view a report that displays ALL proposed changes for the course

To View Packages

- Select Packages under Create/Edit Proposals, select the Pencil icon to see individual proposals included in the Package. Various icons will be accessible for creating Reports or viewing the pages of each proposal.

II. CONSENT CALENDAR

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curricular changes, pending appropriate approvals, will be effective FALL 2013:

A. Credit Course/Program Packages

1. Package Title: Effective Fall 2013 Dance Changes

Discipline: Dance (DNCE)

Description: These are dance changes which involve decreasing the range of units and hours for articulation purposes and removing repeatability per Title 5 regulation.

a. Dance Course Changes

i. Course Number and Title: DNCE 110 Modern Dance I

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
- C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed repeatability.

Patriceann J. Mead

ii. Course Number and Title: DNCE 111 Modern Dance II

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
- C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 110 as prerequisite, removed audition Limitation on Enrollment, removed repeatability.

Patriceann J. Mead

iii. Course Number and Title: DNCE 115 Ballet I

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
- C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 100 as recommended prep, removed repeatability.

Patriceann J. Mead

iv. Course Number and Title: DNCE 116 Ballet II

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
- C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 110 as prerequisite, removed audition Limitation on Enrollment, removed repeatability.

Patriceann J. Mead

v. Course Number and Title: DNCE 117 Pointe I

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 115 as prerequisite, removed repeatability.

Patriceann J. Mead

vi. Course Number and Title: DNCE 118 Pointe II

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 116 as prerequisite and audition Limitation of Enrollment, removed repeatability.

Patriceann J. Mead

vii. Course Number and Title: DNCE 120 Jazz Technique I

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed repeatability.

Patriceann J. Mead

viii. Course Number and Title: DNCE 121 Jazz Technique II

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
- C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 120 as prerequisite and audition Limitation of Enrollment, removed repeatability.

Patriceann J. Mead

ix. Course Number and Title: DNCE 127 Spanish Flamenco I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed repeatability.

Patriceann J. Mead

x. Course Number and Title: DNCE 128 Spanish Flamenco II

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 127 as prerequisite, removed repeatability.

Patriceann J. Mead

xi. Course Number and Title: DNCE 130 Tap I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed repeatability.

Patriceann J. Mead

xii. Course Number and Title: DNCE 131 Tap II

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 130 as prerequisite and audition Limitation on Enrollment, removed repeatability.

Patriceann J. Mead

xiii. Course Number and Title: DNCE 135 Ballroom Dance I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed repeatability.

Patriceann J. Mead

xiv. Course Number and Title: DNCE 136 Ballroom Dance II

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 135 as prerequisite, removed repeatability.

Patriceann J. Mead

xv. Course Number and Title: DNCE 137 / MUS 137 Cuban and Brazilian Drumming I

Discipline: Dance (DNCE) / Music (MUS)(MUS)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Removed 1.5 unit value and 4.5 lab hour option, removed repeatability.

Patriceann J. Mead

xvi. Course Number and Title: DNCE 138 / MUS 138 Cuban and Brazilian Drumming II

Short Title: Cuban/Brazilian Drumming II

Discipline: Dance (DNCE) / Music (MUS)(MUS)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Removed 1.5 unit value and 4.5 lab hour option, removed repeatability.

Patriceann J. Mead

xvii. Course Number and Title: DNCE 140 Dance Improvisation I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed repeatability.

Patriceann J. Mead

xviii. Course Number and Title: DNCE 141 Dance Improvisation II

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 140 as prerequisite, removed repeatability.

Patriceann J. Mead

xix. Course Number and Title: DNCE 145 Choreography I

Discipline: Dance (DNCE)

Co-requisites: DNCE 280

Transfer Acceptability: UC, CSU

Removed repeatability.

Patriceann J. Mead

xx. Course Number and Title: DNCE 146 Choreography II

Discipline: Dance (DNCE)

Co-requisites: DNCE 280

Transfer Acceptability: UC, CSU

Removed DNCE 145 as prerequisite and repeatability.

Patriceann J. Mead

xxi. Course Number and Title: DNCE 147 Repertory

Discipline: Dance (DNCE)

Transfer Acceptability: CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed dance training recommended

preparation and audition limitation on enrollment, removed repeatability.
Patriceann J. Mead

xxii. Course Number and Title: DNCE 148 Drum and Dance Ensemble I
Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Updated course title, added 1.5 unit value, removed 3 and 4 unit values, changed lecture hours to .5, 1, and 1.5 hours, removed all other lecture hour variations, added 2 lab hours, removed 4.5 lab hours, removed audition limitation on enrollment, removed repeatability.

Patriceann J. Mead

xxiii. Course Number and Title: DNCE 149 Afro-Cuban/Brazilian Dance I
Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Removed 0.5, and 2.5-4 unit values, removed 2-4 variable lecture hours, removed 4.5 lab hours, added 2-3 variable lab hours, removed repeatability.

Patriceann J. Mead

xxiv. Course Number and Title: DNCE 150 Afro-Cuban/Brazilian Dance II
Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Removed 0.5, and 2.5-4 unit values, removed 2-4 variable lecture hours, removed 4.5 lab hours, added 2-3 variable lab hours, removed DNCE 149 prerequisite, removed repeatability.

Patriceann J. Mead

xxv. Course Number and Title: DNCE 151 Latin Social Dance I
Discipline: Dance (DNCE)

Co-requisites: Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Removed 0.5, and 2.5-4 unit values, removed 2-4 variable lecture hours, removed 4.5 lab hours, added 1.5-3 variable lab hours, removed repeatability.

Patriceann J. Mead

xxvi. Course Number and Title: DNCE 152 Latin Social Dance II
Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Removed 0.5, and 2.5-4 unit values, removed 2-4 variable lecture hours, removed 4.5 lab hours, added 1.5-3 variable lab hours, removed DNCE 151 prerequisite, removed repeatability.

Patriceann J. Mead

xxvii. Course Number and Title: DNCE 153 Capoeira: Afro/Brazilian Martial Arts I

Short Title: Capoeira: Afro/Braz Mrtl Art I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed repeatability.

Patriceann J. Mead

xxviii. Course Number and Title: DNCE 154 Capoeira: Afro/Brazilian Martial Arts II
Short Title: Capoeira:Afro/Braz Mrtl Art II

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 153 as prerequisite, removed repeatability.

Patriceann J. Mead

xxix. Course Number and Title: DNCE 155 Hip Hop I

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
- C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed repeatability.

Patriceann J. Mead

xxx. Course Number and Title: DNCE 156 Hip Hop II

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
- C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 155 as prerequisite, removed repeatability.

Patriceann J. Mead

xxxi. Course Number and Title: DNCE 158 Hawaiian and Tahitian Dance I

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
- C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed repeatability.

Patriceann J. Mead

xxxii. Course Number and Title: DNCE 159 Hawaiian and Tahitian Dance II

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
- C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 158 as prerequisite, removed repeatability.

Patriceann J. Mead

xxxiii. Course Number and Title: DNCE 161 Teaching Methods in Dance

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Updated CB03 (T.O.P. Code).

Patriceann J. Mead

xxxiv. Course Number and Title: DNCE 162 Near and Middle Eastern I
Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
- C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, updated textbook, removed repeatability.

Patriceann J. Mead

xxxv. Course Number and Title: DNCE 163 Near and Middle Eastern II
Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
- C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, updated textbook and required writing, removed repeatability.

Patriceann J. Mead

Course Number and Title: DNCE 170 Pilates (Reg. Trade Mark)
Discipline: Dance (DNCE)

Transfer Acceptability: CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed repeatability.

Patriceann J. Mead

xxxvi. Course Number and Title: DNCE 173 / MUS 173 / TA 173 Musical Theatre Scenes
Discipline: Dance (DNCE) / Music (MUS)(MUS) / Theatre Arts (TA)(TA)

Course Included in the following programs:

- A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Removed repeatability.

Patriceann J. Mead

xxxvii. Course Number and Title: DNCE 190 World Dance Production I
Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
- C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 1-2, removed all other unit variations, removed 2-4 variable lecture hours, kept .5-1.5 lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed audition enrollment limitation, removed repeatability.

Patriceann J. Mead

xxxviii. Course Number and Title: DNCE 205 Modern Dance III
Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 111 as prerequisite, removed audition enrollment limitation, removed repeatability.

Patriceann J. Mead

xxxix. Course Number and Title: DNCE 206 Modern Dance IV
Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 205 as prerequisite, removed audition enrollment limitation, removed repeatability.
Patriceann J. Mead

xl. Course Number and Title: DNCE 210 Ballet III
Discipline: Dance (DNCE)
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 116 as prerequisite, removed audition enrollment limitation, updated textbooks, removed repeatability.
Patriceann J. Mead

xli. Course Number and Title: DNCE 211 Ballet IV
Discipline: Dance (DNCE)
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 116 as prerequisite, removed audition enrollment limitation, updated textbooks, removed repeatability.
Patriceann J. Mead

xlii. Course Number and Title: DNCE 215 Jazz Technique III
Discipline: Dance (DNCE)
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 121 as prerequisite, removed audition enrollment limitation, removed repeatability.
Patriceann J. Mead

xliii. Course Number and Title: DNCE 216 Jazz Technique IV
Discipline: Dance (DNCE)
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 215 as prerequisite, removed audition enrollment limitation, removed repeatability.
Patriceann J. Mead

xliv. Course Number and Title: DNCE 217 Pointe III
Discipline: Dance (DNCE)
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 117 as prerequisite, removed audition enrollment limitation, removed repeatability.
Patriceann J. Mead

xliv. Course Number and Title: DNCE 218 Pointe IV
Discipline: Dance (DNCE)
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 117 as prerequisite, removed audition enrollment limitation, removed repeatability.
Patriceann J. Mead

xlvi. Course Number and Title: DNCE 225 Contemporary Dance Ensemble I
Discipline: Dance (DNCE)
Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed audition enrollment limitation, removed repeatability.
Patriceann J. Mead

xlvii. Course Number and Title: DNCE 227 Spanish Flamenco III
Discipline: Dance (DNCE)

Course Included in the following programs:
A. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement
Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 128 as prerequisite, removed repeatability.
Patriceann J. Mead

xlviii. Course Number and Title: DNCE 228 Spanish Flamenco IV
Discipline: Dance (DNCE)

Course Included in the following programs:
A. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement
Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 127 as prerequisite, removed repeatability.
Patriceann J. Mead

xlx. Course Number and Title: DNCE 230 Tap III
Discipline: Dance (DNCE)

Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 130 and 131 as prerequisites, removed repeatability.
Patriceann J. Mead

l. Course Number and Title: DNCE 231 Tap IV
Discipline: Dance (DNCE)

Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 230 as prerequisite, removed audition enrollment limitation, removed repeatability.
Patriceann J. Mead

li. Course Number and Title: DNCE 249 Afro-Cuban/Brazilian Dance III
Discipline: Dance (DNCE)

Course Included in the following programs:
A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement
Changed variable units to range of 1-2, removed all other unit variations, changed lecture hours to range of 0.5, 1, or 1.5, removed all other lecture hour variations, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 150 as prerequisite, removed audition enrollment limitation, removed repeatability.
Patriceann J. Mead

lii. Course Number and Title: DNCE 250 Afro-Cuban/Brazilian Dance IV

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Changed variable units to range of 1-2, removed all other unit variations, changed lecture hours to range of 0.5, 1, or 1.5, removed all other lecture hour variations, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 249 as prerequisite, removed repeatability.

Patriceann J. Mead

liii. Course Number and Title: DNCE 251 Latin Social Dance III

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Changed variable units to range of 1-2, removed all other unit variations, changed lecture hours to range of 0.5, 1, or 1.5, removed all other lecture hour variations, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 151 as prerequisite, updated outside assignments, removed repeatability.

Patriceann J. Mead

liv. Course Number and Title: DNCE 252 Latin Social Dance IV

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Changed variable units to range of 1-2, removed all other unit variations, changed lecture hours to range of 0.5, 1, or 1.5, removed all other lecture hour variations, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 251 as prerequisite, removed repeatability.

Patriceann J. Mead

lv. Course Number and Title: DNCE 253 Capoeira: Afro/Brazilian Martial Arts III

Short Title: Capoeira:Afro/Brz Mrtl Art III

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 154 as prerequisite, removed repeatability.

Patriceann J. Mead

lvi. Course Number and Title: DNCE 254 Capoeira: Afro/Brazilian Martial Arts IV

Short Title: Capoeira:Afro/Brzl Mrtl Art IV

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 253 as prerequisite, removed repeatability.

Patriceann J. Mead

lvii. Course Number and Title: DNCE 255 Hip Hop III

Discipline: Dance (DNCE)

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 156 as prerequisite, removed repeatability.

Patriceann J. Mead

lviii. Course Number and Title: DNCE 256 Hip Hop IV

Discipline: Dance (DNCE)

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 255 as prerequisite, removed repeatability.

Patriceann J. Mead

lix. Course Number and Title: DNCE 258 Hawaiian and Tahitian Dance III
Short Title: Hawaiian & Tahitian Dance III

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 159 as prerequisite, removed repeatability.

Patriceann J. Mead

lx. Course Number and Title: DNCE 259 Hawaiian and Tahitian Dance IV

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 258 as prerequisite, removed repeatability.

Patriceann J. Mead

lxi. Course Number and Title: DNCE 262 Near and Middle Eastern III

Discipline: Dance (DNCE)

Changed variable units to range of 1-2, removed all other unit variations, changed lecture hours to range of 0.5, 1, or 1.5, removed all other lecture hour variations, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 163 as prerequisite, removed repeatability.

Patriceann J. Mead

lxii. Course Number and Title: DNCE 263 Near and Middle Eastern IV

Discipline: Dance (DNCE)

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 262 as prerequisite, removed repeatability.

Patriceann J. Mead

lxiii. Course Number and Title: DNCE 270 Contemporary Ballet Production I

Short Title: Contemporary Ballet Prod I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 210 as recommended prep, removed audition enrollment limitation, removed repeatability.

Patriceann J. Mead

lxiv. Course Number and Title: DNCE 271 Classical Ballet Production I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed audition enrollment limitation, removed repeatability.

Patriceann J. Mead

lxv. Course Number and Title: DNCE 272 Contemporary Ballet Production II

Short Title: Contemporary Ballet Prod II

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed audition enrollment limitation, removed repeatability.

Patriceann J. Mead

Ixvi. Course Number and Title: DNCE 273 Modern Dance Production I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed DNCE 111 or 205 recommended prep options, removed audition enrollment limitation, removed repeatability.

Patriceann J. Mead

Ixvii. Course Number and Title: DNCE 274 Contemporary Modern Dance Production I

Short Title: Contemporary Mod Dance Prod I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed audition enrollment limitation, removed repeatability.

Patriceann J. Mead

Ixviii. Course Number and Title: DNCE 275 Modern Dance Production II

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed audition enrollment limitation, removed repeatability.

Patriceann J. Mead

Ixix. Course Number and Title: DNCE 276 Contemporary Modern Dance Production II

Short Title: Contemporary Mod Dance Prod II

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed audition enrollment limitation, removed repeatability.

Patriceann J. Mead

Ixx. Course Number and Title: DNCE 277 Classical Jazz Production I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed audition enrollment limitation, removed repeatability.

Patriceann J. Mead

Ixxi. Course Number and Title: DNCE 278 Modern Jazz Production I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed audition enrollment limitation, removed repeatability.

Patriceann J. Mead

Ixxii. Course Number and Title: DNCE 279 Tap Production I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 0.5-1, removed all other unit variations, removed lecture hours, changed lab hours to range of 1.5, 2 or 3, removed all other lab hour variations, removed audition enrollment limitation, removed repeatability.

Patriceann J. Mead

Ixxiii. Course Number and Title: DNCE 280 Student Choreography Production I

Short Title: Student Choreography Prod I

Discipline: Dance (DNCE)

Co-requisites: or DNCE 146

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 1.5-2, removed all other unit variations, removed lecture hours, changed lab hours to range of 4.5 or 6, removed DNCE 145 as a prerequisite option, removed repeatability.

Patriceann J. Mead

Ixxiv. Course Number and Title: DNCE 281 Summer Dance Workshop

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed variable units to range of 1.5 or 2, removed all other unit variations, changed lecture hours to range of 1 or 1.5, removed all other lecture hour variations, changed lab hours to range of 1.5, 2, or 3, removed all other lab hour variations, removed repeatability.

Patriceann J. Mead

Ixxv. Course Number and Title: DNCE 296 Independent Projects in Dance

Discipline: Dance (DNCE)

Transfer Acceptability: UC, CSU

Changed variable units to range of 1, 1.5 or 2, removed all other unit variations, changed lecture hours to range of 1, 1.5, or 2, removed all other lecture hour variations, removed repeatability.

Patriceann J. Mead

Ixxvi. Course Number and Title: DNCE 297 Experimental Projects in Dance

Discipline: Dance (DNCE)

Transfer Acceptability: UC, CSU

Changed variable units to range of 1, 1.5 or 2, removed all other unit variations, changed lecture hours to range of 0.5, 1, or 1.5, removed all other lecture hour variations, added 1.5, 2 and 3 hour lab options, removed project approval prerequisite, removed repeatability.

Patriceann J. Mead

B. Non-Credit Course/Program Packages

1. There are no Non-Credit Course/Program Packages for this agenda.

C. Non-Credit Course/Program Packages

1. There are no Non-Credit Course/Program Packages for this agenda.

D. New Programs

1. There are no New Programs for this agenda.

E. New Vocational Programs

1. There are no New Vocational Programs for this agenda.

F. Program Reactivations

1. There are no Program Reactivations for this agenda.

G. Program Changes

1. There are no Program Changes for this agenda.

H. Program Deactivations

1. There are no Program Deactivations for this agenda

I. Vocational Program Changes

1. Program Title: Advanced Geographic Information Systems
Discipline: Geography (GEOG)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 19.00 - 22.00
Added GEOG 139 as program requirement option, added GEOG 144 to Specialized Concentration block options, reflected ENGR cross-listing from DT/(ENGR) 110.
Wing H. Cheung

2. Program Title: Geographic Information Systems
Discipline: Geography (GEOG)
Award Type: Certificate of Proficiency
Total Units: 14
Added GEOG 139 as program requirement option.
Wing H. Cheung

3. Program Title: Video Game Developer
Discipline: Computer Science and Information Systems - Computer Science (CSCI)
Award Type: Certificate of Achievement
Total Units: 24
Updated catalog description, deleted CSCI 108, 110, 210, 212, 230, and CSNT 111, deleted Required Video Game Course category and Electives category, updated total units.
Richard L. Stegman

J. Vocational Program Deactivations

1. There are no Vocational Program Deactivations for this agenda.

K. Credit Courses – New

1. Course Number and Title: DBA 240A Basic Television News/Sports
Discipline: Digital Broadcast Arts (DBA)
Course Included in the following programs:
 - A. Radio and Television, A.A. Degree Major or Certificate of AchievementTransfer Acceptability: CSU
Grading Basis: Grade Only
Rationale: There are over 100 elements of a TV broadcast. This course offers beginning students an introduction to these.
Patrick J. Hahn

2. Course Number and Title: DBA 240C Intermediate Television News/Sports
Short Title: Inter Television News/Sports
Discipline: Digital Broadcast Arts (DBA)
Prerequisites: DBA 240B
Course Included in the following programs:
 - A. Radio and Television, A.A. Degree Major or Certificate of AchievementTransfer Acceptability: CSU
Grading Basis: Grade Only
Rationale: Transitioning to Digital Broadcast Arts (DBA) Part of a family of courses for TV News and sports.
Patrick J. Hahn

3. Course Number and Title: DBA 298B Intermediate Broadcast Internship
Short Title: Inter Broadcast Internship
Discipline: Digital Broadcast Arts (DBA)
Prerequisites: DBA 298A
Course Included in the following programs:

A. Entertainment Technology, A.A. Degree Major or Certificate of Achievement
B. Radio and Television, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Grading Basis: Grade Only
Rationale: Part of new family of internship courses. Broadcast employment standards dictate a minimum of three internships.
Patrick J. Hahn

L. Credit Courses – Change

1. Course Number and Title: ACS 55 Cheerleading
Discipline: Athletics and Competitive Sports (ACS)
Repeatability: May be taken 4 times.
Added 1 unit option, added 3 hour lab option, removed previous cheerleading recommended prep.
Hugh G. Gerhardt

2. Course Number and Title: DMT 105 Heavy-Duty Diesel Tune-Up and Engine Analysis
Short Title: Hvy-Dty Diesel Tuneup/Analysis
Discipline: Diesel Mechanics Technology (DMT)
Prerequisites: DMT 100
Course Included in the following programs:
A. Diesel Technology, A.S. Degree Major/Cert. Achievement 18 units/more
Changed from DMT 55 to 105 for transferability, reflected number change of DMT 50 to DMT 100 as a prerequisite, updated textbook, removed repeatability. XB09 Code changed to include work-based learning activities.
Sergio Hernandez

3. Course Number and Title: DMT 115 Alternative Fuels
Discipline: Diesel Mechanics Technology (DMT)
Recommended Prep: DMT 100
Course Included in the following programs:
A. Diesel Technology, A.S. Degree Major/Cert. Achievement 18 units/more
Changed from DMT 56 to DMT 115 for transferability, reflected number change from DMT 50 to DMT 100 for Recommended Prep, updated methods of instruction. XB09 Code changed to include work-based learning activities.
Sergio Hernandez

4. Course Number and Title: DT 226 / ENGR 226 Printed Circuit Board Design
Discipline: Drafting Technology (DT) / Engineering (ENGR)
Course Included in the following programs:
A. Computer Assisted Drafting, A.S. Degree Major/Cert. Achievement
B. Electro-Mechanical Drafting and Design, A.S. Degree Major/Cert. Achievement
Transfer Acceptability: CSU
Reflected change of DT 210 to DT 226 and addition of ENGR cross-listing, removed DT 110 prerequisite, updated methods of instruction, textbook and methods of assessment, removed repeatability. XB09 Code changed to include work-based learning activities.
Dennis C. Lutz

5. Course Number and Title: DT 227 / ENGR 227 Advanced Printed Circuit Board Design
Short Title: Adv Printed Circuit Brd Design
Discipline: Drafting Technology (DT) / Engineering (ENGR)
Prerequisites: DT 226 / ENGR 226
Course Included in the following programs:
A. Electro-Mechanical Drafting and Design, A.S. Degree Major/Cert. Achievement
Reflected change of DT 211 to DT 227 and addition of ENGR cross-listing, reflected change of DT 210 to DT 226 and addition of ENGR cross-listing as prerequisite, updated methods of instruction, and textbook, removed repeatability.
Dennis C. Lutz

6. Course Number and Title: MATH 140 Calculus with Analytic Geometry, First Course
Short Title: Calculus/Analytic Geometry 1st
Discipline: Mathematics (MATH)
Prerequisites: MATH 135, or MATH 110, and MATH 115, or eligibility determined through the math placement process
Associate Degree General Education - A2: Communication and Analytical Thinking
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B4:

Mathematics/Quantitative Reasoning
IGETC Area 2: Mathematical Concepts and Quantitative Reasoning - 2A: Mathematical Concepts and Quantitative Reasoning
Transfer Acceptability: UC, CSU
Updated objectives, outline and textbooks.
Jay R. Wiestling

M. Credit Courses – Reactivations

1. There are no Credit Course Reactivations for this agenda.

N. Credit Courses - Deactivations

1. There are no new Credit Course Deactivations for this agenda.

O. Non Credit Course – New

1. There are no New Noncredit Courses for this agenda.

P. Non Credit Course - Change

1. There are no Non Credit Course Changes for this agenda.

Q. Non Credit Course - Deactivation

1. There are no new Non Credit Course Deactivations for this agenda.

R. Distance Learning*

The following courses may be offered as distance learning and meet Title 5 Regulations 55200- 55210, effective Fall 2013.

Catalog/Subject Number

Learning Offerings (s)

No Distance Learning Courses approved for this agenda

**underline indicates new, strikethrough indicates deletion, plain text indicates no change*

S. Requisites and Advisories*

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2013.

Catalog Number	Type	Description	Proposal Type
DNCE 111	Prerequisite	DNCE 110	Change
DNCE 111	Limitation on Enrollment	Audition	Change
DNCE 116	Prerequisite	DNCE 110	Change
DNCE 116	Limitation on Enrollment	Audition	Change
DNCE 117	Prerequisite	DNCE 115	Change
DNCE 118	Prerequisite	DNCE 116	Change
DNCE 118	Limitation on Enrollment	Audition	Change
DNCE 121	Prerequisite	DNCE 120	Change
DNCE 121	Limitation on Enrollment	Audition	Change
DNCE 128	Prerequisite	DNCE 127	Change
DNCE 131	Prerequisite	DNCE 130	Change
DNCE 131	Limitation on Enrollment	Audition	Change
DNCE 136	Prerequisite	DNCE 135	Change
DNCE 141	Prerequisite	DNCE 140	Change
DNCE 147	Recommended Prep	Dance Training	Change
DNCE 147	Limitation on Enrollment	Audition	Change
DNCE 148	Limitation on Enrollment	Audition	Change
DNCE 150	Prerequisite	DNCE 149	Change
DNCE 152	Prerequisite	DNCE 151	Change
DNCE 154	Prerequisite	DNCE 153	Change
DNCE 156	Prerequisite	DNCE 155	Change
DNCE 159	Prerequisite	DNCE 158	Change
DNCE 190	Limitation on Enrollment	Audition	Change
DNCE 205	Prerequisite	DNCE 111	Change
DNCE 205	Limitation on Enrollment	Audition	Change
DNCE 206	Prerequisite	DNCE 205	Change
DNCE 206	Limitation on Enrollment	Audition	Change
DNCE 210	Prerequisite	DNE 116	Change
DNCE 210	Limitation on Enrollment	Audition	Change
DNCE 211	Prerequisite	DNCE 116	Change

DNCE 211	Limitation on Enrollment	Audition	Change
DNCE 215	Prerequisite	DNCE 121	Change
DNCE 215	Limitation on Enrollment	Audition	Change
DNCE 216	Prerequisite	DNCE 215	Change
DNCE 216	Limitation on Enrollment	Audition	Change
DNCE 217	Prerequisite	DNCE 117	Change
DNCE 217	Limitation on Enrollment	Audition	Change
DNCE 218	Prerequisite	DNCE 117	Change
DNCE 218	Limitation on Enrollment	Audition	Change
DNCE 225	Limitation on Enrollment	Audition	Change
DNCE 227	Prerequisite	DNCE 128	Change
DNCE 228	Prerequisite	DNCE 127	Change
DNCE 230	Prerequisite	DNCE 130 and DNCE 131	Change
DNCE 231	Prerequisite	DNCE 230	Change
DNCE 231	Limitation on Enrollment	Audition	Change
DNCE 249	Prerequisite	DNCE 150	Change
DNCE 251	Prerequisite	DNCE 151	Change
DNCE 252	Prerequisite	DNCE 251	Change
DNCE 253	Prerequisite	DNCE 154	Change
DNCE 254	Prerequisite	DNCE 253	Change
DNCE 255	Prerequisite	DNCE 156	Change
DNCE 256	Prerequisite	DNCE 255	Change
DNCE 258	Prerequisite	DNCE 159	Change
DNCE 259	Prerequisite	DNCE 258	Change
DNCE 262	Prerequisite	DNCE 163	Change
DNCE 263	Prerequisite	DNCE 262	Change
DNCE 270	Recommended Prep.	DNCE 210	Change
DNCE 270	Limitation on Enrollment	Audition	Change
DNCE 271	Limitation on Enrollment	Audition	Change
DNCE 272	Limitation on Enrollment	Audition	Change
DNCE 273	Recommended Prep.	DNCE 111 or DNCE 205	Change
DNCE 273	Limitation on Enrollment	Audition	Change
DNCE 274	Limitation on Enrollment	Audition	Change
DNCE 275	Limitation on Enrollment	Audition	Change
DNCE 276	Limitation on Enrollment	Audition	Change
DNCE 277	Limitation on Enrollment	Audition	Change
DNCE 278	Limitation on Enrollment	Audition	Change
DNCE 279	Limitation on Enrollment	Audition	Change
DNCE 280	Prerequisite	DNCE 145	Change
DNCE 297	Prerequisite	Project Approval	Change
DBA 240C	Prerequisite	DBA 240B	New
DBA 298B	Prerequisite	DBA 298A	New
DMT 105	Prerequisite	DMT 50 100	Change
DMT 115	Recommended Prep	DMT 50 100	Change
DT/ENGR 226	Prerequisite	DT 110	Change
DT 227	Prerequisite	DT 210 ENGR 226	Change
MATH 140	Prerequisite	MATH 135, or MATH 110, and MATH 115, or eligibility determined through the math placement process	Change

*underline indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change

VII. RESUMPTION OF REGULAR AGENDA

A. Technical Corrections

1. **ENG 138, Advanced Literary Magazine: History and Production**, was approved at the **March 6, 2013** Curriculum Committee meeting. The English department has requested that this course be pulled for the fall 2013 effective date. They will resubmit at a later date.

B. Technical Updates

C. Reciprocity for TMCs

D. Discussion

1. Prerequisites, Corequisites and Limitations on Enrollment/Content Review
§ 55003. *Policies for Prerequisites, Corequisites and Advisories on Recommended Preparation.*

(a) The governing board of a community college district may establish prerequisites, corequisites, and advisories on recommended preparation, but must do so in accordance with the provisions of this article. Nothing in this subchapter shall be construed to require a district to establish prerequisites, corequisites, or advisories on recommended preparation; provided however, that a prerequisite or corequisite shall be required if the course is to be offered for associate degree credit and the curriculum committee finds that the prerequisite or corequisite is necessary pursuant to sections 55002(a)(2)(D) or 55002(a)(2)(E). Unless otherwise specified in this section, the level of scrutiny required to establish prerequisites, corequisites, and advisories on recommended preparation shall be based on content review as defined in subdivision (c) of section 55000 or content review with statistical validation as defined in subdivision (f) of this section. Determinations about prerequisites and corequisites shall be made on a course-by-course or program-by-program basis.

- 2. Curriculum Planning and Technical Review
- 3. Other

E. Information

- 1. Student Success Taskforce
- 2. Status of Course Outline Reviews

The following courses have completed the course outline review process between March 1, 2013 and March 13, 2013 and are effective Fall 2013.

BIOL 131L Marine Biology (Laboratory)

3. 2012-2013 Curriculum Activity Summary

	Current Agenda	2012-13 Cumulative
New Courses	3	32
Course Revisions	82	265
Course Reactivations	0	2
Course Deactivations	0	42
Course Reviews (3/1/2013– 3/13/2013)	0	23
New Programs	0	12
Program Revisions	3	44
Program Deactivations	0	4
Total Activity	88	424

These items will be brought back next week for Faculty Senate ratification.

Distribution of Faculty Senate Assigned Time:

Senate members discussed the total amount of Faculty Senate assigned time at last week’s meeting. Currently, the Senate is allotted 140%. While 80% of that amount is usually assigned to the Faculty Senate President, this year the president used only 60% because of the reassigned time he was also receiving as Curriculum Committee Co-Chair. Because of this particular situation, the Faculty Senate had an extra 20% this year which it shared with the Service Learning Coordinator, who receives 20%. Because there will be a new Curriculum Co-Chair beginning next semester, another solution for assigned time for the Service Learning Coordinator will need to be addressed by the district. Last week, Senators recommended that the matter be brought to the Vice President of Instruction by the current Service Learning Coordinator.

Motion 3

MSC Towfiq, Moore: The Faculty Senate approves the distribution of Faculty Senate assigned time as follows:

- Faculty Senate President: 80%
- Faculty Senate Vice President: 20%
- Faculty Senate Secretary: 20%
- Committee on Committees Chair: 20%

The motion carried.

Academic & Professional
Matter: ASG Vote to

Censure:

At last week's meeting, Senators discussed the Associated Student Government's (ASG) recent action to censure a professor. The ASG recently developed a by-law to its constitution specifically granting itself powers to issue censures, and at last week's Governing Board meeting, the ASG presented two charges against a faculty member. The Senate expressed its concern with the lack of due process for the faculty member, and although the censure carries no formal consequences, the announcement was made at a public meeting and could place the faculty member's reputation into question.

This week, Senate members discussed the following Resolution, and discussion occurred on freedom of speech. ASG member Dane Thorp explained to Senate members the process utilized by the ASG in censuring a member of the faculty, and he explained that the same process would apply for a censure of a member of the staff or administration, noting that the process took over a month to complete.

Motion 4

MSC Laughlin, Moore: Whereas, the Associated Student Government conferred upon itself the ability to publicly censure faculty members; and

Whereas, the Associated Student Government's censure process does not allow due process for the faculty member accused; and

Whereas, Palomar College has in place established student grievance processes for grade disputes and other incidents; and

Whereas, in the cyber age, a faculty member's reputation can be irreparably damaged by unsubstantiated claims of unprofessional conduct;

Resolved, that the Faculty Senate opposes the Associated Student Government's practice of censure, and be it further

Resolved, that the Faculty Senate asks the Secretary of the Board of Trustees to keep the names of censured faculty members from becoming public in the posted minutes of the board.

The motion carried.

ASG member Thorp noted that there is currently not a grievance process in place for students who have an issue with a faculty member who is not teaching a class in which the student is enrolled. One Senator noted that any student could file an incident report.

Barb Kelber also noted that faculty members representing the Senate on the Policies & Procedures Committee are currently reviewing an administrative procedure on Students Rights and Grievances, and will carefully review the wording in the document to assure sufficient recourse for students.

Tutoring Workgroup
Relationship to
The Faculty Senate:

Greg Larson reminded Senate members of Gary Sosa's attendance at a recent Faculty Senate meeting to discuss the work of the Tutoring Workgroup and to hear input on making it a Faculty Senate Committee. The group has been meeting informally once per month for the last several years and working with Tutoring Coordinators to standardize

the way tutors are hired and trained. The goals are to maintain quality and to ensure that faculty and students are aware of tutoring services available to them.

Larson indicated that he would bring forward a Governance Structure Group Request form to next week's meeting to allow for a formal approval of the creation of this Faculty Senate Committee.

Additional Permission
for Blackboard beyond
The existing Instructor
and Student Access:

Jackie Martin noted that there is a posting on the Academic Technology website discussion board regarding the Senate's discussion on levels of access relating to Accreditation. Lillian Payn noted that there is still uncertainty of what will be requested by Accreditation team members. She referred to incidents at two institutions where Accreditation team members enrolled (as faculty) in online classes for monitoring purposes. Palomar is anticipating, based on what has occurred at other campuses, requests for unlimited instructor and student access.

In the event that Accreditors request access to online courses, those instructors "opting in" for an Accreditation visit can request that PeopleSoft staff enroll the visitor through Visitors Access for a limited time during the visit, and the Academic Technology Resource Center can limit access in compliance with FERPA guidelines. Jackie Martin stated that there is still clarification needed on exactly which level the visitor/guest will be allowed to access, as well as the time frame in which they might do so.

Resolution Regarding
Privatization of
Education:

Motion 5

MSC Albistegui-Dubois, Moore: Resolution Calling for a District Policy Regarding Privatization of Education

Whereas, Palomar College is a significant contributor to the region and state, a comprehensive community college which is a source of pride for many, and which has served hundreds of thousands of people within the largest system of public education in the world, the California Community College system; and

Whereas, Palomar's commitment to quality public education has been a hallmark of its identity for sixty-seven years, reflected in its shared mission and values; and

Whereas, public education is fundamental to the ideals of democracy and the public good; and

Whereas, our students are at the center of our work and our professional lives, as public education depends on a transaction between the public trust and each individual's potential for education, enrichment, and advancement; and

Whereas, along with every college in the California Community College system, Palomar is currently confronted by potential changes in the fundamental elements of public education, as those potential changes have taken shape in recent years at the confluence of new technologies and economic pressures; and

Whereas, the commercial and political interests which will profit from these potential changes emphasize efficiency and production models for education, promoting market-driven organization to deliver instruction and training for profit; and

Whereas, this signifies a fundamental shift in public education as we have known it here at Palomar, as we experience waves of change and pressures to conform that mirror the larger problems across the community college system statewide; and

Whereas, the emphasis on production, standardization, and efficiency drives “best practices” toward more “readable” outcomes, and the data that is offered as evidence of those outcomes drives an enormous profit for private ventures; and

Whereas, these trends threaten local design and shared governance, consequently diluting the progressive power inherent in higher education; and

Whereas, privatization refers here specifically to the shift from public or government control to private ownership and enterprise and does not refer to our valued partnerships with local business and industry in advisory councils and career development programs; and

Whereas, for-profit programs and digital delivery systems (no matter how expensive or impersonal) can be presented as in all ways equal to traditional approaches to teaching and learning in disciplines and degree programs; and

Whereas, legislation, for-profit programs, products, and trends are often promoted under the banner of “Student Success,”

Resolved, that the faculty of Palomar College will exercise its rightful role as custodians of curriculum and program development on this campus, guarding our students’ interests by defending the quality of public education and the continuing role of community colleges in the goal of Student Success, and be it further

Resolved, that the faculty of Palomar College, committed to our students in the rapidly-changing landscape of higher education, shall seek the collaboration of the entire campus in actively evaluating the encroaching trends and opportunities, many of which may exploit and divert tax dollars and our students’ money, whether that money comes from their own pockets or in the form of government resources, grants, or loans, and be it further

Resolved, that the faculty of Palomar College will engage in the development of a campus-wide policy intended to realize the goals of this resolution.

The motion carried.

Accreditation: Wendy Nelson shared an updated version of the Accreditation Report on the overhead. She reviewed the recent updates to the Gainful Employment Index, the Fact Book, and Instructional Effectiveness sections. Brief discussion and a question and answer period followed.

Policies & Procedures: Senators were provided with copies of AP 4225, Repetition of Courses. Larson noted the minor changes, which are all in-line with Title 5 wording. He asked Senators to review prior to next week’s meeting.

Barb Kelber also reminded Senators of previous discussions of AP 3715, Intellectual Property. She noted that members of Academic Technology have reviewed the document, and a meeting is scheduled with Debra Doerfler on Tuesday, April 2, to incorporate some of the changes proposed. She asked for the Senate's approval in bringing the document forward at Friday's Policies & Procedures meeting. Senators expressed their support for moving the documents forward.

Position Statement
Regarding MOOCs:

Lillian Payn provided copies of the following report from the Academic Technology Committee regarding MOOCs:

- ATC -
SUBMITTED TO SENATE – MARCH 18, 2013

At Palomar College we comply with Title 5 for distance education. We evaluate our distance education courses according to specific Title 5 regulations:

- instructor-student contact
- identifying at risk students
- student access to resources
- accessibility
- security
- evaluation
- faculty selection according to established minimum qualifications

Our approval of courses delivered via Massive Open Online Courses (MOOCs) is based on the same scrutiny of compliance with Title 5 regulations as other online courses.

Furthermore, we are concerned with the following additional issues among others that arise in high-enrollment distance education courses:

- ability of our students to learn independently
- selecting appropriate courses
- faculty involvement to determine course content, textbooks, and other learning materials
- guiding learners beyond information distribution to building knowledge through deeper and higher levels of critical thinking, problem solving, synthesis and evaluation
- completion rates (please see recent research on completion rates in MOOCs:
<http://www.katyjordan.com/MOOCproject.html>)

We endeavor to ensure that a course delivered via a MOOC has the same content and the quality as any other face-to-face or online course at Palomar College.

Brief discussion followed on the document. This item will be brought back for further discussion and/or Action at next week's meeting.

Changes to College
Mission Statement:

Greg Larson shared the proposals currently being discussed for the College Mission Statement:

Current Mission

Our mission is to provide an engaging teaching and learning environment for students of diverse origins, experiences, needs, abilities, and goals. As a comprehensive college, we support and encourage students who are pursuing transfer-readiness, general education, basic skills, career and technical training, aesthetic and cultural enrichment, and lifelong education. We are committed to promoting the learning outcomes necessary for our students to contribute as individuals and global citizens living responsibly, effectively, and creatively in an interdependent and changing world.

DRAFT Update

Our mission is to provide an exceptional educational environment for students of diverse origins, experiences, needs, abilities, and goals. As a comprehensive college, we teach and support students who are pursuing

transfer-readiness, general education, basic skills, career and technical training, aesthetic and cultural enrichment, and lifelong education. Student learning is central to our mission. We are committed to helping our students achieve the outcomes necessary to contribute as individuals and global citizens living responsibly, effectively, and creatively in an interdependent and ever-changing world.

Combination of the two (Suggestion recently received)

Our mission is to provide an engaging teaching and learning environment for students of diverse origins, experiences, needs, abilities, and goals. As a comprehensive college, we support and encourage students who are pursuing transfer-readiness, general education, basic skills, career and technical training, aesthetic and cultural enrichment, and lifelong education. We are committed to helping our students achieve the learning outcomes necessary to contribute as individuals and global citizens living responsibly, effectively, and creatively in an interdependent and ever-changing world.

Senate members discussed the versions of the document, including sunshining it to all faculty for their input. To provide clarity, it was recommended that faculty be made aware that some of the wording included in the document is in-line with ACCJC recommendations of standardization. Senators expressed dismay at the seeming centralization of the entire community college system.

Larson will report on this item at next week's meeting.

ADJOURNMENT: The meeting was adjourned at 3:30 p.m.

Respectfully submitted,

Barb Neault Kelber, Acting Secretary