

February 3, 2021 Curriculum Committee Actions  
The following curriculum changes, pending appropriate approvals, will be effective Fall 2021

A. ACTION: Credit Course Changes - effective fall 2021													
	Subj.	Num	Title	Short Title	Impacts	Trnsf.	Dist. Ed.	Mult.	Grd.	Opn Entry/Exit	Justification	Reqs.	Orig.
1	ANTH	110	<a href="#">Introduction to Archaeology</a>	Introduction to Archaeology	N/A	CSU/UC	Anytime/Fully	No	G/P/NP	No	Updated DE and textbooks	No	Elizabeth Pain
2	ANTH	115	<a href="#">People and Cultures of the World</a>	People, Cultures of World	<a href="#">ANTH 115 Impacts</a>	CSU/UC	Anytime/Fully	No	G/P/NP	No	<p>We are proposing two changes. We would like to change the title to reflect a better understanding of what the course is about. The new title requested is "People and Cultures of the World."</p> <p>We would like to add to the course description since it only has one sentence: A survey of the world's diverse peoples and customs as presented in films, lectures, and case study readings.</p> <p>The requested course description includes information from the current SLO's and Learning Objectives: This course is a survey of the world's diverse peoples and customs in a modern global context. The broad range of human experience is studied through the many diverse worldviews, socio-cultural institutions (e.g. economics, kinship, gender, politics, belief systems, etc.), and ecological settings which are all part of culture. The course explores how people cope with day-to-day challenges in their social and physical environments while comparing and contrasting traditions, transitions, and newly emerging patterns.</p>	No	Anne-Marie Mobilia

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3	CFT	149	<a href="#">Hand Joinery I</a>	Hand Joinery I	N/A	CSU	Emergency Only/Partially	No	G/P/NP	No	Added work-based learning, changed requisite from CFT 105 to Completion/Concurrent requisite of CFT 100, updated methods of instruction, SLOs, objectives, methods of assessment, textbooks	<del>Prerequisite CFT 105</del> <u>Prerequisite/Completion/concurrent : CFT 100</u>	Jennifer Anderson
4	CFT	195	<a href="#">Finishing Technology/Touch-Up and Repair</a>	Finishing Tech/Touch-Up/Repair	N/A	CSU	Emergency Only/Partially	No	G/P/NP	No	This course is required for almost all certificates in CFT. In addition, this course gives students skills and techniques necessary to gain employment in the woodworking industry. Updated description, added work-based learning, changed CFT 100 from prerequisite prerequisite/concurrent enrollment	<del>Prerequisite</del> <u>Prerequisite/Completion/concurrent : CFT 100</u>	Jennifer Anderson
5	CSNT	255	<a href="#">Ethical Hacking Principles</a>	Ethical Hacking Principles	N/A	CSU	Anytime/Fully/Partially	No	G/P/NP	No	This course change proposal is to update the required textbook only and SLOs.	Recomm. Prep. CSNT 181	David Meske
6	DNCE	149	<a href="#">Afro-Cuban/Brazilian Dance I</a>	Afro-Cuban/Brazilian Dance I	<a href="#">DNCE 149 Impact</a>	CSU/UC	Anytime/Fully/Partially	No	G/P/NP	No	DE modify for Fall 2020 and unit value change -- we need a .5 added for summer school.	No	Margaret M. Faulkner
7	DT	103	<a href="#">SolidWorks I</a>	SolidWorks I	N/A	CSU	Anytime/Fully/Partially	No	G Only	No	We are only making changes to the Objectives and Body of Knowledge. This course was completely revamped and approved just last year. Updated methods of instruction, objectives, content	No	Anita Talone

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8	DT	111	<a href="#">Conceptual Design through Production</a>	Design through Production	<a href="#">DT 111 Impact</a>	CSU	Anytime/P No artially	G/P/NP	No	This course has not been updated in a very long time. It was often called a capstone class, but the name and Body of Knowledge in the course did not reflect this. We are updating this class to encompass all the knowledge the student has learned up to this point from completed courses. This will mimic the design and build process from idea conception to producing the actual part as in the real world. This will be a phenomenal talking point and show-and-tell experience for our students to bring to an interview to secure employment. Changed title, updated description, CB26, changed DT 110 prerequisite to DT 101 and DT 103 or DT 114, recommended prep. DT 117 and DT 190, updated methods of instruction, SLOs, objectives, content, assignments, methods of assessment and textbooks.	Prerequisite: <del>DT 110</del> DT 101 and DT 103 or DT 114, <u>Recommended Prep: DT 117 and DT 190</u>	Anita Talone
9	DT	115	<a href="#">Creo Parametric 3D II</a>	Creo II	<a href="#">DT 115 Impact</a>	CSU	Anytime/F No ully/Partially	G Only	No	This proposal is only to change the title of the course. We mixed up the Course Title with the Short Name. This course was created and approval just last year. This is the only change in this proposal. Updated title and short title.	Prerequisite: DT 114	Anita Talone
10	DT	226	<a href="#">Printed Circuit Board Design I</a>	PCB Design I	<a href="#">DT 226 Impact</a>	CSU	Anytime/F No ully/Partially	G/P/NP	No	This course had not been updated in more than a decade. Industry practices have changed since the last proposal was launched. This includes software tools, library practices, and documentation generation. Updated title and short title, description, methods of instruction, SLOs, objectives, content, assignments and textbooks	No	Anita Talone

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11	ENG	135	<a href="#">Introduction to Creative Writing</a>	Intro to Creative Writing	N/A	CSU/UC	Emergency Only/Fully/Partially	No	G/P/NP	No	Clarified requisites from "A minimum grade of 'C' in, ENG 100 or eligibility determined through the English placement process" to "Eligibility for ENG 100 or ESL 110 as determined through the English or English as a Second Language placement process."	<del>A minimum grade of 'C' in, ENG 100 or eligibility determined through the English placement process.</del> <u>Eligibility for ENG 100 or ESL 110 as determined through the English or English as a Second Language placement process</u>	Leanne M. Maunu
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12	ENG	136	<a href="#">Intermediate Creative Writing</a>	Intermediate Creative Writing	N/A	CSU/UC	Emergency Only/Fully/Partially	No	G/P/NP	No	Clarified requisites from "A minimum grade of 'C' in, ENG 100 or eligibility determined through the English placement process" to "Eligibility for ENG 100 or ESL 110 as determined through the English or English as a Second Language placement process." Minor SLO updates.	<del>A minimum grade of 'C' in, ENG 100 or eligibility determined through the English placement process.</del> <u>Eligibility for ENG 100 or ESL 110 as determined through the English or English as a Second Language placement process</u>	Leanne M. Maunu
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13	ENG	137	<a href="#">The Literary Magazine: History and Production</a>	Literary Magazine: Hist/Prod	N/A	CSU	Emergency Only/Fully /Partially	No	G/P/NP	No	Clarified requisites from "A minimum grade of 'C' in, ENG 100 or eligibility determined through the English placement process" to "Eligibility for ENG 100 or ESL 110 as determined through the English or English as a Second Language placement process." Minor SLO updates.	<del>A minimum grade of 'C' in, ENG 100 or eligibility determined through the English placement process.</del> <u>Eligibility for ENG 100 or ESL 110 as determined through the English or English as a Second Language placement process</u>	Leanne M. Maunu
14	ENG	202	<a href="#">Critical Thinking and Composition</a>	Critical Thinking/Composition	N/A	CSU/UC	Emergency Only/Fully /Partially	No	G Only	No	Added ESL 110 as aprerequisite option. Minor SLO, objectives and textbook updates.	Prerequisite: <u>ENG 100 or ESL 110</u>	Leanne M. Maunu
15	ENG	203	<a href="#">Critical Thinking and Composition Through Literature</a>	Critical Thinkng/Comp Thru Lit	N/A	CSU/UC	Emergency Only/Fully /Partially	No	G Only	No	Added ESL 110 as aprerequisite option. Minor SLO, objectives and textbook updates.	Prerequisite: <u>ENG 100 or ESL 110</u>	Leanne M. Maunu

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16	ESL	110	<a href="#">College Composition for Non-Native Speakers</a>	College Composition for NNSs	N/A	CSU/UC	Anytime/Full/Partially Online	No	G/P/NP	No	Updated CB03, requisites, DE, SLOs, methods of assessment	<del>ESL-103, or eligibility determined through the English as a Second Language placement process or ESL-106. ESL-103 or ESL-106 or eligibility determined through the English as a Second Language placement process</del>	Tracy Fung
17	ID	105	<a href="#">Materials and Resources</a>	Materials and Resources	N/A	CSU	Anytime/Full/Partially Online	No	G/P/NP	No	The only change we'd like to make to this class involves the requisites. We'd like to remove the prerequisites for the class. This will allow for more student enrollment in the class, and will allow for students to finish the Certificate program in one year. Minor textbook update	<del>Prerequisite: ARCH-105 and ID-125. Prerequisite/concurrent enrollment: ID-100.</del>	Jessica Newman

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18	ID	141	<a href="#">Commercial Interior Design</a>	Commercial Interior Design	N/A	CSU	Anytime/Full/Partially Online	No	G/P/NP	No	The only change we'd like to make to this class involves the requisites. We'd like to remove one prerequisite (ID125) and change the other two from completion prerequisite (ID100 and Arch 105) to completion or concurrent enrollment in. This will allow for more student enrollment in the class, and will allow for students to finish the Certificate program in one year.	<del>Prerequisite: ID 100, ARCH 105, ID 125</del> <u>Prerequisite/Concurrent enrollment: ID 100, ARCH 105</u>	Jessica Newman
19	ID	145	<a href="#">Kitchen and Bath Design</a>	Kitchen and Bath Design	N/A	CSU	Anytime/Full/Partially Online	No		No	The only change we are asking for is to change the name of the course from "Kitchen Design" to "Kitchen and Bath Design" which better describes the course content. Updated CB24, minor SLOs, objectives, assignments	N/A	Jessica Newman
20	ID	151	<a href="#">Beginning Revit</a>	Beginning Revit	<a href="#">ID 151 Impact</a>	CSU	Anytime/Full/Partially Online	No	G/P/NP	No	The only changes we are submitting are: 1) Change the name of class to Beginning Revit 2) Change the prerequisites of ID 150 from "completion of", to "Completion or concurrent enrollment in" which will allow for more students to enroll in this class, and will allow for the certificate program to be completed in one year. Minor updates to objectives	<del>Prerequisite: ID 150</del> <u>Prerequisite/Concurrent enrollment: ID150</u>	Jessica Newman



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21	ID	170	<a href="#">Space Planning</a>	Space Planning	N/A	CSU	Anytime/Full/Partially Online	No	G/P/NP	No	The only changes we are submitting are: 1) Remove the prerequisite of ID 125 2) Change the prerequisites of ID 100 and Arch 105 from "completion of", to "Completion or concurrent enrollment in" These changes will allow for more students to enroll in this class, and will allow for the certificate program to be completed in one year.	<del>Prerequisite: ID 100 and ARCH 105 and ID 125</del> <u>Prerequisite/Concurrent enrollment ID 100 and ARCH 105</u>	Jessica Newman
22	MACH	192	<a href="#">Manufacturing III Multi-Axis Programing and Machining</a>	Adv. Manufacturing Multi-Axis	<a href="#">MACH 192 Impact</a>	No	Anytime/Full/Partially Online	No	G/P/NP	No	Changed from IT to MACH 192, updated TOP Code, minor SLO updates, methods of assessment	Prerequisite: MACH 191	Michael Wright
23	NUTR	165	<a href="#">Fundamentals of Nutrition</a>	Fundamentals of Nutrition	<a href="#">NUTR 165 Impact</a>	CSU/UC	Anytime/Full/Partially Online	No	G/P/NP	No	This proposal is submitted to decrosslist NUTR/HE165 based on NUTR MQs. Removed HE cross-listing, updated CB11, CB25, CB26, methods of instruction, SLOs, textbooks	No	Solange Wasef
24	TA	192B	<a href="#">Technical Theatre in Production 2</a>	Technical Theatre Production 2	<a href="#">TA 192B Impact</a>	UC/CSU	No	No	G/P/NP	Yes	This course change: 1. Updates course titles, bringing course into alignment with TMC; and, 2. Corrects the XB09 status: this Section is taught primarily through Work-Based Learning Activities. Updated SLOs, objectives, minor textbook updates.	Prerequisite: TA 192A	Chris Sinnott
25	TA	192C	<a href="#">Technical Theatre in Production 3</a>	Tech Theatre Production 3	<a href="#">TA 192C Impact</a>	UC/CSU	No	No	G/P/NP	Yes	This course change: 1. Updates course titles, bringing course into alignment with TMC; and, 2. Corrects the XB09 status: this Section is taught primarily through Work-Based Learning Activities. Updated SLOs, objectives, content, minor textbook updates.	Prerequisite: TA 192B	Chris Sinnott

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The following curriculum changes, pending appropriate approvals, will be effective Fall 2021

B. ACTION: New Credit Courses - effective fall 2021													
Subj.	Nmbr	Title	Short Title	Impacts	Trnsf.	Dist. Ed.	Mul.	Grade Basis	Open Entry/Exit	Justification	Reqs	Orig.	
1	AIS	181A	<a href="#">Uto-Aztecan Languages of San Diego County IIA</a>	Uto-Aztecan IIA	N/A	CSU/UC, local GE Area C, CSUGE C2, IGETC 3B/6A	Anytime/Fullly/Partially	No	G/P/NP	Yes	The continuation of the study of Uto-Aztecan in the second year for the AA in Area C: Humanities, and IGETC in Area C2: Languages other than English	Prereq. AIS 180B	Patricia A. Dixon
2	AIS	181B	<a href="#">Uto-Aztecan Languages of San Diego County IIB</a>	Uto-Aztecan II/B	N/A	CSU/UC, local GE Area C, CSUGE C2, IGETC 3B/6A	Anytime/Fullly/Partially	No	G/P/NP	No	This course will complete the second half of the second year of Uto-Aztecan. It allow students to meet the Area C Humanities requirement. It is also an elective in the AIS certificate. High School students are able to use it as part of their high school language requirement.	Prereq. AIS 181A	Patricia A. Dixon
3	CSCI	290	<a href="#">Introduction to Machine Learning</a>	Intro Machine Learning	N/A	CSU	Anytime/Fullly		G/P/NP	No	Artificial intelligence and machine learning are transformative technologies that our students must be allowed to explore. These technologies are critical to bachelor degrees in Computer Science and Data Science.	Prereq. CSCI 114	Duy Nguyen

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4	CSIT	275	<a href="#">Advanced Python Programming</a>	Advanced Python Programming	N/A	CSU/UC	Anytime/Fully	G/P/NP	No	Python programming is quickly becoming the industry standard programming language in computer science and data science. According to recent trends, industry is quickly adopting Python as the language of choice in the work place. Advance knowledge of Python, and its applications to data analytics, is therefore critical to bachelor degrees in Computer Science and Data Science.	Prerequisite: CSIT 175	Duy Nguyen
5	NURS	118B	<a href="#">Health Concepts for Pediatrics</a>	Pediatrics	N/A	CSU	Emergency/Partially	G Only	No	The nursing department is launching a new curriculum. The old curriculum is over 25 years old. This curriculum will be different from the old curriculum and use a concept based teaching method. The students who start in first semester with the new curriculum in Fall of 2021 will be the first students to use this method of teaching in the nursing program at Palomar. The curriculum will change in the second semester with N118A, N118B, N118C in Spring of 2022, then third semester with N217 in fall of 2022 and then fourth semester N218 in Spring of 2023.	Prerequisite: NURS 117	Juliane Van Houten

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6	NURS	118C	<a href="#">Concepts for Behavioral Health</a>	Psychiatric	N/A	CSU	TRUE	Yes	G Only	No	The nursing department is launching a new curriculum. The old curriculum is over 25 years old. This curriculum will be different from the old curriculum and use a concept based teaching method. The students who start in first semester with the new curriculum in Fall of 2021 will be the first students to use this method of teaching in the nursing program at Palomar. The curriculum will change in the second semester with N118A, N118B, N118C in Spring of 2022, then third semester with N217 in fall of 2022 and then fourth semester N218 in Spring of 2023.	Prerequisite: NURS 117	Juliane Van Houten
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C. ACTION: New Noncredit Courses - effective fall 2021													
Subj.	Nmbr	Title	Short Title	Impacts	Trnsf.	Dist. Ed.	Mul.	Grade Basis	Open Entry/Exit	Justification	Reqs	Orig.	
1	N ESL	996	<a href="#">Writing Support for the Sciences for Non-Native Speakers</a>	Writing for Sciences for NNSs		No	Anytime/Full/Partial	No	G/P/NP	No	We're creating a non-credit mirror of this course so that we can offer it in Fall 2021.	N/A	Lawrence Lawson

D. ACTION: Credit Course Reactivations - effective fall 2021												
Subj.	Nbr.	Title	Short Title	Impacts	Trnsf.	Dist. Ed.	Mult.	Grade Basis	Open Entry/Exit	Edits	Reqs.	Orig.

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1	GCIP	197B	<a href="#">Topics in Digital Imaging</a>	Topics in Digital Imaging	N/A	CSU	No	No	G/P/NP	No	This is responding to our AMBA Dean's request to offer a topics course for an advanced Drone topic as a pilot before we place it in the catalog.	N/A	Lillian S. Payn
2	PHOT	197C	<a href="#">Photography Topics: General</a>	Photography Topics: General	N/A	CSU	No	No	G/P/NP	No	This class would allow you to work with students in their field of study to complete their certificates and degrees.	N/A	Amy Caterina

**E. Credit Program Deactivations - effective fall 2021**

Program Title	Disci.	Award Type	Justification	Originator
1 <a href="#">Business Information Worker</a>	BUS	CA	Not scheduling software classes except Excel. No marketing to support this relatively new certificate. Due to fiscal constraints and COVID issues, do not anticipate increased marketing or interest. Very little interest and low enrollment. Will create a Certificate of Achievement for Excel instead, the most requested software skill in industry. This will prepare students for the use of Excel in bookkeeping, accounting, BUS 204, BUS 205 and many other business classes.	L. Jackie Martin
2 <a href="#">Legal Support Assistant</a>	LS	CP	Eliminating low or no performing Certificates of Proficiency. Not part of the new pathway for Law which is the Law, Public Policy & Society transfer degree.	L. Jackie Martin

**F. Action: Requisites - effective fall 2021**

The establishment of the following advisories meets Title 5 Regulations 55003, effective fall 2021

Course	Course Title	Requisite (s)	Proposal Type
1 CSNT 255	Ethical Hacking Principles	Recomm. Prep. CSNT 181	Credit Course Change
2 DT 111	Conceptual Design through Production	Prerequisite: DT 110 DT 101 and DT 103 or DT 114, Recommended Prep: DT 117 and DT 190	Credit Course Change
DT 115	Creo Parametric 3D II	Prerequisite: DT 114	Credit Course Change
ENG 135	Introduction to Creative Writing	<del>A minimum grade of 'C' in, ENG 100 or eligibility determined through the English placement process</del> Eligibility for ENG 100 or ESL 110 as determined through the English or English as a Second Language placement process	

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ENG	136	Intermediate Creative Writing	<del>A minimum grade of 'C' in, ENG 100 or eligibility determined through the English placement process</del> <u>Eligibility for ENG 100 or ESL 110 as determined through the English or English as a Second Language placement process</u>	Credit Course Change
ENG	137	The Literary Magazine: History and Production	<del>A minimum grade of 'C' in, ENG 100 or eligibility determined through the English placement process</del> <u>Eligibility for ENG 100 or ESL 110 as determined through the English or English as a Second Language placement process</u>	Credit Course Change
ENG	202	Critical Thinking and Composition	Prerequisite: ENG 100 <u>or ESL 110</u>	Credit Course Change
ESL	110	College Composition for Non-Native Speakers	<del>ESL 103, or eligibility determined through the English as a Second Language placement process or ESL 106</del> <u>ESL 103 or ESL 106 or eligibility determined through the English as a Second Language placement process</u>	Credit Course Change
ID	105	Materials and Resources	<del>Prerequisite: ARCH 105 and ID 125</del> <del>Prerequisite/concurrent enrollment: ID 100</del>	Credit Course Change
ID	141	Commercial Interior Design	<del>Prerequisite: ID 100, ARCH 105, ID 125</del> <u>Prerequisite/Concurrent enrollment ID 100, ARCH 105</u>	Credit Course Change
ID	151	Beginning Revit	<del>Prerequisite: ID 150</del> Prerequisite/Concurrent enrollment: ID 150	Credit Course Change
ID	170	Space Planning	<del>Prerequisite: ID 100 and ARCH 105 and ID 125</del> <u>Prerequisite/Concurrent enrollment ID 100 and ARCH 105</u>	Credit Course Change
MACH	192	Manufacturing III Multi-Axis Programing and Machining	Prerequisite: MACH 191	Credit Course Change
TA	192B	Technical Theatre in Production 2	Prerequisite: TA 192A	Credit Course Change
TA	192C	Technical Theatre in Production 3	Prerequisite: TA 192B	Credit Course Change
AIS	181A	Uto-Aztec Languages of San Diego County IIA	Prereq. AIS 180B	Credit Course New
AIS	181B	Uto-Aztec Languages of San Diego County IIB	Prereq. AIS 181A	Credit Course New
CSCI	290	Introduction to Machine Learning	Prereq. CSCI 114	Credit Course New
CSIT	275	Concepts for Behavioral Health	Prerequisite: CSIT 175	Credit Course New
NURS	118B	Health Concepts for Pediatrics	Prerequisite: NURS 117	Credit Course New
NURS	118C	Concepts for Behavioral Health	Prerequisite: NURS 117	Credit Course New

**G. ACTION: Distance Education**  
The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective fall 2021

Course Number	Title	Scheduling	Distance Ed	Originator
1 ANTH 110	<a href="#">Introduction to Archaeology</a>	Anytime	Fully Online	Elizabeth Pain
2 ANTH 115	<a href="#">People and Cultures of the World</a>	Anytime	Fully Online	Anne-Marie Mobilia

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The following curriculum changes, pending appropriate approvals, will be effective Fall 2021

3	CFT	149	<a href="#">Hand Joinery I</a>	Emergency Only	Partially Online	Jennifer Anderson
4	CFT	195	<a href="#">Finishing Technology/Touch-Up and Repair</a>	Emergency Only	Partially Online	Jennifer Anderson
5	CSNT	255	<a href="#">Ethical Hacking Principles</a>	Emergency Only	Partially Online	David Meske
6	DNCE	149	<a href="#">Afro-Cuban/Brazilian Dance I</a>	Anytime	Fully/Partially Online	Margaret M. Faulkner
7	DT	103	<a href="#">SolidWorks I</a>	Anytime	Fully/Partially Online	Anita Talone
8	DT	111	<a href="#">Conceptual Design through Production</a>	Anytime	Partially Online	Anita Talone
9	DT	115	<a href="#">Creo Parametric 3D II</a>	Anytime	Fully/Partially Online	Anita Talone
10	DT	226	<a href="#">Printed Circuit Board Design I</a>	Anytime	Fully/Partially Online	Anita Talone
11	ENG	135	<a href="#">Introduction to Creative Writing</a>	Emergency Only	Fully/Partially Online	Leanne M. Maunu
12	ENG	136	<a href="#">Intermediate Creative Writing</a>	Emergency Only	Fully/Partially Online	Leanne M. Maunu
13	ENG	137	<a href="#">The Literary Magazine: History and Production</a>	Emergency Only	Fully/Partially Online	Leanne M. Maunu
14	ENG	202	<a href="#">Critical Thinking and Composition</a>	Emergency Only	Fully/Partially Online	Leanne M. Maunu
15	ENG	203	<a href="#">Critical Thinking and Composition Through Literature</a>	Emergency Only	Fully/Partially Online	Leanne M. Maunu
16	ESL	110	<a href="#">College Composition for Non-Native Speakers</a>	Anytime	Fully/Partially Online	Tracy Fung
17	ID	105	<a href="#">Materials and Resources</a>	Anytime	Fully/Partially Online	Jessica Newman
18	ID	141	<a href="#">Commercial Interior Design</a>	Anytime	Fully/Partially Online	Jessica Newman
19	ID	145	<a href="#">Kitchen and Bath Design</a>	Anytime	Fully/Partially Online	Jessica Newman
20	ID	151	<a href="#">Beginning Revit</a>	Anytime	Fully/Partially Online	Jessica Newman
21	ID	170	<a href="#">Space Planning</a>	Anytime	Fully/Partially Online	Jessica Newman
22	MACH	192	<a href="#">Manufacturing III Multi-Axis Programing and Machining</a>	Anytime	Fully/Partially Online	Michael Wright
23	NUTR	165	<a href="#">Fundamentals of Nutrition</a>	Anytime	Fully/Partially Online	Solange Wasef
24	AIS	181A	<a href="#">Uto-Aztecan Languages of San Diego County IIA</a>	Anytime	Fully/Partially Online	Patricia A. Dixon
25	AIS	181B	<a href="#">Uto-Aztecan Languages of San Diego County IIB</a>	Anytime	Fully/Partially Online	Patricia A. Dixon
26	CSCI	290	<a href="#">Introduction to Machine Learning</a>	Anytime	Fully	Duy Nguyen
27	CSIT	275	<a href="#">Advanced Python Programming</a>	Anytime	Fully	Duy Nguyen
28	NURS	118B	<a href="#">Health Concepts for Pediatrics</a>	Emergency Only	Partially Online	Juliane Van Houten
29	NURS	118C	<a href="#">Concepts for Behavioral Health</a>	Emergency Only	Partially Online	Juliane Van Houten
30	N ESL	996	<a href="#">Writing Support for the Sciences for Non-Native Speakers</a>	Anytime	Fully/Partially Online	Lawrence Lawson

**H. ACTION: Distance Education and Course Reviews**  
 The following courses have completed the course review approval process. Those eligible to be taught Distance Education meet Title 5 Regulations 55200-5521 and are indicated below. These proposals are effective Fall 2021.

Course Number	Title	Scheduling	Distance Ed	Originator
1 JAPN 201	Japanese III	Anytime	Full/Partially Online	Ikenushi Masako

**I. ACTION: Technical Corrections**  
 The following program deactivation dates are to be amended as detailed below:

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Program Control Number (SP00)	Program Award (SP02)	Program Title	Proposal Status COCI	LIST	COCI	META	META Amend Date
5202	A.S. Degree	Astronomy	Inactive	x	F19	F18	F19
31640	Certificate of Achievement: 18 or greater semester(or 27 or greater quarter) units	Carving Technology	Inactive	x	F20	F18	F20
31631	A.S. Degree	Carving Technology	Inactive	x	F20	F18	F20
22566	Certificate of Achievement: 18 or greater semester(or 27 or greater quarter) units	Chemistry	Active	x	A	F18	F21
30416	Certificate of Achievement: 18 or greater semester(or 27 or greater quarter) units	Eco-Building Professional	Inactive	x	F19	F18	F19
17653	Certificate of Achievement: 18 or greater semester(or 27 or greater quarter) units	Entertainment Technology	Inactive	x	F19	F18	F19
8948	A.S. Degree	Family and Consumer Sciences--	Inactive	x	F19	F18	F19
22558	Certificate of Achievement: 18 or greater semester(or 27 or greater quarter) units	Family and Consumer Sciences-- General	Inactive	x	F19	F18	F19
5210	A.A. Degree	Outdoor Leadership	Inactive	x	F19	F18	F19
22516	Certificate of Achievement: 18 or greater semester(or 27 or greater quarter) units	Outdoor Leadership	Inactive	x	F19	F18	F19
17684	Certificate of Achievement: 18 or greater semester(or 27 or greater quarter) units	Public Works Management - Level I	Inactive	x	F19	F18	F19
8957	A.A. Degree	Recreation Agency Leader	Inactive	x	F19	F18	F19
22517	Certificate of Achievement: 18 or greater semester(or 27 or greater quarter) units	Recreation Agency Leader	Inactive	x	F19	F18	F19



February 3, 2021 Curriculum Committee Actions  
 The following curriculum changes, pending appropriate approvals, will be effective Fall 2021

**J. ACTION: Technical Corrections**  
 The following program deactivation reverses the approval of the FA 2018 deactivation so that it aligns with the active status in COCI

Program Control Number (SP00)	Program Award (SP02)	Program Title	Proposal Status COCI	LIST	COCI	META	META Amend Date
5201	A.S. Degree	Chemistry	Active	x	A	F18	Active