

Curriculum Committee Actions

The following curriculum changes, pending appropriate approvals, will be effective Fall 2021

A. ACTION: Credit Course Changes - effective fall 2021											
Subj.	Num	Title	Impacts	UC/CSU	Dist.	Ed. Grd.	Opn Entry/Exit	Justification	Reqs.	Orig.	
1	DT	110	<a href="#">Technical Drafting I</a>	<a href="#">DT 110 Impact</a>	CSU	Yes	G/P/NP	No	This course had not been updated in more than a decade. Industry practices have changed since the last proposal was launched. This includes software, practices, and documentation.	Yes	Anita Talone
2	DT	114	<a href="#">Creo Parametric 3D I</a>	<a href="#">DT 114 Impact</a>	CSU	Yes	Grade Only	No	This proposal is only to change course title. We forgot to put the "I" in the Course Title. This course was created and approval just last year. This is the only change in this proposal.	No	Anita Talone
3	DT	117	<a href="#">Blueprint Reading and Geometric Dimensioning and Tolerance</a>	<a href="#">DT 117 Impact</a>	CSU	Yes	Grade Only	No	This proposal is only to change cross-list course with Machining. This course was completed updates and approval just last year. This is the only change in this proposal.	No	Anita Talone
4	DT	227	<a href="#">Printed Circuit Board Design II</a>	<a href="#">DT 227 Impact</a>	CSU	Yes	G/P/NP	No	This course had not been updated in more than a decade. Industry practices have changed since the last proposal was launched. This includes software tools, library practices, and documentation generation.	Yes	Anita Talone
5	ENG	205	<a href="#">Introduction to Literature</a>	N/A	UC/CSU	Yes	G/P/NP	No	Updates to textbook publication dates and Content/Body of Knowledge.	Yes	Leanne M. Maunu
6	ENG	210	<a href="#">Survey of British Literature I</a>	N/A	UC/CSU	Yes	G/P/NP	No	Textbook and reading list updated.	Yes	Leanne M. Maunu
7	ENG	211	<a href="#">Survey of British Literature II</a>	N/A	UC/CSU	Yes	G/P/NP	No	Textbooks/reading list updated.	Yes	Leanne M. Maunu
8	ENG	220	<a href="#">Survey of World Literature I</a>	N/A	UC/CSU	Yes	G/P/NP	No	Textbooks and reading list updated.	Yes	Leanne M. Maunu
9	ENG	225	<a href="#">Literature of the United States I</a>	N/A	UC/CSU	Yes	G/P/NP	No	Student Learning Outcomes were updated, mistake of having English 100 as a pre-requisite to this class was fixed, and validation information was updated. Textbooks and Textbooks/readings updated.	Yes	Leanne M. Maunu
10	ENG	226	<a href="#">Literature of the United States II</a>	N/A	UC/CSU	Yes	G/P/NP	No	Textbooks/readings updated.	Yes	Leanne M. Maunu

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11	ENG	230	<a href="#">Introduction to the American Novel</a>	N/A	UC/CSU	Yes	G/P/NP	No	Updates to reading lists.	Yes	Leanne M. Maunu
12	ENG	245	<a href="#">Survey of Biblical Literature</a>	N/A	UC/CSU	No	G/P/NP	No	Textbook updates made.	Yes	Leanne M. Maunu
13	ENG	250	<a href="#">Introduction to Shakespeare</a>	N/A	UC/CSU	Yes	G/P/NP	No		Yes	Leanne M. Maunu
14	ENG	255	<a href="#">Literature and Ideas</a>	N/A	UC/CSU	Yes	G/P/NP	No	Textbooks and reading list updated.	Yes	Leanne M. Maunu
15	ENG	260	<a href="#">Literature through Film</a>	N/A	UC/CSU	No	G/P/NP	No	Reading list and Content/Body of Knowledge	Yes	Leanne M.
16	ENG	270	<a href="#">Popular Literature</a>	N/A	UC/CSU	Yes	G/P/NP	No	Student Learning Outcomes were updated, mistake of having English 100 as a pre-requisite to this class was fixed, and validation information was updated. Textbooks and reading list also updated.	Yes	Leanne M. Maunu
17	ENG	280	<a href="#">Women and Literature</a>	N/A	UC/CSU	No	G/P/NP	No	Textbooks and reading list updated.	Yes	Leanne M. Maunu
18	ENG	290	<a href="#">Comic Books as Literature</a>	N/A	UC/CSU	No	G/P/NP	No	Textbooks and reading lists have been updated.	Yes	Leanne M. Maunu
19	SPAN	211	<a href="#">Spanish for Heritage Speakers I</a>	N/A	UC/CSU	Yes	G/P/NP	No	Change of course description, and addition to the limitation of enrollment.	Yes	Elena Villa
20	TA	192D	<a href="#">Technical Theatre in Production 4</a>	<a href="#">TA 192D Impact</a>	UC/CSU	No	G/P/NP	Yes	This course change: 1. Updates course titles, bringing course into alignment with TMC; and, 2. Corrects the XB09 status: this Section is taught primarily through Work-Based Learning Activities.	Yes	Chris Sinnott

**B. ACTION: Noncredit Course Changes - effective fall 2021**

Subj.	Num	Title	Impacts	UC/CSU	Assoc. Degr.	Dist.	Ed. Grd.	Opn Entry/Exit	Justification	Reqs.	Orig.
1	N CTZN 900	<a href="#">Citizenship</a>	N/A	No		Yes	Not	May be	Adding a second SLO, updating lecture hours, u	No	Tina-Marie Parker
2	N ESL 912	<a href="#">ESL GrammarSkills I</a>	N/A	No		Yes	P/NP/SP	No	Due to repeatability and a focus on skills attainment, NESL 12 will increase the access and success of non-native adult speakers in developing stronger language accuracy in English.	No	Tracy Fung

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3	N ESL	923	<a href="#">Beginning Conversation 2</a>	N/A	No	Yes	P/NP/SP	May be	This course will now be offered as a part of a sequence. Students will be awarded a certificate after they complete the sequence.	No	Tracy Fung
4	N ESL	961	<a href="#">Beginning Level Listening and Speaking I</a>	N/A	No	Yes	Not	Yes	The lowering of minimum hours will allow more flexibility for scheduling and not affect the purpose of this noncredit course, which is to provide students with practice in listening and speaking.	No	Tracy Fung
5	N ESL	962	<a href="#">Beginning Level Listening and Speaking II</a>	N/A	No	Yes	Not	Yes	The lowering of minimum hours will allow more flexibility for scheduling and not affect the purpose of this noncredit course, which is to provide students with practice in listening and speaking.	No	Tracy Fung
6	N ESL	963	<a href="#">Beginning Level Listening and Speaking III</a>	N/A	No	Yes	Not	Yes	The lowering of minimum hours will allow more flexibility for scheduling and not affect the purpose of this noncredit course, which is to provide students with practice in listening and speaking.	No	Tracy Fung
7	N ESL	964	<a href="#">Intermediate Level Listening and Speaking</a>	N/A	No	Yes	Not	Yes	The lowering of minimum hours will allow more flexibility for scheduling and not affect the purpose of this noncredit course, which is to provide students with practice in listening and speaking.	No	Tracy Fung

C. ACTION: New Credit Programs - effective Fall 2021											
	Program Title			Disci.	Award	Units	Justification				Orig.
1	<a href="#">Web Designer I</a>			GCMW	CA	8-9	This is a "stackable" certificate, which comprises of the three beginning core courses in the Web certificate. The career path for the student is to complete this short certificate in a semester or two, and then have skills for an entry level position. The academic degree path is the motivation for the student to see the feasibility of going on to a degree, once this certificate is completed.				Lillian S.Payn

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D. ACTION: Credit Program Changes - effective Fall 2021						
	Program Title	Disci.	Award	Units	Justification	Orig.
1	<a href="#">Child Development Master Teacher: Early Inclusion</a>	CHDV	AS/CA	39	This degree/certificate incorporates two other degrees/certificates: Child Development Associate Teacher and Child Development Teacher.	Laurel Anderson
2	<a href="#">Dance: Emphasis in Euro-Western Dance</a>	DNCE	AA/CA	22-25.5	Responding to class cuts by scheduling team and continuing to strive for efficiency and more completers.	Margaret M. Faulkner
3	<a href="#">Dance: Emphasis in General Dance</a>	DNCE	AA/CA	24.5-28.5	We are responding to the class cuts by the enrollment team and we are responding to the Districts desire for efficiency and completions.	Margaret M. Faulkner
4	<a href="#">Dance: Emphasis in World Dance</a>	DNCE	AA/CA	21-25.5	Responding to course cuts by scheduling team and working toward greater efficiency and completers.	Margaret M. Faulkner

E. Action: Requisites - effective fall 2021			
The establishment of the following advisories meets Title 5 Regulations 55003, effective fall 2021			
	Course	Course Title	
1	DT 110	Technical Drafting I	
2	DT 227	Printed Circuit Board Design II	
3	ENG 205	Introduction to Literature	
4	ENG 210	Survey of British Literature I	
5	ENG 211	Survey of British Literature II	
6	ENG 220	Survey of World Literature I	
7	ENG 225	Literature of the United States I	
8	ENG 226	Literature of the United States II	
9	ENG 230	Introduction to the American Novel	
10	ENG 245	Survey of Biblical Literature	
11	ENG 250	Introduction to Shakespeare	
12	ENG 255	Literature and Ideas	
13	ENG 260	Literature through Film	
14	ENG 270	Popular Literature	
15	ENG 280	Women and Literature	
16	ENG 290	Comic Books as Literature	
17	SPAN 211	Spanish for Heritage Speakers I	
18	TA 192D	Technical Theatre in Production 4	

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**F. ACTION: Distance Education**  
 The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective fall 2021

Course	Title	Scheduling	Distance Ed
1 DT 110	Technical Drafting I		
2 DT 114	Creo Parametric 3D I		
3 DT 117	Blueprint Reading and Geometric Dimensioning and Tolerance		
4 DT 227	Printed Circuit Board Design II		
5 ENG 205	Introduction to Literature		
6 ENG 210	Survey of British Literature I		
7 ENG 211	Survey of British Literature II		
8 ENG 220	Survey of World Literature I		
9 ENG 225	Literature of the United States I		
10 ENG 226	Literature of the United States II		
11 ENG 230	Introduction to the American Novel		
12 ENG 250	Introduction to Shakespeare		
13 ENG 255	Literature and Ideas		
14 ENG 270	Popular Literature		
15 SPAN 211	Spanish for Heritage Speakers I		
16 N CTZN 900	Citizenship		
17 N ESL 912	ESL GrammarSkills I		
18 N ESL 923	Beginning Conversation 2		
19 N ESL 961	Beginning Level Listening and Speaking I		
20 N ESL 962	Beginning Level Listening and Speaking II		
21 N ESL 963	Beginning Level Listening and Speaking III		
22 N ESL 964	Intermediate Level Listening and Speaking		

**G. ACTION: Distance Education and Course Reviews**  
 The following courses have completed the course review approval process. Those eligible to be taught Distance Education meet Title 5 Regulations 55200-5521 and are indicated below. These proposals are effective Fall 2021.

Subj.	Num	Title	Impacts	UC/CSU	Dist. Ed.	Grd.	Opn Entry/E	Justification	Reqs.	Orig.	
1	AS	120	Introduction to Africana Social Institutions and Behavior		UC/CSU	No	G/P/NP	No	SLO updates	No	Angelica Yanez
2	CS	155	Ancient Civilizations of Meso-America		UC/CSU	Yes	G/P/NP	No	Regular SLO, textbooks, and general course updates.	No	Angelica Yanez