



Minutes of the
MEETING OF THE FACULTY SENATE
February 11, 2013

APPROVED

- PRESENT:** Melinda Carrillo, Ken Dodson, Greg Larson, Teresa Laughlin, Jackie Martin, Pam McDonough, Christina Moore, Linda Morrow, Patrick O'Brien, Lillian Payn, Perry Snyder, Diane Studinka, Fari Towfiq
- ABSENT:** Haydn Davis, Barb Kelber
- GUESTS:** Benedict Jones, Dane Thorp, Rocco Versaci
- CALL TO ORDER:** The meeting was called to order by the President, Greg Larson, at 2:00 p.m., in Room SU-30.
- Approval of Minutes:**
- Motion 1** MSC Towfiq, Laughlin: Faculty Senate approval of the minutes of February 4, 2013, as amended. The motion carried.
- Public Comments:** There were no public comments.
- Announcements:** Greg Larson introduced Dane Thorp of the Associated Student Government (ASG), who will be attending the Faculty Senate meetings on behalf of the ASG.
- Following up on discussion held at last week's meeting regarding Palomar's possible participation in the Degree Qualification Profiles (DQP) Project, Greg Larson announced that Palomar has made the decision not to participate.
- Agenda Changes:** There were no agenda changes.
- Committee Appointments:**
- Motion 2** MSC O'Brien, Morrow: Faculty Senate approval of the following committee appointments:
- Selection Committee for the position of Dean, Social & Behavioral Sciences
Behavioral Sciences – Haydn Davis
Health, Kinesiology, Recreation Management - Hugh Gerhardt
Multicultural Studies – Martin Japtok
- Selection Committee for the position of Dean, Mathematics and the Natural and Health Sciences
Chemistry – Geetha Natarajan
Dental Assisting – Adelina Acevedo
Physics/Engineering – Art Gerwig
- The motion carried.

Curriculum Co-Chair
Appointment:

Senators were provided the opportunity to review the letters of interest for the Curriculum Co-Chair position serving in the Spring 2013 semester on a training basis, with the position beginning officially in Fall 2013.

Motion 3

MSC O'Brien, Laughlin: As a result of the Faculty Senate ballot, ratification of the appointment of Rocco Versaci to the position of Curriculum Co-Chair. The incoming Co-Chair will serve in the Spring 2013 semester on a training basis only, with the position officially beginning in Fall 2013. The motion carried.

Curriculum:

Senators were provided with electronic copies of the following Curriculum items:

PALOMAR COLLEGE CURRICULUM COMMITTEE ACTION ITEMS

Wednesday, February 6, 2013

I. ACTION ITEMS

Details of all program and course proposals can be viewed at: <http://www.curricUNET.com/palomar>

- Select "track,"
- From the list of pending proposals, select the Check Status button for the program or course you wish to view.
- Select the Pencil icon in order to navigate through the various pages of the proposal, or
- Select the "COR" or "WR" icon to view the Course Outline of Record or Program Report, or
- Select the "CC" icon to view a report that displays proposed changes for the course outline of record or program
- Select the "CR" icon to view a report that displays ALL proposed changes for the course

To View Packages

Select Packages under Create/Edit Proposals, select the Pencil icon to see individual proposals included in the Package. Various icons will be accessible for creating Reports or viewing the pages of each proposal.

II. CONSENT CALENDAR

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curricular changes, pending appropriate approvals, will be effective FALL 2013:

A. Credit Course/Program Packages

1. Package Title: AP Residential Wireman Program Deactivation

Discipline: AP Residential Wireman (AP RW)

Description: Deactivation of AP RW Program, including AP RW 701,702,703,704,705,706,797

Mollie R. Smith

a. Residential Wireman Credit Course Deactivations

i. Course Number and Title: AP RW 701 Introduction to Residential Wiring Concepts

Short Title: Intro to Residential Wiring

Discipline: AP Residential Wireman (AP RW)

Prerequisites: Indentured apprentice to a designated Joint Apprenticeship and Training Committee.

Transfer Acceptability: CSU

Repeatability: May be taken 2 times.

Reason for Deactivation: Program and courses being deactivated.

Mollie R. Smith

ii. Course Number and Title: AP RW 702 Electrical Theory, Practice & Blueprint Reading

Short Title: Theory/Practice/Blueprint Rdg

Discipline: AP Residential Wireman (AP RW)

Prerequisites: A minimum grade of C in AP RW 701

Transfer Acceptability: CSU

Repeatability: May be taken 2 times.

Reason for Deactivation: Program and courses being deactivated.
Mollie R. Smith

iii. Course Number and Title: AP RW 703 AC/DC Electrical Theory and Applications
Short Title: AC/DC Theory and Applications
Discipline: AP Residential Wireman (AP RW)
Prerequisites: A minimum grade of C in AP RW 702
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Reason for Deactivation: Program and courses being deactivated.
Mollie R. Smith

iv. Course Number and Title: AP RW 704 Residential Certification Preparation
Short Title: Residential Certification Prep
Discipline: AP Residential Wireman (AP RW)
Prerequisites: A minimum grade of C in AP RW 703
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Reason for Deactivation: Program and courses being deactivated.
Mollie R. Smith

v. Course Number and Title: AP RW 705 Home Technology Integrator I
Discipline: AP Residential Wireman (AP RW)
Prerequisites: A minimum grade of C in AP RW 704
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Reason for Deactivation: Program and courses being deactivated.
Mollie R. Smith

vi. Course Number and Title: AP RW 706 Home Technology Integrator II
Discipline: AP Residential Wireman (AP RW)
Prerequisites: A minimum grade of C in AP RW 705
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Reason for Deactivation: Program and courses being deactivated.
Mollie R. Smith

vii. Course Number and Title: AP RW 797 Residential Wireman Topics
Discipline: AP Residential Wireman (AP RW)
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Program and courses being deactivated.
Mollie R. Smith

b. Residential Wireman Program Deactivation

i. Program Title: Apprenticeship-Residential Wireman
Discipline: AP Residential Wireman (AP RW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 40
Reason for Deactivation: Program and courses being deactivated.
Mollie R. Smith

2. Package Title: PWM Program Change - Levels I and II
Discipline: Public Works Management (PWM)
Description: Deactivation of Elective Course (PWM 56) Required Program Change.
Mollie R. Smith

a. Public Works Management Program Changes

i. Program Title: Public Works Management - Level I
Discipline: Public Works Management (PWM)
Award Type: Certificate of Achievement
Total Units: 19.00
Removed PWM 56 from electives.
Mollie R. Smith

ii. Program Title: Public Works Management - Level II
Discipline: Public Works Management (PWM)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 27.00 - 33.00
Changed to A.S. degree, removed PWM/WWT/WTE 125 from program requirements, added PWM/WWT/WTE 60 to program requirements, removed PWM 56 from electives.
Mollie R. Smith

3. Package Title: RTV to DBA Transition
Discipline: Digital Broadcast Arts (DBA)
Description: Transitioning to Digital Broadcast Arts (DBA)
Patrick J. Hahn

a. DBA (formerly RTV) Credit Course Changes

i. Course Number and Title: CINE 115 / DBA 115 Creative Writing for Television and Cinema
Short Title: Creative Writing For TV/Cinema
Discipline: Cinema (CINE) / Digital Broadcast Arts (DBA)
Course Included in the following programs:
 A. Radio and Television, A.A. Degree Major or Certificate of Achievement
 B. Cinema, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Changed cross-listed course from RTV to DBA, updated textbooks.
Patrick J. Hahn

ii. Course Number and Title: DBA 100 Introduction to Radio and TV
Discipline: Digital Broadcast Arts (DBA)
Course Included in the following programs:
 A. Entertainment Technology, A.S. Degree Major/Cert. Achievement 18 units/more
 B. Radio and Television, A.A. Degree Major or Certificate of Achievement
 C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major
 D. University Studies - Emphasis in Media and Communication A.S. Degree Major
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C1: Arts
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Grading Basis: Grade Only
Changed course from RTV to DBA, changed grading basis to "graded only."
Patrick J. Hahn

iii. Course Number and Title: DBA 100L Introduction to Radio and Television
Laboratory
Short Title: INTRO TO RADIO AND TV LAB
Discipline: Digital Broadcast Arts (DBA)
Course Included in the following programs:
 A. Radio and Television, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Grading Basis: Grade Only
Changed course from RTV to DBA, changed grading basis to "graded only."
Patrick J. Hahn

iv. Course Number and Title: DBA 103 / ENTT 103 Introduction to Audio-Visual Systems
Short Title: Intro to Audio-Visual Systems
Discipline: Digital Broadcast Arts (DBA)/Entertainment Technology (ENTT)
Course Included in the following programs:
 A. Entertainment Technology, A.S. Degree Major/Cert. Achievement 18 units/more
 B. Radio and Television, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Grading Basis: Grade Only
Changed course from RTV to DBA, changed grading basis to "graded only."
Patrick J. Hahn

v. Course Number and Title: DBA 110 Broadcast Writing and Producing
Short Title: Broadcast Writing/Producing
Discipline: Digital Broadcast Arts (DBA)

Course Included in the following programs:

- A. Radio and Television, A.A. Degree Major or Certificate of Achievement
- B. Cinema, A.A. Degree Major or Certificate of Achievement
- C. University Studies - Emphasis in Media and Communication A.S. Degree Major
- D. Digital Video, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Grading Basis: Grade Only

Changed course from RTV to DBA, changed grading basis to "graded only."

Patrick J. Hahn

vi. Course Number and Title: DBA 120 / ENTT 120 Digital Television Production

Discipline: Digital Broadcast Arts (DBA)/Entertainment Technology (ENTT)

Course Included in the following programs:

- A. Entertainment Technology, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Radio and Television, A.A. Degree Major or Certificate of Achievement
- C. Public Relations, Certificate of Proficiency
- D. Broadcast Journalism, Certificate of Proficiency

Transfer Acceptability: CSU

Grading Basis: Grade Only

Changed course from RTV to DBA, changed grading basis to "graded only."

Patrick J. Hahn

vii. Course Number and Title: DBA 130 / ENTT 130 Radio Production

Discipline: Digital Broadcast Arts (DBA)/Entertainment Technology (ENTT)

Transfer Acceptability: CSU

Grading Basis: Grade Only

Changed course from RTV to DBA, updated content outline and textbooks.

Patrick J. Hahn

viii. Course Number and Title: DBA 140 Radio News

Discipline: Digital Broadcast Arts (DBA)

Course Included in the following programs:

- A. Radio and Television, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Grading Basis: Grade Only

Changed course from RTV to DBA, updated textbook.

Patrick J. Hahn

ix. Course Number and Title: DBA 150 Performance and Acting for Broadcast and Film

Short Title: Performance/Acting Brdcst/Film

Discipline: Digital Broadcast Arts (DBA)

Course Included in the following programs:

- A. Radio and Television, A.A. Degree Major or Certificate of Achievement
- B. Digital Video, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Grading Basis: Grade Only

Changed course from RTV to DBA, changed grading basis to "graded only."

Patrick J. Hahn

x. Course Number and Title: DBA 170 / CINE 170 Introduction to Video Editing

Discipline: Digital Broadcast Arts (DBA) / Cinema (CINE)

Course Included in the following programs:

- A. Radio and Television, A.A. Degree Major or Certificate of Achievement
- B. Digital Video, A.A. Degree Major or Certificate of Achievement
- C. Interactive Media Design-Emphasis in Multimedia Design, A.A. Degree Major or Certificate of Achievement
- D. New Media Compositing, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Grading Basis: Grade Only

Changed course from RTV to DBA.

Patrick J. Hahn

xi. Course Number and Title: DBA 180 Sports Broadcasting

Discipline: Digital Broadcast Arts (DBA)

Course Included in the following programs:

- A. Radio and Television, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Grading Basis: Grade Only
Changed course from RTV to DBA, removed repeatability.
Patrick J. Hahn

xii. Course Number and Title: DBA 194A Radio Operations
Discipline: Digital Broadcast Arts (DBA)
Prerequisites: DBA 130 / ENT 130
Course Included in the following programs:
 A. Radio and Television, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Grading Basis: Grade Only
Changed course from RTV to DBA, changed grading basis to "graded only," changed RTV to DBA prerequisite, removed repeatability.
Patrick J. Hahn

xiii. Course Number and Title: DBA 194B Experimental Topics – Television Operations
Short Title: Exp Topics - TV Operations
Discipline: Digital Broadcast Arts (DBA)
Course Included in the following programs:
 A. Radio and Television, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Grading Basis: Grade Only
Changed course from RTV to DBA, changed grading basis to "graded only," updated critical thinking, removed repeatability.
Patrick J. Hahn

xiv. Course Number and Title: DBA 197 Radio and Television Topics
Discipline: Digital Broadcast Arts (DBA)
Transfer Acceptability: CSU
Grading Basis: Grade Only
Standalone Course
Changed course from RTV to DBA, removed repeatability.
Patrick J. Hahn

xv. Course Number and Title: DBA 220 Advanced Digital Television Production
Short Title: Adv Digital TV Production
Discipline: Digital Broadcast Arts (DBA)
Prerequisites: DBA 120 / ENT 120, and DBA 110
Course Included in the following programs:
 A. Radio and Television, A.A. Degree Major or Certificate of Achievement
 B. University Studies - Emphasis in Media and Communication A.S. Degree Major
Transfer Acceptability: CSU
Changed course from RTV to DBA, changed title, changed prerequisite RTV courses to DBA courses, updated textbook.
Patrick J. Hahn

xvi. Course Number and Title: DBA 230 Digital Audio with Pro Tools
Discipline: Digital Broadcast Arts (DBA)
Prerequisites: DBA 130 / ENT 130
Course Included in the following programs:
 A. Entertainment Technology, A.S. Degree Major/Cert. Achievement 18 units/more
 B. Radio and Television, A.A. Degree Major or Certificate of Achievement
 C. New Media Compositing/Authoring/Distribution, A.A. Degree Major or Certificate of Achievement
 D. Digital Video, A.A. Degree Major or Certificate of Achievement
 E. Interactive Web Multimedia and Audio, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Changed course from RTV to DBA, changed title, changed prerequisite RTV courses to DBA courses.
Patrick J. Hahn

xvii. Course Number and Title: DBA 240B Beginning Television News/Sports
Short Title: Beg Television News/Sports
Discipline: Digital Broadcast Arts (DBA)
Prerequisites: DBA 120 / ENT 120, DBA 240A, Recommended Prep: DBA 110
Course Included in the following programs:

A. Radio and Television, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Grading Basis: Grade Only

Changed course from RTV to DBA, changed title, decreased units from 4 to 3, decreased lecture hours from 2 to 1.5, decreased lab hours from 6 to 4.5, changed grading basis to graded only, changed RTV prerequisites and recommended preparation courses to DBA, updated description, objectives and content outline, textbooks and assignments, removed repeatability.

Patrick J. Hahn

xviii. Course Number and Title: DBA 240D Advanced Television News/Sports

Short Title: Adv Television News/Sports

Discipline: Digital Broadcast Arts (DBA)

Recommended Prep: DBA 240C

Course Included in the following programs:

A. Radio and Television, A.A. Degree Major or Certificate of Achievement

B. Journalism, Certificate of Proficiency

Transfer Acceptability: CSU

Grading Basis: Grade Only

Changed course from RTV to DBA, changed title and course number, changed RT V recommended preparation course to DBA, updated description, objectives and content outline, removed repeatability.

Patrick J. Hahn

xix. Course Number and Title: DBA 270 Digital Video Editing

Discipline: Digital Broadcast Arts (DBA)

Prerequisites: DBA 170 / CINE 170

Course Included in the following programs:

A. Radio and Television, A.A. Degree Major or Certificate of Achievement

B. Digital Media, Certificate of Proficiency

C. Digital Video, A.A. Degree Major or Certificate of Achievement

D. New Media Compositing, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Grading Basis: Grade Only

Changed course from RTV to DBA, changed RT V prerequisite course to DBA.

Patrick J. Hahn

xx. Course Number and Title: DBA 275 Avid Editing for Television and Film

Short Title: Avid Editing for TV and Film

Discipline: Digital Broadcast Arts (DBA)

Prerequisites: DBA 270

Course Included in the following programs:

A. Radio and Television, A.A. Degree Major or Certificate of Achievement

B. Graphic Design, A.A. Degree Major

C. Digital Media, Certificate of Proficiency

D. Digital Video, A.A. Degree Major or Certificate of Achievement

E. New Media Compositing, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Grading Basis: Grade Only

Changed course from RTV to DBA, changed RT V prerequisite course to DBA, updated textbook.

Patrick J. Hahn

xxi. Course Number and Title: DBA 294 Radio Programming Projects

Discipline: Digital Broadcast Arts (DBA)

Prerequisites: DBA 130 / ENT 130

Course Included in the following programs:

A. Radio and Television, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Grading Basis: Grade Only

Changed course from RTV to DBA, deleted 1 and 2 unit options, deleted 3 and 6 lab hour options, changed grading basis to grade only, changed RTV prerequisite course to DBA, removed repeatability.

Patrick J. Hahn

xxii. Course Number and Title: DBA 298C / ENT 298C Advanced Broadcast Internships

Discipline: Digital Broadcast Arts (DBA)/Entertainment Technology (ENTT)

Prerequisites: DBA 298B

Course Included in the following programs:

A. Entertainment Technology, A.S. Degree Major/Cert. Achievement 18 units/more

Transfer Acceptability: CSU
Grading Basis: Grade Only
Changed course from RTV to DBA, changed title, deleted 1 and 2 unit options, deleted 3 and 6 lab hour options, changed grading basis to grade only, added DBA 298 as prerequisite, updated description and content, removed repeatability.
Patrick J. Hahn

xxiii. Course Number and Title: DBA 50 Basic Television Acting
Discipline: Digital Broadcast Arts (DBA)
Course Included in the following programs:
 A. Digital Video, A.A. Degree Major or Certificate of Achievement
Grading Basis: Grade Only
Changed course from RTV to DBA, changed grading basis to "graded only," updated assignments, removed repeatability.
Patrick J. Hahn

B. Non-Credit Course/Program Packages

1. There are no Non-Credit Course/Program Packages

C. Non-Credit Course/Program Packages

1. There are no Non-Credit Course/Program Packages for this agenda.

D. New Programs

1. There are no New Programs for this agenda.

E. New Vocational Programs

1. Program Title: Visual Merchandising
Discipline: Fashion (FASH)
Award Type: A.S. Degree Major or Certificate of Achievement
Total Units: 29.50 - 30.50
Rita Campo-Griggs

2. Program Title: Mobile Application Development
Discipline: Computer Science and Information Systems - Computer Science (CSCI)
Award Type: Certificate of Achievement
Total Units: 24
Richard L. Stegman

F. Program Reactivations

1. There are no Program Reactivations for this agenda.

G. Program Changes

1. There are no Program Changes for this agenda.

H. Program Deactivations

1. There are no Program Deactivations for this agenda

I. Vocational Program Changes

1. Program Title: Computer Assisted Drafting
Discipline: Drafting Technology (DT)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 30.00 - 33.00
Converted from A.A. to A.S. In requirement category, reflected ENGR cross-listing for DT/ENGR 101 and number change from DT/ARCH 125 to DT/ENGR 101, added DT/ENGR 102, DT/ENGR 103, DT/ENGR 104, removed DT 126, DT 127, and DT 128, reflected number change for DT 131 to DT/ENGR 104. In elective category, increased required units from 12 to 15, reflected added ENGR cross-listings for DT/ENGR 110, DT/ENGR 111, DT/WELD/ENGR 117, DT/ENGR 226, reflected number change for DT 210 to DT/ENGR 226, removed DT 202, added DT 197, changed total unit range from 29-32 to 30-33.
Dennis C. Lutz

2. Program Title: Computer Science
Discipline: Computer Science and Information Systems - Computer Science (CSCI)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 30.00

Converted from A.A. to A.S., removed CSCI 230 from program requirements, decreased elective requirement from 3 to 2, added CSCI 230, CSCI 235, CSCI 261, CSCI 272, CSCI 275 and CSNT 111 to electives, removed CSCI 240, CSCI 270, CSIT 160, CSIT 180, CSNT 111, CSCI 170, CSCI 171, CSCI 172, CSCI 271, CSCI 275, CSCI 132 and CSCI 232 from electives, removed Group 2 elective category, updated total hours from 39-43 units to 30 units.

Anthony W. Smith

3. Program Title: Drafting Technology-Multimedia
Discipline: Drafting Technology (DT)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 29.00 - 30.00

Converted from A.A. to A.S. In requirement category, reflected ENGR cross-listing for DT/ENGR 101 and number change from DT/ARCH 125 to DT/ENGR 101, added DT/ENGR 103, decreased elective category from 12 to 9 units, deleted CSIT 120 from elective category, reflected number change and cross-listing addition for DT 131 to DT/ENGR 104, decreased total unit range from 33-36 to 29-30 units.

Dennis C. Lutz

4. *Item Removed.*

5. Program Title: Paramedic Training
Discipline: Emergency Medical Education (EME)
Award Type: A.S. Degree Major or Certificate of Achievement Total Units: 44.00

Converted from A.A. degree to A.S. degree, updated catalog program requirements decreasing pre-hospital experience from one year to six months, added EMT-Basic equivalent option.

Debi Workman

6. Program Title: Technical Theatre
Discipline: Theatre Arts (TA)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 33.50 - 34.50

Changed program title to Technical Theatre, changed description, added AA degree option, removed TA/FASH 109, TA 197D and TA 197E from program requirements, reflected the addition of MUS cross-listing to TA/ENTT/MUS 112 and reflected its title change, added TA/DNCE/ENTT 124, TA/ENTT 1710, TA 192A and TA 192B to program requirements, added a History/Literature category, added TA 150 and removed TA 170 and TA 297 from History/Literature category, added an Advanced Technical category, added TA/FASH 109, TA/ENTT/MUS 114, TA/ENTT 171 and FASH 135 to the Advanced Technical category, updated total units to 33.5-34.5, added TA 191A, TA 191B, TA 192C and TA 192D to Recommended Electives category, removed TA 197C.

Chris Simmott

7. Program Title: Ultrasonic Testing
Discipline: Welding (WELD)
Award Type: Certificate of Achievement
Total Units: 18.00 - 21.00

Requires Chancellor's Office Approval

Removed "Level I" from title, changed description, updated category, added WELD/IT 108, WELD 181, WELD 182, reflected increase in units from 2 to 3 for WELD 136, updated total units to 18-21.

Jay Miller

J. Vocational Program Deactivations

1. There are no Vocational Program Deactivations for this agenda.

K. Credit Courses – New

1. Course Number and Title: DBA 298A Beginning Broadcast Internship

Discipline: Digital Broadcast Arts (DBA)

Course Included in the following programs:

A. Radio and Television, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Part of new family of internship courses. Broadcast standards dictate a minimum of three internships prior to employment.

Patrick J. Hahn

L. Credit Courses – Change

1. Course Number and Title: ARCH 105 Basic Architectural Drafting

Discipline: Architecture (ARCH)
Associate Degree General Education - A2: Communication and Analytical Thinking
Transfer Acceptability: CSU
Updated textbooks.
Sandra Andre

2. Course Number and Title: BIOL 195A Field Studies in Natural History
Short Title: Field Studies/Natural History
Discipline: Biology (BIOL)
Prerequisites: BIOL 100; or BIOL 101; or BIOL 130; or BIOL 131; or ZOO 100; or ZOO 101; or BIOL 114; or BOT 100; or BOT 101
Transfer Acceptability: UC, CSU
Added BIOL 100; or BIOL 101; or BIOL 130; or BIOL 131; or ZOO 100; or ZOO 101; or BIOL 114; or BOT 100; or BOT 101 as prerequisites, removed repeatability.
Elizabeth A. Pearson

3. Course Number and Title: BIOL 195B Field Studies in Ecology
Discipline: Biology (BIOL)
Prerequisites: BIOL 100; or BIOL 101; or BIOL 130; or BIOL 131; or ZOO 100; or ZOO 101; or BIOL 114; or BOT 100; or BOT 101
Transfer Acceptability: UC, CSU
Added BIOL 100; or BIOL 101; or BIOL 130; or BIOL 131; or ZOO 100; or ZOO 101; or BIOL 114; or BOT 100; or BOT 101 as prerequisites, removed repeatability.
Elizabeth A. Pearson

4. Course Number and Title: BIOL 195C Field Studies in Marine Biology
Short Title: Field Studies/Marine Biology
Discipline: Biology (BIOL)
Prerequisites: BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101
Transfer Acceptability: UC, CSU
Added BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101 as prerequisites, removed repeatability.
Elizabeth A. Pearson

5. Course Number and Title: BIOL 195D Field Studies in Island Ecology
Short Title: Field Studies/Island Ecology
Discipline: Biology (BIOL)
Prerequisites: BIOL 100; or BIOL 101; or BIOL 130; or BIOL 131; or ZOO 100; or ZOO 101; or BIOL 114; or BOT 100; or BOT 101
Transfer Acceptability: CSU
Added BIOL 100; or BIOL 101; or BIOL 130; or BIOL 131; or ZOO 100; or ZOO 101; or BIOL 114; or BOT 100; or BOT 101 as prerequisites, removed repeatability.
Elizabeth A. Pearson

6. Course Number and Title: BIOL 195E Field Studies in Tropical Biology
Short Title: Field Studies/Tropical Biology
Discipline: Biology (BIOL)
Prerequisites: BIOL 100; or BIOL 101; or BIOL 130; or BIOL 131; or ZOO 100; or ZOO 101; or BIOL 114; or BOT 100; or BOT 101
Transfer Acceptability: CSU
Added BIOL 100; or BIOL 101; or BIOL 130; or BIOL 131; or ZOO 100; or ZOO 101; or BIOL 114; or BOT 100; or BOT 101 as prerequisites, removed repeatability.
Elizabeth A. Pearson

7. Course Number and Title: BOT 195 Field Study of Native Plants
Discipline: Botany (BOT)
Prerequisites: BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101
Transfer Acceptability: UC, CSU
Added BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101 as prerequisites, removed repeatability.
Elizabeth A. Pearson

8. Course Number and Title: CHIN 201 Chinese III
Discipline: Chinese (CHIN)

Prerequisites: CHIN 102, or three years of high school Mandarin Chinese
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
IGETC Area 3: Arts and Humanities - 3B: Humanities
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted
Added one hour of lab, deleted CHIN 102B as prerequisite, added CHIN 102 as prerequisite, specified Mandarin Chinese in prerequisite, updated catalog description, objectives, added method of instruction, updated textbooks.

Kathleen M. Sheahan

9. Course Number and Title: CSCI 272 Objective-C Programming for Mac
Short Title: Objective-C Programming/Mac
Discipline: Computer Science and Information Systems - Computer Science (CSCI)
Prerequisites: CSCI 220

Course Included in the following programs:

- A. Computer Science, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Mobile Application Development, Certificate of Achievement
- C. Mac Programming, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Changed number from CSCI 172 to CSCI 272, added CSCI 220 as prerequisite, updated catalog description.

Richard Stegman

10. Course Number and Title: CSNT 110 Hardware and O.S. Fundamentals
Discipline: Computer Science and Information Systems - Networking (CSNT)
Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Video One Way, Online

Updated description, objectives, added methods of instruction, updated content outline, added methods of assessment, remove repeatability, changed SAM Priority Code.

Nicholas R. Green

11. Course Number and Title: CSNT 111 Networking Fundamentals
Discipline: Computer Science and Information Systems - Networking (CSNT)

Course Included in the following programs:

- A. Computer Science, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Computer Science with Emphasis in Video Gaming, A.A. Degree Major or Certificate of Achievement
- C. Information Technology, A.A. Degree Major or Certificate of Achievement
- D. Computer Network Administration-Cisco, A.S. Degree Major or Certificate of Achievement
- E. Computer Network Administration-Linux Management, A.S. Degree Major or Certificate of Achievement
- F. Video Game Developer, Certificate of Achievement
- G. Computer Network Administration with Emphasis: Network Technician Technologies A.S. Degree Major/Cert. Achievement 18 units/more
- H. Computer Network Administration with Emphasis: Microsoft A.S. Degree Major/Cert. Achievement 18 units/more

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Video One Way, Online

Decreased unit value, decreased lecture hours, increased lab hours, added methods of instruction and methods of assessment, removed repeatability.

Nicholas R. Green

12. Course Number and Title: CSNT 160 Cisco Networking Fundamentals
Discipline: Computer Science and Information Systems - Networking (CSNT)
Prerequisites: CSNT 110

Recommended Prep: CSNT 111

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Added methods of instruction, updated textbook, added method of assessment, removed repeatability.

Nicholas R. Green

13. Course Number and Title: CSWB 110 Web Site Development with XHTML
Short Title: Web Site Development w/XHTML
Discipline: Computer Science and Information Systems - Web Technology (CSWB)
Transfer Acceptability: CSU

Distance Learning Offering(s): Online
Updated content outline, removed repeatability.
Stephen R. Perry

14. Course Number and Title: CSWB 120 JavaScript
Discipline: Computer Science and Information Systems - Web Technology (CSWB)
Recommended Prep: CSWB 110
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Updated objectives, textbooks, and methods of assessment, changed SAM Priority Code.
Stephen R. Perry

15. Course Number and Title: DMT 197 Diesel Mechanics Technology Workshop
Short Title: Diesel Mechanics Tech Workshop
Discipline: Diesel Mechanics Technology (DMT)
Changed number from DMT 97 to DMT 197, updated methods of instruction and methods of assessment, removed repeatability, change course transfer status code.
Sergio Hernandez

16. Course Number and Title: DT 182 3D Studio Max-Advanced 3D Modeling and Animation
Short Title: 3D Studio Max-Adv Model/Anmtn
Discipline: Drafting Technology (DT)
Prerequisites: DT 180
Course Included in the following programs:
 A. Drafting Technology-Multimedia, A.S. Degree Major/Cert. Achievement 18 units/more
 B. Drafting Technology-Technical, A.S. Degree Major/Cert. Achievement 18 units/more
Transfer Acceptability: CSU
Removed repeatability, changed Priority SAM code.
Dennis C. Lutz

17. Course Number and Title: EME 116 Emergency Medical Technician Refresher Course
Short Title: EMT Refresher Course
Discipline: Emergency Medical Education (EME)
Prerequisites: Possess a valid current EMT B, EMT II or EMT P certificate, or have possessed one within the last two years.
Grading Basis: Pass/No Pass Only
Reduced prerequisite timeframe from four years to two years, removed repeatability, change Work-Based Learning Code.
Debi Workman

18. Course Number and Title: FASH 115 Visual Merchandising I
Discipline: Fashion (FASH)
Course Included in the following programs:
 A. Fashion Merchandising, A.A. Degree Major or Certificate of Achievement
 B. Fashion: Buying and Management, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Decreased unit value from 3.5 to 3, removed lab hours, removed lab method of instruction, updated textbook added method of assessment.
Rita Campo-Griggs

19. Course Number and Title: FASH 126 Fashion Show Presentation
Discipline: Fashion (FASH)
Course Included in the following programs:
 A. Costume Design, A.S. Degree Major/Cert. Achievement 18 units/more
 B. Design Technology, A.S. Degree Major/Cert. Achievement 18 units/more
 C. Fashion Merchandising, A.A. Degree Major or Certificate of Achievement
 D. Fashion Design, A.S. Degree Major/Cert. Achievement 18 units/more
 E. Entertainment Technology, A.S. Degree Major/Cert. Achievement 18 units/more
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Increased unit value from 1 to 3 units, increased lecture hours from 0.5 to 3 hours, removed lab hours, updated methods of instruction, removed repeatability.
Rita Campo-Griggs

20. Course Number and Title: FREN 201 French III
Discipline: French (FREN)

Prerequisites: FREN 102, or Three years of high school French
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
IGETC Area 3: Arts and Humanities - 3B: Humanities
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted
Added 1 lab hour, removed FREN 102B as prerequisite, updated catalog description, methods of instruction, textbooks, assignments, and methods of assessment.
Chantel R. Maher

21. Course Number and Title: JAPN 201 Japanese III
Discipline: Japanese (JAPN)
Prerequisites: JAPN 102, or three years of high school Japanese
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
IGETC Area 3: Arts and Humanities - 3B: Humanities
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted
Added 1 lab hour, updated catalog description, methods of instruction, textbooks, and methods of assessment.
Kathleen M. Sheahan

22. Course Number and Title: JOUR 103 Magazine Feature Writing
Discipline: Journalism (JOUR)
Recommended Prep: JOUR 101
Course Included in the following programs:
A. Journalism, A.S. Degree Major/Cert. Achievement 18 units/more
Transfer Acceptability: CSU
Changed title, decreased lecture hours from 3 to 1.5, added 4.5 lab hours, added JOUR 101 as recommended preparation, updated catalog description, objectives, methods of instruction, content outline, textbooks, assignments, and methods of assessment.
Wendy Nelson

23. Course Number and Title: JOUR 120 Magazine Editing and Production
Short Title: Magazine Editing & Production
Discipline: Journalism (JOUR)
Recommended Prep: JOUR 101
Course Included in the following programs:
A. Journalism, A.S. Degree Major/Cert. Achievement 18 units/more
B. Journalism, AS-T Transfer Major (18 units or more)
Transfer Acceptability: CSU
Changed title, decreased lecture hours from 3 to 1.5, added lab hours, removed "minimum grade C" note on recommended preparation, updated objectives, methods of instruction, content outline, textbooks, assignments, and methods of assessment, removed repeatability.
Wendy Nelson

24. Course Number and Title: OCN 295 Directed Study in Oceanography
Discipline: Oceanography (OCN)
Prerequisites: OCN 100, or OCN 101
Transfer Acceptability: UC, CSU
Removed repeatability.
Alan P. Trujillo

25. Course Number and Title: TA 184 Creative Theatre Ensemble
Discipline: Theatre Arts (TA)
Course Included in the following programs:
A. Theatre Arts-Emphasis in Acting, A.A. Degree Major (*not approved*)
B. Theatre Arts, A.A. Degree Major (*recommended elective only*)
Transfer Acceptability: UC, CSU
Standalone Course
Changed unit value from 3 to 1, 1.5 or 2, removed lecture hours, added lab hours 3, 4.5 or 6, updated description, objectives, content outline, textbooks, assignments, and methods of assessment, removed repeatability.
Michael A. Mufson

26. Course Number and Title: WELD 100 Welding I
Discipline: Welding (WELD)

Course Included in the following programs:

- A. Magnetic Particle Testing, Certificate of Achievement
- B. Nondestructive Testing, A.S. Degree Major
- C. Penetrant Testing, Certificate of Achievement
- D. Phased Array Inspection, A.A. Degree Major
- E. Ultrasonic Testing, Certificate of Achievement
- F. Visual Inspection, Certificate of Achievement
- G. Welding Technology, A.S. Degree Major/Cert. Achievement 18 units/more

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Removed repeatability.

Jay Miller

27. Course Number and Title: WELD 135 Print Reading for Welders

Discipline: Welding (WELD)

Course Included in the following programs:

- A. Magnetic Particle Testing, Certificate of Achievement
- B. Nondestructive Testing, A.S. Degree Major
- C. Penetrant Testing, Certificate of Achievement
- D. Phased Array Inspection, A.A. Degree Major
- E. Ultrasonic Testing, Certificate of Achievement
- F. Visual Inspection, Certificate of Achievement
- G. Welding Technology, A.S. Degree Major/Cert. Achievement 18 units/more

Distance Learning Offering(s): Online

Updated textbook, removed repeatability.

Jay Miller

28. Course Number and Title: WELD 136 Welding Symbols

Discipline: Welding (WELD)

Course Included in the following programs:

- A. Magnetic Particle Testing, Certificate of Achievement
- B. Nondestructive Testing, A.S. Degree Major
- C. Penetrant Testing, Certificate of Achievement
- D. Phased Array Inspection, A.A. Degree Major
- E. Ultrasonic Testing, Certificate of Achievement
- F. Visual Inspection, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Increased unit value from 2 to 3, increased lecture hours from 2 to 3, removed repeatability.

Jay Miller

29. Course Number and Title: WELD 150 Welding Inspection

Discipline: Welding (WELD)

Course Included in the following programs:

- A. Magnetic Particle Testing, Certificate of Achievement
- B. Nondestructive Testing, A.S. Degree Major
- C. Penetrant Testing, Certificate of Achievement
- D. Phased Array Inspection, A.A. Degree Major
- E. Ultrasonic Testing, Certificate of Achievement
- F. Visual Inspection, Certificate of Achievement
- G. Welding Technology, A.S. Degree Major/Cert. Achievement 18 units/more

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Removed repeatability.

Jay Miller

30. Course Number and Title: WELD 165 Visual Inspection Level I

Discipline: Welding (WELD)

Course Included in the following programs:

- A. Visual Inspection, Certificate of Achievement

Transfer Acceptability: CSU

Updated textbook, removed repeatability.

Jay Miller

31. Course Number and Title: WELD 166 Visual Inspection Level II

Discipline: Welding (WELD)

Course Included in the following programs:

A. Visual Inspection, Certificate of Achievement

Transfer Acceptability: CSU

Removed repeatability.

Jay Miller

32. Course Number and Title: WELD 167 Visual Inspection Level III

Discipline: Welding (WELD)

Course Included in the following programs:

A. Nondestructive Testing, A.S. Degree Major

B. Visual Inspection, Certificate of Achievement

Transfer Acceptability: CSU

Updated textbook, removed repeatability.

Jay Miller

33. Course Number and Title: WELD 182 Ultrasonic Testing Level III

Discipline: Welding (WELD)

Course Included in the following programs:

A. Nondestructive Testing, A.S. Degree Major

B. Ultrasonic Testing, Certificate of Achievement

Transfer Acceptability: CSU

Removed repeatability.

Jay Miller

34. Course Number and Title: ZOO 195A Field Study of Marine Invertebrates

Short Title: FLD STDY: MARINE INVERTEBRATES

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101

Transfer Acceptability: UC, CSU

Added BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101 as prerequisite options, removed repeatability.

Elizabeth A. Pearson

35. Course Number and Title: ZOO 195B Field Study of Marine Vertebrates

Short Title: FLD STDY: MARINE VERTEBRATES

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101

Transfer Acceptability: UC, CSU

Added BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101 as prerequisite options, removed repeatability.

Elizabeth A. Pearson

36. Course Number and Title: ZOO 195C Field Study of Terrestrial Vertebrates

Short Title: FLD STDY: TERRESTRIAL VRTBRTS

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101

Transfer Acceptability: UC, CSU

Added BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101, as prerequisite options, removed repeatability.

Elizabeth A. Pearson

37. Course Number and Title: ZOO 195D Field Study of Birds

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101

Transfer Acceptability: UC, CSU

Added BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101, as prerequisite options, removed repeatability.

Elizabeth A. Pearson

38. Course Number and Title: ZOO 195E Field Study of Terrestrial and Aquatic Invertebrates

Short Title: Fld Stdy: Terr/Aquatic Invtbrt

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101

Transfer Acceptability: UC, CSU

Added BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101 as prerequisite options, removed repeatability.

Elizabeth A. Pearson

39. Course Number and Title: ZOO 195F Field Study in Animal Ecology

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101

Transfer Acceptability: UC, CSU

Added BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101 as prerequisite options, removed repeatability.

Elizabeth A. Pearson

M. Credit Courses – Reactivations

1. There are no Credit Course Reactivations for this agenda.

N. Credit Courses - Deactivations

1. Course Number and Title: TA 131B Ensemble Theatre Lab

Discipline: Theatre Arts (TA)

Course Included in the following programs:

A. Theatre Arts-Emphasis in Acting, A.A. Degree Major (*not approved*)

Reason for Deactivation: This course was originally part of our Summer Theatre Intensive, which we are no longer offering due to budget cuts.

Michael A. Mufson

2. Course Number and Title: TA 131C Playwriting for Actors Lab

Discipline: Theatre Arts (TA)

Course Included in the following programs:

A. Theatre Arts-Emphasis in Acting, A.A. Degree Major (*not approved*)

Repeatability: May be taken 3 times.

Reason for Deactivation: This course was originally part of our Summer Theatre Intensive, which we are no longer offering due to budget cuts.

Michael A. Mufson

3. Course Number and Title: TA 131D Acting Audition Lab

Discipline: Theatre Arts (TA)

Course Included in the following programs:

A. Theatre Arts-Emphasis in Acting, A.A. Degree Major (*not approved*)

Repeatability: May be taken 3 times.

Reason for Deactivation: This course was originally part of our Summer Theatre Intensive, which we are no longer offering due to budget cuts.

Michael A. Mufson

4. Course Number and Title: TA 197C Rehearsal and Performance

Discipline: Theatre Arts (TA)

Course Included in the following programs:

A. Theatre Arts-Emphasis in Acting, A.A. Degree Major (*not approved*)

B. Theatre Technical, Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Reason for Deactivation: Replaced with pending new courses TA 191A-D for TMC and repeatability.

Michael A. Mufson

5. Course Number and Title: TA 217 Intensive Actor Training

Discipline: Theatre Arts (TA)

Course Included in the following programs:

A. Theatre Arts-Emphasis in Acting, A.A. Degree Major (*not approved*)

B. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major

C. Theatre Arts, A.A. Degree Major

D. MCS Mexican/Chicano Theatre A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Repeatability: May be taken 3 times.

Reason for Deactivation: Consolidating acting curriculum for better articulation and TMC.
TA 215 is being reactivated and renamed Acting III.
Michael A. Mufson

O. Non Credit Course – New

1. There are no New Noncredit Courses for this agenda.

P. Non Credit Course - Change

1. There are no Non Credit Course Changes for this agenda.

Q. Non Credit Course - Deactivation

1. There are no new Non Credit Course Deactivations for this agenda.

R. Distance Learning*

The following courses may be offered as distance learning and meet Title 5 Regulations 55200- 55210, effective Fall 2013.

Catalog/Subject Number	Distance Learning Offerings (s)
DBA 100	Online
DBA 180	Online
CHIN 201	Computer Assisted
CSCI 272	Online
CSNT 110	Computer Assisted, Video One Way, Online
CSNT 111	Computer Assisted, Video One Way, Online
CSNT 160	Computer Assisted, Online
CSWB 110	Online
CSWB 120	Online
FREN 201	Computer Assisted
JAPN 201	Computer Assisted
WELD 100	Computer Assisted, Telecourse, Online
WELD 135	Online
WELD 136	Computer Assisted, Online
WELD 150	Computer Assisted, Online

*underline indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change

S. Requisites and Advisories*

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2013.

Catalog Number	Type	Description	Proposal Type
DBA 194A	Prerequisite	RTV DBA 130 / ENTT 130	Change
DBA 220	Prerequisite	RTV DBA 120 / ENTT 120, and RTV DBA 110	Change
DBA 230	Prerequisite	RTV DBA 130 / ENTT 130	Change
DBA 240B	Prerequisite	RTV DBA 120 / ENTT 120, RTV DBA 240A	Change
DBA 240B	Recom. Prep.	RTV DBA 110	Change
DBA 240D	Recom. Prep.	RTV DBA 240C	Change
DBA 270	Prerequisite	RTV DBA 170/CINE 170	Change
DBA 275	Prerequisite	RTV DBA 270	Change
DBA 294	Prerequisite	RTV DBA 130/ENTT 130	Change
DBA 298C/ENTT 298C	Prerequisite	DBA 298B	Change
BIOL 195A	Prerequisite	<u>BIOL 100; or BIOL 101; or BIOL 130; or BIOL131; or ZOO 100; or ZOO 101; or BIOL 114; or BOT 100; or BOT 101</u>	Change
BIOL 195B	Prerequisite	<u>BIOL 100; or BIOL 101; or BIOL 130; or BIOL131; or ZOO 100; or ZOO 101; or BIOL 114; or BOT 100; or BOT 101</u>	Change
BIOL 195C	Prerequisite	<u>BIOL 100; or BIOL 101; or BIOL 114; or BIOL130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101</u>	Change
BIOL 195D	Prerequisite	<u>BIOL 100; or BIOL 101; or BIOL 130; or BIOL 131; or ZOO 100; or ZOO 101; or BIOL 114; or BOT 100; or BOT 101</u>	Change
BIOL 195E	Prerequisite	<u>BIOL 100; or BIOL 101; or BIOL 130; or BIOL131; or ZOO 100; or ZOO 101; or BIOL 114; or BOT 100; or BOT 101</u>	Change

BOT 195	Prerequisite	<u>BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101</u>	Change
CHIN 201	Prerequisite	CHIN 102B CHIN 102, or three years of High school <u>Mandarin Chinese</u>	Change
CSCI 272	Prerequisite	<u>CSCI 220</u>	Change
CSNT 160	Prerequisite	<u>CSNT 110</u>	Change
CSNT 160	Recom. Prep.	CSNT 111	Change
CSWB 120	Recom. Prep	CSWB 110	Change
DT 182	Prerequisite	DT 180	Change
EME 116	Prerequisite	Possess a valid current EMT B, EMT II or EMT P certificate, or have possessed one within the last two years.	Change
FREN 201	Prerequisite	FREN 102B FREN 102, or Three years of high school French	Change
JAPN 201	Prerequisite	JAPN 102, or three years of high school Japanese	Change
JOUR 103	Recom. Prep	<u>JOUR 103</u>	Change
JOUR 120	Recom. Prep	Minimum grade of C in JOUR 101	Change
OCN 295	Prerequisite	OCN 100, or OCN 101	Change
ZOO 195A	Prerequisite	<u>BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101</u>	Change
ZOO 195B	Prerequisite	<u>BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101</u>	Change
ZOO 195C	Prerequisite	<u>BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101</u>	Change
ZOO 195D	Prerequisite	<u>BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101</u>	Change
ZOO 195E	Prerequisite	<u>BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101</u>	Change
ZOO 195F	Prerequisite	<u>BIOL 100; or BIOL 101; or BIOL 114; or BIOL 130; or BIOL 131; or BOT 100; or BOT 101; or ZOO 100; or ZOO 101</u>	Change

*underline indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change

VII. RESUMPTION OF REGULAR AGENDA

A. Items Removed from the Consent Calendar

B. Technical Updates

The L/L component was removed from the following courses: ART 296, FASH 170 and ID 195

C. Information

1. Status of Course Outline Reviews

The following courses have completed the course outline review process between November 29, 2012 and February 1, 2013 and are effective Fall 2013.

DA 70	Dental Radiography I
DA 71	Dental Radiography II
DA 75	Dental Operative Procedures
DA 83	Preventive Dentistry II
SPCH 120	Human Communication

D. 2012-2013 Curriculum Activity Summary

	Current Agenda	2012-13 Cumulative
New Courses	1	18
Course Revisions	62	126
Course Reactivations	0	2
Course Deactivations	12	36
Course Reviews (11/29/2012– 2/1/2013)	5	21

New Programs	2	5
Program Revisions	9	27
Program Deactivations	1	3
Total Activity	92	238

These items will be brought back for Faculty Senate ratification on February 25, 2013.

Changes to
Academic Calendar:

Greg Larson reported that he and Teresa Laughlin met with Vice President Cuaron earlier in the day to discuss the proposed changes to the Academic Calendar, changes which are necessary to bring Palomar into compliance for the required number of meeting hours. Although copies of the 2013-14 and 2014-15 calendars were provided at last week's meeting, the focus for now will be on the 2013-14 calendar as there is still ample time for long-term solutions for future years.

Teresa Laughlin provided further clarification on the required number of hours and how they are calculated. She encouraged all to attend the Negotiations Advisory Council meeting on Wednesday, February 13, from 3:00 – 4:00 p.m. in room MD 155, where the issue will be discussed at length before it is formally negotiated on February 27, 2013.

ACCJC – Future
Directions:

Greg Larson indicated that Palomar is beginning a new Accreditation cycle soon. Vice President Cuaron will be attending an Accreditation Liaison Officers meeting on February 22, 2013, and will receive helpful information to share on Palomar retaining its Accreditation status. He added that on March 15, Palomar College will be sending a team of approximately 10 faculty, administrators, and staff to a training session in Irvine where information on the next Accreditation cycle will be shared.

MOOCs:

Senate members discussed a recent article in the *Washington Post* reporting that the American Council on Education (ACE) has determined that five MOOCs (Massive Open Online Courses) developed by the company are credit-worthy. Students who take one of these courses, which could have an enrollment of thousands of students, could afterwards use their ACE transcript to apply for credit at their college.

Lillian Payn provided information on various MOOC models being used; in particular she reported on different ways student work is evaluated in these classes.

Lengthy discussion followed on MOOCs and the need to carefully think through the issues posed by this development. There were concerns voiced that such courses would not be in the best interest of many students and that there are sizeable financial incentives involved for the companies developing and selling the courses. Some, also, might view such courses as an inexpensive way to educate students. In the face of MOOCs, it will become increasingly important for faculty to clearly articulate what kind of education is in the best interests of students. Greg Larson noted that San Diego City College's Faculty Senate recently passed a resolution voicing concerns about MOOCs and that representatives from two other community colleges in the district are actively opposing these courses. Larson stated that the Senate may be interested in taking a formal stand on this issue and noted that it will remain on the agenda for further discussion and/or Action at the February 25 meeting.

CCLC Legislative
Conference:

Greg Larson reported that he attended one day of the CCLC (Community College League of California) Legislative Conference on January 28. This two-day conference was

attended by many local board members, students, and faculty bringing concerns to representatives in the state legislature. He noted that one issue discussed at length was a push at the state level to change the census date or to have two census dates (the third Monday of the semester and another late in the semester). FTES would be calculated based on the average of those two census dates. This has been brought forward in previous years and has not passed.

Larson also stated that there has been a push to change Enrollment or Registration Priorities from 100 units to 90 units. The Governor may propose that once a student has reached 90 attempted units, future enrollment will be charged at the same rate as either the out-of-state or International fee.

Larson added that there was much resistance to these proposed changes by students, faculty, and trustees present, and it is hoped that those concerns will be heard.

Policies & Procedures: The next meeting of the Policies & Procedures Task Force will be held on March 1.

ASG: Senator Dane Thorp reported that members of the ASG have passed some new by-laws. They have also assigned a work group to the GRAD (Goals, Responsibilities, Attitude, Determination) Program.

Learning Outcomes Council: Wendy Nelson provided the following written report on the Learning Outcomes Council:

1. We are in the final stages of completing the proficiency report.
2. Presenting our 2012 GE Assessment report to Governing Board tomorrow.
3. Working on recruiting and training for this Spring's GE Assessment.
4. Discussing ways we can assess the rest of our GE ILOs – through a survey to students.

Strategic Planning Council: Greg Larson reported that members of the Strategic Planning Council (SPC) discussed next year's SPC timeline at their last meeting, as well as the college's Mission Statement.

Governing Board: The next meeting of the Governing Board will be held on February 12.

President Deegan: Greg Larson indicated that he and Jackie Martin will attend their next bi-monthly meeting with President Deegan this week.

Palomar Faculty Federation: Christina Moore reported that members of the PFF have distributed elections material for new at-large positions on the PFF Board, as well as one full-time and one part-time position.

Moore added that she, Daniel Finkenthal, Colleen Bixler, Aaron Holmes, and Dan Dryden attended the CFT Leadership Conference on February 7 and 8. Discussion focused on Prop 30 and union organization.

Human Resources Planning Council: Christina Moore stated that members of the Human Resources Planning Council discussed hiring prioritization at the last meeting.

Budget Committee: Greg Larson indicated that members of the Budget Committee will hold their first meeting of the semester on February 12. The group will be discussing Fund 41 monies in response to a request made to Vice President Perez prior to winter break.

Instructional Planning Council: Reporting on the Instructional Planning Council, Linda Morrow stated that the deans are reviewing the 2012 (September) PRP requests. The committee is expected to begin review of the faculty hiring requests soon.

Academic Technology Committee: Lillian Payn stated that some irregularities with Blackboard are currently being addressed. Palomar's Blackboard representative is working with Terry Gray to resolve those issues.

ADJOURNMENT: The meeting was adjourned at 3:05 p.m.

Respectfully submitted,

Pam McDonough, Secretary