A.	ACTION: Credit Course Changes - effective Fall 2021											
	Subj.	Nbr.	Title	Short Title	Impacts	Trnsf.	Dist. Ed.	Mult.	Grade. Basis	Open Entry/ Exit	Edits	Reqs.	Orig.
1	AIS	100	Introduction to American Indian Studies	Intro American Indian Studies	No	UC/CSU (adding Area F)	Anytime, Full/Partially	Multi	Grade/Pass/No Pass	Not Open Entry/Open Exit	Should be in alignment with 1460 outcomes. Updated description, work-based learning, methods of instruction, distance ed., SLOs, objectives, content, assignments, methods of assessment, added CSU area F	No	Patricia A. Dixon
2	AIS	101	History of American Indian Nations from Creation through the Present	American Indian Frontier	No	UC/CSU (adding Area F)	Anytime, Full/Partially	Multi	Grade/Pass/No Pass	Not Open Entry/Open Exit	To align AIS 101 with learning outcomes in AB 1460. Updated description, CB26, work-based learning, methods of instruction, distance ed., SLOs, objectives, content, assignments, methods of assessment, added CSU area F	No	Patricia A. Dixon
3	AIS	102	The American Indian and the U.S. Political System	Indian/U.S. Political System	No	UC/CSU (adding Area F)	Anytime, Full/Partially	No	Grade/Pass/No Pass	Not Open Entry/Open Exit	To align AIS 102 with AB 1460. Updated description, CB03, work-based learning, methods of instruction, distance ed., SLOs, objectives, content, assignments, methods of assessment, textbooks, added CSU area F	No	Seth SanJuan
4	AIS	125	American Indians Today	American Indians Today	No	UC/CSU (adding Area F)	Anytime, Full/Partially	Multi	Grade/Pass/No Pass	Not Open Entry/Open Exit	To align AIS 125 with Learning Outcomes listed in AB 1460. Updated description, work-based learning, distance ed., SLOs, objectives, content, assignments, methods of assessment, textbooks, added CSU area F	No	Patricia A. Dixon
5	AS	101	African-American History I	African-American History I	No	UC/CSU (adding Area F)	Anytime, Full/Partially	Multi	Grade/Pass/No Pass	Not Open Entry/Open Exit	Update to fulfill CSU Ethnic Studies Competencies. Updated DE, SLOs, objectives, content, assignments, methods of assessment, textbooks	No	Martin Japtok

The following curriculum changes, pending appropriate approvals, will be effective Fall 2020 and Fall 2021 (as indicated)

6	AS	102	African-American History II	African-American History II	No	UC/CSU (adding Area F)	Anytime, Full/Partially	Multi	Grade/Pass/No Pass	Not Open Entry/Open Exit	To align with the new Ethnic Studies requirement. Updated description, methods of instruction, DE, SLOs, objectives, content, textbooks	No	Jerry R. Jenkins
7	CS	100	Introduction to Chicano Studies	Intro to Chicano Studies	No	UC/CSU (adding Area F)	Anytime, Full/Partially	Multi	Grade/Pass/No Pass	Not Open Entry/Open Exit	Align with AB 1460. Updated description, methods of instruction, DE, SLOs, objectives, content	No	Angelica Yanez
8	CS	101	United States History from a Chicano Perspective I	U.S. Hist/Chicano Prspctv I	No	UC/CSU (adding Area F)	Anytime, Full/Partially	Multi	Grade/Pass/No Pass	Not Open Entry/Open Exit	In order to align with state law AB 1460. Updated description, DE, SLOs, objectives, content, methods of assessment, textbooks	No	Angelica Yanez
9	CS	102	United States History from a Chicano Perspective II	U.S. Hist/Chicano Prspctv II	No	UC/CSU (adding Area F)	Anytime, Full/Partially	Multi	Grade/Pass/No Pass	Not Open Entry/Open Exit	Align with SB 1460. Updated description, DE, SLOs, objectives, content, methods of assessment, textbooks	No	Angelica Yanez
10	CS	140	Chicana History and Feminism	La Chicana	No	UC/CSU (adding Area F)	Anytime, Full/Partially	Multi	Grade/Pass/No Pass	Not Open Entry/Open Exit	Align with AB 1460, updated SLOs, and request for DE requirement. Updated description, DE, SLOs, objectives, content, methods of assessment, textbooks	No	Angelica Yanez

B. ACTION: New Credit Programs - effective Fall 2021

	Program Title	Disci.	Award	Units	Justification	Orig.
1	Cinema Studies	CINE	Cert. of Achieve. 8-15 units	9	Our prior Certificate of Achievement in Cinema was linked to our 27 credit AA degree in Cinema. We had few students interested in this 27 credit certificate. This proposed 9 credit Certificate of Achievement is designed to provide students with an introduction to Cinema Studies with courses that stack to both our AS Degree for Transfer in Film, Television and Media Studies and our AA degree in Cinema (which is under review for changes). We believe this certificate will help to recruit new students for both of these degree programs. Further, the certificate will benefit students who seek to transfer to programs in the arts, media, communications, humanities and social sciences.	John McMurria

The following curriculum changes, pending appropriate approvals, will be effective Fall 2020 and Fall 2021 (as indicated)

C.	ACTION: Credit Program Changes - effective Fall 2021					
	Program Title	Disci.	Award	Units	Justification	Orig.
1	American Indian Studies	AIS	CA	18	The AIS Department sensitized to the needs of students and the state to provide both a robust, in-depth as well as a timely framework for completion believes the certificate can achieve this in 18 units, not 21 units. Updated SOC codes, SLOs, mission, program goals and various course edits.	Patricia A. Dixon
2	Cinema Studies	CINE	AA	18	Since launching the Associate in Science Degree for Transfer in Film, Television and Electronic Media in Fall of 2019, the Media Studies Department and cinema-affiliated faculty wanted to differentiate our existing Associate of Arts degree in Cinema from the new transfer degree. Because the new transfer degree is heavily focused on production, we have revised the AA in Cinema to focus on the history and criticism of cinema, including changing the name from Cinema to Cinema Studies. We have also reduced the number of credits required from 27 to 18. We did so because we had few students completing and believe that this new 18 credit program is robust and comprehensive in the field of cinema studies. This AA degree in Cinema Studies will serve students who are principally focused on cinema and who seek to transfer to a university cinema program. Further, as a program that is focused on developing critical writing, visual communication and analytical skills, this degree provides a foundation for university study across a range of disciplines in the arts, humanities and social sciences. Updated SOC codes, program planning, SLOs, mission, program goals and various course edits.	John McMurria
3	CIS: Data Analytics	CSIT	AS/CA	29-30	Program has changed to add enhancements of great courses in the Computer Information Systems field of Data Analytics. Updated SLOs, description and various course edits.	Terrie Lynn Canon
4	Fire Technology - Emergency Management	FIRE	AS/CA	33	The intent of this program change is to add Fire 173 - Legal Aspects of Emergency Services to the program as an elective. Fire 173 was recently (Spring 2020) approved as a new course and is expected to be offered Fall 2020 as an online course. Updated planning info. and SLOs.	Ed Sprague

5	Fire Technology - General	FIRE	AS/CA	36	The intent of this proposal is to add Fire 173 Legal Aspects of Emergency Services that was recently approved via the curriculum process as an elective. The course will be added to the class offerings as an online course and provide additional flexibility to students employed in the emergency services sector and work on 12 and 24 hour shifts. Further, the deletion of Fire 71 - Trench Rescue and Fire 72 - Swiftwater Rescue as elective options is because the classes are specialty hands-on classes that are rarely offered and contain little academic value in preparation for the major. Updated SLOs and course edits.	Ed Sprague
6	German	GERM	AA/CA	20	Completion of AA degree and Certificate of Achievement. Updated SLOs and description.	Beatrice Manneh
7	Information Technology	CSIT	AS/CA	30	Industry changes have necessitated re-organization of some of the required and elective courses in the degree. No new courses are proposed. Updated SLOs and various course edits.	Ronald Burgher
8	Interior Design	ID	AS	30	In Spring 2019 and 2020 we held meetings with the Program Advisory Committee. The PAC included all adjunct interior design faculty as well as interior designers at major ID firms, educators at transfer partner schools that have 4 year programs, and interior designers that own their own businesses. After hours of discussion about the current program, all members agreed on adding two new classes which directly aligns with our program outcomes. In 2019 two current classes were deactivated to make room for two new classes, but only one of the two new classes was approved by the curriculum committee. This year we reworked the second class (ID180 Capstone), and are resubmitting it for approval. Additionally, there are some changes to the prerequisites submitted fo Fall 2021. This will allow for the Certificate Program to be completed in 1 year, which is something that potential students have asked about. Updated planning and various course edits.	Jessica Newman

9	Interior Design	ID	CA	30	In Spring 2019 and 2020 we held meetings with the Program Advisory Committee. The PAC included all adjunct interior design faculty as well as interior designers at major ID firms, educators at transfer partner schools that have 4 year programs, and interior designers that own their own businesses. After hours of discussion about the current program, all members agreed on adding two new classes which directly aligns with our program outcomes. In 2019 two current classes were deactivated to make room for two new classes, but only one class was approved by the curriculum committee. This year we reworked the class, and are resubmitting it for approval. Additionally, there are some changes to the prerequisites submitted fo Fall 2021. This will allow for the Certificate Program to be completed in 1 year (or 2 years)which is something that potential students have asked about. Updated planning, SOC code and various course changes.	Jessica Newman
10	Italian	ITAL	AA/CA	20	Completion of A.A. degree or Certificate of Achievement. Updated SLOs and description.	Scott Nelson
11	Journalism	JOUR	AA-T	18-20	Updating for technical updates. Various course updates.	Erin Hiro
12	Web Design and Development	CSWB	AS/CA	26	This program has been approved by the Chancellor's office. I need to remove CSWB 135 from the program because it has been removed from curriculum. It does not need to be replaced since the critical concepts needed are covered sufficiently in CSWB 120 - JavaScript and jQuery. Updated SLOs, removed CSWB 135.	Stephen R. Perry

D. ACTION: Distance Education

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2021

	Course		Title	Scheduling	Distance Ed	Originator
1	AIS	100	Introduction to American Indian Studies	Anytime	Fully, Partially Online	Patricia A. Dixon
2	AIS	101	History of American Indian Nations from Creation through the	Anytime	Fully, Partially Online	Patricia A. Dixon
3	AIS	102	The American Indian and the U.S. Political System	Anytime	Fully, Partially Online	Seth SanJuan
4	AIS	125	American Indians Today	Anytime	Fully, Partially Online	Patricia A. Dixon
5	AS	101	African-American History I	Anytime	Fully, Partially Online	Martin Japtok
6	AS	102	African-American History II	Anytime	Fully, Partially Online	Jerry R. Jenkins
7	CS	100	Introduction to Chicano Studies	Anytime	Fully, Partially Online	Angelica Yanez
8	CS	101	United States History from a Chicano Perspective I	Anytime	Fully, Partially Online	Angelica Yanez
9	CS	102	United States History from a Chicano Perspective II	Anytime	Fully, Partially Online	Angelica Yanez
10	CS	140	Chicana History and Feminism	Anytime	Fully, Partially Online	Angelica Yanez

E.	ACTION: Distance Education and Course Reviews
	The following courses have completed the course approval process. Those eligible to be taught Distance Education meet Title 5 Regulations 55200-5521 and are indicated below. These proposals are effective Fall 2020.

	Course Number		Title	Scheduling	Distance Ed	Originator
1	ACR	102	Air Conditioning, Heating, and Refrigeration: Electrical	Anytime	Partially Online	Barry Valentine
2	ACR	103	Air Conditioning, Heating, and Refrigeration: Heating	Anytime	Partially Online	Barry Valentine
3	ACR	105	Refrigerant Management and Recovery	Anytime	Partially Online	Barry Valentine
4	ACR	110	Advanced Air Conditioning, Heating and Refrigeration	Anytime	Partially Online	Barry Valentine
5	ANTH	126	Cultures of Africa	Anytime	Fully, Partially Online	James D. Eighmey
6	AODS	160	Major Themes and Discoveries in Anthropology	Anytime	Fully Online	James Fent
7	AODS	250	Group Leadership and Process	Anytime	Fully Online	James Fent
8	AODS	260	Chemical Dependency Family Counseling	Anytime	Fully Online	James Fent
9	AODS	298	Directed Field Experience I	Emergency Only	Fully Online	James Fent
10	AODS	299	Directed Field Experience II	Emergency Only	Fully Online	James Fent
11	AODS	299L	Directed Field Experience II Lab	Emergency Only	Fully Online	James Fent
12	ARTD	100	Graphic Design I	Anytime	Fully, Partially Online	Lily Glass
13	ARTD	220	Motion Design	Anytime	Fully, Partially Online	Lily Glass
14	ARTI	100	Concept Sketching	Anytime	Fully, Partially Online	Lily Glass
15	ARTI	210	Typography Design	Anytime	Fully, Partially Online	Lily Glass
16	CFT	295	Directed Study in Woodworking	Anytime	Fully, Partially Online	Jennifer Anderson
17	CHEM	110	General Chemistry	Emergency Only	Fully Online	Patricia Brandon
18	CHEM	205	Introductory Biochemistry	Emergency Only	Fully, Partially Online	Luz Carrillo
19	CSNT	180	Wireless Networking	Anytime	Fully, Partially Online	N. Rand Green
20	DBA	275	Avid Editing for Television and Film	Emergency Only	Fully Online	Scott Richison
21	ENGR	100	Introduction to Engineering	Emergency Only	Fully Online	Daniel F. Finkenthal
22	ENGR	236	Engineering Mechanics - Dynamics	Emergency Only	Fully Online	Daniel F. Finkenthal
23	ENGR	245	Properties of Materials	Emergency Only	Fully Online	Daniel F. Finkenthal
24	HE	100L	Health Performance Lab	No DE		Karl Seiler
25	KINE	105	Cardio Conditioning Applications	Anytime	Fully, Partially Online	Karl Seiler
26	KINE	128A	Wellness Modalities- Cardio	No DE		Karl Seiler
27	KINE	128B	Wellness Modalities- Muscular	No DE		Lacey Craft
28	KINE	128C	Wellness Modalities- Functional	Emergency Only	Fully, Partially Online	Lacey Craft
29	KINE	128D	Wellness Modalities- Periodization	No DE		Lacey Craft
30	KINE	135A	Beginning Swimming	No DE		Karl Seiler
31	KINE	135B	Intermediate Swimming	No DE		Lacey Craft
32	KINE	135C	Advanced Swimming	No DE		Lacey Craft
33	KINE	150A	Beginning Weight Training	Emergency Only	Fully, Partially Online	Karl Seiler
34	KINE	150B	Intermediate Weight Training- Strength Training for Total Fitness	No DE		Karl Seiler
35	KINE	150C	Advanced Weight Training- Power Lifting and Plyometrics	No DE		Karl Seiler

36	MACH	228	Metallurgy and Industrial Materials	Anytime	Partially Online	Michael Wright
37	PHOT	171	Landscape and Culture	Emergency Only	Fully, Partially Online	Amy Caterina
38	PHOT	220	Commercial Photography	Emergency Only	Fully, Partially Online	Amy Caterina
39	WELD	150	Welding Inspection	Anytime	Fully Online	Ashley Wolters
40	WWT	97	Wastewater Technology Education Topics	Anytime	Fully Online	Jacob Shiba

F. ACTION: Distance Education and Course Reviews
The following courses have completed the course approval process. Those eligible to be taught Distance Education meet Title 5 Regulations 55200-5521 and are indicated below. These proposals are effective Spring 2021

	Course Number		Title	Scheduling	Distance Ed	Originator
1	ACS	55	Cheerleading	Emergency Only	Fully, Partially Online	Karl Seiler
2	ACS	135	Intercollegiate Swimming and Diving	Emergency Only	Fully, Partially Online	Karl Seiler
3	ACS	140	Intercollegiate Water Polo	Emergency Only	Fully, Partially Online	Karl Seiler
4	ACS	150	Intercollegiate Wrestling	Emergency Only	Fully, Partially Online	Karl Seiler
5	ACS	155	Intercollegiate Baseball	Emergency Only	Fully, Partially Online	Karl Seiler
6	ACS	165	Intercollegiate Track and Field	Emergency Only	Fully, Partially Online	Karl Seiler

G. ACTION: Technical Corrections
The following technical corrections are effective fall 2020. Due to new guidelines, noncredit courses graded 'Satisfactory Progress' cannot be open entry/open exit.

	Course		Open Entry/Open Exit Status	Updated Open Entry/Open Exit Status	Grading Basis
1	N ESL	904	May be Open Entry/Open Exit	Change to Not Open Entry/Open Exit	Pass/No Pass/SP
2	N ESL	982	May be Open Entry/Open Exit	Change to Not Open Entry/Open Exit	Pass/No Pass/SP
3	N ESL	983	May be Open Entry/Open Exit	Change to Not Open Entry/Open Exit	Pass/No Pass/SP
4	N ESL	984	May be Open Entry/Open Exit	Change to Not Open Entry/Open Exit	Pass/No Pass/SP