

**English 260 - Literature Through Film - Fall
2023 - The Adaptations of Stanley Kubrick**

Tues/Thur 2:45pm-4:10pm

**Professor Michael James Lundell (contact:
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Considered to be one of the greatest filmmakers of all time, Stanley Kubrick drew his inspirations for all of his films from literature. We will study the complicated relationships of his adaptations to the original texts. We will be reading and watching *The Shining*, *Dream Story* (adapted into *Eyes Wide Shut*), *A Clockwork Orange*, and *2001: A Space Odyssey* in their entirety. In addition we will be reading excerpts from other pieces of literature he used and also watching *The Killing*, *Dr. Strangelove*, *Barry Lyndon*, and *Full Metal Jacket*.

**Add today! ENG 260 is transferable and meets Palomar College's
AA Humanities Requirement for any Major!**

Trigger Warning: The course will contain graphic depictions of violence, misogyny, war, sexual assault, adult language, nudity, and other controversial topics and scenes.

