

Minutes of the
MEETING OF THE FACULTY SENATE
February 28, 2011

APPROVED

PRESENT: Monika Brannick, Melinda Carrillo, Haydn Davis, Katy French, Lori Graham, Erin Hartensveld, Barb Kelber, Teresa Laughlin, Jackie Martin-Klement, Pam McDonough, Linda Morrow, Wendy Nelson, Perry Snyder, Diane Studinka, Fari Towfiq,

ABSENT: Bruce Bishop, Patrick O'Brien

GUESTS: Marlita Donan (ASG)

CALL TO ORDER: The meeting was called to order by the president, Monika Brannick, at 2:00 p.m., in Room SU-30.

Approval of Minutes: No minutes were presented for approval.

Public Comments: None

Announcements: Monika Brannick announced that a copy of Draft #1 of the Palomar Community College Staffing Plan 2016 is available for review in the Faculty Senate office. Anyone interested in receiving a hard copy should contact Human Resources.

Agenda Changes: None

Committee
Appointments:

Motion 1 MSC Towfiq, Laughlin: Faculty Senate approval of the following committee appointment:

Tenure and Evaluations Review Board
(09-11) Arts, Media, Business and Computing Systems (at-large position)
Perri Brock / *Mathematics*

The motion carried.

Motion 2 MSC Davis, Towfiq: Faculty Senate affirmation of the Emeritus Status of Karen Huffman, Professor of Behavioral Sciences. The motion carried.

Curriculum: Senators were provided electronic copies of the following Curriculum items:

Curriculum items:

PALOMAR COLLEGE CURRICULUM COMMITTEE MEETING ACTION ITEMS
Wednesday, February 16, 2011 Room SU-30 at 3:00 pm

I. CALL TO ORDER
II. MINUTES OF February 2, 2011
III. ACTION ITEMS

Details of all program and course proposals can be viewed at: <http://www.curricUNET.com/palomar>

- Select Track, All Proposals.
- From the list of pending proposals, select the Check Status button for the program or course you wish to view.
- Select the Pencil Icon in order to navigate through the various pages of the proposal, or
- Select the "COR" or "WR" Icon to view the Course Outline of Record or Program Report, or
- Select the "CC" Icon to view a report that displays proposed changes for the course outline of record or program
- Select the "CR" Icon to view a report that displays ALL proposed changes for the course

To view Packages:

- Select Packages under Create/Edit Proposals, then select the Pencil Icon to see individual proposals included in the Package. Various Icons will be accessible for creating Reports or viewing the pages of each proposal.

IV. CONSENT CALENDAR

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be routine and will be approved by one motion.

The following curricular changes, pending appropriate approvals, will be effective FALL 2011:

A. Credit Course/Program Packages

1. Package Title: Art-Ceramics
Discipline: Art (ART)
Description: Converting L/L component
Sasha Jonestein

a) Ceramics Credit Course Changes

1) Course Number and Title: ART 137 Pottery Production
Discipline: Art (ART)
Prerequisites: ART 135
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC hours and component, added LAB hours and component, updated textbooks, required reading, suggested reading, methods of assessment, and title 5 repeatability language.
Sasha Jonestein

2) Course Number and Title: ART 138 Ceramic Surface Decoration
Discipline: Art (ART)
Recommended Prep: ART 135, ART 136, and ART 250
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC hours and component, added LAB hours and component, increased unit value, updated methods of instruction, and outline, added textbook and required reading, updated methods of assessment, and title 5 repeatability language
Sasha Jonestein

3) Course Number and Title: ART 139 Raku Techniques
Discipline: Art (ART)
Recommended Prep: ART 135, ART 136, and ART 250
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC hours and component, added LAB hours and component, increased unit value, updated methods of instruction, added textbook, required reading and critical thinking, updated methods of assessment, and title 5 repeatability language
Sasha Jonestein

4) Course Number and Title: ART 197D Topics in Art - Ceramics
Discipline: Art (ART)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.

Deleted L/L component and hours, updated variable LEC hours and component, updated variable LAB hours and component, updated variable unit value, updated methods of instruction, added textbook, and critical thinking, updated methods of assessment, and title 5 repeatability language
Sasha Jonestein

5) Course Number and Title: ART 250 Ceramics III

Discipline: Art (ART)

Prerequisites: ART 136

Transfer Acceptability: UC, CSU

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LEC hours and component, added LAB hours and component, updated methods of instruction, added textbook, updated methods of assessment, and title 5 repeatability language

Sasha Jonestein

2. Package Title: ART- Lily Glass lecture/lab conversions

Discipline: Art (ART)

Description: Converted L/L component in Art 200, Art I 100,200, 210, 220, 230, Art D 220.

Lily Glass

a) ART Credit Course Changes

1) Course Number and Title: ART 200 Color/Light and Theory

Discipline: Art (ART)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LEC hours and component, added LAB hours and component, deleted ART 102 and 104 as prerequisites, updated methods of instruction, outline, textbook, required reading, suggested reading, outside assignments, methods of assessment, and title 5 repeatability language added critical thinking.

Lily Glass

2) Course Number and Title: ARTD 220 Motion Design

Discipline: Art-Design (ARTD)

Transfer Acceptability: CSU

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LEC hours and component, added LAB hours and component, deleted ARTD 150 as recommended preparation, updated methods of instruction, required reading, suggested reading and title 5 repeatability language, added textbook.

Lily Glass

3) Course Number and Title: ARTI 100 Introduction to Illustration

Discipline: Art-Illustration (ARTI)

Transfer Acceptability: CSU

Deleted L/L component and hours, added LEC hours and component, added LAB hours and component, updated textbooks, added required reading, suggested reading, critical thinking and required writing

Lily Glass

4) Course Number and Title: ARTI 200 Rendering

Discipline: Art-Illustration (ARTI)

Prerequisites: ARTI 100

Transfer Acceptability: CSU

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LEC hours and component, added LAB hours and component, added ARTI 100 as prerequisite, removed ART 103 and ARTI 100 as recommended preparation, updated textbooks, added required reading, updated methods of assessment and title 5 repeatability language.

Lily Glass

5) Course Number and Title: ARTI 210 Illustration I, Traditional Techniques

Short Title: Illustration I

Discipline: Art-Illustration (ARTI)

Prerequisites: ARTI 100

Transfer Acceptability: CSU

Deleted L/L component and hours, added LEC hours and component, added LAB hours and component, added ARTI 100 as prerequisite, updated methods of instruction, textbook, added required reading, critical thinking, and outside assignments, updated methods of assessment.
Lily Glass

6) Course Number and Title: ARTI 220 Illustration II, Digital Techniques

Short Title: Illustration II

Discipline: Art-Illustration (ARTI)

Prerequisites: and ARTI 210

Transfer Acceptability: CSU

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LEC hours and component, added LAB hours and component, deleted ARTI 200 as prerequisite, updated methods of instruction, outline, added textbook, updated required reading, added critical thinking, updated title 5 repeatability language.

Lily Glass

7) Course Number and Title: ARTI 230 Illustration

Techniques III - Experimental Techniques

Short Title: Illustration Techniques III

Discipline: Art-Illustration (ARTI)

Prerequisites: ARTI 220

Transfer Acceptability: CSU

Repeatability: May be taken 3 times.

Deleted L/L component and hours, added LEC hours and component, added LAB hours and component, updated methods of instruction, outline, added textbook, added required reading, suggested reading, critical thinking, and outside assignments, updated title 5 repeatability language.

Lily Glass

3. Package Title: CFT Woodworking Career Degree Program Revision

Discipline: Cabinet and Furniture Technology (CFT)

Description: The CFT mission is to "Prepare students to make a living at woodworking". This package will streamline the path for students to achieve Degrees and Certificates, while focusing on career preparation as well as specific discipline content. There are 6 new and specific Degree Programs plus 1 revised Degree Program. To support these Programs 12 new courses have been added plus 1 revised course. In this economy specialty woodworking service and products have sustained profitability. Palomar College woodworking is poised to lead the State and Nation in Career Preparation for high end Woodworking Craftsmen and Technicians.

Jon K. Stone

a. CFT – Credit Course Change

1) Course Number and Title: CFT 152 Veneering Technology II

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 151

Course Included in the following programs:

A. Veneering Technology, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, updated description, objectives, methods of instruction, outline, required writing, outside assignments, and methods of assessment, added critical thinking.

Jon K. Stone

b. CFT - New Credit Courses

1) Course Number and Title: CFT 118 Furniture Design Development

Discipline: Cabinet and Furniture Technology (CFT)

Course Included in the following programs:

A. Carving Technology, A.A. Degree Major or Certificate of Achievement

B. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement

C. Lathe Turning Technology, A.A. Degree Major or Certificate of Achievement

D. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement

E. Veneering Technology, A.A. Degree Major or Certificate of Achievement

F. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Jon K. Stone

2) Course Number and Title: CFT 133 Guitar Set-Up and Repair
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
A. Guitar Making Technology, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Jon K. Stone

3) Course Number and Title: CFT 177 Lathe II – Intermediate Turning
Short Title: Lathe II - Intermed Turning
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 176
Course Included in the following programs:
A. Lathe Turning Technology, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 2 times.
Jon K. Stone

4) Course Number and Title: CFT 178 Lathe III – Advanced Turning
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 177
Course Included in the following programs:
A. Lathe Turning Technology, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 2 times.
Jon K. Stone

c. CFT – Program Change

1) Program Title: Cabinetmaking and Millwork
Discipline: Cabinet and Furniture Technology (CFT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 27
Complete reorganization of program with updated description, courses and groups (see Curricunet CC report for more details).
Jon K. Stone

d. CFT - New Programs

1) Program Title: Carving Technology
Discipline: Cabinet and Furniture Technology (CFT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 22.00
Jon K. Stone

2) Program Title: Case Furniture Construction/Manufacturing
Discipline: Cabinet and Furniture Technology (CFT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 24.00
Jon K. Stone

3) Program Title: Guitar Making Technology
Discipline: Cabinet and Furniture Technology (CFT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 34
Jon K. Stone

4) Program Title: Lathe Turning Technology
Discipline: Cabinet and Furniture Technology (CFT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 18.00
Jon K. Stone

5) Program Title: Table and Chair Manufacturing
Discipline: Cabinet and Furniture Technology (CFT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 22.00
Jon K. Stone

6) Program Title: Veneering Technology
Discipline: Cabinet and Furniture Technology (CFT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 22.00
Jon K. Stone

7) Program Title: Woodworking Skills Technology
Discipline: Cabinet and Furniture Technology (CFT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 22.00
Jon K. Stone

4. Package Title: CFT- Correcting lab/lecture details
Discipline: Cabinet and Furniture Technology (CFT)
Description: Change lab/lecture to separate lab and lecture hours for all existing CFT courses. Also minor changes to a few courses with concern to; Title, description, repeatability, etc.
Jon. K. Stone

a. CFT Correcting L/L – Credit Course Changes

1) Course Number and Title: CFT 100 Fundamentals of Woodworking
Discipline: Cabinet and Furniture Technology (CFT)

Course Included in the following programs:

- A. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement
- B. Cabinetmaking and Millwork, A.A. Degree Major or Certificate of Achievement
- C. Carving Technology, A.A. Degree Major or Certificate of Achievement
- D. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement
- E. Furniture Making A.A. Degree Major or Certificate of Achievement
- F. Guitar Making Technology, A.A. Degree Major or Certificate of Achievement
- G. Lathe Turning Technology, A.A. Degree Major or Certificate of Achievement
- H. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement
- I. Theatre - Technical Certificate of Achievement
- J. Veneering Technology, A.A. Degree Major or Certificate of Achievement
- K. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, removed 2 unit variation, updated methods of instruction.

Jon K. Stone

2) Course Number and Title: CFT 105 Machine Woodworking/Furniture
Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 100

Course Included in the following programs:

- A. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement
- B. Cabinetmaking and Millwork, A.A. Degree Major or Certificate of Achievement
- C. Carving Technology, A.A. Degree Major or Certificate of Achievement
- D. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement
- E. Furniture Making A.A. Degree Major or Certificate of Achievement
- F. Lathe Turning Technology, A.A. Degree Major or Certificate of Achievement
- G. Veneering Technology, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, removed 2 unit variation, updated methods of instruction and title 5 repeatability language.

Jon K. Stone

3) Course Number and Title: CFT 110 Machine Tool Joinery I

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 105

Course Included in the following programs:

- A. Carving Technology, A.A. Degree Major or Certificate of Achievement
- B. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement
- C. Veneering Technology, A.A. Degree Major or Certificate of Achievement
- D. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement
- E. Furniture Making A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 3 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, removed 2 unit variation, updated methods of instruction, methods of assessment and title 5 repeatability language.

Jon K. Stone

4) Course Number and Title: CFT 111 Machine Tool Joinery II

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 110

Course Included in the following programs:

- A. Carving Technology, A.A. Degree Major or Certificate of Achievement
- B. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement
- C. Veneering Technology, A.A. Degree Major or Certificate of Achievement
- D. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement
- E. Furniture Making A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 3 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, removed 2 unit variation, updated methods of instruction and title 5 repeatability language.

Jon K. Stone

5) Course Number and Title: CFT 141 Making Woodworking Tools

Discipline: Cabinet and Furniture Technology (CFT)

Course Included in the following programs:

- A. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement
- B. Furniture Making A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, removed .5 unit variation and "or", updated methods of instruction.

Jon K. Stone

6) Course Number and Title: CFT 142 The Art and Craft of Planemaking

Short Title: The Art/Craft of Planemaking

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 100

Course Included in the following programs:

- A. Carving Technology, A.A. Degree Major or Certificate of Achievement
- B. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement
- C. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement
- D. Veneering Technology, A.A. Degree Major or Certificate of Achievement
- E. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement
- F. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement
- G. Furniture Making A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 3 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, removed .5 unit variation and "or", updated catalog description, methods of instruction and title 5 repeatability language, added outside assignments.

Jon K. Stone

7) Course Number and Title: CFT 143 Decorative Box Course

Number and Title: CFT 143 Decorative Box Making

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 105

Course Included in the following programs:

- A. Carving Technology, A.A. Degree Major or Certificate of Achievement
- B. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement
- C. Lathe Turning Technology, A.A. Degree Major or Certificate of Achievement
- D. Veneering Technology, A.A. Degree Major or Certificate of Achievement
- E. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, updated methods of instruction.

Jon K. Stone

8) Course Number and Title: CFT 144 Production Furniture Making (Toys)

Short Title: Production Furn Making (Toys)

Discipline: Cabinet and Furniture Technology (CFT)

Course Included in the following programs:

- A. Carving Technology, A.A. Degree Major or Certificate of Achievement
- B. Veneering Technology, A.A. Degree Major or Certificate of Achievement
- C. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement
- D. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement
- E. Furniture Making A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, removed .5 unit variation and "or", added 2 unit variation, updated, methods of instruction, and outline.

Jon K. Stone

9) Course Number and Title: CFT 145 Advanced Manufacturing Production Techniques

Short Title: Adv Mfg Production Techniques

Discipline: Cabinet and Furniture Technology (CFT)

Course Included in the following programs:

- A. Veneering Technology, A.A. Degree Major or Certificate of Achievement
- B. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement
- C. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement
- D. Furniture Making A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Added LEC component and hours, deleted .5 and 1 unit variation, deleted CFT 144 as prerequisite, updated title 5 repeatability language.

Jon K. Stone

10) Course Number and Title: CFT 149 Hand Joinery I

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 105

Course Included in the following programs:

- A. Carving Technology, A.A. Degree Major or Certificate of Achievement
- B. Guitar Making Technology, A.A. Degree Major or Certificate of Achievement
- C. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, updated methods of instruction

Jon K. Stone

11) Course Number and Title: CFT 150 Hand Joinery II

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 149

Course Included in the following programs:

- A. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement

12) Furniture Making A.A.

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours (from 3-4 to 2-4), changed title, added critical thinking, outside assignments, updated title 5 repeatability language.

Jon K. Stone

13) Course Number and Title: CFT 151 Veneering Technology I

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 105

Course Included in the following programs:

- A. Veneering Technology, A.A. Degree Major or Certificate of Achievement
- B. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, updated methods of instruction.

Jon K. Stone

14) Course Number and Title: CFT 153 Studio Furniture Design I

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 105

Course Included in the following programs:

- A. Carving Technology, A.A. Degree Major or Certificate of Achievement
- B. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement

- C. Lathe Turning Technology, A.A. Degree Major or Certificate of Achievement
- D. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement
- E. Veneering Technology, A.A. Degree Major or Certificate of Achievement
- F. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement
- G. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement
- H. Furniture Making A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, deleted 3 and 4 unit variation, updated methods of instruction

Jon K. Stone

15) Course Number and Title: CFT 154 Studio Furniture Design II

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 153

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LEC component and hours, updated methods of instruction.

Jon K. Stone

16) Course Number and Title: CFT 155 Classic American Chair Designs

Discipline: Cabinet and Furniture Technology (CFT)

Course Included in the following programs:

- A. Lathe Turning Technology, A.A. Degree Major or Certificate of Achievement
- B. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement
- C. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction

Jon K. Stone

17) Course Number and Title: CFT 156 Advanced Classic American Chair Designs

Short Title: Adv Classic Amer Chair Design

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 155

Course Included in the following programs:

- A. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement
- B. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction.

Jon K. Stone

18) Course Number and Title: CFT 157 Chair and Seating/Prototype Construction

Short Title: Chair/Seating Prototype Const

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 105

Course Included in the following programs:

- A. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 3 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction and methods of assessment.

Jon K. Stone

19) Course Number and Title: CFT 158 Chair and Seating/Production Manufacturing

Short Title: Chair/Seating Production Mfg

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 157

Course Included in the following programs:

- A. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 3 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction, deleted textbook.

Jon K. Stone

20) Course Number and Title: CFT 161 Tables/Prototype Construction

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 105

Course Included in the following programs:

A. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 3 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction and methods of assessment.

Jon K. Stone

21) Course Number and Title: CFT 162 Tables/Production Manufacturing

Short Title: Tables/Production Mfg

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 161

Course Included in the following programs:

A. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 3 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction.

Jon K. Stone

22) Course Number and Title: CFT 163 Plastic Laminate Fabrication Techniques

Short Title: Plastic Laminate Fabricatn Tech

Discipline: Cabinet and Furniture Technology (CFT)

Course Included in the following programs:

A. Cabinetmaking and Millwork, A.A. Degree Major or Certificate of Achievement

B. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, deleted .5 unit variation, updated description and methods of instruction.

Jon K. Stone

23) Course Number and Title: CFT 164 Cabinet Installation

Discipline: Cabinet and Furniture Technology (CFT)

Course Included in the following programs:

A. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, deleted .5 unit variation, updated methods of instruction.

Jon K. Stone

24) Course Number and Title: CFT 165 Custom Residential

Cabinetry I: European-Traditional

Short Title: Custom Residential Cabinetry I

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 105

Course Included in the following programs:

A. Cabinetmaking and Millwork, A.A. Degree Major or Certificate of Achievement

B. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement

C. Furniture Making A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 3 times.

Updated title, deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction and methods of assessment.

Jon K. Stone

25) Course Number and Title: CFT 166

Cabinetmaking/Production and Manufacturing

Short Title: Cabinetmaking/Production & Mfg

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 165

Repeatability: May be taken 3 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours

Jon K. Stone

26) Course Number and Title: CFT 167 Custom Residential

Cabinetry II: European-Traditional

Short Title: Custom Residential Cabntry II

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 105

Course Included in the following programs:

- A. Cabinetmaking and Millwork, A.A. Degree Major or Certificate of Achievement
- B. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement
- C. Furniture Making A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 3 times.

Updated title, deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, updated description, and methods of instruction.

Jon K. Stone

27) Course Number and Title: CFT 168

Cabinetmaking/Architectural Millwork

Short Title: Cabmkg/Architectural Millwork

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 105

Course Included in the following programs:

- A. Cabinetmaking and Millwork, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 3 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours and updated methods of instruction.

Jon K. Stone

28) Course Number and Title: CFT 169

Cabinetmaking/Computer Cabinet Layout

Short Title: Cabmkg/Computer Cabinet Layout

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 105

Course Included in the following programs:

- A. Cabinetmaking and Millwork, A.A. Degree Major or Certificate of Achievement
- B. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement
- C. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement
- D. Furniture Making A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, deleted .5 and 1 unit variations, updated methods of instruction and methods of assessment.

Jon K. Stone

29) Course Number and Title: CFT 170 Workbench Design and Production

Short Title: Workbench Design/Production

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 100

Course Included in the following programs:

- A. Carving Technology, A.A. Degree Major or Certificate of Achievement
- B. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement
- C. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours.

Jon K. Stone

30) Course Number and Title: CFT 171 Furniture for the Wood Shop

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 100

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, updated methods of instruction and methods of assessment.

Jon K. Stone

31) Course Number and Title: CFT 172 CAD for Cabinets & Furniture

Discipline: Cabinet and Furniture Technology (CFT)

Course Included in the following programs:

- A. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement
- B. Furniture Making A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 3 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, updated title, description and methods of instruction, added LEC component and variable hours.

Jon K. Stone

32) Course Number and Title: CFT 175 Jigs/Fixtures and Routers

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 105

Course Included in the following programs:

A. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement

B. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, updated title, methods of and instruction, added LEC component and variable hours.

Jon K. Stone

33) Course Number and Title: CFT 180 Wood Bending and Lamination/Wood Technology

Short Title: Wood Bending and Lamination

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 105

Course Included in the following programs:

A. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement

B. Veneering Technology, A.A. Degree Major or Certificate of Achievement

C. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, updated methods of instruction

Jon K. Stone

34) Course Number and Title: CFT 185 Machine Tool Set-Up and Maintenance

Short Title: Machine Tool Set-Up/Maintenanc

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 100

Course Included in the following programs:

A. Cabinetmaking and Millwork, A.A. Degree Major or Certificate of Achievement

B. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement

C. Lathe Turning Technology, A.A. Degree Major or Certificate of Achievement

D. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, updated methods of instruction

Jon K. Stone

35) Course Number and Title: CFT 186 Machine Tool/Production Carving

Short Title: Machine Tool/Production Carvng

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 105

Course Included in the following programs:

A. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement

B. Furniture Making A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, deleted 1 unit variation, updated methods of instruction and methods of assessment.

Jon K. Stone

36) Course Number and Title: CFT 187 Introduction to Carving

Discipline: Cabinet and Furniture Technology (CFT)

Course Included in the following programs:

A. Carving Technology, A.A. Degree Major or Certificate of Achievement

B. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement

C. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement

D. Furniture Making A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, deleted 1 unit variation, updated methods of instruction.

Jon K. Stone

37) Course Number and Title: CFT 188 Intermediate Carving

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 187

Course Included in the following programs:

- A. Carving Technology, A.A. Degree Major or Certificate of Achievement
- B. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement
- C. Furniture Making A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, deleted 1 unit variation, updated description, methods of instruction.

Jon K. Stone

38) Course Number and Title: CFT 189 Advanced Carving

Discipline: Cabinet and Furniture Technology (CFT)

Course Included in the following programs:

- A. Carving Technology, A.A. Degree Major or Certificate of Achievement
- B. Cabinetmaking and Millwork, A.A. Degree Major or Certificate of Achievement
- C. Cabinetmaking and Furniture Design A.A. Degree Major or Certificate of Achievement
- D. Furniture Making A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, deleted 1 unit variation, methods of instruction.

Jon K. Stone

39) Course Number and Title: CFT 190 Specialty and Manufactured Hardware

Short Title: Specialty/Manufactured Hardware

Discipline: Cabinet and Furniture Technology (CFT)

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated methods of instruction.

Jon K. Stone

40) Course Number and Title: CFT 195 Finishing Technology/Touch-Up and Repair

Short Title: Finishing Tech/Touch-Up/Repair

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 100

Course Included in the following programs:

- A. Cabinetmaking and Millwork, A.A. Degree Major or Certificate of Achievement
- B. Carving Technology, A.A. Degree Major or Certificate of Achievement
- C. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement
- D. Guitar Making Technology, A.A. Degree Major or Certificate of Achievement
- E. Lathe Turning Technology, A.A. Degree Major or Certificate of Achievement
- F. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement
- G. Veneering Technology, A.A. Degree Major or Certificate of Achievement
- H. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, updated methods of instruction, added repeatability and title 5 repeatability language.

Jon K. Stone

41) Course Number and Title: CFT 198 Advanced Wood Finishing

Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 195

Course Included in the following programs:

- A. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, updated methods of instruction, added repeatability and title 5 repeatability language.

Jon K. Stone

5. Package Title: Dance course de-activations

Discipline: Dance (DNCE)

Description: De-activating a group of dance courses

Margaret M. Faulkner

a. Dance - Credit Course Deactivations

1) Course Number and Title: DNCE 125 Theatre Dance I

Discipline: Dance (DNCE)

Course Included in the following programs:
A. Dance A.A. Degree Major or Certificate of Achievement
B. Theatre Arts-Emphasis in Acting A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Title 5 restructure.
Patriceann J. Mead

2) Course Number and Title: DNCE 126 Theatre Dance II
Discipline: Dance (DNCE)
Prerequisites: DNCE 125
Course Included in the following programs:
A. Dance A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Title 5 restructure.
Patriceann J. Mead

2) Course Number and Title: DNCE 133 Contemporary Social Dance
Discipline: Dance (DNCE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Title 5 restructure.
Margaret M. Faulkner

3) Course Number and Title: DNCE 139 Advanced Ballroom Dance
Discipline: Dance (DNCE)
Prerequisites: DNCE 136
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Title 5 restructure.
Margaret M. Faulkner

3) Course Number and Title: DNCE 185 / MUS 185 Franco Haitian Percussion and Song I
Short Title: Haitian Percussion and Song I
Discipline: Dance (DNCE) / Music (MUS)
Course Included in the following programs:
A. Dance A.A. Degree Major or Certificate of Achievement
B. World Dance A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Title 5 restructure.
Patriceann J. Mead

4) Course Number and Title: DNCE 186 / MUS 186 Franco Haitian Percussion and Song II
Short Title: Haitian Percussion and Song II
Discipline: Dance (DNCE) / Music (MUS)
Course Included in the following programs:
A. World Dance A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Title 5 restructure.
Patriceann J. Mead

4) Course Number and Title: DNCE 192 Tap and Theatre Dance
Discipline: Dance (DNCE)
Transfer Acceptability: UC, CSU
Reason for Deactivation: Title 5 restructure.
Patriceann J. Mead

5) Course Number and Title: DNCE 197D Theatre Dance Production
Discipline: Dance (DNCE)
Course Included in the following programs:
A. Dance A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.

Reason for Deactivation: Title 5 restructure.
Patriceann J. Mead

6) Course Number and Title: DNCE 197F Rehearsal and Performance
Discipline: Dance (DNCE)
Course Included in the following programs:
 A. Dance A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Title 5 restructure.
Margaret M. Faulkner

5) Course Number and Title: DNCE 96 Special Projects
Discipline: Dance (DNCE)
Repeatability: May be taken 4 times.
Reason for Deactivation: Title 5 restructure.
Patriceann J. Mead

6) Course Number and Title: DNCE 97 Rehearsal and Performance
Discipline: Dance (DNCE)
Repeatability: May be taken 4 times.
Reason for Deactivation: Title 5 restructure.
Patriceann J. Mead

7) Course Number and Title: DNCE 97A Dance Topics
Discipline: Dance (DNCE)
Repeatability: May be taken 4 times.
Reason for Deactivation: Title 5 restructure.
Patriceann J. Mead

6. Package Title: Dance-Fall 2010 Dance Changes eff. Fall 2011
Discipline: Dance (DNCE)
Description: Package #1
Patriceann J. Mead

a. Dance - Fall 2011 Credit Course Changes

1) Course Number and Title: DNCE 120 Jazz Technique I
Discipline: Dance (DNCE)
Course Included in the following programs:
 A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
 B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
 C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement
 D. Theatre Arts Emphasis in Acting, A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added LEC component and variable hours, updated variable units, description, methods of instruction, textbook, methods of assessment, and title 5 repeatability language, added required reading and critical thinking.
Margaret M. Faulkner

2) Course Number and Title: DNCE 121 Jazz Technique II
Discipline: Dance (DNCE)
Prerequisites: DNCE 120,
Course Included in the following programs:
 A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
 B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
 C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement
 D. University Studies - Emphasis in Fine and
Performing Arts A.A. Degree
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added LEC component and variable hours, updated variable units, added audition limitation on enrollment, updated description, methods of instruction, textbook, methods of assessment, and title 5 repeatability language, added required reading, suggested reading, and critical thinking.
Margaret M. Faulkner

3) Course Number and Title: DNCE 127 Spanish Flamenco I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units and title, updated description, methods of instruction, outline, added textbook, suggested reading, and critical thinking, updated methods of assessment, and title 5 repeatability language.

Patriceann J. Mead

4) Course Number and Title: DNCE 128 Spanish Flamenco II

Discipline: Dance (DNCE)

Prerequisites: DNCE 127

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units and title, updated description, objectives, methods of instruction, added textbook, suggested reading, and critical thinking, updated methods of assessment, and title 5 repeatability language.

Patriceann J. Mead

5) Course Number and Title: DNCE 130 Tap I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

D. University Studies - Emphasis in Fine and Performing Arts A.A. Degree

E. Theatre Arts Emphasis in Acting, A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units and title, updated description, methods of instruction, added critical thinking, updated methods of assessment, and title 5 repeatability language.

Margaret M. Faulkner

6) Course Number and Title: DNCE 131 Tap II

Discipline: Dance (DNCE)

Prerequisites: DNCE 130,

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

D. University Studies - Emphasis in Fine and

Performing Arts A.A. Degree

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units and title, added audition limitation of enrollment, updated description, methods of instruction, outline, added textbook and critical thinking, updated methods of assessment, and title 5 repeatability language.

Margaret M. Faulkner

7) Course Number and Title: DNCE 135 Beginning Ballroom Dance

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, methods of instruction, outline, added textbook, required reading, and critical thinking, updated methods of assessment, and title 5 repeatability language.

Margaret M. Faulkner

8) Course Number and Title: DNCE 136 Intermediate Ballroom Dance

Discipline: Dance (DNCE)

Prerequisites: DNCE 135

Course Included in the following programs:

A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, methods of instruction, outline, added textbook, required reading, and critical thinking, updated methods of assessment, and title 5 repeatability language.

Margaret M. Faulkner

9) Course Number and Title: DNCE 137 / MUS 137 Cuban and Brazilian Drumming I

Discipline: Dance (DNCE) / Music (MUS)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

D. World Dance, A.A. Degree Major or Certificate of Achievement

E. Music, A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and variable hours, updated variable units, methods of instruction, added textbook, suggested reading and critical thinking, updated methods of assessment, and title 5 repeatability language.

Patriceann J. Mead

10) Course Number and Title: DNCE 138 / MUS 138 Cuban and Brazilian Drumming II

Short Title: Cuban/Brazilian Drumming II

Discipline: Dance (DNCE) / Music (MUS)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

D. World Dance, A.A. Degree Major or Certificate of Achievement

E. Music, A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and variable hours, updated variable units, deleted DNCE/MUS 137, added audition limitation on enrollment, updated methods of instruction, added textbook, suggested reading and critical thinking, updated methods of assessment, increased repeatability and updated title 5 repeatability language.

Patriceann J. Mead

11) Course Number and Title: DNCE 140 Dance Improvisation I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. University Studies - Emphasis in Fine and Performing Arts A.A. Degree

B. Dance A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

D. World Dance A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, updated methods of instruction, outline, methods of assessment and title 5 repeatability language, added textbook, suggested reading and critical thinking.

Margaret M. Faulkner

12) Course Number and Title: DNCE 141 Dance Improvisation II

Discipline: Dance (DNCE)

Prerequisites: DNCE 140

Course Included in the following programs:

- A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
- B. University Studies - Emphasis in Fine and Performing Arts A.A. Degree
- C. World Dance A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, updated methods of instruction, outline, methods of assessment and title 5 repeatability language, added textbook, suggested reading and critical thinking.

Margaret M. Faulkner

13. Course Number and Title: DNCE 147 Repertory

Discipline: Dance (DNCE)

Recommended Prep: Previous dance training and performance experience. Knowledge and ability to perform different dance styles such as jazz, ballet, modern, musical theatre, etc.

Course Included in the following programs:

- A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, updated methods of instruction, outline, methods of assessment and title 5 repeatability language, added textbook and critical thinking.

Patriceann J. Mead

14. Course Number and Title: DNCE 153 Capoeira: Afro/Brazilian Martial Arts I

Short Title: Capoeira:Afro/Braz Mrtl Art I

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
- C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement
- D. World Dance A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, changed title, updated description, methods of instruction, outline, methods of assessment and title 5 repeatability language, added textbook, suggested reading and critical thinking.

Patriceann J. Mead

15. Course Number and Title: DNCE 154 Capoeira: Afro/Brazilian Martial Arts II

Short Title: Capoeira:Afro/Braz Mrtl Art II

Discipline: Dance (DNCE)

Prerequisites: DNCE 153

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement
- C. World Dance A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, changed title, updated methods of instruction, outline, methods of assessment and title 5 repeatability language, added textbook, suggested reading and critical thinking.

Patriceann J. Mead

16. Course Number and Title: DNCE 155 Hip Hop I

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
- C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, updated methods of instruction, required writing, methods of assessment and title 5 repeatability language, added textbook, suggested reading and critical thinking.

Patriceann J. Mead

17. Course Number and Title: DNCE 156 Hip Hop II

Discipline: Dance (DNCE)

Prerequisites: DNCE 155

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, updated methods of instruction, required writing, methods of assessment and title 5 repeatability language, added textbook, suggested reading and critical thinking.

Patriceann J. Mead

18. Course Number and Title: DNCE 158 Hawaiian and Tahitian Dance I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

D. World Dance A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, updated description, methods of instruction, methods of assessment and title 5 repeatability language, added textbook, suggested reading and critical thinking.

Patriceann J. Mead

19. Course Number and Title: DNCE 162 Near and Middle Eastern I

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

D. World Dance A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, updated methods of instruction, methods of assessment and textbook, added title 5 repeatability language, added required reading and critical thinking.

Patriceann J. Mead

20. Course Number and Title: DNCE 163 Near and Middle Eastern II

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

D. World Dance A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, updated description, methods of instruction, textbook, methods of assessment and title 5 repeatability language, added required reading and critical thinking and outside assignments.

Patriceann J. Mead

21. Course Number and Title: DNCE 170 Pilates (Reg. Trade Mark)

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. World Dance A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, updated

methods of instruction, outline, textbook and methods of assessment, added required reading, suggested reading and critical thinking.

Patriceann J. Mead

22. Course Number and Title: DNCE 173 / MUS 173 / TA 173 Musical Theatre Scenes

Discipline: Dance (DNCE)/Music(MUS)/Theatre Arts (TA)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Theatre Arts A.A. Degree Major

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Updated methods of instruction, outline, and methods of assessment, added textbook, required reading, critical thinking, repeatability and title 5 repeatability language.

Margaret M. Faulkner

23. Course Number and Title: DNCE 215 Jazz Technique III

Discipline: Dance (DNCE)

Prerequisites: DNCE 121,

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, added audition limitation on enrollment, updated description, methods of instruction, textbook, methods of assessment and title 5 repeatability language, added required reading, suggested reading and critical thinking.

Margaret M. Faulkner

24. Course Number and Title: DNCE 216 Jazz Technique IV

Discipline: Dance (DNCE)

Prerequisites: DNCE 215,

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, changed title, added audition limitation on enrollment, updated description, methods of instruction, outline, textbook, methods of assessment and title 5 repeatability language, added required reading, suggested reading and critical thinking.

Margaret M. Faulkner

25. Course Number and Title: DNCE 297 Experimental Projects in Dance

Discipline: Dance (DNCE)

Prerequisites: Enrollment subject to project approval

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable hours, updated variable units, methods of instruction, and methods of assessment, added textbook, critical thinking, repeatability and title 5 repeatability language.

Patriceann J. Mead

b. Dance - New Fall 2011 Credit Courses

1) Course Number and Title: DNCE 227 Spanish Flamenco III

Discipline: Dance (DNCE)

Prerequisites: DNCE 128

Repeatability: May be taken 4 times.

Standalone Course

Patriceann J. Mead

2) Course Number and Title: DNCE 230 Tap III

Discipline: Dance (DNCE)

Prerequisites: DNCE 131,

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree
Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Margaret M. Faulkner

3) Course Number and Title: DNCE 231 Tap IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 230,
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree
Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Margaret M. Faulkner

4) Course Number and Title: DNCE 249 Afro- Cuban/Brazilian Dance III
Discipline: Dance (DNCE)
Prerequisites: DNCE 150
Course Included in the following programs:
A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in World Dance, A.A. Degree
Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Patriceann J. Mead

5) Course Number and Title: DNCE 250 Afro- Cuban/Brazilian Dance IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 249
Course Included in the following programs:
A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 3 times.
Patriceann J. Mead

6) Course Number and Title: DNCE 251 Latin Social Dance III
Discipline: Dance (DNCE)
Prerequisites: DNCE 151
Course Included in the following programs:
A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Patriceann J. Mead

7) Course Number and Title: DNCE 252 Latin Social Dance IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 251
Course Included in the following programs:
A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Patriceann J. Mead

8) Course Number and Title: DNCE 253 Capoeira: Afro/Brazilian Martial Arts III
Short Title: Capoeira:Afro/Brz Mrtl Art III
Discipline: Dance (DNCE)
Prerequisites: DNCE 154
Course Included in the following programs:
A. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Patriceann J. Mead

9) Course Number and Title: DNCE 254 Capoeira: Afro/Brazilian Martial Arts IV
Short Title: Capoeira:Afro/Brzl Mrtl Art IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 253

Course Included in the following programs:

A. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Patriceann J. Mead

10) Course Number and Title: DNCE 255 Hip Hop III

Discipline: Dance (DNCE)

Prerequisites: DNCE 156

Repeatability: May be taken 4 times.

Standalone Course

Margaret M. Faulkner

11) Course Number and Title: DNCE 256 Hip Hop IV

Discipline: Dance (DNCE)

Prerequisites: DNCE 255

Repeatability: May be taken 4 times.

Standalone Course

Margaret M. Faulkner

12) Course Number and Title: DNCE 258 Hawaiian and Tahitian Dance III

Short Title: Hawaiian & Tahitian Dance III

Discipline: Dance (DNCE)

Prerequisites: DNCE 159

Course Included in the following programs:

A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Patriceann J. Mead

13) Course Number and Title: DNCE 259 Hawaiian and Tahitian Dance IV

Discipline: Dance (DNCE)

Prerequisites: DNCE 258

Course Included in the following programs:

A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Patriceann J. Mead

14) Course Number and Title: DNCE 262 Near and Middle Eastern III

Discipline: Dance (DNCE)

Prerequisites: DNCE 163

Course Included in the following programs:

A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Patriceann J. Mead

15) Course Number and Title: DNCE 263 Near and Middle Eastern IV

Discipline: Dance (DNCE)

Prerequisites: DNCE 262

Course Included in the following programs:

A. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Patriceann J. Mead

16) Course Number and Title: DNCE 296 Independent Projects in Dance

Discipline: Dance (DNCE)

Repeatability: May be taken 4 times.

Standalone Course

Margaret M. Faulkner

7. Package Title: DNCE Production classes

Discipline: Dance (DNCE)

Description: all production classes

Patriceann J. Mead

a. Dance Production Credit Course Changes

1) Course Number and Title: DNCE 270 Ballet Dance Production
Discipline: Dance (DNCE)
Recommended Prep: Concurrent enrollment in, DNCE 210,
Course Included in the following programs:
 A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
 B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed course number from DNCE 197E to DNCE 270, updated textbook and title 5 repeatability language.
Patriceann J. Mead

2) Course Number and Title: DNCE 273 Modern Dance Production
Discipline: Dance (DNCE)
Recommended Prep: Concurrent enrollment in, DNCE 111, or DNCE 205,
Course Included in the following programs:
 A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
 B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed course number from DNCE 197B to DNCE 273, updated textbook and title 5 repeatability language.
Patriceann J. Mead

3) Course Number and Title: DNCE 277 Jazz Production
Discipline: Dance (DNCE)
Course Included in the following programs:
 A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
 B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed course number from DNCE 197C TO DNCE 277, changed course title, deleted L/L component and hours,
added variable LEC hours, updated variable units, removed
DNCE 121 and 215 recommended preparation, updated objectives, methods of instruction, outline, textbooks,
methods of assessment and title 5 repeatability language.
Margaret M. Faulkner

4) Course Number and Title: DNCE 279 Tap Production
Discipline: Dance (DNCE)
Course Included in the following programs:
 A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
 B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed course number from DNCE 197J TO DNCE 279, deleted L/L component and hours, added variable
LEC hours, updated variable units, removed DNCE 131 and 132 recommended preparation, updated objectives,
methods of instruction, outline, textbooks, methods of assessment and title 5 repeatability language, changed
title.
Margaret M. Faulkner

5) Course Number and Title: DNCE 280 Student Choreography Production
Short Title: Stndt Choreography Production
Discipline: Dance (DNCE)
Co-requisites: DNCE 145, or DNCE 146
Course Included in the following programs:
 A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
 B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
 C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement
 D. World Dance A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed DNCE 197K TO DNCE 280, updated outline, and title 5 repeatability language, added textbook.
Margaret M. Faulkner

6) Course Number and Title: DNCE 281 Summer Dance Workshop

Discipline: Dance (DNCE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Standalone Course
Changed DNCE 197A to DNCE 281, deleted L/L
component and hours, added LAB component and variable LAB hours, added LEC component and variable
LEC hours, updated variable units, added audition limitation on enrollment, updated methods of instruction,
outline, outside assignments, methods of assessment and title 5 repeatability language, added textbook and
critical thinking.
Margaret M. Faulkner

b. Dance Production New Credit Courses

1) Course Number and Title: DNCE 271 Classical Ballet Production

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Patriceann J. Mead

2) Course Number and Title: DNCE 272 Contemporary Ballet Production

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Margaret M. Faulkner

3) Course Number and Title: DNCE 274 Contemporary Modern Production

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Margaret M. Faulkner

4) Course Number and Title: DNCE 275 Modern Fusion Production

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Margaret M. Faulkner

5) Course Number and Title: DNCE 276 Dance Production

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Margaret M. Faulkner

6) Course Number and Title: DNCE 278 Modern Jazz Production

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Margaret M. Faulkner

8. Package Title: EMT Program

Discipline: Emergency Medical Education (EME)

Description: Update to national educational standards for EMT's

Debi Workman

a) EMT Credit Course Changes

1) Course Number and Title: EME 106 Emergency Medical Technician (Lecture)
Short Title: EMT (Lecture)
Discipline: Emergency Medical Education (EME)
Prerequisites: Current American Heart Association CPR for Health Care Providers and American Red Cross Emergency Response card or equivalent, , and must be age 18 by the first day of class.
Co-requisites: EME 106L

Course Included in the following programs:

- A. EMT-Basic, Certificate of Proficiency
- B. Paramedic Training, A.A. Degree Major or Certificate of Achievement
- C. Fire Technology General, A.A. Degree Major or Certificate of Achievement

Grading Basis: Grade Only

Repeatability: May be taken 2 times.

Updated title, prerequisite, description, textbook, critical thinking, methods of assessment and title 5 repeatability language, added required reading.

Debi Workman

2) Course Number and Title: EME 106L Emergency Medical Technician Skills (Laboratory)

Short Title: EMT Basic (Laboratory)

Discipline: Emergency Medical Education (EME)

Prerequisites: Current American Heart Association CPR for Health Care Providers CPR and American Red Cross Emergency Response card or equivalent, , and must be age 18 on the first day of EME 106.,

Co-requisites: EME 106

Course Included in the following programs:

- A. EMT-Basic, Certificate of Proficiency
- B. Paramedic Training, A.A. Degree Major or Certificate of Achievement

Grading Basis: Pass/No Pass Only

Repeatability: May be taken 2 times.

Updated title, increased LAB hours, increased unit value, updated prerequisite, catalog description, methods of instruction, textbooks, and methods of assessment.

Debi Workman

b) EMT Program Changes

1) Program Title: EMT-Basic

Discipline: Emergency Medical Education (EME)

Award Type: Certificate of Proficiency

Total Units: 10.5

Reflected title updates to EME 106 and 106L, updated discipline change from EME 100/PE 104 to EME 100/HE 104, increased total units.

Debi Workman

9. Package Title: Medical Assisting Deactivation REF

Discipline: Medical Assisting (MA)

Description: This package will deactivate the Clinical and Administrative Medical Assisting courses and programs from the Life Sciences Department. At the same time Business Department will resubmit the Administrative Medical Assisting courses and program under new name and leadership.

Ralph E. Ferges

a) Medical Assisting Credit Course Deactivations

1) Course Number and Title: MA 56 Medical Terminology and Anatomy

Short Title: MEDICAL TERMINOLOGY/ANATOMY

Discipline: Medical Assisting (MA)

Course Included in the following programs:

- A. Administrative Medical Assisting A.A. Degree Major or Certificate of Achievement
- B. Clinical Medical Assisting A.A. Degree Major or Certificate of Achievement
- C. Medical Language Specialist A.A. Degree Major or Certificate of Achievement

Reason for Deactivation: No longer taught

Ralph E. Ferges

2) Course Number and Title: MA 61 Medical Insurance Coding

Discipline: Medical Assisting (MA)

Reason for Deactivation: No longer taught

Ralph E. Ferges

3) Course Number and Title: MA 65 Clinical Assisting: Patient Care
Short Title: CLINICAL ASST: PATIENT CARE
Discipline: Medical Assisting (MA)
Course Included in the following programs:
A. Clinical Medical Assisting A.A. Degree Major or Certificate of Achievement
Reason for Deactivation: No longer taught
Ralph E. Ferges

4) Course Number and Title: MA 66 Clinical Assisting: Diagnostic Procedures
Short Title: CLIN ASST: DIAGNOSTIC PROCDR
Discipline: Medical Assisting (MA)
Course Included in the following programs:
A. Clinical Medical Assisting A.A. Degree Major or Certificate of Achievement
Reason for Deactivation: No longer taught
Ralph E. Ferges

5) Course Number and Title: MA 70 Supervised Clinical Experience
Discipline: Medical Assisting (MA) (MA)
Prerequisites: A minimum grade of C in MA 50, , A minimum grade of C in MA 55, , A minimum grade of C in MA 56, , A minimum grade of C in MA 65, and A minimum grade of C in MA 66, Current CPR Basic "C" Certificate. A Physical Examination and Physician's Report (free of infectious disease and physically and emotionally able to perform the duties of the MA 70 class). Proof of the following: Tuberculin Test (PPD), Tetanus/Diphtheria immunization, Rubella/Measles Vaccine, and Hepatitis B Vaccine (first in the series of 3 must be received a minimum of 10 days prior to day 1 of MA 70 class). Must be 18 years of age prior to day 1 of clinical experience.
Course Included in the following programs:
A. Clinical Medical Assisting A.A. Degree Major or Certificate of Achievement
Reason for Deactivation: No longer taught
Ralph E. Ferges

6) Course Number and Title: MA 97 Medical Assisting Topics
Discipline: Medical Assisting (MA)
Repeatability: May be taken 4 times.
Reason for Deactivation: No longer taught
Ralph E. Ferges

b) Medical Assisting Program Deactivation

1) Program Title: Clinical Medical Assisting
Discipline: Medical Assisting (MA)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 28.50 - 30.50
Reason for Deactivation: Clinical no longer being taught.
Ralph E. Ferges

10. Package Title: Paramedic Classes
Discipline: Emergency Medical Education (EME)
Description: Update of most paramedic classes to meet new national educational standards.
Debi Workman

b) Paramedic Credit Course Changes

1) Course Number and Title: EME 206 Introduction to Paramedic Training (Lecture)
Short Title: Intro Paramedic Training (Lec)
Discipline: Emergency Medical Education (EME)
Prerequisites: Admission to Paramedic program, Co-requisites: EME 206L
Course Included in the following programs:
A. Paramedic Training, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 2 times.
Increased LEC hours and unit value, updated description, added methods of instruction, updated outline, textbooks, critical thinking, methods of assessment and title 5 repeatability language.
Debi Workman

2) Course Number and Title: EME 206L Introduction to Paramedic Training (Laboratory)
Short Title: Intro Paramedic Training (Lab)
Discipline: Emergency Medical Education (EME)

Prerequisites: Admission into Paramedic program, Co-requisites: EME 206

Course Included in the following programs:

A. Paramedic Training, A.A. Degree Major or Certificate of Achievement

Grading Basis: Pass/No Pass Only

Repeatability: May be taken 2 times.

Increased LAB hours and unit value, updated description, added methods of instruction, updated outline, textbooks, required reading, critical thinking, required writing, and methods of assessment.

Debi Workman

3) Course Number and Title: EME 207 Paramedic Medical Training (Lecture)

Short Title: Paramedic Medical Trng (Lec)

Discipline: Emergency Medical Education (EME)

Prerequisites: Admission into Paramedic Program, Co-requisites: EME 207L, and EME 211

Course Included in the following programs:

A. Paramedic Training, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Updated description, textbooks, required reading, critical thinking, required writing, and methods of assessment.

Debi Workman

4) Course Number and Title: EME 207L Paramedic Medical Skills (Laboratory)

Short Title: Paramedic Medical Skills (Lab)

Discipline: Emergency Medical Education (EME)

Prerequisites: Admission into Paramedic program, Co-requisites: EME 207

Course Included in the following programs:

A. Paramedic Training, A.A. Degree Major or Certificate of Achievement

Grading Basis: Pass/No Pass Only

Repeatability: May be taken 2 times.

Increased LAB hours and unit value, updated description, added methods of instruction, updated outline, textbooks, required reading, added critical thinking, updated methods of assessment and title 5 repeatability language.

Debi Workman

5) Course Number and Title: EME 208 Paramedic Trauma Training (Lecture)

Short Title: Paramedic Trauma Trng (Lec)

Discipline: Emergency Medical Education (EME)

Prerequisites: Admission into Paramedic program, Co-requisites: EME 208L, and EME 212

Course Included in the following programs:

A. Paramedic Training, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Updated description, methods of instruction, textbooks, required reading, critical thinking, and methods of assessment

Debi Workman

6) Course Number and Title: EME 208L Trauma Skills (Laboratory)

Discipline: Emergency Medical Education (EME)

Prerequisites: Admission into Paramedic program, Co-requisites: EME 208

Course Included in the following programs:

A. Paramedic Training, A.A. Degree Major or Certificate of Achievement

Grading Basis: Pass/No Pass Only

Repeatability: May be taken 2 times.

Increased LAB hours and unit value, updated description, added methods of instruction, updated textbooks, required reading, critical thinking, updated methods of assessment.

Debi Workman

7) Course Number and Title: EME 209 Paramedic Obstetrical and Pediatric Training (Lecture)

Short Title: Paramedic OB/PED Trng (Lec)

Discipline: Emergency Medical Education (EME)

Prerequisites: Admission into Paramedic program, Co-requisites: EME 209L, and EME 212

Course Included in the following programs:

A. Paramedic Training, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Updated catalog description, methods of instruction, outline, textbooks, required reading, critical thinking, required writing, and methods of assessment.

Debi Workman

8) Course Number and Title: EME 209L Paramedic Obstetrical and Pediatric Skills (Laboratory)

Short Title: Paramedic OB/PED Skills (Lab)
Discipline: Emergency Medical Education (EME)
Prerequisites: Admission into Paramedic program, Co-requisites: EME 209
Course Included in the following programs:
 A. Paramedic Training, A.A. Degree Major or Certificate of Achievement
Grading Basis: Pass/No Pass Only
Repeatability: May be taken 2 times.
Increased LAB hours and unit value, updated description, methods of instruction, outline, textbooks, required reading, critical thinking, required writing, updated methods of assessment and title 5 repeatability language.
Debi Workman

9) Course Number and Title: EME 211 Clinical Integration I
Discipline: Emergency Medical Education (EME)
Co-requisites: EME 207, and EME 207L, or EME 208, and EME 208L
Course Included in the following programs:
 A. Paramedic Training, A.A. Degree Major or Certificate of Achievement
Grading Basis: Pass/No Pass Only
Repeatability: May be taken 2 times.
Added EME 207L as corequisite option, and EME 208 and 208L as corequisite options, updated description, textbook and methods of assessment.
Debi Workman

10) Course Number and Title: EME 212 Clinical Integration II
Discipline: Emergency Medical Education (EME)
Co-requisites: EME 209, and EME 209L, or EME 210
Course Included in the following programs:
 A. Paramedic Training, A.A. Degree Major or Certificate of Achievement
Grading Basis: Pass/No Pass Only
Repeatability: May be taken 2 times.
Removed EME 208 as prerequisite, added EME 209 and 209L or EME 210 as corequisite options, updated description, methods of instruction, textbook, and methods of assessment.
Debi Workman

c) Paramedic Program Change

1) Program Title: Paramedic Training
Discipline: Emergency Medical Education (EME)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 44.00
Updated program to reflect title change to EME 106 and EME 106L, reflected unit value increase to EME 106L in prerequisite courses and EME 206, 206L, 207L, 208L, and 209L, in program requirements, reflected title change for EME 207 in program requirements and increase in total units.
Debi Workman

11. Package Title: Temporary Deactivation, Waiting for facility
Discipline: Culinary Arts (R CUL)
Description: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

b) Culinary Arts Credit Course Deactivations

1) Course Number and Title: R CUL 111/CUL 111 Culinary Essentials II
Discipline: Culinary Arts (R CUL)/Culinary Arts (CUL)
Prerequisites: R CUL 110/CUL 110
Course Included in the following programs:
 A. Culinary Arts A.A. Degree Major or Certificate of Achievement
 B. Culinary Skills Certificate of Proficiency
Transfer Acceptability: CSU
Grading Basis: Grade Only
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

2) Course Number and Title: R CUL 115/CUL 115 Dining Room Service
Discipline: Culinary Arts (R CUL)/Culinary Arts (CUL)
Prerequisites: Current San Diego County Food Handler Card
Course Included in the following programs:

A. Culinary Arts A.A. Degree Major or Certificate of Achievement
B. Culinary Skills Certificate of Proficiency
Grading Basis: Grade Only
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

3) Course Number and Title: R CUL 120/CUL 120 Patisserie and Baking I
Discipline: Culinary Arts (R CUL)/Culinary Arts (CUL)
Prerequisites: Current San Diego County Food Handler Card,
Recommended Prep: FCS 110 / MICR 110
Course Included in the following programs:
A. Culinary Arts A.A. Degree Major or Certificate of Achievement
B. Patisserie and Baking Certificate of Proficiency
Grading Basis: Grade Only
Repeatability: May be taken 2 times.
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

4) Course Number and Title: R CUL 121/CUL 121 Patisserie and Baking II
Discipline: Culinary Arts (R CUL)/Culinary Arts (CUL)
Prerequisites: R CUL 120 / CUL 120
Course Included in the following programs:
A. Culinary Arts A.A. Degree Major or Certificate of Achievement
B. Patisserie and Baking Certificate of Proficiency
Grading Basis: Grade Only
Repeatability: May be taken 2 times.
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

5) Course Number and Title: R CUL 130/CUL 130 Pantry/Garde Manger
Discipline: Culinary Arts (R CUL)/Culinary Arts (CUL)
Prerequisites: Current San Diego County Food Handler Card,
Recommended Prep: R CUL 110/CUL 110
Course Included in the following programs:
A. Culinary Arts A.A. Degree Major or Certificate of Achievement
B. Culinary Skills Certificate of Proficiency
Grading Basis: Grade Only
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

6) Course Number and Title: R CUL 150/CUL 150 International Cuisine
Discipline: Culinary Arts (R CUL)/Culinary Arts (CUL)
Prerequisites: Current San Diego County Food Handler Card
Course Included in the following programs:
A. Culinary Arts A.A. Degree Major or Certificate of Achievement
Grading Basis: Grade Only
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

7) Course Number and Title: R CUL 197/CUL 197 Culinary Arts Topics
Discipline: Culinary Arts (R CUL)/Culinary Arts (CUL)
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

8) Course Number and Title: R CUL 200/CUL 200 Menu Planning and Purchasing
Discipline: Culinary Arts (R CUL)/Culinary Arts (CUL)
Prerequisites: R CUL 111/CUL 111, and FCS 165/HE 165, and CSIT 120/R CSIS 120
Course Included in the following programs:
A. Culinary Arts A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Grading Basis: Grade Only
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

9) Course Number and Title: R CUL 210/CUL 210 Foodservice Management
Discipline: Culinary Arts (R CUL)/Culinary Arts (CUL)
Prerequisites: R CUL 111/CUL 111
Course Included in the following programs:
A. Culinary Arts A.A. Degree Major or Certificate of Achievement
Grading Basis: Grade Only
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

10) Course Number and Title: R CUL 220/CUL 220 Catering and Event Planning
Discipline: Culinary Arts (R CUL)/Culinary Arts (CUL)
Prerequisites: R CUL 111/CUL 111, and R CUL 130/CUL 130
Course Included in the following programs:
A. Culinary Arts A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Grading Basis: Grade Only
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

11) Course Number and Title: R CUL 230 / CUL 230 Advanced Garde Manger/Competition
Short Title: ADV GARDE MANGER/COMPETITION
Discipline: Culinary Arts (R CUL)/Culinary Arts (CUL)
Prerequisites: R CUL 111/CUL 111, and R CUL130 /CUL 130
Course Included in the following programs:
A. Culinary Arts A.A. Degree Major or Certificate of Achievement
Grading Basis: Grade Only
Reason for Deactivation: Temporary Deactivation until
Culinary Arts facility is complete.
Nancy J. Galli

12) Course Number and Title: R CUL 240/CUL 240 Wines and Affinities
Discipline: Culinary Arts (R CUL)/Culinary Arts (CUL)
Prerequisites: R CUL 111/CUL 111
Course Included in the following programs:
A. Culinary Arts A.A. Degree Major or Certificate of Achievement
Grading Basis: Grade Only
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

13) Course Number and Title: R CUL 298/CUL 298 Culinary Directed Practice I
Discipline: Culinary Arts (R CUL)/Culinary Arts (CUL)
Prerequisites: R CUL 111/CUL 111, and R CUL 130/CUL 130, or R CUL 121/CUL 121
Course Included in the following programs:
A. Culinary Arts A.A. Degree Major or Certificate of Achievement
Grading Basis: Grade Only
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

14) Course Number and Title: R CUL 299/CUL 299 Culinary Directed Practice II
Discipline: Culinary Arts (R CUL)/Culinary Arts (CUL)
Prerequisites: R CUL 298/CUL 298, R CUL 200/ CUL 200, FCS 110/MICR 110, and FCS 165/HE 165
Course Included in the following programs:
A. Culinary Arts A.A. Degree Major or Certificate of Achievement
Grading Basis: Grade Only
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

b) Culinary Arts Program Deactivations

1) Program Title: Culinary Arts
Discipline: Culinary Arts (CUL)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 41.00
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

2) Program Title: Culinary Skills
Discipline: Culinary Arts (CUL)
Award Type: Certificate of Proficiency
Total Units: 17
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

3) Program Title: Patisserie and Baking
Discipline: Culinary Arts (CUL)
Award Type: Certificate of Proficiency
Total Units: 12
Reason for Deactivation: Temporary Deactivation until Culinary Arts facility is complete.
Nancy J. Galli

B. Non-Credit Course/Program Packages

1. Package Title: CTED Semester Hours
Discipline: Career and Technical Education (N CTED)
Description: CTED semester hour changes from Lec/Lab to Lecture and Lab hours.
Mollie R. Smith

a) N CTED Non-Credit Course Changes

1) Course Number and Title: N CTED 602 Shop Safety and Hand Tools
Discipline: Career and Technical Education (N CTED)
Grading Basis: No Grade
Repeatability: May be taken 99 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, added textbook, updated methods of assessment.
Mollie R. Smith

2) Course Number and Title: N CTED 603 Measuring Tools
Discipline: Career and Technical Education (N CTED)
Grading Basis: No Grade
Repeatability: May be taken 99 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, added textbook, updated methods of assessment.
Mollie R. Smith

3) Course Number and Title: N CTED 604 Power Tools
Discipline: Career and Technical Education (N CTED)
Grading Basis: No Grade
Repeatability: May be taken 99 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, added textbook, updated methods of assessment.
Mollie R. Smith

4) Course Number and Title: N CTED 605 Basic Tutoring Training
Discipline: Career and Technical Education (N CTED)
Grading Basis: No Grade
Repeatability: May be taken 99 times.
Deleted L/L component and hours, added LAB component and hours, updated methods of instruction, outline and methods of assessment.
Mollie R. Smith

C. New Programs

1. New problems removed from Consent Calendar. See "Items Removed" section.

D. New Vocational Programs

1. Program Title: Dance - Emphasis in Euro-Western Dance
Discipline: Dance (DNCE)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 33.00 - 34.00
Patriceann J. Mead

2. Program Title: Dance - Emphasis in World Dance
Discipline: Dance (DNCE)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 33.00 - 36.00
Patriceann J. Mead

E. Program Reactivations

1. There are no Program Reactivations for this agenda.

F. Vocational Program Reactivations

1. There are no Vocational Program Reactivations for this agenda.

G. Program Changes

1. There are no Program Changes for this agenda.

H. Vocational Program Changes

1. Program Title: Dance - Emphasis in General Dance
Discipline: Dance (DNCE)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 33.00 - 35.00
Complete reorganization of program with new description, courses and groups (see Curricunet CC report for more details).
Patriceann J. Mead

2. Program Title: Drafting Technology-Technical
Discipline: Drafting Technology (DT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 34.50 - 35.50
Added DT/WELD 117 and DT/WELD 130 to program requirements, deleted DT 127 from program requirements, added DT 127 to electives, deleted CE 105, DT 127, DT/WELD 130, and SURV 105, reflected removal of ROP cross-listing for CSIT 120, updated total units.
Dennis C. Lutz

3. Program Title: Fashion Merchandising
Discipline: Fashion (FASH)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 32.5 - 33.5
Added Certificate of Achievement option.
Nancy J. Galli

I. Program Deactivations

1. There are no Program Deactivations for this agenda.

J. Vocational Program Deactivations

1. There are no Vocational Program Deactivations for this agenda.

K. Credit Courses – New

1. Course Number and Title: ARCH 196 Special Problems in Architecture
Short Title: Problems/Architecture
Discipline: Architecture (ARCH)
Grading Basis: Grade Only
Repeatability: May be taken 4 times.
Standalone Course
Kenneth E. Swift

L. Credit Courses – Changes

1. Course Number and Title: ART 101 Methods and Materials
Discipline: Art (ART)
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, outline, textbook, required reading, methods of assessment and title 5 repeatability language, deleted suggested reading, added required reading.

Ingram Ober

2. Course Number and Title: ART 102 Drawing and Composition I
Discipline: Art (ART)
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C1: Arts
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, textbook, required reading, required writing, and title 5 repeatability language, added critical thinking. Removed Distance Learning.

Lily Glass

3. Course Number and Title: ART 103 Drawing and Composition II
Discipline: Art (ART)
Prerequisites: ART 102
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, outline, added textbook, required reading, and critical thinking, updated methods of assessment and title 5 repeatability language.

Lily Glass

4. Course Number and Title: ART 104 Design and Composition
Discipline: Art (ART)
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C1: Arts
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, outline, added textbook, required reading, and critical thinking, updated title 5 repeatability language.

Sasha Jonestein

5. Course Number and Title: ART 135 Ceramics I
Discipline: Art (ART)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, added textbook, updated required reading, suggested reading, methods of assessment and title 5 repeatability language.

Sasha Jonestein

6. Course Number and Title: ART 265 Ceramic Sculpture I
Discipline: Art (ART)
Prerequisites: ART 102, or ART 104, or ART 105, and ART 135
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, outline, added textbook, required reading, and critical thinking, updated suggested reading, required writing, methods of assessment and title 5 repeatability language.

Sasha Jonestein

7. Course Number and Title: ART 266 Ceramic Sculpture II
Discipline: Art (ART)
Prerequisites: ART 265
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated objectives, methods of instruction, outline, added textbook, required reading, and critical thinking, updated methods of assessment and title 5 repeatability language.

Sasha Jonestein

8. Course Number and Title: CINE 103 History of Film 1945 - Present
Discipline: Cinema (CINE)
Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C1: Arts
IGETC Area 3: Arts and Humanities - 3A: Arts
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Online
Added Distance Learning, updated textbooks, required reading, and methods of assessment
Lisa Cecere

9. Course Number and Title: CINE 125 / RTV 125 Beginning Film and Video Field Production
Short Title: Beg Film/Video Field Productn
Discipline: Cinema (CINE)/Radio and Television (RTV)
Transfer Acceptability: UC, CSU
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated description, methods of instruction, textbook, suggested reading, critical thinking, and methods of assessment.
Lisa Cecere

10. Course Number and Title: DA 50 Introduction to Dental Sciences and Dental Occupatns
Short Title: Intro Dental Science/Occupatns
Discipline: Dental Assisting (DA)
Grading Basis: Grade Only
Updated catalog description, outline, and textbook. Removed Distance Learning.
Denise E. Rudy

11. Course Number and Title: DT 111 Technical Drafting II with AutoCAD
Short Title: Technical Drafting II/AutoCAD
Discipline: Drafting Technology (DT)
Prerequisites: DT 110, and DT 125 / ARCH 125
Course Included in the following programs:
 A. Drafting Technology-Technical, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Updated description, objectives, outline, textbook, required reading, suggested reading, and critical thinking, added title 5 repeatability and title 5 repeatability language.
Dennis C. Lutz

12. Course Number and Title: DT 117 / WELD 117 Geometric Dimensioning and Tolerancing
Short Title: Geometric Dimension/Tolerance
Discipline: Drafting Technology (DT) / Welding (WELD)
Course Included in the following programs:
 A. Computer Assisted Drafting A.A. Degree Major or Certificate of Achievement
 B. Drafting Technology-Technical, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Changed DT 116 to DT/WELD 117, added LAB hours, increased unit value, updated description, objectives, methods of instruction, outline, textbook, required reading, suggested reading and methods of assessment, added required writing, repeatability and title 5 repeatability language.
Dennis C. Lutz

13. Course Number and Title: DT 196 Special Problems in Computer Aided Drafting
Short Title: Special Problems/CAD
Discipline: Drafting Technology (DT)
Course Included in the following programs:
 A. Computer Assisted Drafting A.A. Degree Major or Certificate of Achievement
 B. Drafting Technology-Multimedia, A.A. Degree Major or Certificate of Achievement
 C. Drafting Technology-Technical, A.A. Degree Major or Certificate of Achievement
 D. Electro-Mechanical Drafting and Design A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Changed DT 196B to DT 196, deleted L/L component and hours, added LAB component and hours, updated objectives, outline, methods of assessment, title 5 repeatability language, added critical thinking.
Dennis C. Lutz

14. Course Number and Title: EME 100 / HE 104 First Responder
Discipline: Emergency Medical Education (EME) / Health (HE)
Course Included in the following programs:
 A. Adult Fitness/Health Management Certificate of Achievement

- B. EMT-Basic, Certificate of Proficiency
- C. Physical Education, A.A. Degree Major
- D. University Studies - Emphasis in Health and Fitness A.A. Degree Major

Transfer Acceptability: UC, CSU

Changed from EME 100/PE 104 to EME 100/HE 104, updated description, outline and textbook.

Debi Workman

15. Course Number and Title: ESL 20 Academic Speaking and Listening

Short Title: Academic Speaking/Listening

Discipline: English as a Second Language (ESL)

Recommended Prep: N ESL 303, or eligibility determined through the

English as a Second Language placement process

Removed ESL 3 as recommended preparation, added N ESL 303, updated outline.

Carolyn A. Lowther

16. Course Number and Title: FASH 155 World of Fashion

Discipline: Fashion (FASH)

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated title 5 repeatability language.

Nancy J. Galli

17. Course Number and Title: FASH 166 Tailoring Laboratory

Discipline: Fashion (FASH)

Co-requisites: FASH 137,

Recommended Prep: FASH 135

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Updated title 5 repeatability language.

Nancy J. Galli

18. Course Number and Title: FASH 195 Field Studies in Fashion

Discipline: Fashion (FASH)

Transfer Acceptability: CSU

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated title 5 repeatability language.

Nancy J. Galli

19. Course Number and Title: OCN 195 Regional Field Studies in Oceanography

Short Title: Field Studies in Oceanography

Discipline: Oceanography (OCN)

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and variable hours, added LEC component and variable hours, updated outline and title 5 repeatability language.

Lisa D. Yon

20. Course Number and Title: SPAN 201 Spanish III

Discipline: Spanish (SPAN)

Prerequisites: SPAN 102, or SPAN 102B, or three years of high school Spanish

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Telecourse, Online

Updated outline, added required reading and critical thinking, updated methods of assessment.

Carlos Pedroza

21. Course Number and Title: WELD 115 Gas Tungsten Arc Welding

Discipline: Welding (WELD)

Prerequisites: WELD 100

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction, added distance learning.

Jay Miller

22. Course Number and Title: WELD 116 Advanced Gas Tungsten Arc Welding

Short Title: Adv Gas Tungsten Arc Welding

Discipline: Welding (WELD)

Prerequisites: WELD 115

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Repeatability: May be taken 4 times.

Standalone Course

Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction and textbooks. Added Distance Learning.

Jay Miller

23. Course Number and Title: WELD 150 Welding Inspection

Discipline: Welding (WELD)

Course Included in the following programs:

A. Welding Technology, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Repeatability: May be taken 4 times.

Deleted LAB hours, increased LEC hours, updated description, methods of instruction, textbook, required reading, and methods of assessment, updated title 5 repeatability language. Added Distance Learning.

Jay Miller

24. Course Number and Title: WELD 160 Metal Layout for Fabrication

Discipline: Welding (WELD)

Associate Degree General Education - E: Lifelong Learning and Self- Development

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, added textbooks, critical thinking and outside assignments, updated outline, suggested reading and title 5 repeatability language.

Jay Miller

25. Course Number and Title: WTE 150 Water Quality Monitoring

Discipline: Water Technology Education (WTE)

Recommended Prep: WTE 110 / WWT 110

Distance Learning Offering(s): Online

Repeatability: May be taken 4 times.

Updated objectives, methods of instruction, and required reading, added repeatability and title 5 repeatability language.

Mollie R. Smith

M. Credit Courses - Reactivations

1. Course Number and Title: TA 216 Intermediate Acting II: Character Development

Short Title: Inter Acting II: Character Dev

Discipline: Theatre Arts (TA)

Prerequisites: TA 116

Course Included in the following programs:

A. Theatre Arts-Emphasis in Acting, A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Updated objectives, methods of instruction, textbooks, required reading, and methods of assessment, added critical thinking, repeatability and title 5 repeatability language.

Michael A. Mufson

N. Credit Courses – Deactivations

1. Course Number and Title: ART 214 Head Painting

Discipline: Art (ART)

Co-requisites:

Transfer Acceptability: CSU

Repeatability: May be taken 3 times.

Reason for Deactivation: Not currently offered.
Ingram Ober

2. Course Number and Title: ART 276 Cold Glass Design
Discipline: Art (ART)
Course Included in the following programs:
A. Three-Dimensional Arts-Glass A.A. Degree Major
Transfer Acceptability: CSU
Repeatability: May be taken 3 times.
Reason for Deactivation: Not currently offered.
Ingram Ober

3. Course Number and Title: ART 277 Glass Casting
Discipline: Art (ART)
Course Included in the following programs:
A. Three-Dimensional Arts-Glass A.A. Degree Major
Transfer Acceptability: CSU
Repeatability: May be taken 3 times.
Reason for Deactivation: Not currently offered.
Ingram Ober

4. Course Number and Title: DT 185 Architectural 3D Studio MAX
Discipline: Drafting Technology (DT)
Prerequisites: A minimum grade of C in DT 125 / ARCH 125
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Reason for Deactivation: No longer required.
Dennis C. Lutz

5. Course Number and Title: DT 196A Special Problems in Drafting
Discipline: Drafting Technology (DT)
Course Included in the following programs:
A. Computer Assisted Drafting A.A. Degree Major or Certificate of Achievement
B. Drafting Technology-Multimedia A.A. Degree Major or Certificate of Achievement
C. Drafting Technology-Technical A.A. Degree Major or Certificate of Achievement
D. Electro-Mechanical Drafting and Design A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: No longer required.
Dennis C. Lutz

O. Noncredit Course – New

1. Course Number and Title: N ESL 361 Beginning Level listening and Speaking 1
Discipline: English as a Second Language (N ESL)
Standalone Course
Nimoli Madan

2. Course Number and Title: N ESL 363 Beginning Level Listening and Speaking
Discipline: English as a Second Language (N ESL)
Standalone Course
Nimoli Madan

3. Course Number and Title: N ESL 383 Computer Literacy for ESL
Discipline: English as a Second Language (N ESL)
Standalone Course
Nimoli Madan

P. Noncredit Course - Change

1. There are no Noncredit Course Changes for this agenda.

Q. Noncredit Course - Deactivation

1. There are no Noncredit Course Deactivations for this agenda.

R. Distance Learning*

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2011:

Catalog Subject/Number	Distance Learning Offering (s)
ART 102	Television
CINE 103	<u>Computer Assisted, Online</u>
DA 50	Television
SPAN 201	Computer Assisted, Video 2-Way, Video One-Way, Telecourse, Online
WELD 115	<u>Computer Assisted, Online</u>
WELD 116	<u>Computer Assisted, Online</u>
WELD 150	<u>Computer Assisted, Online</u>
WTE 150	Online

*underline indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change

S. Requisites and Advisories*

The establishment of the following advisories meets Title 5 Regulation 55003, effective Fall 2011:

Catalog Number	Type	Description	Proposal Type
ART 137	Prerequisite	ART 135	Change
ART 138	Recommended Prep	ART 135, ART 136 & ART 250	Change
ART 139	Recommended Prep	ART 135, ART 136 & ART 250	Change
ART 250	Prerequisite	ART 136	Change
ARTI 200	Prerequisite	<u>ARTI 100</u>	Change
ARTI 200	Recommended Prep	ART 103, ARTI 100	Change
ARTI 210	Prerequisite	<u>ARTI 100</u>	Change
ARTI 220	Prerequisite	<u>ARTI 200</u> , ARTI 210	Change
CFT 133	Prerequisite	<u>CFT 100</u>	New
CFT 134	Prerequisite	<u>CFT 100</u>	New
CFT 135	Prerequisite	<u>CFT 100</u>	New
CFT 136	Prerequisite	<u>CFT 135</u>	New
CFT 137	Prerequisite	<u>CFT 100</u>	New
CFT 138	Prerequisite	<u>CFT 137</u>	New
CFT 152	Prerequisite	<u>CFT 151</u>	New
CFT 177	Prerequisite	<u>CFT 176</u>	New
CFT 178	Prerequisite	<u>CFT 177</u>	New
CFT 182	Prerequisite	<u>CFT 100</u>	New
CFT 105	Prerequisite	CFT 100	Change
CFT 110	Prerequisite	CFT 105	Change
CFT 111	Prerequisite	CFT 110	Change
CFT 142	Prerequisite	CFT 100	Change
CFT 143	Prerequisite	CFT 105	Change
CFT 149	Prerequisite	CFT 105	Change
CFT 150	Prerequisite	CFT 149	Change
CFT 151	Prerequisite	CFT 105	Change
CFT 153	Prerequisite	CFT 105	Change
CFT 154	Prerequisite	CFT 153	Change
CFT 156	Prerequisite	CFT 155	Change
CFT 157	Prerequisite	CFT 105	Change
CFT 158	Prerequisite	CFT 157	Change
CFT 161	Prerequisite	CFT 105	Change
CFT 162	Prerequisite	CFT 161	Change
CFT 165	Prerequisite	CFT 105	Change
CFT 166	Prerequisite	CFT 165	Change
CFT 167	Prerequisite	CFT 105	Change
CFT 168	Prerequisite	CFT 105	Change
CFT 169	Prerequisite	CFT 105	Change
CFT 170	Prerequisite	CFT 100	Change
CFT 171	Prerequisite	CFT 100	Change
CFT 175	Prerequisite	CFT 105	Change
CFT 180	Prerequisite	CFT 105	Change
CFT 185	Prerequisite	CFT 100	Change
CFT 186	Prerequisite	CFT 105	Change
CFT 188	Prerequisite	CFT 187	Change
CFT 195	Prerequisite	CFT 100	Change
CFT 198	Prerequisite	CFT 195	Change

DNCE 126	Prerequisite	DNCE 125	Deactivation
DNCE 139	Prerequisite	DNCE 136	Deactivation
DNCE 121	Prerequisite	DNCE 120	Change
DNCE 128	Prerequisite	DNCE 127	Change
DNCE 131	Prerequisite	DNCE 130	Change
DNCE 136	Prerequisite	DNCE 135	Change
DNCE 141	Prerequisite	DNCE 140	Change
DNCE 147	Recommended Prep	Recommended Prep:	Change
		Previous dance training	
		and performance experience. Knowledge and	
		ability to perform different dance styles such	
		as jazz, ballet, modern, musical theatre, etc.	
DNCE 154	Prerequisite	DNCE 153	Change
DNCE 156	Prerequisite	DNCE 155	Change
DNCE 215	Prerequisite	DNCE 121	Change
DNCE 216	Prerequisite	DNCE 215	Change
DNCE 227	Prerequisite	<u>DNCE 128</u>	New
DNCE 230	Prerequisite	<u>DNCE 131</u>	New
DNCE 231	Prerequisite	<u>DNCE 230</u>	New
DNCE 249	Prerequisite	<u>DNCE 150</u>	New
DNCE 250	Prerequisite	<u>DNCE 249</u>	New
DNCE 251	Prerequisite	<u>DNCE 151</u>	New
DNCE 252	Prerequisite	<u>DNCE 251</u>	New
DNCE 253	Prerequisite	<u>DNCE 154</u>	New
DNCE 254	Prerequisite	<u>DNCE 253</u>	New
DNCE 255	Prerequisite	<u>DNCE 156</u>	New
DNCE 256	Prerequisite	<u>DNCE 255</u>	New
DNCE 258	Prerequisite	<u>DNCE 159</u>	New
DNCE 259	Prerequisite	<u>DNCE 258</u>	New
DNCE 262	Prerequisite	<u>DNCE 163</u>	New
DNCE 263	Prerequisite	<u>DNCE 262</u>	New
DNCE 270	Recommended Prep	Concurrent enrollment in DNCE 210	Change
DNCE 273	Recommended Prep	Concurrent enrollment in DNCE 111 or	
		DNCE 205	
DNCE 280	Co-Requisite	DNCE 145 or DNCE 146	Change
EME 106	Prerequisite	<u>Current American Heart Association CPR for</u>	
		<u>Health Care Providers and American Red</u>	
		<u>Cross Emergency Response card</u> or	
		equivalent, and must be age 18 by the first day	
		of class.	Change
EME 106	Co-Requisite	EME 106L	Change
EME 106L	Prerequisite	<u>Current American Heart Association CPR for</u>	
		<u>Health Care Providers and American Red</u>	
		<u>Cross Emergency Response card</u> or	
		equivalent, and must be age 18 by the first day	
		of class.	Change
EME 106L	Co-requisite	EME 106	Change
MA 70	Prerequisite	A minimum grade of C in MA 50, , A	
		minimum grade of C in MA 55, , A minimum	
		grade of C in MA 56, , A minimum grade of C	
		in MA 65, and A minimum grade of C in MA	
		66, Current CPR-Basic "C" Certificate. A	
		Physical Examination and Physician's Report	
		(free of infectious disease and physically and	
		emotionally able to perform the duties of the	
		MA 70 class). Proof of the following:	
		Tuberculin Test (PPD), Tetanus/Diphtheria	
		immunization, Rubella/Measles Vaccine, and	
		Hepatitis B Vaccine (first in the series of 3	
		must be received a minimum of 10 days prior	
		to day 1 of MA 70 class). Must be 18 years of	
		age prior to day 1 of clinical experience.	
		Deactivation	
EME 206	Prerequisite	Admission to Paramedic program	Change
EME 206	Co-requisite	EME 206L	Change
EME 206L	Prerequisite	Admission into Paramedic program	Change

EME 206L	Co-requisite	EME 206 Change
EME 207	Prerequisite	Admission to Paramedic Program Change
EME 207	Co-requisite	EME 207L and EME 211 Change
EME 207L	Prerequisite	Admission to Paramedic Program Change
EME 207L	Co-requisite	EME 207 Change
EME 208	Prerequisite	Admission into Paramedic program Change
EME 208	Co-requisite	EME 208L and EME 212 Change
EME 208L	Prerequisite	Admission in Paramedic program Change
EME 208L	Co-requisite	EME 208 Change
EME 209	Prerequisite	Admission into Paramedic Program Change
EME 209	Co-requisite	EME 209L and EME 212 Change
EME 209L	Prerequisite	Admission in Paramedic program Change
EME 209L	Co-requisite	EME 209 Change
EME 211	Co-requisite	<u>EME 207 & EME 207L or EME 208 & EME 208L</u> Change
EME 212	Co-requisite	<u>EME 209 & EME 209L or EME 210</u> Change
R CUL/ CUL 111	Prerequisite	R-CUL/CUL-110 Deactivation
R CUL/CUL 115	Prerequisite	R-CUL/CUL-110 Deactivation
R CUL/CUL 120	Prerequisite	Current San Diego Food Handler Card Deactivation
R CUL/CUL 120	Recommended Prep	FCS/MICR 110 Deactivation
R CUL/CUL 121	Prerequisite	R-CUL/CUL-120 Deactivation
R CUL/CUL 130	Prerequisite	Current San Diego Food Handler Card Deactivation
R CUL/CUL 130	Prerequisite	R-CUL/CUL-110 Deactivation
R CUL/CUL 150	Prerequisite	Current San Diego Food Handler Card Deactivation
R CUL/CUL 200	Prerequisite	R CUL/CUL-111 & FCS/HE-165 & CSWIT/R CSIS-120 Deactivation
R CUL/CUL 210	Prerequisite	R-CUL/CUL-111 Deactivation
R CUL/CUL 220	Prerequisite	R-CUL/CUL-111 & R-CUL/CUL-130 Deactivation
R CUL/CUL 230	Prerequisite	R-CUL/CUL-111 & R-CUL/CUL-130 Deactivation
R CUL/CUL 240	Prerequisite	R-CUL/CUL-111 Deactivation
R CUL/CUL 298	Prerequisite	R-CUL/CUL-111 & R-CUL/CUL-130 or R-CUL/CUL-121 Deactivation
R CUL/CUL 299	Prerequisite	R-CUL/CUL-298, R-CUL/CUL-200, FCS/MICR-110 & FCS-165/HE-165 Deactivation
ART 103	Prerequisite	ART 102 Change
ART 265	Prerequisite	ART 102 or ART 104 or ART 105 & ART 135 Change
ART 266	Prerequisite	ART 265 Change
DT 111	Prerequisite	DT 110 & DT/ARCH 125 Change
ESL 20	Recommended Prep	ESL-3 <u>ESL 303</u> or eligibility determined through the English as a Second Language placement process. Change
FASH 166	Co-requisite	FASH 137 Change
FASH 166	Recommended Prep	FASH 135 Change
SPAN 201	Prerequisite	SPAN 102 or SPAN 102B or three years of high school Spanish Change
WELD 115	Prerequisite	WELD 100 Change
WELD 116	Prerequisite	WELD 115 Change
WTE 150	Recommended Prep	WTE/WWT 110 Change
TA 216	Prerequisite	TA 116 Change
DT 185	Prerequisite	DT/ARCH-125 Deactivation

*underline indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change

VII. RESUMPTION OF REGULAR AGENDA

A. ITEMS REMOVED FROM THE CONSENT CALENDAR

1. Program Title: Psychology AA-T
Discipline: Psychology (PSYC)
Award Type: AA-T Transfer Major (18 units or more)
Total Units: 20.00 – 21.00
Haydn Davis

2. Program Title: Sociology AA-T
Discipline: Sociology (SOC)
Award Type: AA-T Transfer Major (18 units or more)

Total Units: 18.00 - 19.00
Terry L. Humphrey

B. INFORMATION – Status Of Course Outline Reviews

The following courses have completed the course outline review process between January 26, 2011 and February 9, 2011 and are effective Fall 2011.

DNCE 100	Survey of Dance
DNCE 145	Choreography I
DNCE 146	Choreography II
DNCE 161	Teaching Methods in Dance
MATH 105	Concepts of Elementary Mathematics I
MATH 17	Supplemental Instruction for Prealgebra
MATH 60	Intermediate Algebra
SPAN 102A	Spanish IIA
SPAN 202	Spanish IV

C. INFORMATION - Technical Updates – Effective Fall 2011

The following Topics courses will have their LEC/LAB component removed as a technical update.

ACCT 197	Accounting Topics
ACS 197	Topics In Athletics & Sports
AIS 197	American Indian Studies Topics
AJ 97	Topics In Admin Of Justice
AJ 197	Topics In Admin Of Justice
AP AC 197	Acoustical Topics
AP C 197	Carpentry Topics
AP DL 197	Drywall/Lather Topics
AP E 197	Electrical Topics
AP IW 197	Inside Wireman Topics
AP PL 197	Plasterer Topics
AP RW 197	Residential Wireman Topics
AP SC 197	Sound/Comm Sys Install Topics
AP SM 197	Sheet Metal Topics
ART 197B	Topics In Art - Painting
ART 197C	Topics In Art - Glass
ART 197E	Topics In Art - Sculpture
ART 197F	Topics In Art - Drawing
ART 197G	Topics In Art - Computer Art
ART 197H	Topics in Art - General
ASL 97	Topics/American Sign Language
ASL 197	Topics/American Sign Language
ASTR 197	Universe:Contemporary Topics
AT 197	Topics In Automotive
BIOL 47	Biology Topics
BIOL 197	Biology Topics
BMGT 197	Business Management Topics
BOT 197	Botany Topics
BUS 197	Business Topics
CE 197	Cooperative Education Topics
CFT 97	Cabinet/Furniture Tech Topics
CFT 197	Cabinet/Furniture Tech Topics
CHEM 197	Chemistry Topics
CHIN 197	Chinese Topics
CI 197	Construction Inspection Topics
COUN 197	Construction Topics
DA 47	Dental Assisting Topics
DA 97	Dental Assisting Topics
DNCE 97A	Dance Topics
DNCE 197H	Dance Topics
DR 47	Topics In Disability Resource
DT 197	Drafting Technology Topics
ECON 197	Economics Topics
EME 197A	Eme Wksp: Emt-Paramedic
EME 197 B	Eme Wksp: Emt-Basic
EME 197E	Eme Workshop: General
ENGR 197	Engineering Topics

ESL 97	Esl Topics
FASH 197A	Fashion Merchandising Wksp
FASH 197B	Fashion Manufacturing Wksp
FASH 197C	Fashion Design Workshop
FCS 197	Family/Consumer Sciences Wksp
FIRE 197A	Fire Technology General Topics
FIRE 197B	Fire Technology Command Topics
FIRE 197C	Fire Technology Field Topics
FL 197	Foreign Languages Topics
FREN 197	French Topics
GEOL 197	Geology Topics
HIST 197	History Topics
IBUS 197	International Business Topics
ID 197	Interior Design Topics
IT 197	Industrial Technology Topics
ITAL 197	Italian Topics
JAPN 197	Japanese Topics
MA 97	Medical Assisting Topics
MATH 47	Mathematics Topics
MATH 97	Mathematics Topics
MATH 197	Mathematics Topics
MCS 197	Multicultural Studies Topics
MICR 197	Microbiology Topics
MUS 197	Topics In Music
MUS 97D	Music Topics
NURS 197	Nursing Topics
OCN 197	Oceanography Topics
OIS 197	Office Info Systems Topics
PHIL 197	Philosophy Topics
PHOT 197B	Photo Topics:Technical Studies
POSC 197	Political Science Topics
RE 197	Real Estate Topics
READ 47	Reading Topics
READ 197	Reading Topics
TA 197F	Theatre Topics
WELD 197	Welding Technology Topics
WTE 197	Water Technology Ed Topics
WWT 197	Wastewater Tech Ed Topics
ZOO 197	Zoology Topics

D. INFORMATION - 2010-2011 Curriculum Activity Summary

	Current Agenda	2010-11 Cumulative
New Courses	38	55
Course Revisions	126	370
Course Deactivations	32	135
Course Reviews		
(1/26/2011– 2/9/2011)	11	155
New Programs	12	15
Program Revisions	5	49
Program Deactivations	4	15
Total Activity	228	794

- Motion 3 MSC Towfiq, Murrow: Faculty Senate ratification of the Curriculum Committee Consent Calendar, dated February 16, 2011. The motion carried.
- Motion 4 MSC Nelson, Morrow: Faculty Senate ratification of the Psychology AA Transfer Degree. The motion carried.
- Motion 5 MSC Hartensveld, Nelson: Faculty Senate ratification of the Sociology AA Transfer Degree. The motion carried.

Monika Brannick noted that the Curriculum Committee would be holding a special meeting on Wednesday, March 2, and that Senators will be asked to ratify those items at next Monday's Faculty Senate meeting.

TERB: Barb Kelber distributed copies of the proposed revision of the Part-Time Faculty Evaluation Report (Appendix A), recommended by the Tenure & Evaluations Review Board on February 7. Kelber indicated that the revision was prompted by feedback gathered in the fall semester 2010, in the context of discussion in the Negotiations Council and in several other conversations with Department Chairs. After consultation with Palomar Faculty Federation lead negotiator, Teresa Laughlin, TERB members recommended the addition of a new element (#7 in Appendix A) and a signature line for the Department Chair (in addition to the existing line for the Evaluator). Kelber observed that another necessary change will be the addition of "online environment" in two of the elements to ensure consistency with the other evaluation forms. A brief question and answer period followed, and Kelber indicated that she would take the Senate's feedback to the next TERB meeting. Eventually, the form will be recommended for approval or negotiation by the PFF and the District.

Motion 6 MSC Kelber, Laughlin: Faculty Senate support of the proposed revision of the Palomar College Part-Time Faculty Evaluation Report, recommended by the Tenure & Evaluations Review Board (TERB). The motion carried.

Faculty Hiring Procedures: At the February 14 meeting, Senators discussed the Faculty Hiring Procedures in response to a question from a faculty member who is currently serving on a hiring committee and who requested clarification regarding the specific voting status of committee members. This description of the Faculty Hiring Procedure is posted on the Senate website and is distinct from the Palomar College Board Policy and Administrative Procedure (BP and AP). Senators discussed the Selection Committee Composition and asked whether any changes to the structure or wording of the Senate's description should be made, particularly with regard to voting members.

Monika Brannick recommended that the following wording be added to provide further clarification: *All members of the Selection Committee are voting members, with the exception of the Compliance Officer and the ASG Representative.*

Motion 7 MSC Graham, Morrow: Faculty Senate approval of the addition of the following wording to the Faculty Hiring Procedure: *All members of the Selection Committee are voting members with the exception of the Compliance Officer and the ASG Representative.* The motion carried.

Senators noted that any changes proposed for the Board Policy or Administrative Procedure relating to faculty hiring should be consistent with the Senate's stated procedures.

Policies & Procedures: Diane Studinka provided copies of BP 4101, and AP 4104, Workforce Development/Contract Education.

Outlining BP 4104, Studinka provided detailed information on the changes, noting the change from "Worksite" to "Workforce" as well as other minor amendments for clarification.

Relating to AP 4104, Studinka pointed out those changes as well, indicating that the PFF is working on some sections of the document relating to negotiable items. Discussion followed on the document and those proposed changes.

One Senator noted the need for clarification on reimbursable expenses, and Teresa Laughlin indicated that she would bring that item to the PFF for their input.

Senators expressed their support for both documents being forwarded to the Policies & Procedures Task Force for final review.

GRAD Program: Monika Brannick reported that members of the GRAD project (Goals, Responsibility, Attitude, Determination) are still waiting to receive funds from the Strategic Planning Council Grant to begin implementing the plans for the project.

SB1440 Update: Senators briefly discussed the progression of Transfer Degrees. Faculty can participate in Webinars at www.cccconfer.org to learn more information.

Accreditation: Monika Brannick reported that applications are being solicited from individuals who wish to be considered for membership on the Accrediting Commission for Community and Junior Colleges (ACCJC). Commissioners are appointed for a three-year term and may re-apply for a second three-year term. The composition of the Commission membership can be found in the Commission Bylaws on the ACCJC website: <http://www.accjc.org/accjc-bylaws-wasc-constitution>.

The positions for which the Commission is seeking applications are as follows:

- One Commission member representing faculty
- One Commission member representing administration
- One Commission member representing the public
- One Commission member representing the Pacific Postsecondary Education Council
- One Commission member representing WASC/ACSCU
- One Commission member representing Independent Institutions
- One Commission member representing the Chancellor's Office of the California Community Colleges.

Those interested in learning more about these opportunities are encouraged to visit the website for more information.

Monika Brannick also reported that the Accrediting Commission for Community and Junior Colleges (ACCJC), at its meeting of January 11, 2011, adopted changes to its Bylaws. These Bylaws establish a new election process that will be used to fill vacant Commissioner positions from this point forward. There are nineteen Commissioners, and they will be elected for staggered, three-year terms. Each sitting Commissioner may be elected to a second three-year term. These Bylaws can be found on the Commission's website at www.accjc.org/Bylaws/Constitution.

Governing Board: The next meeting of the Governing Board will be held on Tuesday, March 7.

Faculty Service Area Review: Lori Graham, Faculty Service Area Review Committee Chair, reported that the committee will schedule its first meeting soon. She noted that a member of the PFF is also needed to serve on the committee.

Academic Technology
Committee:

Haydn Davis indicated that members of the Academic Technology Committee continue to meet and are currently working on Best Practices for Online Teaching. They hope to have a document ready by the end of the semester. He noted that the group is recommending that faculty utilize Firefox or Safari rather than Internet Explorer as a web browser in Blackboard. He also noted that faculty may want to utilize the Group Tool, which has been improved in the new version of Blackboard.

Student Services
Planning Council:

Diane Studinka reported that members of the Student Services Planning Council continue their work on the Staffing Plan.

Strategic Planning
Council/Budget
Committee:

Monika Brannick indicated that members of the Strategic Planning Council are working on the evaluation element of the Integrated Planning Model (IPM) and the Resource Allocation Model (RAM). A first reading of the Palomar College Staffing Plan 2016 is also on the agenda for the special extended meeting of the SPC, scheduled from 1:00 – 5:00 p.m. on Tuesday, March 1.

ASG:

Marlita Donan reported that members of the ASG have voted to amend the wording of a recent vote on campus smoking areas. The group is now supporting a No Smoking/Tobacco Free campus. She asked that the Senate consider passing a motion on this issue as well. Monika Brannick indicated that she would place this item on next week's agenda.

Instructional Planning
Council:

Linda Morrow reported that members of the Instructional Planning Council continue their work of reviewing PRP requests; some have already completed the approval process. Members are also reviewing the Staffing Plan.

Palomar Faculty
Federation:

Perry Snyder reported that members of the PFF continue their evaluation of dues restructuring, and continue to focus on upcoming negotiations.

Teresa Laughlin added that PFF did express unanimous support of the ASG's proposal to promote a Smoke/Tobacco Free campus.

Joint PFF/Senate
Council Meeting:

Members of the Joint Senate/PFF Council will meet on Wednesday, March 2, from 5:00 – 6:00 p.m. in room SU-30. All are invited to attend.

Learning Outcomes
Council:

Katy French reported that the "POD" squads (faculty groups assisting with the Palomar Outcomes Database, POD) are available to support the work of departments in the development of the Student Learning Outcomes Assessment Cycle (SLOAC). The POD Squads will assist faculty in entering data, developing course and program SLOs, and planning for assessment of SLOs. They can also answer questions regarding Palomar SLOAC policies and procedures. French reminded Senators that departments and faculty members who have access to the POD may offer brief summaries of their assessment results, and they may also use the POD as a repository for more extensive data in addition to the summaries of results (which are required as part of the SLOAC).

French outlined the group's goals to meet ACCJC's Proficiency Standards by 2012. She noted that these goals can be found on the Learning Outcomes Council website:

POD Goals and Progress Report

In order to stay on course for meeting ACCJC SLOAC proficiency standards by 2012, we need to enter the following data into the POD (Palomar Outcomes Database) by the end of this semester:

Courses

- At least one SLO with an assessment plan for 100% of courses
- Assessment results summary for at least one SLO for 40% of courses
- Map courses to program SLOs if program SLOs are available in the POD
- Map 100% of course SLOs to GE/ILOs

Programs

- Program SLOs with assessment plans for 50% of Programs (A program is defined as any series of courses leading to a certificate or degree)
- Assessment results summary for at least one Program SLO for 25% of Programs

French added that members of the Learning Outcomes Council met on Thursday, February 24, and continued their discussion of the creation of a policy outlining access to the database. Once a draft is completed, it will be brought to the Faculty Senate.

One Senator expressed concern regarding access to the POD, inquiring as to whether the data stored there by departments and faculty members could be the subject of a Public Records Request. This has been the case in the L.A. school district, for instance, as data has been published and directly connected to teachers in the *L.A. Times*. French assured the Senate that she would pursue an answer to this question, and one Senator suggested that French ask for clarification from Vice President Tortarolo and the District's counsel.

President Deegan/
Vice President
Cuaron:

Monika Brannick reported that she and Fari Towfiq met with President Deegan last week. Discussion focused on budget issues.

Human Resources
Planning Council:

There was no report.

Other:

Teresa Laughlin invited all to Political Economy Days on April 6 & 7.

Fari Towfiq invited all to the Palomar College Diversity Event on April 7 from 5:00 - 8:30 p.m.

ADJOURNMENT:

The meeting was adjourned at 3:23 p.m.

Respectfully submitted,

Barb Neault Kelber, Secretary

Appendix A

9/2005

Revised

PALOMAR COLLEGE
Part-Time Faculty Evaluation Report

Part-Time Instructor/Evaluated:

Evaluator/Dept:

After reviewing student evaluations and the classroom visitation report, the Department Chair/Director/Designee will complete the following report. A copy of this signed form must be given to the evaluatee and another copy must be sent to the TERB Office. Evaluatees have 10 business days; beginning on the date the report was signed by the evaluatee, to add a response to their evaluation by sending it to the TERB Office (AA-112). After the 10-day comment period, this report and any evaluatee comments become part of evaluatee's personnel file maintained in the Human Resources Office.

Summary Comments and Recommendations

Comments for each item are highly encouraged. It is appropriate to write positive comments for meaningful feedback and encouragement for each question where it applies. If a "Substandard Performance" or "Unsatisfactory Performance" is checked, **comments are required.**

Definitions of evaluation categories: (based on the Standards of Performance for Faculty)

High Professional Performance - Frequently exceeds accepted standards of professional performance. (Check this box when the professor's professional performance is beyond what is reasonably expected.)

Standard Professional Performance - Regularly meets accepted standards of professional performance. (This is the standard of performance that is expected of all professors when they are hired and they are expected to maintain this level of performance throughout their tenure at Palomar College.)

Substandard Performance - Does not consistently meet accepted standards of professional performance.

Unsatisfactory Performance - Does not meet minimal standards of professional performance.

1. The instructor meets classes as required, teaches according to the Course Outline of

Record, and is well prepared.

- High Professional Performance
 Substandard Performance

- Standard Professional Performance
 Unsatisfactory Performance

Comments:

2. The instructor treats students with respect and tolerance, demonstrates patience and a willingness to help when needed, and encourages student participation and questions.

- High Professional Performance
 Substandard Performance

- Standard Professional Performance
 Unsatisfactory Performance

Comments:

3. The instructor demonstrates effective communication skills in the classroom, presenting course material in an interesting and engaging manner.

- High Professional Performance
 Substandard Performance

- Standard Professional Performance
 Unsatisfactory Performance

Comments:

4. Course objectives and requirements are clearly stated in the class syllabus and communicated to the class.

- High Professional Performance
 Substandard Performance

- Standard Professional Performance
 Unsatisfactory Performance

Comments:

5. The instructor maintains fair and clearly stated grading policies and provides fair and reasonably prompt evaluation of student work.

- High Professional Performance
 Substandard Performance

- Standard Professional Performance
 Unsatisfactory Performance

Comments:

6. The instructor demonstrates depth of academic preparation and subject area competency.

High Professional Performance

Standard Professional Performance

Substandard Performance

Unsatisfactory Performance

Comments

7. **The instructor adheres to department guidelines and is responsive to communications from the department.**

High Professional Performance

Standard Professional Performance

Substandard Performance

Unsatisfactory Performance

8. **Summary Comments (required)**

Department: _____

Evaluatee: _____
(print name): _____

Evaluator: _____
(print name): _____

Department Chair: _____
(print name): _____

Date: _____

Overall Recommendation: (Required)

High Professional Performance

Standard Professional Performance

Substandard Performance

Unsatisfactory Performance

Signatures

My signature acknowledges that I have met with my evaluator and reviewed my evaluation. It does not mean that I agree or disagree with the evaluation summary. I am aware that within ten business days after signing this report, I have the right to submit a response to this evaluation to the TERB Office (AA-112). I am also aware that this evaluation and my response, if any, will become part of my personnel file maintained in the Human Resources Office.

Part-Time Faculty Evaluatee: _____ Date: _____

Evaluator : _____ Date: _____