

**Creative Writing – Michael James Lundell ([mlundell@palomar.edu](mailto:mlundell@palomar.edu))**

Spring 2023 – English 135/136 – Tuesdays & Thursdays Live on Campus 10:15am-12:20pm

Take my creative writing workshop class. We will read stuff, write stuff, talk about stuff, and share stuff. It will change your life.

These are some first lines of works I dig. What are yours?

"Muchos años después, frente al pelotón de fusilamiento, el coronel Aureliano Buendía había de recordar aquella tarde remota en que su padre lo llevó a conocer el hielo." Gabriel Garcia Marquez - *Cien años de soledad*

"No, I don't feel death coming."  
James Baldwin – "Amen"

"The grandmother didn't want to go to Florida." Flannery O'Connor – "A Good Man is Hard to Find"

"Call me Ishmael."  
Herman Melville – *Moby Dick*

"Everybody's gotta live / And everybody's gonna die / Everybody's gotta live / I think you know the reason why"  
Arthur Lee – "Everybody's Gotta Live"

"If i can't do what i want to do then my job is to not do what i don't want to do  
It's not the same thing but it's the best i can do" Nikki Giovanni – "Choices"

"As far back as I can remember, I always wanted to be a gangster." - *Goodfellas*

"Stately, plump Buck Mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed." James Joyce - *Ulysses*



Patti Smith at work

"Who's there?"  
Shakespeare - *Hamlet*

"We didn't always live on Mango Street."  
Sandra Cisneros – *The House on Mango Street*

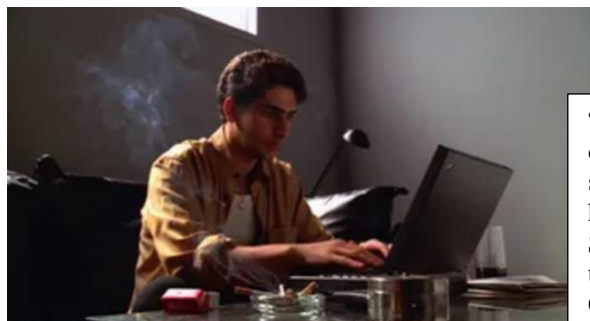
"Yes, of course, if it's fine tomorrow," said Mrs. Ramsay." Virginia Woolf – *To The Lighthouse*

"Two years ago, a friend of mine / Asked me to say some MC rhymes"  
RUN D.M.C. – "Sucker M.C.'s (Krush Groove 1)"

"When we recognize we 'think again' without knowing what or if we thought before."  
Rae Armantrout – "Fusion"

## "Mr. Soprano?" – *The Sopranos*

"Contare la historia de una famosa persona / Todos la conocen con el apodo de chona" Los Tucanes de Tijuana – "La Chona"



Christopher penning a *Cleaver* prequel

"From a little after two oclock until almost sundown of the long still hot weary dead  
September afternoon they sat in what Miss Coldfield still called the office because her father had called it that."  
William Faulkner – *Absalom, Absalom!*

"Sing in me, Muse, and through me tell the story / of that man skilled in all ways of contending, / the wanderer, harried for years on end, / after he plundered the stronghold / on the proud height of Troy." Homer – *The Odyssey*

"Hey honey what you trying to say  
As I stand here  
Don't you walk away  
And the world comes tumbling down"  
Jesus and Mary Chain – "April Skies"

"If once we were able to view the Borges fable in which the cartographers of the Empire draw up a map so detailed that it ends up covering the territory exactly (the decline of the Empire witnesses the fraying of this map, little by little, and its fall into ruins, though some shreds are still discernible in the deserts - the metaphysical beauty of this ruined abstraction testifying to a pride equal to the Empire and rotting like a carcass, returning to the substance of the soil, a bit as the double ends by being confused with the real through aging) - as the most beautiful allegory of simulation, this fable has now come full circle for us, and possesses nothing but the discrete charm of second-order simulacra." Jean Baudrillard – *Simulacra and Simulation*

"The best thing would be to write down events from day to day."  
Jean Paul Sartre – *La Nausée*

"Puerto Rico está bien cabrón, ey / Está bien cabrón" Bad Bunny – "El Apagón"