

November 18, 2020 Curriculum Committee Actions

The following curriculum changes, pending appropriate approvals, will be effective Fall 2020 and Fall 2021 (as indicated)

A. ACTION: New Credit Courses - effective Fall 2021													
Subj.	Nmbr	Title	Short Title	Impacts	Trnsf.	Dist. Ed.	Mul.	Grade Basis	Open Entry/Exit	Justification	Reqs	Orig.	
1	FASH	191	Fashion CAD	Specification No Tech. Design	No	CSU	Anytime/Fully Online	No	Grade/Pass/No Pass	Not Open Entry/Exit	To support students to create various fashion design presentation, which developed to meet the fashion industry's need for trained knowledge with advanced Fashion Design computer skills, such as digital fashion trend included apparel flat sketches development, Tech Pack, and production of industry patterns. This course will help the students to create digital portfolio for their fashion careers.	None	Rita Campo Griggs
2	WTE	102	Fundamentals of Water and Wastewater	Fundamentals Water/Wastewater	No	CSU	No	No	Grade/Pass/No Pass	May be Open Entry/Exit	Currently students begin their water technology coursework with "Calculations in Water and Wastewater Technology". This course provides the basic mathematical skills necessary to progress to more advanced classes in water technology. However, many students do not have a basic understanding nor a broad perspective of the water industry. Therefore we are showing students the calculations to processes that they may have never learned about. This fundamentals course would establish the foundation needed for students to begin their career at Palomar in water technology.	None	Jacob Shiba

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B. ACTION: Credit Course Changes - effective Fall 2021

Subj.	Nmbr.	Title	Short Title	Impacts	Trnsf.	Dist. Ed.	Mult.	Grade. Basis	Open Entry/	Edits	Reqs.	Orig.	
1	CSWB	120	JavaScript and jQuery	JavaScript and jQuery	No	CSU	Anytime/Fully Online	No	Grade/Pass	Not Open Entry/pen Exit	Expanding lab to 3 hours and reducing lecture to 2 hours to allow for more actual computer programming work to be done by students who learn more by doing than from listening to a lecture. Updated content, DE, required reading, textbook	Recomm. Prep: CSWB 110	Stephen R. Perry
2	CSWB	150	PHP with MySQL	PHP with MySQL	No	CSU	Anytime/Fully Online	No	Grade/Pass	Not Open Entry/pen Exit	Expanding lab to 3 hours and reducing lecture to 2 hours to allow for more actual computer programming work to be done by students who learn more by doing than from listening to a lecture. Updated content, DE, required reading, textbook	Recomm. Prep: CSWB 110	Stephen R. Perry
3	DNCE	148	Afro-Cuban/Brazilian Drum and Dance Ensemble/Production I	Drum and Dance Production	No	UC/CSU	Emergency Only/Fully/Partially Online	No	Grade/Pass	Not Open Entry/pen Exit	A name change to align with the preparatory classes of Afro-Cuban/Brazilian Dance. And to fulfill the DE modify requirement for Fall 2020 courses that will not be online after the state-wide emergency. Updated title, description, DE, outcomes	None	Margaret M. Faulkner
4	DNCE	248	Afro-Cuban/Brazilian Drum and Dance Ensemble/Production II	Drum and Dance Production II	No	UC/CSU	Emergency Only/Fully/Partially Online	No	Grade/Pass	Not Open Entry/pen Exit	A name change to align with the preparatory classes of Afro-Cuban/Brazilian Dance. And to fulfill the DE modify requirement for Fall 2020 courses that will not be online after the state-wide emergency. Updated title, description, DE, outcomes	None	Margaret M. Faulkner

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5	ENG	100	English Composition	English Composition	ENG 100 Impact Report	UC/CSU	Anytime/Fully Online	No	Grade Only	Not Open Entry/Open Exit	Updated prerequisites. Changed prerequisite from ENG 50, ENG 50A, or ENG 100, as determined through the English placement process to Eligibility for English 100, as determined through the English placement process.	Prerequisite: Eligibility for English 100, as determined through the English placement process. <u>Eligibility for English 100, as determined through the English placement process.</u>	Adam Meehan
6	GCMW	115	Web Page Layout/WordPress.I	Web Page Layout/WordPress	GCMW 115 Impact Report	CSU	Anytime/Fully Online	No	Grade/Pass	Not Open Entry/Open Exit	GCMW 215 Web Page Layout /WordPress II was submitted last year, but Web Page Layout /WordPress was not placed in a sequence "Web Page Layout /WordPress I". This proposal corrects this oversight. Updated title, outcomes, objectives, content	None	Lillian S. Payn

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7	TA	106	Fundamentals of Costume Design I	Costume Design I	TA 106 Impact Report	UC/CSU	No	No	No	Grade/Pass	Not Open Entry/pen Exit	1. Changes all necessary realignment with TMC: a. Updating course title to match listing on TMC; b. Condensing course curricula 106A and 106B back into one single course, per TMC; 2. Update to reflect that section heavily uses Work-Based Learning. 1. Changes all necessary realignment with TMC: a. Updating course title to match listing on TMC; b. Condensing course curricula 106A and 106B back into one single course, per TMC; 2. Update to reflect that section heavily uses Work-Based Learning. Update number, title, description, XB09, decreased lecture hours, methods of instruction, outcomes, content, assignments, methods of assessment, textbook	None	Chris Sinnott
8	TA	109	Introduction to Stage Makeup	Stage Makeup		UC	No	No	No	Grade/Pass	Not Open Entry/pen Exit	This course change: 1. Removes all pre-requisites and updates course titles, bringing course into alignment with TMC; and, 2. Corrects the XB09 status: this Section is taught primarily through Work-Based Learning Activities. Update title, description, CB11, XB09, methods of instruction, outcomes, objectives, content, methods of assessment, textbook.	None	Chris Sinnott
9	TA	192A	Technical Theatre in Production I	Technical Theatre Production 1		UC/CSU	No	No	No	Grade/Pass	May be Open Entry/pen Exit	This course change: 1. Updates course titles, bringing course into alignment with TMC; and, 2. Corrects the XB09 status: this Section is taught primarily through Work-Based Learning Activities. Updated title, CB10, XB09.	None	Chris Sinnott

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C. Action: Requisites - effective Fall 2021

Course	Course Title	Requisite (s)	Proposal
1 CSWB 120	JavaScript and jQuery	Recomm. Prep: CSWB 110	Credit Course Change
2 CSWB 150	PHP with MySQL	Recomm. Prep: CSWB 110	Credit Course Change
3 ENG 100	English Composition	Prerequisite: Eligibility for English 100, as determined through the English placement process. Eligibility for English 100, as determined through the English placement process.	Credit Course Change

D. ACTION: Distance Education

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2021

Course Number	Title	Scheduling	Distance Ed	Originator
1 FASH 191	Fashion CAD	Anytime	Fully Online, Partially Online	Rita Campo Griggs
2 CSWB 120	JavaScript and jQuery	Anytime	Fully Online	Stephen R. Perry
3 CSWB 150	PHP with MySQL	Anytime	Fully Online	Stephen R. Perry
4 DNCE 148	Afro-Cuban/Brazilian Drum and Dance Ensemble/Production I	Emergency Only	Fully Online, Partially Online	Margaret Faulkner
5 ENG 100	English Composition	Anytime	Fully Online	Adam Meehan

E. ACTION: Distance Education and Course Reviews

The following courses have completed the course approval process. Those eligible to be taught Distance Education meet Title 5 Regulations 55200-5521 and are indicated below. These proposals are effective Fall 2020.

Course Number	Title	Scheduling	Distance Ed	Originator
1 ART 102	Foundations of Drawing	Emergency Only	Fully Online	Hwang Kim
2 ART 103	Intermediate Drawing	Emergency Only	Fully Online	Hwang Kim
3 ART 104	Design and Composition	Emergency Only	Fully Online	Hwang Kim
4 ART 121	Intermediate Life Drawing	Emergency Only	Fully Online	Hwang Kim
5 ART 156	Glass Casting I	Emergency Only	Fully Online	Michael Hernandez
6 ART 278	Glass Casting II	Emergency Only	Fully Online	Michael Hernandez
7 BIOL 211	Physiology	Emergency Only	Fully Online	Richard Albistegui-DeBois
8 CHDV 105	Observation and Assessment	Anytime	Fully Online, Partially Online	Laurel Anderson
9 CHDV 105A	Observation, Assessment, and Participation Lab: Preschool	Emergency Only	Fully Online, Partially Online	Laurel Anderson
10 CHDV 105B	Observation, Assessment, and Participation Lab: Infant/Toddler	Anytime	Fully Online, Partially Online	Laurel Anderson
11 CHDV 105C	Observation, Assessment, and Participation Lab: Early Inclusion	Anytime	Fully Online, Partially Online	Laurel Anderson
12 CHDV 201	Practicum in Early Childhood Education	Anytime	Fully Online, Partially Online	Laurel Anderson
13 CHDV 201A	Supervised Field Experience in Early Childhood Education	Anytime	Fully Online, Partially Online	Laurel Anderson
14 CHEM 110	General Chemistry	Emergency Only	Fully Online	Patricia Brandon
15 DT 104	SolidWorks II	Anytime	Fully Online, Partially Online	Anita Talone
16 EME 106L	Emergency Medical Technician Skills (Laboratory)	Anytime	Partially Online	Sarah DeSimone
17 ESL 31	Writing Support for the Sciences for Non-Native Speakers	Anytime	Fully Online, Partially Online	Lawrence Lawson
18 FASH 139	Pattern Making/Fashion Design	Anytime	Fully Online, Partially Online	Rita Campo Griggs

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19	GEOG	115	Natural Disasters and Environmental Hazards	Anytime	Fully Online	Catherine M.	Jain
20	GEOL	120	Planets, Moons, and Comets	Emergency Only	Fully Online	Sean	Figg
21	KINE	100	Introduction to Kinesiology	Emergency Only	Fully Online, Partially Online	Diana	Boldt
22	KINE	102	Physical Education in Elementary Schools, Movement and Theory	Emergency Only	Fully Online, Partially Online	Diana	Boldt
23	N ART	978	Glass Casting for Older Adults	Emergency Only	Fully Online	Anthony	Fedon
24	N ESL	975	Accelerated Written Communication	Anytime	Fully Online, Partially Online	Lawrence	Lawson
25	PHOT	160	Photography: Professional Practices	Emergency Only	Fully Online	Scottt	Klinger
26	TA	108	Stagecraft and Scene Design for Theatre and Television	Emergency Only	Fully Online, Partially Online	Chris	Sinnott
27	WELD	145	Pipe Welding	Emergency Only	Partially Online	Ashley	Wolter