

Approved October 6, 2021 Curriculum Committee Actions

Item D. from BoardDocs Agenda

The following curriculum changes, pending appropriate approvals, will be effective Fall 2022 or Spring 2022 (as indicated):

D.1. ACTION: Credit Program Changes - effective fall 2022

Program Title	Disci.	Award	Units	Justification	Orig.
A AutoCAD Drafting and Design	DT	CA	8-15	This certificate is a nine unit stackable certificate. The purpose of this certificate is to quickly prepare a student for an entry level AutoCAD drafting position. This certificate will also allow a person to be promoted from an "out in the field" position to an office position and receive a pay raise. The courses in this certificate are also part of the Mechanical Engineering Drafting And Design Technology and Drafting and Design CADD/CAM Technology certificates.	Anita Talone

D.2. ACTION: New Credit Courses - effective fall 2022

Subj	Nmbr	Title	Impacts (Hours, Units, Titles)	Trnsf.	Dist. Ed.	Grade Basis	Open Entry/Exit	Justification	Reqs.	Originator
A. MATH	295	Directed Study in Mathematics	N/A	CSU	TRUE	G/P/NP	No	To provide enrichment to students' math education and take them beyond the bird's eye view of math that they typically get at the lower division level.	Yes	Craig S. Chamberlin

D.3. ACTION: New Noncredit Courses - effective fall 2022

Subj	Nmbr	Title	Impacts (Hours, Units, Titles)	Trnsf.	Dist. Ed.	Grade Basis	Open Entry/Exit	Justification	Reqs.	Originator
A. N READ	990	Reading Improvement	N/A	No	TRUE	N/NP/SP	No	This is the noncredit version of our READ 50: Reading Improvement class in order for us to offer the READ 50 as mirrored noncredit. We have had students express interest in the READ 50 class before, but they said they wanted to be able to take it as noncredit, so we are hoping to offer this as mirrored noncredit with the READ 50 class. This would allow more students to take the class who might not be able to now in its credit format.	No	Erin Feld

D.4. ACTION: Credit Course Changes - effective fall 2022

Subj	Nmbr	Title	Impacts (Hours, Units, Titles)	Trnsf.	Dist. Ed.	Grade Basis	Open Entry/Exit	Justification	Reqs.	Originator
A. AODS/ PSYC/SOC	155	The Physiology and Pharmacology of Psychoactive Drugs	N/A	CSU	TRUE	G/P/NP	No	Updated CBO9, CB25, CB26, DE, other nonsubstantial updates.	No	James Fent

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B.	DT	111	Conceptual Design through Production	N/A	CSU	TRUE	G	No	This proposal is to clean up some errors found in the last revision and updating relevant information. Additionally, we are removing the cross listing with Engineering. Minor update to description, other nonsubstantial updates.	Prerequisite: DT 101 and DT 103 or DT 114; Recco. Prep: DT 117 and DT 190	Anita Talone
C.	DT	227	Printed Circuit Board Design II	N/A	CSU	TRUE	G	No	This proposal is to clean up some errors found in the last revision and update relevant information. Additionally, we are removing the cross listing with Engineering. Updated description, CB11, SG21, Work-Based Learning, grade options, other nonsubstantial updates.	Prerequisite: DT 226	Anita Talone

D.5. ACTION: Credit Course Deactivations - effective fall 2022

Subj	Nmbr	Title	Impacts (Hours, Units, Titles)	Trnsf.	Dist. Ed.	Grade Basis	Open Entry/ Open Exit	Justification	Reqs.	Originator
A.	AJ	92	Basic Police Academy III	No		G	No	AJ 92 has not been offered since Fall 2015. This course was the 3rd section of the old police academy format that is no longer offered. AJ 90 and AJ 91 were deactivated		Ed Sprague
B.	ENG	240	Introduction to Classical Mythology		UC/CSU	G/P/NP	No	We have not offered this class since Fall 2009. It should have been de-activated in Fall 2017.		Leanne M. Maunu
C.	ENG	245	Survey of Biblical Literature		UC/CSU	G/P/NP	No	We have not offered this class for several years, and it should have been de-activated in Spring 2018.	Yes	Leanne M. Maunu
D.	ENG	265	Science Fiction		UC/CSU	G	No	This class hasn't been taught for many years, and should have been de-activated in Fall 2017.		Leanne M. Maunu
E.	ENGR	111	Conceptual Design through Production		CSU	TRUE	G	Removed as DT 111 cross listing.	Yes	Technical
F.	ENGR	227	Printed Circuit Board Design II		CSU	TRUE	G	Removed as DT 227 cross listing	Yes	Anita Talone
G.	ID	115	History of Decorative Arts I		CSU	TRUE	G/P/NP	This course is no longer part of our curriculum.		Jessica Newman
H.	ID	121	History of Decorative Arts		CSU		G/P/NP	This course is no longer part of our program.		Jessica Newman
I.	ID	130	Light and Color		CSU		G/P/NP	This course is no longer part of our program.		Jessica Newman
J.	ID	135	Fabrics for Designers		CSU		G/P/NP	This course is no longer part of our program.		Jessica Newman

D.6. ACTION: Requisites - effective fall 2022

The establishment of the following advisories meets Title 5 Regulation 55003, effective fall 2022

Course Number	Course Title	Prerequisite
A. DT 111	Conceptual Design through Production	Prerequisite: DT 101 and DT 103 or DT 114; Recommended Preparation: DT 117 and DT 190
B. DT 227	Printed Circuit Board Design II	Prerequisite: DT 226

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D.7. ACTION: Distance Education - effective fall 2022

The following courses may be offered as distance learning and meet Title 5 Regulation 55200-55210, effective fall 2022

Course Number	Course Title	Scheduling	Distance Ed
A. AODS 155	The Physiology and Pharmacology of Psychoactive Drugs		
B. DT 111	Conceptual Design through Production		
C. DT 227	Printed Circuit Board Design II		

D.8. ACTION: Distance Education and Course Reviews

The following courses have completed the course review approval process. Those eligible to be taught Distance Education meet Title 5 Regulations 55200-5521 and are indicated below. Since these updates have no impact on catalog or college data, they are effective spring 2022.

Subj	Nmbr	Title	Trnsf.	Dist. Ed.	Originator
A. DNCE	206	Modern Dance IV			Margaret M. Faulkner
B. FREN	201	French III		TRUE	William Carrasco
C. LT	130	Library Media and Technology		TRUE	Linda Morrow
D. MATH	120	Elementary Statistics		TRUE	Cynthia M. Torgison
E. PHIL	111	Introduction to Philosophy		TRUE	Lee F. Kerckhove
F. PHIL	116	Introduction to Logic		TRUE	Lee F. Kerckhove
G. PHIL	125	Philosophy of Human Nature		TRUE	Lee F. Kerckhove
H. PHIL	197	Philosophy Topics		TRUE	Lee F. Kerckhove