

New ETHNIC STUDIES REQUIREMENT for CSU Transfer Students



Starting Fall 2021, all new Palomar College students who plan to transfer to a CSU campus will be required to complete an Ethnic Studies course from CSUGE Area F for full certification. This includes students completing an Associate Degree for Transfer.

WHAT IS ETHNIC STUDIES

Ethnic Studies is the interdisciplinary study of race and ethnicity, as understood through the perspectives of major underrepresented racial and Indigenous groups in the United States.

As a student, you will draw upon many disciplines and areas of thought to comprehend the sociocultural, intellectual, and historical experiences that inform the construction of racial, gender, and cultural identities. You will question the origin and continuity of race and racism, understand systems of power and domination, activism, and resistance from Black, Indigenous, Mexican/Latinx, and Asian communities, and perhaps discover your own area of research and action that can affect social justice for all.

SUMMARY OF CSU GE CHANGES

| CSUGE | Prior to Fall 2021 | Starting Fall 2021 |
|------------------------|--------------------|--------------------|
| Area D Social Sciences | 3 courses/9 units | 2 courses/6 units |
| Area F Ethnic Studies | none | 1 course/3 units* |

**Note: Course descriptions are on the back side*

FOR QUESTIONS REGARDING ETHNIC STUDIES CONTACT:

Angélica M. Yañez, Ph.D., Associate Professor, Ethnic Studies Department - 760-744-1150, ext. 2681

Seth San Juan, Professor/Department Chair, American Indian Studies Department - 760-744-1150, ext. 2426

FOR QUESTIONS REGARDING CSUGE CONTACT: Counseling Services at 760-891-7511

AIS 100 Introduction to American Indian Studies

American Indian cultures in North America are studied from early cultures to contemporary society. A cross-disciplinary approach examines applicable methods and theories that inform the distinct cultural and political organization, analyze and articulate concepts such as race, ethnicity, equity, ethnocentrism, self-determination, liberation, and settler colonialism by applying theory and knowledge produced by Native Americans.

AIS 101 History of American Indian Nations from Creation through the Present

This course focuses on the historical, economic, and cultural development of American Indian Peoples-Nations in the Americas, especially in relationship to the United States. Emphasis is upon ancient, imperial, colonial and contemporary relationships including the historical themes of sovereignty, treaty-making, constitutional development, frontiers and the reservation era, race, resistance, revitalization, ethnogenesis, assimilation, decolonization and resilience of American Indian Nations histories, sources, traditions, identities and communities.

AIS 102 The American Indian and the U.S. Political System

Surveys the role of Native nations in the United States and state political systems and institutions. Includes an examination of tribal nations' government political structures and functions from pre-contact through settler colonialism to contemporary times, as well as analysis of Federal Indian Policy and leading issues such as, but not limited to, sovereignty, tribal citizenship, and identity that affect American Indian people and Native nations.

AIS 125 American Indians Today

The development of a greater sensitivity to the American Indian through analysis of ethnocentrism and racialization exhibited in contemporary American pluralistic society. This will be done through the analysis of stereotyping, history, cultural practice, and contemporary issues.

AS 101 African-American History I

African-Americans in the history of the U.S. from Africa through Reconstruction with emphasis on the trans-Atlantic slave trade; colonial period; relations between African Americans and Native Americans; African Americans, Native Americans, whites and the creation of "race"; development of plantation system, slavery; gender specific oppression; African Americans, Native Americans, and the Revolution; the constitution; free African Americans in North and South, emerging class distinctions and African American cultures; westward expansion; emergence of sectionalism; African American and white women and abolitionism in the context of the Great Awakening; the anti-slavery movement, including relations to the women rights movement; the American West and connections between Mexican/American and African American history; African Americans and the Civil War; Reconstruction and post-war adjustments, including role of the African American middle class and working class.

AS 102 African-American History II

Cultural, economic, and political development of African Americans in the United States since Reconstruction. Emphases on post-Civil War difficulties and accomplishments, e.g. racial segregation and repression, community formation and responses to anti-black racism; the Westward Movement; African Americans and Native Americans; industrial development; impact of World Wars I and II on urbanization and social mobility; Great Migration; activism; expansion of government activity; Civil Rights Era and modern militancy; relations with Latinos/as and other ethnic/racial communities; post-Civil-Rights era and debates about black identity, black gender identities, women's rights, LGBTQ rights, class differentiation, African diasporic engagement; Black identity in the 21st century.

CS 100 Introduction to Chicano Studies

This course surveys the origins of Chicana/o Studies in relation to contemporary Chicano culture. Analysis placed on the development of the field and theories of racialization and intersectionality. A cultural politics approach examines a range of expressive arts such as: muralism, film, literature, music, comedy, dance, and celebrations. Intended for students interested in history, Chicano and Ethnic Studies, or other social issues.

CS 101 United States History from a Chicano Perspective I

A survey of the Americas from 1492 to the mid-1800s, with an emphasis on understanding the impact of European invasion of the Americas through colonialism and imperialism while making connections between the past and the present. Chicano, Mexican, and Indigenous resistance, decolonization, and cultural survival are analyzed. The course introduces concepts such as race and racism, white supremacy, settler colonialism, and historical trauma in the Americas. Intended for students interested in history, Chicano, and Ethnic Studies or other social sciences.

CS 102 United States History from a Chicano Perspective II

A survey course in Chicana/o and American history that covers the period from 1840 to the present. Emphasis is placed on the Mexican origin population in the United States with a focus on social, political, and economic issues. Topics include the U.S.-Mexican War, systematic racism and segregation, lynching of Mexicans, the Zoot Suit Riots, the Chicano Movement, and the Ban on Mexican American Studies. Intended for students interested in history, Chicano and Ethnic Studies, or other social issues.

CS 140 Chicana History and Feminism

This course is the study of the Chicana in American society in historical and sociological perspective. Emphasis is placed on Chicana feminist scholarship, cultural representations, and resistance to racism, patriarchy, and white supremacy. This course is designed for all students interested in Gender, Chicana, and Ethnic Studies.