



Minutes of the
MEETING OF THE FACULTY SENATE
March 26, 2012

APPROVED

PRESENT: Bruce Bishop, Monika Brannick, Haydn Davis, Jenny Fererro, Katy French, Lori Graham, Barb Kelber, Greg Larson, Teresa Laughlin, Jackie Martin-Klement, Linda Morrow, Wendy Nelson, Patrick O'Brien, Lillian Payn, Perry Snyder, Diane Studinka, Fari Towfiq

ABSENT: Melinda Carrillo, Pam McDonough, Christina Moore

GUESTS: Michelle Barton, Tylor Ellard, ASG

CALL TO ORDER: The meeting was called to order by the President, Monika Brannick, at 2:00 p.m., in Room SU-30.

Approval of Minutes:

Motion 1 MSC Bishop, Morrow: Faculty Senate approval of the minutes of March 12, 2012, as presented. The motion carried.

Public Comments: There were no public comments.

Announcements: There were no announcements.

Welcome: ASG member Tylor Ellard was introduced and welcomed.

Agenda Changes: With no objections from Senators, it was agreed to suspend the agenda to discuss Information Item A, ARCC Report, due to Michelle Barton's attendance at the meeting.

ARCC Report: Michelle Barton provided an overview of the report to the Senate on the Accountability Reporting for the Community Colleges (ARCC), including distribution of the following data:

Overview

- ARCC is the current statewide accountability report for California Community Colleges established by AB1417.
- Includes system-wide measures and college measures
- Four categories
 - Student Progress and Achievement: Degree/Certificate/Transfer
 - Student Progress and Achievement: Vocational/Occupational/Workforce
 - Pre-Collegiate Improvement – Basic Skills and ESL
 - Participation
- Data/Metrics
 - Three years of college data for each metric
 - Peer groups

System-wide Highlights

- Not all system-wide data in report yet
- Increases in the number of transfers to CSU/UCs. Enrollment management on CSU's part

- Increases the number of CC awards. Nursing still the CTE program with the most awards
- Increases in the number of basic skills improvements

Summary Palomar Data

- Annual student count has decreased by 6,700, or 13% over past three years (2008-09 to 2010-11). Decrease comes mostly as a result of cuts in our noncredit adult education programs. FTES decreased by about 1%.
- Age and gender distribution of students have changed (as a result of cuts in noncredit adult education)
- Enrollment distribution by ethnicity continues to change

SUMMARY OF ARCC Measures – 2011-12 ARCC Report					
	Year 1	Year 2	Year 3 (current Year)	Change over Prior year	Above/Below Peer Average
SPAR	52.3	55.9	53.4	-2.5	Below
% + 30 units	70.2	71.3	72.4	1.1	Below
Persistence Rate	68.6	69.3	69.3	0.0	Below (last)
Voc Success Rates	78.8	78.0	77.6	-0.4	Above
Basic Skills Success Rates	57.6	58.3	57.4	-0.9	Below
Improvement ESL	55.8	55.7	55.5	-0.2	Above
Improvement Basic Skills	54.6	55.7	53.0	-2.7	Below
CDCP	2.5	2.8	1.8	-1.0	No Peer Groups

SPAR

- Three cohorts
2003-04 to 2008-09
2004-05 to 2009-10
2005-06 to 2010-11
- Examined where the decrease took place (AA, Certificate, Transfer, Transfer Prepared, Transfer Directed).
- Looked at how many of the original cohort were still present in the fall term after the final cohort year.
- Began looking at Nursing...
- What we find
Higher percentage of students in the 2005-06 cohort were still enrolled after the cohort term ended.
Certificates awarded have increased at a much faster rate than the other areas.

Basic Skills Success Rate

- The case of the “DR”

Improvement Basic Skills

- Math and English are included in the metric
- Examined where we might be experiencing the greatest loss.

Recommendations from Student Success Task Force – Scorecard

- ARCC Advisory Group reformed to address the metrics in light of the recommendation to establish a balanced scorecard
- Katie Townsend Merino is a faculty representative and I am one of the representatives from the RP Group
- Additional advisory groups at this time – Enrollment priorities, CCCAssess common assessment
- RP Group was responsible for collecting all of the comments submitted to the Task Force.

A brief question and answer period followed. Those with questions on the report or who would like additional information should contact Barton.

Committee
Appointments:

Patrick O’Brien announced that a call to fill committee vacancies for the fall semester would be distributed soon.

Monika Brannick added that as Michelle Barton noted earlier in the meeting, Katie Townsend-Merino was appointed to the AARC Technical Advisory Committee. Senators expressed their support of the appointment.

Elections: Patrick O'Brien reminded all that nominations are being accepted until Friday, March 30, for upcoming Faculty Senate vacancies.

Other: Monika Brannick reported that a faculty member is needed to serve on the Course Maximum Committee. There are currently two faculty members serving and one more is needed. Interested faculty should contact Brannick or PFF co-president Shannon Lienhart for more information.

Curriculum: Senators were provided electronic copies of the following Curriculum items:

PALOMAR COLLEGE CURRICULUM COMMITTEE MEETING ACTION ITEMS

Wednesday, March 14, 2012

I. ACTION ITEMS

Details of all program and course proposals can be viewed at: <http://www.curricunet.com/palomar>

Select "track,"

From the list of pending proposals, select the Check Status button for the program or course you wish to view.

Select the Pencil icon in order to navigate through the various pages of the proposal, or

Select the "COR" or "WR" icon to view the Course Outline of Record or Program Report, or

Select the "CC" icon to view a report that displays proposed changes for the course outline of record or program

Select the "CR" icon to view a report that displays ALL proposed changes for the course

To View Packages

Select Packages under Create/Edit Proposals, select the Pencil icon to see individual proposals included in the Package. Various icons will be accessible for creating Reports or viewing the pages of each proposal.

II. CONSENT CALENDAR

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curricular changes, pending appropriate approvals, will be effective FALL 2012:

A. Credit Course/Program Packages

1. Package Title: Information Technology Re-Work

Discipline: Computer Science and Information Systems - Web Technology (CSWB)

Description: This package is to replace the current IT AA degree and four CP Web programs with three IT AS degree/CA programs. Additionally, all courses were deactivated from the CSDB discipline, except CSDB 110 and CSDB 140 which were renumbered to CSIT 150 and CSIT 160, respectively. These classes have been added to the new IT degrees/CA programs. Both the Microsoft and Oracle Database CPs were deactivated.

Stephen R. Perry

a. Information Technology New Credit Courses

i. Course Number and Title: CSWB 140 Ruby on Rails Programming

Discipline: Computer Science and Information Systems – Web Technology (CSWB)

Recommended Prep: A minimum grade of B in CSWB 110

Course Included in the following programs:

A. Information Technology - Emphasis in Web Development, A.S. Degree Major/Cert. Achievement
18 units/more

Distance Learning Offering(s): Online

Repeatability: May be taken 3 times.

Stephen R. Perry

b. Information Technology Credit Course Changes

i. Course Number and Title: CSIT 150 Introduction to SQL

Discipline: Computer Science and Information Systems - Information Technology (CSIT)

Course Included in the following programs:

A. Information Technology - Emphasis in Desktop Programming, A.S. Degree Major/Cert.
Achievement 18 units/more

B. Advanced Geographic Information Systems, A.S. Degree Major/Certificate of Achievement
(Launched)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online
Changed CSDB 110 to CSIT 150.
Stephen R. Perry

- ii. Course Number and Title: CSIT 160 Introduction to Oracle
Discipline: Computer Science and Information Systems - Information Technology (CSIT)
Course Included in the following programs:
- A. Information Technology - Emphasis in Web Development, A.S. Degree Major/Cert. Achievement 18 units/more
 - B. Web Developer with Emphasis in Java/Open Source Certificate of Proficiency (*Deactivation Launched*)
 - C. Oracle Database Certificate of Proficiency (*Deactivation Launched*)
 - D. Computer Science with Emphasis in Video Gaming A.A. Degree Major or Certificate of Achievement
 - E. Computer Science A.S. Degree Major/Cert. Achievement 18 units/more (*Change Launched*)

Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Changed CSDB 140 to CSIT 160.
Stephen R. Perry

c. Information Technology (CSDB) Credit Course Deactivations

- i. Course Number and Title: CSDB 120 SQL Database Design
Discipline: Computer Science and Information Systems - Database (CSDB)
Prerequisites: CSDB 110
Course Included in the following programs:
- A. Information Technology - Emphasis in Web Development, A.S. Degree Major/Cert. Achievement 18 units/more (*Deactivation Launched*)

Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Reason for Deactivation: The CSDB discipline is being removed from the course catalog, so this class will be deactivated.
Stephen R. Perry

- ii. Course Number and Title: CSDB 150 Oracle Database Design
Discipline: Computer Science and Information Systems - Database (CSDB)
Prerequisites: CSDB 140
Course Included in the following programs:
- A. Information Technology, A.A. Degree Major/Cert. Achievement 18 units/more (*Deactivation Launched*)
 - B. Oracle Database Certificate of Proficiency (*Deactivation Launched*)

Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Reason for Deactivation: The CSDB discipline is being removed from the course catalog, so this class will be deactivated.
Stephen R. Perry

- iii. Course Number and Title: CSDB 210 SQL Server Administration
Discipline: Computer Science and Information Systems - Database (CSDB)
Prerequisites: CSDB 110
Course Included in the following programs:
- A. Microsoft SQL Database Administrator Certificate of Proficiency (*Deactivation Launched*)
 - B. Web Server Administrator – Emphases in Windows Certificate of Proficiency (*Deactivation Launched*)
 - C. Network Engineer MCSE, Certificate of Proficiency (*Deactivation Launched*)

Transfer Acceptability: CSU
Reason for Deactivation: The CSDB discipline is being removed from the course catalog, so this class will be deactivated.
Stephen R. Perry

- iv. Course Number and Title: CSDB 220 SQL Server Programming
Discipline: Computer Science and Information Systems - Database (CSDB)
Prerequisites: CSDB 120
Course Included in the following programs:
- A. Microsoft SQL Database Administrator Certificate of Proficiency (*Deactivation Launched*)
 - B. Network Engineer - MCSE Certificate of Proficiency (*Deactivation Launched*)

C. Web Server Administrator with Emphasis in Windows Certificate of Proficiency (*Deactivation Launched*)

D. Web Data Base Design Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Reason for Deactivation: The CSDB discipline is being removed from the course catalog, so this class will be deactivated.

Stephen R. Perry

v. Course Number and Title: CSDB 240 Oracle DBA I

Discipline: Computer Science and Information Systems - Database (CSDB)

Prerequisites: CSDB 140

Course Included in the following programs:

A. Oracle Database Certificate of Proficiency (*Deactivation Launched*)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Reason for Deactivation: The CSDB discipline is being removed from the course catalog, so this class will be deactivated.

Stephen R. Perry

vi. Course Number and Title: CSDB 241 Oracle DBA II

Discipline: Computer Science and Information Systems - Database (CSDB)

Prerequisites: CSDB 240

Course Included in the following programs:

A. Oracle Database Certificate of Proficiency (*Deactivation Launched*)

Distance Learning Offering(s): Online

Reason for Deactivation: The CSDB discipline is being removed from the course catalog, so this class will be deactivated.

Stephen R. Perry

vii. Course Number and Title: CSDB 250 Oracle Performance Tuning

Discipline: Computer Science and Information Systems - Database (CSDB)

Prerequisites: CSDB 240

Course Included in the following programs:

A. Oracle Database Certificate of Proficiency (*Deactivation Launched*)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Reason for Deactivation: The CSDB discipline is being removed from the course catalog, so this class will be deactivated.

Stephen R. Perry

viii. Course Number and Title: CSDB 260 Oracle PL/SQL Programming

Discipline: Computer Science and Information Systems - Database (CSDB)

Prerequisites: CSDB 140

Course Included in the following programs:

A. Oracle Database Certificate of Proficiency (*Deactivation Launched*)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Reason for Deactivation: The CSDB discipline is being removed from the course catalog, so this class will be deactivated.

Stephen R. Perry

d. Information Technology New Programs

i. Program Title: Information Technology - Emphasis in Desktop Programming

Discipline: Computer Science and Information Systems - Information Technology (CSIT)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 23.00

Stephen R. Perry

ii. Program Title: Information Technology - Emphasis in Web Administration

Discipline: Computer Science and Information Systems – Web Technology (CSWB)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 26

iii. Program Title: Information Technology - Emphasis in Web Development

Discipline: Computer Science and Information Systems – Web Technology (CSWB)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 29.5

e. Information Technology Program Deactivations

i. Program Title: Information Technology
Discipline: Computer Science and Information Systems - Information Technology (CSIT)

Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 36.50 - 39.00
Reason for Deactivation: Department Re-Work.
Stephen R. Perry

ii. Program Title: Microsoft SQL Database Administrator
Discipline: Computer Science and Information Systems - Database (CSDB)
Award Type: Certificate of Proficiency
Total Units: 16
Reason for Deactivation: Department Re-Work.
Stephen R. Perry

iii. Program Title: Oracle Database
Discipline: Computer Science and Information Systems - Database (CSDB)
Award Type: Certificate of Proficiency
Total Units: 15.00
Reason for Deactivation: Department Re-Work.
Stephen R. Perry

iv. Program Title: Web Developer with Emphasis in Java/Open Source
Discipline: Computer Science and Information Systems – Web Technology (CSWB)
Award Type: Certificate of Proficiency
Total Units: 17.50
Reason for Deactivation: Department Re-Work.
Stephen R. Perry

v. Program Title: Web Developer with Emphasis in Windows
Discipline: Computer Science and Information Systems – Web Technology (CSWB)
Award Type: Certificate of Proficiency
Total Units: 15
Reason for Deactivation: Department Re-Work.
Stephen R. Perry

vi. Program Title: Web Server Administrator with Emphasis in Linux
Discipline: Computer Science and Information Systems – Web Technology (CSWB)
Award Type: Certificate of Proficiency
Total Units: 17.00
Reason for Deactivation: Department Re-Work.
Stephen R. Perry

vii. Program Title: Web Server Administrator with Emphasis in Windows
Discipline: Computer Science and Information Systems – Web Technology (CSWB)
Award Type: Certificate of Proficiency
Total Units: 15.00 - 16.00
Reason for Deactivation: Department Re-Work.
Stephen R. Perry

viii. Program Title: Visual Basic
Discipline: Computer Science and Information Systems – Information Technology
Award Type: Certificate of Proficiency
Total Units: 15
Reason for Deactivation: Department re-work
Stephen R. Perry

2. Package Title: Kinesiology deactivations eff. 2012
Discipline: Kinesiology (KINE)

Description: Deactivating because courses are not currently being offered.
Robert C. Vetter

a. Kinesiology Deactivations

i. Course Number and Title: KINE 112 Yoga - Techniques and Analysis
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Courses Not Currently Being Offered
Robert C. Vetter

ii. Course Number and Title: KINE 115 Bowling - Techniques and Analysis
Short Title: Bowling
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Courses Not Currently Being Offered
Robert C. Vetter

iii. Course Number and Title: KINE 120 Beginning Surfing - Techniques and Analysis
Short Title: Beginning Surfing
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Courses Not Currently Being Offered
Robert C. Vetter

iv. Course Number and Title: KINE 121 Intermediate Surfing - Techniques and Analysis
Short Title: Intermediate Surfing
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Courses Not Currently Being Offered
Robert C. Vetter

v. Course Number and Title: KINE 127 Aquatic Exercises
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Reason for Deactivation: Courses Not Currently Being Offered
Robert C. Vetter

vi. Course Number and Title: KINE 129 Aerobics/Step – Techniques and Analysis
Short Title: Aerobics/Step
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Courses Not Currently Being Offered
Robert C. Vetter

B. Non-Credit Course/Program Packages

1. There are no Credit Course/Program Packages for this agenda.

C. New Vocational Programs

1. Program Title: Ultrasonic Testing Level I
Discipline: Welding (WELD)
Award Type: Certificate of Achievement
Total Units: 12.00 - 13.00.
Jay Miller

D. Program Reactivations

1. There are no Program Reactivations for this agenda.

E. Program Changes

1. Program Title: Archaeological Excavator
Discipline: Anthropology (ANTH)

Award Type: Certificate of Achievement

Total Units: 22.00

Reflected unit increase for ANTH 121 and unit decrease for ANTH 297, increased total units from 21 to 22.

Philip L. DeBarros

F. Vocational Program Changes

1. Program Title: Advanced Geographic Information Systems

Discipline: Geography (GEOG)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 19.00 - 22.00

Converted from A.A. to A.S. degree, added GEOG 150 to specialized concentration block, deleted CSIT 170 from elective block, added CSIT 150 and CSWB 120, updated total units from 20 to 19-22 units.

Wing H. Cheung

2. Program Title: Geographic Information Systems

Discipline: Geography (GEOG)

Award Type: Certificate of Proficiency

Total Units: 14

Added GEOG 134 to program requirements, removed elective block and CSIT 170 and GEOG 134 as electives, updated total units from 16 to 14 units.

Wing H. Cheung

3. Program Title: Interior Design

Discipline: Interior Design (ID)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 43 – 44

Added Certificate of Achievement option, changed from A.A. to A.S. degree.

Sandra Andre

4. Program Title: Library and Information Technology

Discipline: Library Technology (LT)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 27.00 - 28.00

Changed title of program, converted from A.A. Degree to A.S. Degree, added LT 125 to Elective Group II.

Linda Morrow

G. Vocational Program Deactivations

1. Program Title: Microsoft Office User Specialist

Discipline: Computer Science and Information Systems - Information Technology (CSIT)

Award Type: Certificate of Proficiency

Total Units: 7.5

Reason for Deactivation: Deactivating department Certificate of Proficiencies as part of department re-work.

Nicholas R. Green

2. Program Title: Web 2.0

Discipline: Computer Science and Information Systems - Information Technology (CSIT)

Award Type: Certificate of Proficiency

Total Units: 10.00

Reason for Deactivation: Deactivating department Certificate of Proficiencies as part of department re-work.

Nicholas R. Green

H. Credit Courses – New

1. Course Number and Title: TA 171 / ENT 171 Advanced Lighting Lab

Discipline: Theatre Arts (TA) / Entertainment Technology (ENTT)

Prerequisites: TA 107 / ENT 107

Transfer Acceptability: UC, CSU

Repeatability: May be taken 3 times.

Proposed for inclusion in Theatre Arts A.A. Degree major, Entertainment Technology Certificate of Achievement, and Theatre – Technical Certificate of Achievement.

Chris Simmott

2. Course Number and Title: WELD 176 Magnetic Particle Testing Level II

Short Title: Magnetic Particle Testing II

Discipline: Welding (WELD)

Transfer Acceptability: CSU

Repeatability: May be taken 2 times.

Standalone Course

Requirement in new Certificate of Achievement in nondestructive currently being written.

Jay Miller

3. Course Number and Title: WELD 177 Magnetic Particle Testing Level III

Short Title: Magnetic Particle Testing III

Discipline: Welding (WELD)

Transfer Acceptability: CSU

Repeatability: May be taken 2 times.

Standalone Course

Requirement in new Certificate of Achievement in nondestructive currently being written.

Jay Miller

4. Course Number and Title: WELD 180 Ultrasonic Testing Level I

Discipline: Welding (WELD)

Prerequisites: WELD 100

Course Included in the following programs:

A. Ultrasonic Testing Level I, Certificate of Achievement

Repeatability: May be taken 4 times.

Requirement in new Ultrasonic Level I Certificate of Achievement currently being written.

Jay Miller

I. Credit Course – Change

1. Course Number and Title: AS 110 African Americans and the United States Political System

Short Title: African Americans/US Politics

Discipline: Africana Studies (AS) (AS)

Associate Degree General Education - D: Social and Behavioral Sciences

CSU GE Area D: Social Sciences - D3: Ethnic Studies

CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions

Transfer Acceptability: UC, CSU

Changed title, catalog description, and updated assignment.

Martin Japtok

2. Course Number and Title: CSIT 135 Access

Discipline: Computer Science and Information Systems - Information Technology (CSIT)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Repeatability: May be taken 2 times.

Increased LAB hours from 1.5 to 3, LEC hours from 1 to 2 and unit value from 1.5 to 3 units, added methods of instruction, and updated outline.

Stephen R. Perry

3. Course Number and Title: DNCE 135 Ballroom Dance I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance A.A. Degree Major or Certificate of Achievement.

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Changed title; struck "Beginning" and added I.

Patriceann J. Mead

4. Course Number and Title: DNCE 136 Ballroom Dance II

Discipline: Dance (DNCE)

Prerequisites: DNCE 135

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in General Dance A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance A.A. Degree Major or Certificate of Achievement.

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Changed title; struck "Intermediate" and added II.

Patriceann J. Mead

5. Course Number and Title: DNCE 137/MUS 137 Cuban and Brazilian Drumming I
Discipline: Dance (DNCE) / Music (MUS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Updated catalog description.

Patriceann J. Mead

6. Course Number and Title: DNCE 138/MUS 138 Cuban and Brazilian Drumming II
Short Title: Cuban/Brazilian Drumming II
Discipline: Dance (DNCE) / Music (MUS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Updated catalog description.

Patriceann J. Mead

7. Course Number and Title: DNCE 147 Repertory
Discipline: Dance (DNCE)
Recommended Prep: Previous dance training and performance experience.
Knowledge and ability to perform different dance styles such as jazz, ballet, modern, musical theatre, etc.,
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Updated catalog description, outside assignments, critical thinking and repeatability.

Patriceann J. Mead

8. Course Number and Title: DNCE 206 Modern Dance IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 205,
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Updated catalog description.

Patriceann J. Mead

9. Course Number and Title: DNCE 270 Ballet Dance Production
Discipline: Dance (DNCE)
Recommended Prep: Concurrent enrollment in, DNCE 210
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Updated catalog description and repeatability justification.

Patriceann J. Mead

10. Course Number and Title: DNCE 271 Classical Ballet Production
Discipline: Dance (DNCE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Updated catalog description.

Patriceann J. Mead

11. Course Number and Title: DNCE 273 Modern Dance Production
Discipline: Dance (DNCE)
Recommended Prep: Concurrent enrollment in, DNCE 111, or DNCE 205,
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Updated catalog description.

Patriceann J. Mead

12. Course Number and Title: DNCE 279 Tap Production
Discipline: Dance (DNCE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Updated catalog description.

Patriceann J. Mead

13. Course Number and Title: DNCE 281 Summer Dance Workshop
Discipline: Dance (DNCE)

Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted .5, 1, 2.5, 3.5, 4.5, and 5.5 from LAB hour options.
Patriceann J. Mead

14. Course Number and Title: GC 115 / MCS 115 Graphics and Media: A Multicultural Perspective
Short Title: Graphics/Media: Multicultural
Discipline: Graphic Communications (GC) / Multicultural Studies (MCS)
Associate Degree General Education - C: Humanities
Associate Degree Multicultural Requirement - Yes
CSU GE Area C: Arts and Humanities - C2: Humanities
IGETC Area 3: Arts and Humanities - 3B: Humanities
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Video Two Way, Online
Added MCS cross-listing, updated textbooks.
Lillian S. Payn

15. Course Number and Title: GEOG 138 GIS Internship
Discipline: Geography (GEOG)
Prerequisites: GEOG 120
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Added repeatability in order to enable students to gain more work experience by repeating the internship course.
Wing H. Cheung

16. Course Number and Title: MUS 115 Basic Keyboard I
Discipline: Music (MUS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Removed LEC hours, decreased LAB hours from 3 to 2, decreased unit value from 2 to 0.5.
Peter F. Gach

17. Course Number and Title: MUS 116 Accelerated Basic Keyboard
Discipline: Music (MUS)
Prerequisites: Ability to read music in treble and bass clefs.
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Removed LEC hours, decreased LAB hours from 4.5 to 3, decreased unit value from 3 to 1, updated textbook.
Peter F. Gach

18. Course Number and Title: MUS 117 Basic Keyboard II
Discipline: Music (MUS)
Prerequisites: MUS 115, or the passing of equivalency test
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Removed LEC hours, decreased LAB hours from 3 to 2, decreased unit value from 2 to 0.5, updated textbook.
Peter F. Gach

19. Course Number and Title: MUS 119 Piano Skills I
Discipline: Music (MUS)
Prerequisites: MUS 117, or the passing of equivalency test
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Removed LEC hours, decreased LAB hours from 3 to 2, decreased unit value from 2 to 0.5, updated textbook.
Peter F. Gach

20. Course Number and Title: MUS 225 Piano Skills II
Discipline: Music (MUS)
Prerequisites: MUS 119, or the passing of equivalency test
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Removed LEC hours, decreased LAB hours from 3 to 2, decreased unit value from 2 to 0.5, updated textbook.
Peter F. Gach

21. Course Number and Title: MUS 251 Master Class in Keyboard Literature, Analysis and Performance
Short Title: Master Class/Keyboard Lit

Discipline: Music (MUS)
Prerequisites: MUS 225, or the passing of equivalency test
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed L/L hours, added LEC hours (0.5-3 variable units), updated textbooks.
Peter F. Gach

22. Course Number and Title: PSYC 150 / AODS 150 / SOC 150 Introduction to Alcohol and Other Drug Studies
Short Title: Intro Alcohol/Drug Studies
Discipline: Psychology (PSYC) / Alcohol and Other Drug Studies(AODS) / Sociology (SOC)
Associate Degree General Education - E: Lifelong Learning and Self- Development
CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Added Distance Ed.
Lisa Romain

23. Course Number and Title: RTV 130 / ENTT 130 Radio Production
Discipline: Radio and Television (RTV) / Entertainment Technology(ENTT)
Transfer Acceptability: CSU
Grading Basis: Grade Only
Changed grading basis from Grade/Pass/No Pass to Grade only, updated catalog description, objectives, methods of instruction, outline, textbooks, assignments, and methods of assessment.
Patrick J. Hahn

24. Course Number and Title: TA 105 / ENTT 105 Introduction to Technical Theatre
Short Title: Intro to Technical Theatre
Discipline: Theatre Arts (TA) / Entertainment Technology (ENTT)
Transfer Acceptability: UC, CSU
Increased lab hours from 3 to 4, updated catalog description, added methods of instruction, updated textbooks, assignments and methods of assessment.
Chris Sinnott

25. Course Number and Title: TA 106 / FASH 106 Elementary Stage Costume
Discipline: Theatre Arts (TA) / Fashion(FASH)
Prerequisites: ENTT 105 / TA 105
Course included in the following programs:
A. Costume Design for Theater A.A. Degree Major
B. Mexican/Chicano Theatre A.A. Degree Major or Certificate of Achievement
C. Entertainment Technology Certificate of Achievement
D. Theatre - Technical Certificate of Achievement
E. Theatre Arts-Emphasis in Acting A.A. Degree Major
Transfer Acceptability: UC, CSU
Transfer Acceptability: UC, CSU
Added FASH cross-listing, updated methods of instruction, added textbook, critical thinking and methods of assessment.
Chris Sinnott

26. Course Number and Title: TA 109 / FASH 109 Elementary Stage Make-Up
Discipline: Theatre Arts (TA) / Fashion (FASH)
Prerequisites: TA 105 / ENTT 105
Course included in the following programs:
A. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major
B. Costume Design for Theater A.A. Degree Major
C. Mexican/Chicano Theatre A.A. Degree Major or Certificate of Achievement
D. Entertainment Technology Certificate of Achievement
E. Theatre - Technical Certificate of Achievement
F. Theatre Arts, A.A. Degree Major
G. Theatre Arts-Emphasis in Acting A.A. Degree Major
Transfer Acceptability: UC, CSU
Added FASH cross-listing, methods of instruction, textbooks, critical thinking and methods of assessment.
Chris Sinnott

27. Course Number and Title: TA 170 Computer Aided Drafting for Theatre
Short Title: CAD for Theatre

Discipline: Theatre Arts (TA)
Prerequisites: TA 105 / ENTT 105
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Removed TA/ENTT 108, added TA/ENTT 105, updated catalog description, objectives, outline textbooks, assignments, methods of assessment and repeatability justification.
Chris Simmott

28. Course Number and Title: TA 197D Stage Crew Workshop
Discipline: Theatre Arts (TA)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Updated outline, textbook, assignments, methods of assessment and repeatability justification, added open entry/open exit option (may be).
Chris Simmott

J. Credit Courses – Reactivations

1. There are no Credit Course Reactivations for this agenda.

K. Credit Courses - Deactivations

1. Course Number and Title: KINE 110 Beginning Badminton - Techniques and Analysis
Short Title: Beginning Badminton
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Course not being offered.
Robert C. Vetter

2. Course Number and Title: KINE 111 Intermediate Badminton - Techniques and Analysis
Short Title: Intermediate Badminton
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Course not being offered.
Robert C. Vetter

3. Course Number and Title: KINE 116 Aikido - Techniques and Analysis
Short Title: Aikido
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Course not being offered.
Robert C. Vetter

L. Non Credit Course – New

1. There are no New Noncredit Courses for this agenda.

M. Non Credit Course - Change

1. There are no Non Credit Course Changes for this agenda.

N. Non Credit Course - Deactivation

1. There are no Non Credit Course Deactivations for this agenda.

O. Distance Learning*

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2012.

Catalog/Subject Number	Distance Learning Offerings (s)
CSWB 140	<u>Online</u>
CSIT 150	Online
CSIT 160	Online
CSIT 135	Online
GC/MCS 115	Video Two Way, Online
PSYC/AODS/SOC 150	<u>Online</u>

*underline indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change

P. Requisites and Advisories*

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2012.

Catalog Number	Type	Description	Proposal Type
CSWB	Recmd. Prep.	<u>Minimum grade of B in CSWB 110</u>	Credit Course New
TA/ENTT 171	Prerequisite	<u>TA/ENTT 107</u>	Credit Course New
WELD 180	Prerequisite	<u>WELD 100</u>	Credit Course New
DNCE 136	Prerequisite	DNCE 135	Credit Course Change
DNCE 147	Recmd. Prep.	Previous dance training and performance experience. Knowledge and ability to perform different dance styles such as jazz, ballet, modern, musical theatre, etc.	Credit Course Change
DNCE 206	Prerequisite	DNCE 205	Credit Course Change
DNCE 270	Recmd. Prep.	Concurrent enrollment in DNCE 210	Credit Course Change
DNCE 273	Recmd. Prep.	Concurrent enrollment in DNCE 111 or DNCE 205	Credit Course Change
GEOG 138	Prerequisite	GEOG 120	Credit Course Change
MUS 116	Prerequisite	Ability to read music in treble and bass Clefs	Credit Course Change
MUS 117	Prerequisite	MUS 115 or the passing of equivalency test	Credit Course Change
MUS 119	Prerequisite	MUS 117 or the passing of equivalency test	Credit Course Change
MUS 225	Prerequisite	MUS 119 or the passing of equivalency test	Credit Course Change
MUS 251	Prerequisite	MUS 225 or the passing of equivalency test	Credit Course Change
TA/FASH 106	Prerequisite	ENTT/TA 105	Credit Course Change
TA/FASH 109	Prerequisite	TA/ENTT 105	Credit Course Change
TA 170	Prerequisite	TA/ENTT 105	Credit Course Change

*underline indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change

VII. RESUMPTION OF REGULAR AGENDA

A. INFORMATION

a. Technical Updates

The Technical Updates listed below are effective Fall 2012. These updates will be entered into the 2012-13 College Catalog and into Curricunet.

COURSE	DESCRIPTION OF CHANGE
ACCT ACCT 205	CHANGE PREREQUISITE COURSE NUMBER FROM ACCT 108 TO ACCT 202

DISCIPLINE	PROGRAM NAME	DESCRIPTION OF TECHNICAL UPDATE
BUS	E-BUSINESS CP	TITLE CHANGE FOR BUS 180
CSCI	COMPUTER SCIENCE A.A.	REMOVE DEACTIVATED CSIT 290
DNCE	DANCE - EMPHASIS IN EURO WESTERN DANCE	TITLE CHANGE FOR DNCE 135 AND DNCE 136
DNCE	DANCE - EMPHASIS IN GENERAL DANCE	TITLE CHANGE FOR DNCE 135 AND DNCE 136
DNCE	DANCE - EMPHASIS IN WORLD DANCE	TITLE CHANGE FOR DNCE 136
ENGR	ENGINEERING TECHNICIAN CP (PROPOSED)	REMOVE DEACTIVATED CSIT 132
GCMW	DIGITAL VIDEO AA CA	ADD CINE CROSS LISTING TO RTV 170
GCMW	INTERACTIVE MEDIA DESIGN -EMPHASIS IN MULTIMEDIA DESIGN AA CA	ADD CINE CROSS LISTING TO RTV 170
GCMW	NEW MEDIA COMPOSITING/AUTHORING/DISTRIBUTION AA CA	ADD CINE CROSS LISTING TO RTV 170

OIS	ADMINISTRATIVE ASSISTANT AA CA	CHANGE BUS 105 COURSE NUMBER TO ACCT 101; CHANGE BUS 105L COURSE NUMBER TO ACCT 101L; BUS 180 TITLE CHANGE
OIS	INTERNATIONAL ADMINISTRATIVE ASSISTANT AA AND CA	TITLE CHANGE FOR BUS 180
OIS	MEDICAL OFFICE MANAGEMENT AA CA	CHANGE ACCT 108 COURSE NUMBER TO ACCT 201
OIS	VIRTUAL ASSISTANT CP	CHANGE BUS 105 COURSE NUMBER TO ACCT 101; CHANGE BUS 105L COURSE NUMBER TO ACCT 101L; BUS 180 TITLE CHANGE
REC	OUTDOOR LEADERSHIP	REMOVE DEACTIVATED KINE 116, KINE 120 AND KINE 127; MOVE HE 100L TO GROUP II; ADJUST TOTAL UNITS FROM 19 -25 TO 18-23
REC	RECREATION AGENDA LEADER AA CA	REMOVE DEACTIVATED KINE 110, KINE 112, KINE 115 AND KINE 129; MOVE HE 100L TO GROUP II; ADJUST TOTAL UNITS FROM 21.5- 30 TO 20.5-28
RTV	RADIO AND TELEVISION AA CA	ADD CINE CROSS LISTING TO RTV 170

Apprenticeship Course Re-Numbering will be accomplished as a technical update. The proposal to re-number all Apprenticeship courses to the 700s so that they will not appear to be transferable to the CSU or UC system was discussed at the November 16 Curriculum Committee meeting.

Old Course #	New Course # Effective Fall 2012	Course Title
AP AC	AP AC	AP Acoustical Installer (AP AC)
AP AC 197	AP AC 797	Acoustical Topics
AP AC 201	AP AC 701	Orientation
AP AC 202	AP AC 702	Safety and Health Certifications
AP AC 203	AP AC 703	Printreading
AP AC 204	AP AC 704	Advanced Printreading
AP AC 205	AP AC 705	Acoustical Ceilings
AP AC 206	AP AC 706	Standard Acoustical Grids
AP AC 207	AP AC 707	Suspended Ceilings
AP AC 208	AP AC 708	Soffits
AP AC 209	AP AC 709	Prefab/Sound Panels
AP AC 210	AP AC 710	Concealed/Glue-Up/Staple-Up System
AP AC 211	AP AC 711	Designer & Specialty Trims
AP AC 212	AP AC 712	Metal Pan and Security Systems
AP AC 213	AP AC 713	Advanced Acoustical Installation
AP AC 214	AP AC 714	Advanced Acoustical Layout
AP AC 215	AP AC 715	Drywall Acoustical Ceilings
AP C	AP C AP	Carpentry (AP C)
AP C 197	AP C 797	Carpentry Topics
AP C 201	AP C 701	Orientation
AP C 202	AP C 702	Safety and Health Certification
AP C 203	AP C 703	Printreading
AP C 204	AP C 704	Advanced Printreading
AP C 205	AP C 705	Foundation and Flatwork
AP C 206	N/A	Flatworks
	Course deactivated eff. Fall 2012	
AP C 207	AP C 707	Tilt-Up Panel Construction

AP C 208	AP C 708	Wall Forming
AP C 209	AP C 709	Gang Forms/Columns
AP C 210	AP C 710	Patented Forming Systems
AP C 211	N/A	Architectural Concrete
	Course	
	deactivated eff.	
	Fall 2012	
AP C 212	AP C 712	Column Forms
AP C 213	AP C 713	Beam and Deck Forming
AP C 214	AP C 714	Basic Commercial Framing
AP C 215	AP C 715	Advanced Commercial Framing
AP C 216	AP C 716	Commercial Floor Framing
AP C 217	AP C 717	Basic Stairs
AP C 218	AP C 718	Advanced Stairs
AP C 219	AP C 719	Exterior Finish Details
AP C 221	AP C 721	Basic Roof Framing
AP C 223	AP C 723	Basic Metal Framing
AP C 225	AP C 725	Transit Level/Laser
AP C 226	AP C 726	Bridge Construction
AP C 227	AP C 727	Stair and Ramp Forming
AP C 228	AP C 728	Stair Trim
AP C 229	AP C 729	Cabinet Millwork and Assembly
AP C 230	AP C 730	Cabinet Installation
AP C 235	AP C 735	Molding and Trim
AP C 236	AP C 736	Plastic Laminates
AP C 237	AP C 737	Door and Door Frames
AP C 239	AP C 739	Door and Door Hardware
AP C 245	AP C 745	Commercial Fixtures
AP C 246	AP C 746	Showcases and Loose Store Fixtures
AP C 247	AP C 747	Basic Suspended Scaffold
AP C 248	AP C 748	Advanced Suspended Scaffold
AP C 249	AP C 749	Basic Systems Scaffold
AP C 250	AP C 750	Intermediate Systems Scaffold
AP C 251	AP C 751	Advanced Systems Scaffold
AP C 252	AP C 752	Basic Frame Scaffold
AP C 253	AP C 753	Intermediate Frame Scaffold
AP C 254	AP C 754	Advanced Frame Scaffold
AP C 255	AP C 755	Basic Tube and Clamp Scaffold
AP C 256	AP C 756	Scaffold in Confined Spaces
AP C 257	AP C 757	Specialty Scaffold Applications
AP C 258	AP C 758	Scaffold Reshoring
AP C 259	AP C 759	Scaffold-Printreading
AP C 260	AP C 760	Scaffold-Advanced Printreading
AP C 261	AP C 761	Basic Wall Framing
AP C 262	AP C 762	Intermediate Stairs
AP C 263	AP C 763	Advanced Roof Framing
AP C 264	AP C 764	Abutments
AP C 265	AP C 765	Rigging
AP C 266	AP C 766	Solid Surface
AP C 267	AP C 767	Panelized Roof
AP C 268	AP C 768	Fitting Rooms/Partitions
AP C 269	AP C 769	Exit and Electrical Security Devices
AP C 270	AP C 770	Green Building and Weatherization (new course)
AP C 271	AP C 771	Intermediate Commercial Framing (new course)
AP C 272	AP C 772	Solar Installer (new course)
AP DL	AP DL AP	Drywall/Lather (AP DL)
AP DL 197	AP DL 797	Drywall/Lather Topics
AP DL 201	AP DL 701	Orientation
AP DL 202	AP DL 702	Safety and Health Certification
AP DL 203	AP DL 703	Printreading
AP DL 204	AP DL 704	Advanced Printreading
AP DL 205	AP DL 705	Basic Lathing
AP DL 206	AP DL 706	Framing Ceilings and Soffits
AP DL 207	AP DL 707	Basic Metal Framing
AP DL 208	AP DL 708	Framing Suspended Ceilings
AP DL 209	AP DL 709	Framing Curves and Arches

AP DL 210	AP DL 710	Light Gage Welding
AP DL 211	AP DL 711	Light Gage--L.A. City Certification
AP DL 212	AP DL 712	Basic Hand Finishing
AP DL 213	AP DL 713	Drywall Acoustical Ceilings
AP DL 214	AP DL 714	Door/Door Frames
AP DL 215	AP DL 715	Exterior Insulation Finish Systems
AP DL 216	AP DL 217	Firestop/Fireproofing Procedures
AP DL 217	AP DL 717	Free-Form Lathing
AP DL 218	AP DL 718	Automatic Finishing Tools
AP DL 220	AP DL 720	Drywall Installation/Finish Trims
AP DL 221	AP DL 721	Advanced Hand Finishing
AP DL 222	AP DL 722	Advanced Automatic Finishing Tools
AP DL 223	AP DL 723	Advanced Lathing
AP DL 224	AP DL 724	Ceiling and Soffit Finishing
AP DL 225	AP DL 725	Transit Level/Laser
AP DL 226	AP DL 726	Reinforced Substrate Installations
AP DL 227	AP DL 727	Decorative Trims and Textures
AP DL 228	AP DL 728	Drywall Applications
AP DL 229	AP DL 729	Advanced Metal Framing
AP E	AP E AP	Electrician (AP E)
AP E 197	AP E 797	Electrical Topics
AP E 201	AP E 701	Introduction to the Electrical Trade and Industry, DC Theory and Conduit Bending
		Electrical Theory, Practice and Blueprint Reading
AP E 202	AP E 702	Inductance and Capacitance Theory and Codeology
AP E 203	AP E 703	Transformers and Code Calculations, Conduit Bending and Blueprints
AP E 204	AP E 704	Introduction to Electronics and Industrial Blueprint Grounding, Electrical Services, and Transform
		Three-Phase Connections
AP E 205	AP E 705	Electrical Motor Control, Pilot Devices, Starters and Relays
AP E	206 AP E 706	Digital Electronics
		Management, Fire Alarms, High Voltage Testing, and Telephone and Security Wiring
AP E 207	AP E 707	Programmable Logic Controllers
AP E 208	AP E 708	Inside Wireman (AP IW)
AP E 209	AP E 709	Introduction to the Electrical Trade
		Electrical Theory, Practice and Blueprint Reading
AP E 210	AP E 710	Inductance and Capacitance Theory
AP IW	AP IW AP	Transformer, Motors, and Motor Controls
AP IW 101	AP IW 701	Special Electrical Systems
AP IW 102	AP IW 702	Specialized Electrical Applications
AP IW 103	AP IW 703	Advanced Electronics I
AP IW 104	AP IW 704	
AP IW 105	AP IW 705	
AP IW 106	AP IW 706	
AP IW 107	N/A	
	Course	
	deactivated eff.	
	Fall 2012	
AP IW 108	N/A	Advanced Electronics II
	Course	
	deactivated eff.	
	Fall 2012	
AP IW 109	AP IW 709	Advanced Motor Controls
AP IW 110	AP IW 710	AutoCAD
AP IW 111	N/A	Electric Motor Drives
	Course	
	deactivated eff.	
	Fall 2012	
AP IW 113	AP IW 713	Electrical Project Supervision
AP IW 114	AP IW 714	Electrical Certification Preparation
AP IW 115	AP IW 715	Low Voltage
AP IW 116	AP IW 716	Photovoltaics
AP IW 117	AP IW 717	Service Equipment
AP IW 118	AP IW 718	Test Equipment
AP IW 119	AP IW 719	Welding
AP IW 120	AP IW 720	Instructional Leadership I
AP IW 121	AP IW 721	Programmable Logic Controllers
AP IW 122	AP IW 722	Fire/Life Safety Systems

AP IW 123	AP IW 723	Instrumentation
AP IW 124	AP IW 724	Instructional Leadership II
AP IW 125	AP IW 725	Building Automation Systems
AP IW 126	AP IW 726	Electrical Construction Practices
AP IW 197	AP IW 797	Inside Wireman Topics
AP PL	AP PL AP P	Plasterer (AP PL)
AP PL 197	AP PL 797	Plasterer Topics
AP PL 201	AP PL 701	Orientation
AP PL 202	AP PL 702	Safety and Health Certification
AP PL 203	AP PL 703	Printreading
AP PL 205	AP PL 704	Basic Lathing
AP PL 206	AP PL 706	Basic Plastering
AP PL 207	AP PL 707	Exterior Plastering
AP PL 208	AP PL 708	DOT and Screed Techniques
AP PL 209	AP PL 709	Interior Plastering
AP PL 210	AP PL 710	Finish Applications
AP PL 211	AP PL 711	Ornamental Plastering
AP PL 213	AP PL 713	Theme Plastering
AP PL 215	AP PL 715	Exterior Insulation Finish Systems
AP PL 216	AP PL 716	Firestop/Fireproofing Procedures
AP PL 217	AP PL 717	Plastering Equipment Application
AP PL 218	AP PL 718	Plastering Equipment
AP RW	AP RW AP	Residential Wireman (AP RW)
AP RW 101	AP RW 701	Introduction to Residential Wiring Concepts
AP RW 102	AP RW 702	Electrical Theory, Practice & Blueprint Reading
AP RW 103	AP RW 703	AC/DC Electrical Theory and Applications
AP RW 104	AP RW 704	Residential Certification Preparation
AP RW 105	AP RW 705	Home Technology Integrator I
AP RW 106	AP RW 706	Home Technology Integrator II
AP RW 197	AP RW 797	Residential Wireman Topics
AP SC	AP SC AP	Sound/Communication Systems Installer (AP SC)
AP SC 101	AP SC 701	Introduction to the Sound and Communication Trade Industry
AP SC 102	AP SC 702	Electrical Theory and Practices DC
AP SC 103	AP SC 703	Electrical Theory and Practices AC
AP SC 104	AP SC 704	Semiconductor Electronics
AP SC 105	AP SC 705	Introduction to Digital Electronics and Signaling Devices
AP SC 106	AP SC 706	Management/Alarms/Codes/Circuits
AP SC 107	AP SC 707	Life Safety and Security System Applications
AP SC 108	AP SC 708	Specialized Systems and Supervision Techniques
AP SC 197	AP SC 797	Sound and Communication Systems Installer Topics
AP SM	AP SM AP	Sheet Metal (AP SM)
AP SM 101	AP SM 701	Core-I
AP SM 102	AP SM 702	Core-II
AP SM 103	AP SM 703	Core-III
AP SM 104	AP SM 704	Core-IV
AP SM 105	AP SM 705	Sheet Metal Welding
AP SM 106	AP SM 706	Plans and Specifications
AP SM 109	AP SM 709	Foreman and Project Management Training
AP SM 110	AP SM 710	Architectural Application
AP SM 111	AP SM 711	HVAC I
AP SM 112	AP SM 712	HVAC II
AP SM 197	AP SM 797	Sheet Metal Topics
AP WE	AP WE AP	Work Experience (AP WE)
AP WE 110	AP WE 710	Sheet Metal Work Experience
AP WE 111	AP WE 711	Carpentry Work Experience
AP WE 112	AP WE 712	Drywall/Acoustical Work Experience
AP WE 113	AP WE 713	Electrician Work Experience
AP WE 114	AP WE 714	Plasterer Work Experience

The following programs in Apprenticeship will have all course numbers updated by Technical Update, effective Fall 2012

AP AC	Acoustical Installer AA and CA
AP C	Carpentry AA and CA
AP DL	Drywall/ Lather AA and CA
AP E	Electrician AA and CA

AP IW	Inside Wireman AA and CA
AP PL	Plasterer AA and CA
AP RW	Residential Wireman AA and CA
AP SM	Sheet Metal AA and CA
AP SC	Sound and Communication Systems Installer AA and CA
AP SC	Sound Technician AA and CA

b. 2011-2012 Curriculum Activity Summary

	Current Agenda	2011-12 Cumulative
New Courses	5	30
Course Revisions	30	96
Course Deactivations	17	64
Course Reviews (2/15/2012– 3/9/2012)	0	3
New Programs	4	7
Program Revisions	5	34
Program Deactivations	10	16
Total Activity	71	250

Greg Larson reported that these items would be brought back for Faculty Senate ratification at next week’s meeting.

He added that a department on campus has expressed interest in implementing content review for prerequisite validation.

Faculty Webpages: This item will be discussed at next week’s meeting.

Student Success Task

Force Recommendations: Monika Brannick referred to an email she recently received from Michelle Pilati, President of the Academic Senate regarding priority registration. It refers to a number of instances in which some administrations have made arbitrary and announced changes in student “priority” for registration. Pilati indicates that it is critical that any such changes be delayed until there has been ample consideration of such changes. Discipline and counseling faculty need to weigh in on these decisions – as well as students. The Student Success Task Force recommendations do not push or mandate full-time student status.

Jenny Fererro referred to a proposal by Santa Monika College to increase fees for certain in-demand classes to about \$600 to \$800 per course, or a little more than four times the standard price. The courses would pay their own way, allowing the college to accommodate more students. Monika Brannick stated that she would place this item on the agenda if Senators wished to discuss it in further detail.

Accreditation: Monika Brannick stated that the Accreditation Mid-Term Report is in the hands of the Accrediting Commission. The district will receive a response by the end of June.

Barb Kelber reported that since the Senate last reviewed the Librarian and Counseling Peer Review Form revisions, members of the Tenure & Evaluations Review Board (TERB) have approved the Librarian form and have sent it forward. The full-time Counseling review form has been reviewed and revised by full-time Counseling faculty and accepted by TERB. The form incorporates suggestions by the Faculty Senate and TERB, with the goal of having consistency among all full-time faculty. The forms for part-timers would remain as they are with the Chair’s supplement, but the fulltime forms will have the question about Learning Outcomes and Service Area Outcomes incorporated into the form. She added that the forms, as well as the Memorandum of Understanding, will likely be sent as an ancillary supplemental document to the Accreditation Report.

Policies &
Procedures:

Senators were provided with copies of the following Policies & Procedures:

[AP 4025 Philosophy and Criteria for Associate Degree and General Education](#)
[BP 4025 Philosophy and Criteria for Associate Degree and General Education](#)

These will be brought back for further discussion at next week's meeting.

Monika Brannick reminded Senators of their previous review of the Academic Due Process. She stated that she would be bringing it back for discussion again at next week's meeting. Because this is a faculty Academic Due Process there has been understandable concern that the Process was used by other staff and personnel groups. It needs to be determined whether another policy needs to be created for these other groups or if wording should be added to make the current policy usable by all employee groups.

ASG:

Tylor Ellard reported that members of the ASG are currently reviewing their budget and completing a Policy & Procedure review for their Elections Committee. The group is also looking to create departmental sponsorships to increase club participation on campus.

Learning Outcomes
Council:

Katy French indicated that members of the Learning Outcomes Council will be meeting on Thursday, March 29. The council will be discussing their GE Assessment Plans. 20 Course Sections for each of the Information Literacy and Critical and Creative Thinking Outcomes have been identified.

Palomar Faculty
Federation:

Jackie Martin-Klement reported that the next meeting of the Palomar Faculty Federation (PFF) would be held on April 12. Faculty are encouraged to continue reading and participating in the PFF Blog.

Instructional Planning
Council:

The next meeting of the Instructional Planning Council will be held on Wednesday, March 28, 2012.

Faculty Service Area
Committee:

Lori Graham reported that members of the Faculty Service Area Committee will meet on Tuesday, April 3, 2012.

Academic Technology
Committee:

The next meeting of the Academic Technology Committee will be held on April 12, 2012.

ADJOURNMENT:

The meeting was adjourned at 3:17 p.m.

Respectfully submitted

Melinda Carrillo, Secretary