ACTION:	New Credi	t Courses - effective fall 2022								
Subj	Nmbr	Title	Impacts	Trnsf.	Dist. Ed.	Grade Basis	Open Entry/ Exit	Justification	Reqs.	Originator
WTE	51	Career Pathways in Water Technology	No	No	Yes	Grade Only	No	The water and wastewater industry is one that most people are unaware of. This course introduces students to the many career paths in the industry. The Association of California Water Agencies estimates that there are over 7,000 job opening each year in the California water industry, many of those are here locally. These positions not only pay livable wages, but most include benefits such as medical, vacation, and retirement. This course not only brings awareness to these career opportunities, but also prepares students with the skills needed to obtain, but also succeed in that position. Many students who attempt to enter the water and wastewater industry often lack the skills needed to land a job. Some have experience working with their hands, but need additional assistance when it comes to their writing and communication skills. Others are new to the workforce and also need the additional assistance required to obtain a job.		Jacob Shiba

B.	ACTION: Cr	edit Cour	rse Reactivations - effective fall 2022								
	Subj	Nmbr	Title	Impacts	Trnsf.	Dist.	Grade	Open	Justification	Reqs.	Originator
						Ed.	Basis	Entry/			
								Exit			
1	GCMW	220	<u>Designing for Web Standards</u>	No	CSU	Yes	G/P/NP	No	Web production and design is changing rapidly, and the	Prerequi	Lillian S. Payn
									courses we offer must keep up with industry standards	site:	
									and leading-edge software. To facilitate quicker certificate	GCMW	
									completion, this course incorporates updated content	102	
									from deactivated courses.		

C.	ACTION: Cre		rse Changes - effective fall 2022								
	Subj	Nmbr	Title	Impacts	Trnsf.	Dist. Ed.	Grade Basis	Open Entry/ Exit	Justification	Reqs.	Originator
1	DBA	170	Introduction to Video Editing	N/A	CSU	Yes	Grade Only	No	The old proposal stated that film was still being edited and listed software that hasn't been used in this course for several years. SLOs were also updated.		Scott Richison
2	DBA	270	Advanced Video Editing	<u>DBA 170 I</u>	<u>m</u> CSU	Yes	Grade Only	No	Changing course title to reflect the fact that it is an advanced editing course. Adding prerequisites.	Prerequi site: DBA 170 or GCMW 165	Scott Richison
3	HIST	105	History of Europe Through the Reformation	N/A	UC/CSU	Yes	G/P/NP	No	Changing name of course to match current trends in scholarship.	No	Travis Ritt
4	HIST	106	History of Europe Since the Reformation	<u>HIST 106 I</u>	<u>lr</u> UC/CSU	Yes	G/P/NP	No	Change in course name to reflect current trends in the scholarship.	No	Travis Ritt
5	HUM	100	Introduction to Humanities I	N/A	UC/CSU	Yes	G/P/NP	No	SLO's and outlines have been updated.		Leanne M. Maunu
6	HUM	101	Introduction to Humanities II	N/A	UC/CSU	Yes	G/P/NP		Course SLO's have been updated, as have textbooks.		Leanne M. Maunu
-	-							-	Outline modified in "Content/Body of Knowledge."		
7	MATH	141	Calculus with Analytic Geometry, Second Course	N/A	UC/CSU	Yes	G/P/NP	No	Update SLOs to match those in Nuventive.	Prerequi site: MATH 140	Tracy Johnston
8	HIST /MCS	160	History of the Middle East from 600 to the Present	N/A	UC/CSU		G/P/NP	No	This course will NO longer be taught or cross listed with MCS (now Ethnic Studies). Please de-crosslist this course from MCS.	110	Angelica Yanez
									As of now (3/22/21), this course appears in the catalog under the MCS course offerings and partially on Nuventive under the MCS courses.		
D	ACTION: Cra	odit Cour	rse Deactivations - effective fall 2022								
	Subj	Nmbr		Impacts	Trnsf.	Dist	Grade	Open	Justification	Regs.	Originator
	Jubj	INITIO	THE	mpacts	111131.	Ed.	Basis	Entry/ Open Fxit	Justinication	кечэ.	Originator
	AJ	115	Patrol Procedures	N/A	CSU		G/P/NP		This course is redundant as any student wanting to go into a lawenforcement career/agency will receive this course in the police academy. The course has little value to)	Kevin Barrett

other students in general.

3 BI	OL	105	Introductory Biology: Human Emphasis	BIOL 105 In	UC/CSU		G/P/NP	No	We no longer offer this course. Articulation feels that it is	No	Richard Albistegui-
. 5.				DIO. 4041			0 /5 /1 /5		acceptable to remove it.		DuBois
4 BI	OL	106	Introductory Biology: Human Emphasis (Lecture)	BIOL 106 In	UC/CSU		G/P/NP	No	We no longer offer this course. Articulation feels it is	No	Richard Albistegui-
F ()	IDV	100	Davidanmentally Appropriate Principles and	NI / A	CCLI		C /D /ND	No	appropriate to remove it.	No	DuBois
5 CH	אטו	108	Developmentally Appropriate Principles and	N/A	CSU		G/P/NP	NO	No longer part of our programs	No	Laurel Anderson
6 CH	אטר	125	Practices Art in Early Childhood	N/A	CSU		G/P/NP	No	No longer used for our programs. Combined to make	No	Laurel Anderson
0 CF	יטוי	123	Art in Early Childhood	IN/A	C3U		G/F/INF	NO	CHDV 182	NO	Laurer Ariuer Sori
7 CH	4DV	130	Math and Science in Early Childhood	N/A	CSU		G/P/NP	No	This course was combined with CHDV 140 to create CHDV	No	Laurel Anderson
, 01	ID V	130	Wattrana Science in Early Chilanood	IV/ A	030		0/1 / NI	140	184.	NO	Laurer Anderson
8 CF	HDV	135	Music and Creative Movement in Early	N/A	CSU		G/P/NP	No	This course combined with CHDV 125 created CHDV 182.		Laurel Anderson
0 01		100	Childhood	14//1	000		0/1/141	110	No longer need this course for our programs.		Eddi of 7 th doi 5011
9 CF	HDV	140	Children's Literature and Language Development	N/A	CSU		G/P/NP	No	This course combines with CHDV 130 to create CHDV 184.	No	Laurel Anderson
			, , , , , , , , , , , , , , , , , , ,						we no longer need this courese		
10 CF	HDV	144	Exploring the Effects of Media on Young Children	N/A	CSU		G/P/NP	No	No longer part of our programs	No	Laurel Anderson
			. 3								
12 CH	HDV	174	Policies, Politics, and Ethics in Child	N/A	CSU		G/P/NP	No	No longer needed for our programs	No	Laurel Anderson
			Development								
17 CS	SIT	160	Oracle Database Management Systems	N/A	CSU	Yes	G/P/NP	No	This course has not been taught in over 4 years and we		Stephen R. Perry
									have no intention of offering it again		
19 DN	NCE	135	Ballroom Dance I	N/A	UC/CSU		G/P/NP	No	Due to course cuts and repeatability issues this course		Margaret M.
									hasn't been offered in years		Faulkner
20 DN	NCE	136	Ballroom Dance II	N/A	UC/CSU		G/P/NP	No	Due to course cuts and repeatability issues this course		Margaret M.
									hasn't been offered in years		Faulkner
21 DN	NCE	170	Pilates (Reg. Trade Mark)	N/A	UC/CSU		G/P/NP	No	Due to course cuts and repeatability issues this course		Margaret M.
00 51	10	4.0	E 11. E 11. I	N1 / A		.,	0 /0 /ND		hasn't been offered in years		Faulkner
22 EN	NG	10	English Essentials	N/A	No	Yes	G/P/NP	No	We are no longer offering this course, in accordance with		Adam Meehan
22 EN	ıc	F0	Introductory Composition	ENC FO Image	· No		C /D /ND	No	AB705.		Adam Maahan
23 EN	NG	50	Introductory Composition	ENG 50 Imp	NO		G/P/NP	NO	This course is no longer offered, in accordance with AB		Adam Meehan
24 EN	IC	50A	Preparation for College Composition	ENG 50A In	Mo		G/P/NP	No	705. This course is no longer offered, in accordance with AB		Adam Meehan
24 EIV	NG	30A	rieparation for college composition	ENG SUA III	NO		G/F/INF	NO	705.		Auditi ivieetiaii
25 ES	:1	98.2	Career Track ESL II	N/A	No		G/P/NP	No	ESL 98.2 is an extension of ESL 98.1. This class no longer	Yes	Tina-Marie Parker
23 L3	'L	70.2	Career Hack ESE II	IN/ A	NO		O/1 / NI	NO	uses self-paced modules for student learning, so there is	163	Tilla-ivialie Laikei
									no need for passing credit students to repeat the course.		
									no need for passing credit students to repeat the course.		
26 IT		115	Industrial Safety	<u>IT 115 Impa</u>	CSU	Yes	G/P/NP	No	Never been taught. Content is covered in other courses.		Michael Wright
									No program impacts.		····-
27 JO	UR	110L	Multimedia Journalism Laboratory	JOUR 110L	CSU	Yes	G/P/NP	No	enrollment issues	No	Wendy Nelson
28 JO	UR	112L	Laboratory for Online Journalism	N/A	CSU	Yes	G/P/NP	No		No	Wendy Nelson
29 LS		110	Computer Skills for the Legal Profession		CSU	Yes	G/P/NP	No			L. Jackie Martin
30 LS		170	Alternative Dispute Resolution		CSU	Yes	G/P/NP				L. Jackie Martin
31 LS		261	Torts and Personal Injury		CSU	Yes		No			L. Jackie Martin
32 M		53	Prealgebra/Beginning Algebra	MATH 53 Ir		Yes	P/NP	No	This course is no longer offered due to AB 705.	No	Tracy Johnston
			J			. 50					

33	MATH	75	STEM Prep Math I	N/A	No		G/P/NP	No	Course has been converted to Math 127 and so needs to	Tracy Johnston
									be deleted.	
34	MCS	125	Women, Culture, and Islam	MCS 125	<u>In</u> UC/CSU	Yes	G/P/NP	No	This course has not been taught for years and has not	Angelica Yanez
									been assessed for 11 years. This course will be deactivated	
									from MCS (now Ethnic Studies).	
									At this time (3/22/21) it appears in the course catalog and	
									in Nuventive.	
36	PHOT	124	Introduction to Film and Darkroom for Digital	N/A	CSU		G/P/NP	No	This class is no longer being taught and has not been	Scott Klinger
			Photographers						offered in several years.	
37	REC	110	Community Recreation	N/A	CSU		G/P/NP	No	Have not offered course in over 5 yrs.	Karl Seiler
E.			- effective fall 2022							
			of the following advisories meets Title 5 Regulation	ons 55003,	effective fall	2022				
	Course Nun		Course Title	<u> </u>		400				
1	GCMW	220	<u>Designing for Web Standards</u>		ite: GCMW					Reactivation
2	DBA	270	Advanced Video Editing		ite: <u>DBA 170</u>		MW 165			Change
3	MATH	141	Calculus with Analytic Geometry, Second Course	Prerequis	ite: MATH 1	40				Change
_										
F.			ducation - effective fall 2022							
	The following	na cours	es may be offered as distance learning and meet	Title 5 Rea	<u>ulations 552</u>	00-552	10. effect	ive fall 2		
		mhor	Course Title					Cabadi	uling Di	ctopoo Ed
	Course Nun		Course Title Designing for Web Standards	Voc				Schedu	uling Di	stance Ed
1	GCMW	220	Designing for Web Standards	Yes				Schedu	uling Di	stance Ed
1 2	GCMW DBA	220 170	Designing for Web Standards Introduction to Video Editing	Yes				Schedu	uling Di	stance Ed
3	GCMW DBA DBA	220 170 270	Designing for Web Standards Introduction to Video Editing Advanced Video Editing	Yes Yes				Schedu	uling Di	stance Ed
3	GCMW DBA DBA HIST	220 170 270 105	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation	Yes Yes Yes				Schedu	uling Di	stance Ed
3 4 5	GCMW DBA DBA HIST HIST	220 170 270 105 106	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation	Yes Yes Yes Yes				Schedu	uling Di	stance Ed
3	GCMW DBA DBA HIST HUM	220 170 270 105 106 100	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation Introduction to Humanities I	Yes Yes Yes Yes Yes				Schedu	uling Di	stance Ed
3 4 5 6 7	Course Num GCMW DBA DBA HIST HIST HUM HUM	220 170 270 105 106 100 101	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation Introduction to Humanities I Introduction to Humanities II	Yes Yes Yes Yes Yes				Schedu	uling Di	stance Ed
3 4 5 6 7 8	Course Num GCMW DBA DBA HIST HIST HUM HUM MATH	220 170 270 105 106 100 101	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation Introduction to Humanities I Introduction to Humanities II Calculus with Analytic Geometry, Second Course	Yes Yes Yes Yes Yes Yes				Schedu	uling Di	stance Ed
3 4 5 6 7	Course Num GCMW DBA DBA HIST HIST HUM HUM	220 170 270 105 106 100 101	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation Introduction to Humanities I Introduction to Humanities II	Yes Yes Yes Yes Yes				Schedu	uling Di	stance Ed
3 4 5 6 7 8 9	Course Num GCMW DBA DBA HIST HIST HUM HUM MATH WTE	220 170 270 105 106 100 101 141 51	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation Introduction to Humanities I Introduction to Humanities II Calculus with Analytic Geometry, Second Course Career Pathways in Water Technology	Yes Yes Yes Yes Yes Yes				Schedu	uling Di	stance Ed
3 4 5 6 7 8	Course Num GCMW DBA DBA HIST HIST HUM HUM MATH WTE	220 170 270 105 106 100 101 141 51	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation Introduction to Humanities I Introduction to Humanities II Calculus with Analytic Geometry, Second Course Career Pathways in Water Technology ducation and Course Reviews	Yes						
3 4 5 6 7 8 9	Course Num GCMW DBA DBA HIST HIST HUM HUM MATH WTE ACTION: Di The followin	220 170 270 105 106 100 101 141 51	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation Introduction to Humanities I Introduction to Humanities II Calculus with Analytic Geometry, Second Course Career Pathways in Water Technology ducation and Course Reviews	Yes	ole to be tau	ight Dis	stance Ed		meet Title 5 Regulations 55200-5521 and are indicated below.	
3 4 5 6 7 8 9	Course Num GCMW DBA DBA HIST HIST HUM HUM MATH WTE ACTION: Di The followi effective fa	220 170 270 105 106 100 101 141 51 sistance E	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation Introduction to Humanities I Introduction to Humanities II Calculus with Analytic Geometry, Second Course Career Pathways in Water Technology ducation and Course Reviews sees have completed the course approval process.	Yes			stance Ed		meet Title 5 Regulations 55200-5521 and are indicated below.	These proposals are
3 4 5 6 7 8 9	Course Num GCMW DBA DBA HIST HIST HUM HUM MATH WTE ACTION: Di The followin	220 170 270 105 106 100 101 141 51	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation Introduction to Humanities I Introduction to Humanities II Calculus with Analytic Geometry, Second Course Career Pathways in Water Technology ducation and Course Reviews sees have completed the course approval process.	Yes	ole to be tau	Dist.	stance Ed		meet Title 5 Regulations 55200-5521 and are indicated below.	
3 4 5 6 7 8 9	Course Num GCMW DBA DBA HIST HIST HUM HUM MATH WTE ACTION: Di The followi effective fa Subj	220 170 270 105 106 100 101 141 51 istance Eing cours ill 2021. Nmbr	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation Introduction to Humanities I Introduction to Humanities II Calculus with Analytic Geometry, Second Course Career Pathways in Water Technology ducation and Course Reviews sees have completed the course approval process. Title	Yes	Trnsf.	Dist. Ed.	stance Ed		meet Title 5 Regulations 55200-5521 and are indicated below. Or	These proposals are riginator
3 4 5 6 7 8 9	Course Num GCMW DBA DBA HIST HIST HUM HUM MATH WTE ACTION: Di The followin effective fa Subj DBA	220 170 270 105 106 100 101 141 51 istance Eing cours ill 2021. Nmbr	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation Introduction to Humanities I Introduction to Humanities II Calculus with Analytic Geometry, Second Course Career Pathways in Water Technology ducation and Course Reviews ses have completed the course approval process. Title Radio Production	Yes	Trnsf.	Dist. Ed. Yes	stance Ed		meet Title 5 Regulations 55200-5521 and are indicated below. Or W	These proposals are riginator rendy Nelson
3 4 5 6 7 8 9 G.	Course Num GCMW DBA DBA HIST HIST HUM HUM MATH WTE ACTION: Di The followi effective fa Subj DBA DBA	220 170 270 105 106 100 101 141 51 istance Eing cours ill 2021. Nmbr	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation Introduction to Humanities I Introduction to Humanities II Calculus with Analytic Geometry, Second Course Career Pathways in Water Technology ducation and Course Reviews ses have completed the course approval process. Title Radio Production Basic Television News/Sports	Yes	CSU CSU	Dist. Ed. Yes Yes	stance Ed		meet Title 5 Regulations 55200-5521 and are indicated below. Or W Sc	These proposals are riginator endy Nelson ott Richison
3 4 5 6 7 8 9	Course Num GCMW DBA DBA HIST HIST HUM HUM MATH WTE ACTION: Di The followin effective fa Subj DBA DBA DBA DBA	220 170 270 105 106 100 101 141 51 istance Eing cours ill 2021. Nmbr	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation Introduction to Humanities I Introduction to Humanities II Calculus with Analytic Geometry, Second Course Career Pathways in Water Technology ducation and Course Reviews ses have completed the course approval process. Title Radio Production Basic Television News/Sports Beginning Television News/Sports	Yes	Trnsf. CSU CSU CSU CSU	Dist. Ed. Yes Yes Yes	stance Ed		meet Title 5 Regulations 55200-5521 and are indicated below. Or W Sc Sc	These proposals are riginator lendy Nelson ott Richison ott Richison
3 4 5 6 7 8 9 G.	Course Num GCMW DBA DBA HIST HIST HUM HUM MATH WTE ACTION: Di The followi effective fa Subj DBA DBA DBA DBA DBA	220 170 270 105 106 100 101 141 51 sistance Eing cours ill 2021. Nmbr	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation Introduction to Humanities I Introduction to Humanities II Calculus with Analytic Geometry, Second Course Career Pathways in Water Technology ducation and Course Reviews ses have completed the course approval process. Title Radio Production Basic Television News/Sports Beginning Television News/Sports Intermediate Television News/Sports	Yes	CSU CSU CSU CSU CSU	Dist. Ed. Yes Yes Yes Yes	stance Ed		meet Title 5 Regulations 55200-5521 and are indicated below. Or V Sc Sc Sc Sc	These proposals are riginator endy Nelson ott Richison ott Richison ott Richison
3 4 5 6 7 8 9 G.	Course Num GCMW DBA DBA HIST HIST HUM HUM MATH WTE ACTION: Di The followin effective fa Subj DBA DBA DBA DBA	220 170 270 105 106 100 101 141 51 istance Eing cours ill 2021. Nmbr	Designing for Web Standards Introduction to Video Editing Advanced Video Editing History of Europe Through the Reformation History of Europe Since the Reformation Introduction to Humanities I Introduction to Humanities II Calculus with Analytic Geometry, Second Course Career Pathways in Water Technology ducation and Course Reviews ses have completed the course approval process. Title Radio Production Basic Television News/Sports Beginning Television News/Sports	Yes	Trnsf. CSU CSU CSU CSU	Dist. Ed. Yes Yes Yes	stance Ed		meet Title 5 Regulations 55200-5521 and are indicated below. Or V Sc Sc Sc Sc Sc Sc	These proposals are riginator lendy Nelson ott Richison ott Richison

Yes

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Margaret M. Faulkner